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THE NEW YORK DRAMATIC MIRROR

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Photo Otto Sarony Co., N. Y.

GRACE LA RUE.

THE MATINEE GIRL

MARIE CAHILL'S plan for the amelioration of the chorus girl's condition is not all smoke from the foundry of rumor. Neither is it the ghastly presentment of a press agent's dream, although she has looked her reproach at Joe Drum for his daring embroideries upon her theme.

After ridding herself of three troublesome husbands and embracing the favored fourth in the last act of the farce comedy, Marrying Mary, Miss Cahill sat in a love lyric of a cream lace gown and told me how much of the recurrent story about her chorus girl home is Marie Cahill and how much Joe Drum.

"First, it isn't a home, but a Summer school, a kind of Chautauqua for girls who are on the stage or who expect to go upon the stage," she said. Her eyes, full of mild reproach, were fixed upon energetic Mr. Drum, who for a minute and a half was doing nothing. "I have asked no one to help me, and I do not intend to ask any one individually, but the profession as a whole. Surely every one of any standing in the profession would like to see the chorus standard raised. We want to get the nicest girls we can, girls from good families and who have been educated. We want to supply that training in technique which will make the chorus girl's note of a grand sweet song and less of a screech.

"I have not worked out all the details of my plan, but it has taken the form of a six weeks or longer course of instruction in the country, where the girls can rest and study at the same time. In my years as a beginner I studied much more than I rested during the Summer. For six weeks at least I studied music and dancing and stage department. I worked for three hours a day at my music and took a dancing lesson every day from a ballet master. The little I have done I owe in large part to the fact that I did not loaf all Summer. I determined that I would not go back. Every Summer placed me farther along in the path of art than I had been when the season closed. That was because I worked. An artist has little time for 'resting.' But thank Heaven for it! I had a good home.

"Many of the girls in the chorus have not, and for these girls this plan of mine will afford a home in the midsummer weeks when they are not resting. It will not be a charity affair in any sense. It will be placed within the girls' means. The motto will be 'Improve while you rest.'

"I should like to have one or more ballet masters to teach the girls dancing and music masters to train their voices and teach them sight reading. These are the chief branches for a girl who wants to continue her career in musical comedy or opera, but I would like to have her taught pantomime and elocution and stage department. The courses could be so arranged that a girl who attended for three years might graduate and receive a diploma that should be of great assistance to her in getting engagements. There could always be a class for beginners. I don't know whether we would have tents or houses in the beginning. I should like to see the plan eventuate in permanent buildings and an endowment.

"How to do this I have thought about a great deal. I would like to interest the profession and induce musical comedy companies to join in a big benefit at the end of the season.

"I haven't said anything about the moral side of the question. I don't want the old joke of the profession 'elevating the stage' flung at me. You know what the average chorus girl's environment is. I know it. It is better than it was, but there is need of improvement. Girls should receive better salaries, and we ought to help them to fit themselves for better salaries and higher positions. The strongest comment on the evils of the old system is that the three managers who contributed most to it are practically down and out. They will stay there, I am sure, for I am old-fashioned enough to believe in retribution. I want to enable the girls to gratify their ambition to graduate from the chorus. Don't you think the profession will take it up?"

I hope it will. I am tired of the chorus girl joke. For the sake of the earnest, ambitious girls I know in the ranks I would like to see the end of the derision showered by every cheap jokesmith upon them. Naturally one must be purblind not to see that there are chorus girls and chorus girls. This Summer school may be an aid to the sifting process which will separate the two sorts.

Marie Nordstrom, who succeeded clever Carlotta Nilson in The Man on the Box, is a charming young woman with admirable poise, who betters her looks 50 per cent. by carrying her chin in the high manner that I pray may always remain fashionable. Carrying the chin well up and out has a foundation rooted deeper in common sense than most beauty fads or any fleeting fashions. Ninety-nine women out of every hundred are prettier with their heads held high than in any crooked necked, reflective, would-be Madonna pose. Go to the horse, thou beauty student, and learn of him. The sleekest cob that ever pranced Fifth Avenue in a gold mounted harness would be a poor equine travesty with his head hanging over his neck yoke. I have been told, and I have no reason to doubt it, that Miss Nordstrom is a Washington girl, the daughter of an officer in the United States Army; that she is really sweet and twenty; that she made her debut in the vaudeville sketch Garrick, with Henry Dixey, and that Mr. Dixey coaches her and has a limitless faith in her future.

A chat with Henry Dixey is a pleasure or a pain, according to his mood, but it is always edifying. Just now his conversation is apt to take a reminiscent turn, for next month he will celebrate the fortieth anniversary of his stage debut. No, don't fail to calculating. Mr. Dixey can establish the fact that he was eight years old when that event occurred at the Theatre Comique in Boston. He says that is the exact age at which a person should go on the stage. He was a child prodigy.

"What about youthful prodigies growing up into draamtic nothingness? You know we hear that a child prodigy never does anything afterward," a visitor to his dressing room inquired.

"I never heard that," said Mr. Dixey. "If they don't do anything afterward it is because they haven't been taught. I learned pantomime and expression from Maffitt, of Maffitt and Barton, the successors of the great pantomimists, the Revells. Mr. Maffitt took an interest in me and coached me at rehearsals. From that time until I was nineteen I studied pantomime and expression. That is the way to learn to act, and that is the time to learn. I wouldn't undertake to teach any one who was older. The time to go on the stage is when you are a child or at least in your teens. Do you think of any great actor who did not go on the stage when a child? Mrs. Fiske was a child actress. I could mention twenty offhand who got their stage schooling in their young and pliant years."

Mr. Dixey has strong opinions about how to study a part. "If I have to play a thief I wouldn't go out and look at the thieves in the Rogues' Gallery or the Tombs," he said. "That isn't art. Don't take one thief as a model. Take all thieves. I would read up on all types of that class and think of what that sort of man would do under given circumstances."

The conversation drifted upon the art of the English actors that have visited us. Mr. Dixey sat up suddenly and very straight and buttoned with firm fingers the waistcoat that he would wear as The Man on the Box.

"I don't care for the English school of art," he asserted. "The Italian and German and American are the best. What Englishmen who have played in America have made us laugh and cry and roar at their will? That is acting. Sonnenthal is a great actor. I don't care for the French school. I admire Bernhardt, yet she isn't as great an actress as Duse."

A pause while Mr. Dixey reflected. Should he issue the challenge or should he not. He fastened the last button of the waistcoat and decided that he would.

"We were talking at the Lambs the other day about acting. There was a great deal of the usual talk about the art of the English. I listened. I was asked what I thought. I declined to say. They asked me again, and I shook my head and listened. They asked me the third time and I told them.

"'Since you insist upon it, I will tell you. Get all the English actors together on one stage, and put Jack Mason at one end and myself at the other and Billy Thompson at the back, and we'll wipe them off the stage.'"

Mr. Dixey is writing his memoirs. He says in this book that he "has had his say about things." Because of this plain speaking he chooses that the book shall not be published until after his death.

The brightest radiance in The Man from Now comes not from the star. I have not yet been educated to his peculiar brand of humor. Helen Hale, formerly of Woodland, sheds it. She is pretty, animated and intelligent, and might profitably start a class in several houses on Broadway for instruction in facial expression.

THE MATINEE GIRL.

PERSISTENCE WINS.

There was a manager a few years ago who discovered a young actress whom he was convinced would some day prove to be a great star. He made a satisfactory contract with her, and started out to give her a reputation. At first it was a losing proposition. The "star" was all he believed her to be, but the public was ignorant of her worth, and the box office receipts were far below the expenses. But the manager did not despair. He knew that if he kept it up long enough he would educate the public, and once educated it would surely repay him many fold for his outlay. The result was as he had expected. Perseverence won out, and to-day he is reaping the benefit.

The same principle applies to all advertising, for the manager referred to was merely conducting an advertising campaign during all the time he was educating his public. It is the constant, persistent advertiser who achieves results in the end. He who advertises spasmodically, or who gives up in disgust after a few misdirected trials, is the one who fails, but he who keeps it up week after week and year after year is the one on whom fortune smiles, provided always that he has the goods to deliver and tells his story clearly and convincingly.

If you have an attraction that is of merit or if you feel that you are qualified to fill more responsible parts than you are now offered, it will pay you in the long run to keep constantly hammering at the public you desire to reach. What better means of impressing the theatrical world to your way of thinking can there be than an "ad" in THE MIRROR? THE MIRROR reaches precisely the people you want to reach. Then advertise in THE MIRROR and advertise constantly.

EDGAR HART MARRIED.

Edgar J. M. Hart, at one time stage-manager with the original Belasco production of Zaza and at present a member of the faculty at the American Academy of Dramatic Arts, was married on the evening of Sept. 11 to Marguerite Yeoman Sterling. The ceremony took place at the home of the bride's parents, in West Ninety-seventh Street. Mr. Hart, who is well known in metropolitan theatrical circles as a stage director, also ranks as an authority on the subject of make-up.

SHUBERTS INCREASE CAPITAL.

The Shubert Theatrical Company of New York on Sept. 10 filed in Albany a certificate of increase of capital from $300,000 to $600,000. The names of the stockholders signed to the certificate are Lee Shubert, Jacob J. Shubert, Max C. Anderson, and Joseph L. Rhinock.

ENGAGEMENTS.

Frank E. Aiken, to play Colonel Pinckney in On Parole.

Clare Weldon, to play Lady Charlotte in The Toast of the Town.

Leona Leigh by Aubrey Mitchenthal to originate the part of Mrs. Cutadash Moneypile in The Girl from Broadway.

Adele Ferguson, to play the soubrette role in Fantasma.

Paul Everton, for The Lion and the Mouse, company C.

Harriet Ross, for Popularity.

Frank Patton, as leading man of the Richmond Theatre, Stapleton, Staten Island.

Dorothy B. Vaughan, with My Wife's Family, Western.

Charles Carter, by Liebler and Company, to play Stubbins in Mrs. Wiggs of the Cabbage Patch.

Edna Davis, for The Clansman.

Mitchell Ingraham, to play W. B. Patton's part in The Minister's Son.

Howard C. Hickman, by Joseph M. Gaites, to support Eva Tanguay in A Good Fellow.

Paul Russell Stone, for The Social Whirl.

Mr. and Mrs. Lincoln J. Plumer (Rose Emerson), Mary Thompson, John Haight, and John D. Yount, for Human Hearts, Western.

Louise Randolph for The Genius.

Lillian Albertson for the part of Ruth in The Measure of a Man.

Richard Cubitt, by Corse Payton, for the part of Dick, the waif, in The Soudan, at the Lee Avenue Theatre, Brooklyn, Sept. 3.

Earle K. Mitchell, for the title role in Foxy Grandpa.

Virginia Thornton as Creston Clarke's leading lady in The Ragged Messenger.

Keeney and Westfall have signed Pliny F. Rutledge for the comedy part with Florence Gale.

Adolph Jackson with May Irwin in Mrs. Wilson, That's All.

Will J. Kennedy by Charles E. Blaney, for My Tom Boy Girl.

Branden Lefferts, to play the tramp lead and do a specialty in Just Struck Town.

Lillian C. Rhoads, with Jeff De Angelis.

Dorothy Revell has been engaged for a prominent part in Clothes, and will appear in that play with Grace George at the Manhattan Theatre on Sept. 10.

George Lionel Seybolt for the lead in The Man of Her Choice company, management Edward M. Simmonds.

Gordon Eldrid, to play Biff Bass in The Eye Witness.

Through the office of Bellows and Gregory: Wallace Eddinger and Myron Calice, with A Man and His Angel; Millar Bacon, with Nat M. Wills; Lilla Vane, with The Toast of the Town; George E. Riddell, Katherine Mulkins and Arthur Morris, with Brewster's Millions; W. C. Mason, with The Shepherd King; J. E. Nunn, with Col. Braden; John Gorman, with the Baker Stock, Rochester; Orme Caldara, with the Hunt Stock, Chicago; John Junior, with Mrs. Stuart Robson in vaudeville.

Marcus P. Hoefs, for Are You a Mason?

Jane Tyrrell, to play Alice Pettengill in Quincy Adams Sawyer.

Winfred Young, for the principal juvenile role with the Rogers Brothers in Ireland.

Charles B. Darrach, with Florence Davis in The Player Maid company.

Belle Harrington, to play Mrs. Sheldon in The Triumph of Betty.

William Bonelli, as leading support to Florence Gale in Love's Victory.

Josephine Clairmont will play Nerissa with Florence Gale.

Charles Walton, to play George Roland in The Pit.

Frederick Roland, to play Aviragus in Viola Allen's production of Cymbaline.

Lee Parvin is playing the juvenile with A Boy of the Streets.

Minnie Victoria, to play the squaw in The Squaw Man.

John C. Rowe, for the Players' Stock company, Bush Temple, Chicago.

James B. Linhart, with John Griffiths in Richard III.

Darrell H. Lyall, as stage director with C. H. Colson's The Country Editor, first company.

Judith Raeburn, to play Trixie Butterworth in C. H. Colson's The Country Editor.

Edward Genung, for The Awakening of Mr. Pipp.

Mr. and Mrs. Charles Greene, with Fitzsimmons.

Edward N. Hoyt, with Creston Clarke.

Adolph Jackson, with May Irwin.

Edith Marion, for ingenues and juveniles with the Record Stock company.

Ciara Everett, for the role of Florianne in Zaza.

Raymond L. Bond, through J. L. Packard, for the Bowdoin Square Stock company, Boston, Mass.

T. N. Heffron, as leading man with Creston Clarke in The Ragged Messenger.

A. G. Peulton, to play Napoleon in Brigadier Girard.

Alexander Dale, for the Franklin Theatre Stock company, playing in El Paso, Texas, and the City of Mexico, under the management of Frank Leake.

William Hazeltine, to play Iscariot in Barrabas.

J. C. Robinson, G. C. Gunther, and Stapleton Kent, with C. B. Hanford.

Otto Andrie, with Henry Beresford, in The Woman Hater.

Frank G. Cotter, with Wagenhals and Kemper.

Leslie Bingham and Louise Randolph, with N. C. Goodwin.

Frank Andrews, with The Vanderbilt Cup.

H. A. Morrison, late publicity manager Happyland Park, Winnipeg, Man., as business-manager of A. H. Wood's Queen of the Highbinders.

By Betts and Fowler: Fred S. Magur and Susie Fradelle, with Bennett and Gordon's Warning Bell; Joseph Keno, Sam Bennett and Anna Rockwell with George Sidney's Busy Izzy's Vacation; Lilian Gentle, Cecelia Price and Marian Ellsworth, with Annie Russell in A Midsummer Night's Dream; Madge Cunningham, with New York by Night; Arthur Gillard, Theodore Gokey, Roland Osbourne, Robert Lee and Kenton Croul, with Girl from Texas; Anna M. De Roy, with Charles H. Yale's Those Primrose Girls; Eva Benton, with At Cozy Corners; Jack Sheehan, with the Rose Stock company; J. A. Curtiss, with Betts and Fowler's When Love Grows Cold; Kathleen Barry, with William T. Keough's The Gypsy Girl; Carrie Ward, with the vaudeville sketch, Phoebe Snow; F. K. Wilkinson and Fannie Burt, with Wagenhals and Kemper's The Woman in the Case; Eleanor Brandeau, with Goodwin stock; Arthur J. Hart, Andrew Stephens and Frances Brook, with Le Roy Sumner's vaudeville sketch, In the Rockies; Marcelle McMahan, with Betts and Fowler's The Leading Lady; George T. Walsh, with Not Like Other Girls.

REFLECTIONS

Photo by Hitchler, New Orleans, La.

Above is a good portrait of Adelaide Warren, who is now leading woman of the Mortimer Snow Stock company at Memphis, Tenn. Miss Warren is one of the youngest and most talented leading women on the stage. She has a captivating personality as well as unusual histrionic ability, and her work has been praised wherever it has been seen. Her performance in the title-role of Audrey recently aroused the Memphis papers to an extraordinary degree of enthusiasm.

Frank Wilstach has been appointed by the Shuberts to succeed Channing Pollock as general press representative. Mr. Wilstach has been for several seasons representative for Viola Allen.

Edward Powers has signed with Josephine Cohan for his original part, the burglar, in her sketch, Friday the Thirteenth.

Mrs. Adeline S. Wheatcroft announces that the Fall season of the Stanhope-Wheatcroft Dramatic School commences on Oct. 15. That date inaugurates the six months' graduating course, for which already nearly a full complement of pupils have made application for enrollment, and the coming season promises to be one of the most successful in the annals of the institution.

A new song entitled "I'm a Fickle Girl" was introduced into About Town by Edna Wallace Hopper last week.

The second company playing The Vanderbilt Cup began its season at Asbury Park on Sept. 11. Virginia Glyndon has the role played by Elsie Janis in the first company.

Josie Sadler has been engaged for a character part in The Jungle.

W. H. Crane will continue at the Garrick Theatre in The Price of Money until Oct. 6, when William Gillette will follow in Clarice. Mr. Crane will not appear in Old Gorgon Graham until late in the season.

Clyde Fitch's dramatization of "The House of Mirth" was produced in Detroit last night (Sept. 17), with Fay Davis in the role of Lily Bart.

A new comic opera, The Mascot of the Troop, is being written for Fritzi Scheff, in which she will appear after next season.

Katie Barry arrived on the *Teutonic* on Sept. 12 and will begin rehearsals immediately in The Other Locket, the new musical production in which she will be featured with John Slavin, under the management of John C. Fisher.

Georgie Lawrance has been engaged to play the role of Blanche Daley in The Galloper.

George Francis Beard will take out a musical play of his own, A Trip to the Highlands, this season. Spottiswoode Aitken will be the star.

Mrs. de la Pasture's comedy, Peter's Mother, was produced at Wyndham's Theatre, London, on Sept. 12. Marion Terry, Hilda Trevelyan, and Norman McKinnell appeared in the leading roles.

William Mandeville has been engaged to play Dr. Hans von Sprudel in The Princess Beggar.

Kathleen Taylor, who has been spending her vacation on her uncle's ranch at Auburn, Wash., has been engaged to play the ingenue and soubrette roles with the Pantages Stock company, opening at Seattle, Wash., on Sept. 24.

A. Riley Bair, of Eller's Western Rip Van Winkle company, and Louise Burton, late of For Her Sake company, were married at Chicago, Ill., on Aug. 30.

Grace Barber, who has played leading parts with James K. Hackett and last season appeared in The Prince Chap, was married to Samuel Claggett, of Walter N. Lawrence's staff, at the Church of the Transfiguration, New York city, on Sept. 12. A wedding breakfast was served at the Fifth Avenue Hotel.

The engagement has been announced of Robert Bell Hilliard, son of Robert Hilliard, to Grace Powell, of Englewood, N. J. Mr. Hilliard was graduated from Annapolis last year and is now ensign on the cruiser *Columbia*.

On Parole, which was produced at the National Theatre, Washington, on Sept. 17, had a copyright performance in London on Sept. 4. Scott Cooper has been engaged for the role of Judge Robinson.

Helen Ford has been engaged for an important role in The Three of Us.

Mr. and Mrs. George E. Crater, Jr. (Esther Tittell) and Mrs. Wallace Munro (Charlotte Tittell) will sail for Europe on Sept. 25 on the steamship *Carmania* for a prolonged stay in London and Paris, where they will combine business with pleasure.

The principals engaged for The Measure of a Man are Robert Drouet, E. M. Holland, Percy Haswell, Mary Hall, George Holland, E. F. Gilpin, Louis Haines, Lillian Newman, Catherine Outhwaite, Ethel Clayton, and Richard Warner. The play will open at the Garrick Theatre, Philadelphia, on Oct. 1.

Madame Rejane is negotiating with James Forbes through the office of Elizabeth Marbury for the French rights to The Chorus Lady.

Mrs. Katharine C. Ackerman Fay and her daughter, Irene Ackerman, have closed their cottage in Connecticut and are now at Asbury Park.

M. B. Leavitt spent August at the sea resorts of England, Holland and Belgium, a note being received from him last week from Ostend.

Ernest Glendinning, son of John Glendinning, left New York last Thursday for Los Angeles, Cal., to join the Belasco Stock company. He will play there until the New Alcazar Theatre, San Francisco, is completed, when he will resume his pre-earthquake position as juvenile man of the Alcazar Stock company.

W. H. Dalrymple, manager of the Dalrymple Comedy company, was taken to Cottage Hospital, Galesburg, Ill., on Sept. 12 for a serious operation.

AT THE THEATRES

To be reviewed next week:

MR. LAUDY'S MAID.....Casino
A MIDSUMMER NIGHT'S DREAM.....Astor
MAN AND HIS ANGEL.....Hackett
JOHN HUDSON'S WIFE.....Weber's
THE GIRL AND THE GAMBLER.....West End
ADRIFT IN NEW YORK.....Third Avenue
THE BURGLAR'S DAUGHTER.....New Star

Lyric—The Kreutzer Sonata.

Play in four acts, adapted from the Yiddish of Jacob Gordin by Langdon Mitchell. Produced Sept. 10.

Raphael Friedlander ..... Henry Kolker
Rebecca Friedlander .. Josephine Florence Shepherd
Miriam Friedlander ..... Bertha Kalich
Celia Friedlander ..... Adele Block
Samuel Friedlander ..... Claus Bogel
David ..... Gladys Hulette
Professor Randar ..... Jacob Katzman
Bella Randar ..... Jennie Reiffarth
Gregor Randar ..... Giorgio Majeroni
Natasha ..... Mary E. Barker
John ..... Hearn Collins
Katie ..... Margaret Reynolds

When Bertha Kalich made her first appearance in New York as Miriam Friedlander in Langdon Mitchell's adaptation of The Kreutzer Sonata on Sept. 10, her artistic right to the chief role in this play was firmly established. Mr. Mitchell has performed a notable service to the drama in so elevating the language of this play, in so eliminating some of the more commonplace and melodramatic elements, as to bring the piece to an almost classic perfection of style; nor has Mr. Fiske himself accomplished less in so staging the drama as to emphasize every essential detail of action, giving to each character and incident a just and equitable proportion of importance. Whatever may be said as to ethical value or the lack of it in The Kreutzer Sonata—and it is useless to deny that the drama teaches several distinct lessons—the artistic quality of the presentation was amply sufficient to justify the production as the attainment of a commendable ambition.

In the contemplation of current matters on the stage there are critics who object to this or that dominant motive on the theory that it is vulgar or improper. Such critics forget that the drama from the earliest times has been distinguished in its more notable examples by motivities based on the evil passions of men, the dramas themselves illustrating in an ethical—although in a dramatic—manner the results of evil indulgence. There can be no more typical subject to show this truth than the story of Phædre, which has been employed in dramatic form to test the abilities of students aspiring to the tragic field in France, as well as to show the genius of the greatest of the women players of that country; and there can be no more horror in any play than is developed in Hamlet, the admitted masterpiece of any stage. The placid nobilities and amiabilities of life may be admirable and charming, but they never are dramatic.

Argument to the effect that great genius alone should attack a subject which can only be made tolerable by genius is in some respects pertinent. But the drama, as it is represented from generation to generation and from epoch to epoch, unless it be wholly artificial and romantic, must illustrate the life of its day and days, if it is to have any value either for contemporary enjoyment and enlightenment or for study of mankind in the future from the past. A play like The Kreutzer Sonata surely has its *raison d'être*. Instead of being but the picture of a phase of life it rises to a notable height as an incident illuminating a broad reach of human study. Here is a country that is assimilating the peoples of all other lands. Surely any drama that by the minutest suggestion shows the influence of a great new country on the inflowing streams of human beings that swell its population and add to its strength as well as to its weaknesses is not in vain. In The Kreutzer Sonata, aside from its story, in which a number of veritable characters are depicted, is witnessed the peculiar influence exerted upon a family and neighborhood group from Russia, where the solidarity of the family is a fact based on long tradition, by a life altogether new in a land too young to have much of tradition or to care for it, and abounding in elements that distract the new citizen—a land, in short, that is revolutionizing the histories of nations by its assimilative powers. In this alone the Gordin play commands respect and interest, while it tells a story legitimate for dramatic purposes and valuable as a vehicle for the varying talents of actors.

The plot of The Kreutzer Sonata need scarcely be again described. In brief, it is the tale of a well-to-do Russian Jew who seeks to avert the disgrace of allowing the shame of his favorite child, Miriam, to be exposed, by marrying her to a musician of inferior family and of a temperament equally treacherous and passionately impulsive. Miriam has utterly surrendered herself to the love of a Christian officer, who, being unable to marry her because of religious prejudices, has committed suicide as the only means he perceives of escaping an insufferable responsibility. The musician, Gregor Randar, for the sake of her dowry, marries Miriam, though she has frankly informed him of the child as yet unborn. Gregor is never able to subdue his jealousy of his wife's lover, and revenges himself most cruelly both on mother and child. Miriam for her father's sake endures the torture in silence and with a feigned content. In America there ensues a guilty attachment between Gregor and Miriam's younger sister, who is fascinated by the emotion of the musician and does not hesitate to indulge her passion; and the result of this is a second illegitimate child. Old Raphael Friedlander finds himself deserted by his children, who have utterly misconstrued the true sense of American freedom. In the end Miriam, having discovered the state of affairs between her sister and her husband, is seized with insanity and after a terrific scene kills both.

Bertha Kalich, with the advantage of high instincts and superior qualifications, understands and illustrates the role of Miriam and forces her auditors to follow every development of the tragedy with a poignant sympathy. Except when the furious emotion now and then forces its way to the surface, her repose is terrific in its effect upon an audience. The tragedy is never concealed; it is only held in the most pathetic and heroic restraint. She can bespeak a world of suffering in silence; with her rich and sonorous voice she can suggest everything that lies hidden beneath the tense calm of her exterior. Often her quivering lips alone suggest the wild hysteria imprisoned within her by a will that at last is forced to break. When the moments of unrestrained emotion finally come, so to speak, the eruption is volcanic. Yet she never loses artistic control. Even the ultimate insanity, appalling in its fury, still proves the artist to be the master of her passion. Insanity has never been more faithfully portrayed, from the moment when it first evinces itself in the earlier scene of the last act to the overwhelming climax at the conclusion. It was a clever idea of stage management when the theatre was darkened for a few minutes to signify the passage of those three Stygian hours between the first and second scenes of the last act, to leave Miriam, at last fully conscious of her wrong, brooding beside the open window. What transpired within her mind it would have been impossible to phrase in the crudities of language. Within the past year Madame Kalich has eradicated from her English speech practically the last trace of foreign accent. Her diction is truly beautiful.

Adele Block, as Celia, the younger and seductive sister, bears a resemblance to Madame Kalich in the natural cast of her features, being in build and face just sufficiently more substantial to suggest a contrasting type of mentality and a less spiritual temperament. Miss Block played the part convincingly, maturing in the course of the action, but thereby acquiring only a more brazen passion and a yet more irresponsible selfishness. She was never deficient in her large opportunities, also she recognized the subordination of her part to the leading role. Henry Kolker as that austere, autocratic, yet most loving of parents, Raphael Friedlander, played his role with a consistent dignity that was largely instrumental in raising several of the American scenes above the commonplace. Josephine Florence Shepherd, as his unsympathetic and frivolous wife, was correctly doubtful and superficial; she was distinctly, in herself, the reason for the character of her younger daughter. Giorgio Majeroni, as the self-centered musician, proved himself to be an actor of discerning restraint, willing faithfully to impersonate just such a despicable weakling as it was his duty to represent. Claus Bogel was exceptionally naïve as the juvenile hyperbolist. Jacob Katzman, himself a Yiddish comedian of note, and Jennie Reiffarth, who needs neither introduction nor the commendation to which she is invariably entitled, made a singularly amusing pair as the musician's parents. Mary E. Barker made a very sincere appearance as the faithful Christian servant, Natasha. Praise should be given to Gladys Hulette, who played the role of the little boy and distinguished herself by the intelligence of her reading and by her touching sense of pathos from most of the child actresses, who appeal to audiences only because of their youth or vivacity. This little girl caught the predominant note of emotion and sustained it perfectly. Hearn Collins and Margaret Reynolds were excellent in minor "bits."

As a whole this production of The Kreutzer Sonata was almost as notable in the atmosphere obtained and in the support afforded Madame Kalich as in respect to the individual acting of that powerful artist, whose impersonation afforded a revelation of amazing possibilities in the future. The prevailing note of sadness in the play is relieved by much comedy legitimately related to its minor figures.

Mr. Fiske has staged The Kreutzer Sonata with marvelous fidelity to its scenes and its lapse of time. The simulation of the surging and characteristic activities of the Ghetto at night as Miriam sits alone engrossed by her sorrows at the window is in line with other dramatic effects that have been noted in his productions—effects unsurpassed of their kind on any stage.

Liberty—The Dear Unfair Sex.

Comedy in three acts, by Inglis Allen. Produced Sept. 10.

Haviland Brooke ..... Charles Cartwright
Jim Melville ..... Gerald Lawrence
Captain Glenister ..... George Giddens
Mr. Jalland ..... Herbert Standing
Harry Duveen ..... Herbert Sleath
Dr. Plant ..... Thomas Graham
Rapley ..... G. C. Meekins
A Policeman ..... Charles Dowd
Mrs. Brooke ..... Ellis Jeffreys
Mrs. Glenister ..... Alice Johnson
Rosie Duveen ..... Nellie Malcolm
Miss Brooke ..... Mrs. Sam Sothern
Lambourne ..... Edna Bert
Prall ..... Leslie Tearle

Mr. Allen's play is an episode of a paranoiac woman with an asinine husband. The author calls it a new comedy, but it is neither new nor does it belong to any particular dramatic category. It fulfills in turn part of the definition of comedy, farce, tragedy and "problem drama," if the latter may be said to have a definition, resembling at different times a little of all of them and none of any one of them. It might best be called an earnest effort by a young dramatist, or an opportunity for Ellis Jeffreys, and be allowed to pass without other classification. A resemblance to The Taming of the Shrew has been found in the underlying idea, but Mrs. Brooke is a long way from Katherine, and Haviland Brooke could not, in the wildest flights of fancy, be said to have any of the nature of Petruchio. The play is as far from Shakespeare's comedy as its author is from the bard. It is unfair to accuse Mr. Allen of appropriating Shakespeare's idea. He might justly be charged with making material from the clinic of some neuropathic institute. His leading character is paranoiac, hypochondriac, conceited, egoistic, hysteric, and whatever other terms descriptive of a complete cat may be applicable. His hero, up to the very last of the third act, is plain fool. From a technical viewpoint the piece has constructive faults of uncompleted incidents and indirectness of action. The dialogue, in the lighter scenes, where the play resembles comedy, is bright and snappy, but at the more dramatic moments it is inclined to be trite and commonplace. Many of the situations are very good, except that most of them are very old and some of them almost worn out from over-use. The denouement contains no surprise, nor has any particular cleverness been shown in bringing it about. But, as said before, the play gives Ellis Jeffreys an opportunity, and is an earnest effort on the part of a young dramatist. Played capably, as it is, it affords an amusing two hours' entertainment without being either great or very good. The title does not seem so well chosen as the appellation first given the piece—Haviland Brooke's Wife.

Haviland Brooke's young wife, finding her husband ready to be a slave at her feet, makes him completely one, with the same respect wives usually show for slavish husbands. She alternately commands, entreats, weeps, rages, faints or complains at every move he makes. She brings her father and her sister-in-law on a long railway journey in the expectation of finding her desperately ill and deserted by her husband. When they discover her in her ordinary state of health and blame her for the trouble they have been put to, she turns the blame upon Haviland, who accepts it with his despicable meekness. In her conceit she imagines all men are in love with her, and she is particularly sure of the affections of Jim Melville, Haviland's best friend, who makes evident what his feelings toward her are. When she finds that Jim is engaged to Rosie Duveen her supreme egoism turns the engagement into a subterfuge on the part of her supposed lover to direct suspicion away from her. She goes so far as to visit Melville's rooms alone at night, and persistently misunderstands the young man's efforts to make her see her position. Melville, anxious for both his own and her reputation, sends for Haviland, but before the husband can arrive he receives a call from Captain Glenister, who has been too long at his cups. Mrs. Brooke is locked in the inevitable other room. Jim tells the usual lies about that particular apartment, and finally gets his visitor drunk enough to be taken away in a cab. A call from Harry Duveen, Rosie and Mrs. Glenister makes it necessary to lock Mrs. Brooke up a second time, and causes Jim to tell a second collection of falsehoods. This party's departure is followed by a second visit from Glenister, who this time sees Mrs. Brooke. Jim pretends that her husband is present also, and again drives out the bibulous captain. Then Haviland Brooke arrives. He at first refuses to believe in his wife's innocence, but finally recovers his senses sufficiently to thank Jim for his honesty. In the third act Haviland asserts his dominance in his own house, brings his wife crawling, figuratively speaking, at his feet, and convinces Glenister of the necessity of that gentleman's saying nothing about seeing Mrs. Brooke at Jim's apartments. Glenister's fear of Mrs. G. makes him willing to stick to any lie that will mitigate the punishment she intends to inflict upon him for his drunkenness.

The cast is altogether capable of getting every good thing possible out of the play. Ellis Jeffreys, with her tears, her heroics, her rantings and ravings, gives a perfect exhibition of how disagreeable a pretty woman may be when she sets her mind to it. Her transitions of mood to meet the exigencies as they arise are charmingly effected, and her incontinent surrender to her husband in the last act, played in a dazed, half-comprehending sort of way, shows some of the most delicate acting one would wish to see. Charles Cartwright seems a trifle too old to be quite such a fool as Haviland Brooke, and in the first act he fails to be altogether convincing. In the last act, however, he demonstrates a certain masculine strength in his acting that is refreshingly virile. Alice Johnson as Mrs. Glenister, the firm-handed but by no means hysterical wife of the bibulous Captain, plays the character in a delightful spirit of comedy and evidently appreciates the value of the situations in which she is prominent. Nellie Malcolm is rather attractive in the insipid role of Rosie Duveen. Mrs. Sam Sothern is well cast in the role of Miss Brooke, though her opportunities are few. Gerald Lawrence is a little stiff and stagey as Jim Melville. George Giddings, as Captain Glenister, gives a very clever performance throughout and is especially good in the drunken scenes, which he plays with such delicacy as to preclude any charge of vulgarity. Herbert Standing makes excellent use of the opportunities in the role of Mr. Jalland, Mrs. Brooke's father, and Herbert Sleath satisfactorily fills the rather unimportant role of Harry Duveen. The small characters are also all well played.

The staging of the piece, under the direction of Mr. Cartwright, is deserving of special notice. The careful attention to details added much to improving the effectiveness of many of the scenes.

Manhattan—Clothes.

American play in four acts by Avery Hopwood and Channing Pollock. Produced Sept. 11.

Richard Burbank ..... Robert T. Haines
Arnold West ..... Frank Worthing
John Graye ..... Charles Stanley
Horace Watling ..... A. H. Stuart
Thomas Smith, Jr. ..... Douglas Fairbanks
Dean ..... Richard Wilson
Olivia Sherwood ..... Grace George
Patience Augusta Fyles ..... Louise Closser
Mrs. Watling ..... Jennie A. Eustace
Mrs. Cathcart ..... Anne Sutherland
Mrs. Maxwell ..... Dorothy Revell
Mrs. Conningsby-Lowe ..... Diana Hunecker
Alice ..... Angela Ogden
Louise ..... Justine Cutting

Avery Hopwood and Channing Pollock, in their new dramatic satire of Clothes, have not uncovered any deeply hidden or especially shocking social atrocities. The play is bright, yet it is not to be denied that much of the brilliancy is reflected from a long array of "originals"; the presentation holds the attention of the audience, yet in all critical honesty it must be classified as superficial. The authors have by no means made the most of what was truly a fine opportunity for trenchant and discriminating satire. Essentially a clever play, Clothes lacks the genuine cleverness to make a distinctly intellectual appeal; and it is deficient in the sincerity necessary to excite any considerable emotional sympathy. As far as the audience is concerned, the well-devised farcical episodes redeem shortcomings of the attempts at high comedy; and the bits of melodrama redeem, by a certain virility, commonplace efforts at "straight" dramatic composition. However, it is only just to state that the play contains qualities which may entitle it to a New York vogue and to a reasonable success outside of the city.

The story of the play clings to an elaborate gown, worn by the heroine when in a fortune-hunting mood, and unfortunately purchased with money "loaned" her by a dastardly and amorous guardian. Grace George, by the way, is so captivating in this particular dress that it seems an unspeakable shame her costume should have caused such dire distress. Olivia Sherwood has been left an orphan and the property of her supposedly rich father has not "panned out" as it should have done. In fact, though habituated to all the innumerable luxuries of life, she finds herself with an income of only two thousand dollars a year—an income which her guardian, Arnold West, leads her to believe is drawn from certain shares of worthless mining stock. The truth of the matter, as divulged in the third act, is that Mr. West, who hopes to obtain a divorce from his own unfaithful wife, is "putting up" the said two thousand with the intention of taking payment by marrying Miss Olivia himself. In the first act various dames of that "near society" in which Olivia is living impress upon her the pressing need that she shall contract a wealthy marriage; and the girl, driven to despair by the limitations of her purse, is in a humor to appreciate this reasoning. Richard Burbank is suggested as the most suitable victim for her charms. In order to attend a fancy dress ball, which will afford her a particular opportunity for ensnaring this young broker, Olivia accepts from West as a "loan," the money to purchase a resplendent gown. In the first act, moreover, West unloads sundry shares of that Red Rock mining stock onto old Mr. Watling, an unsuspicious publisher, who is persuaded to believe that he is making a most profitable investment; in this connection it must be understood that Olivia was entirely innocent, though cognisant of the bargain, for she estimated her stock at the value falsely set upon it by her guardian. In the second act the villain, waxing jealous of Burbank, reveals his perfidy in a perfervid essay at love-making. Olivia, instead of accepting young Burbank, as she has promised her female adviser in strategy, is so overcome by shame at his honest protestations as to give a negative reply. To magnify her agony, she discovers that she truly adores him. In the third act, at the fancy dress ball previously mentioned, Olivia, recognizing the depth of her affection, makes a simple and most charming leap year proposal to the man she has rejected only a few hours earlier. West enters much the worse for drink and explains that he is celebrating the death of his wife, who, together with her lover, has been drowned in the Mediterranean. His drunken proposal is curtly refused by Olivia, who frankly tells him of her engagement to Mr. Burbank. Just before this old Watling has appeared upon the scene in a suicidal frame of mind, and with good reason, since his publishing firm has failed and since Burbank informs him as to the utter worthlessness of his holdings in Red Rock. The ensuing scenes between Olivia, West and Burbank, in which West reveals how he has been supporting the young woman and how he has even provided money for the dress she is then wearing, is melodramatic. When Olivia truthfully confesses that she obtained the dress for the specific purpose of alluring Mr. Burbank, that gentleman hastily retires. In the last act Burbank and Olivia have a reconciliation love-scene at two A.M., Mrs. Cathcart acting as chaperon in the adjoining room. Somehow Mr. Burbank's conduct does not appear to be tainted either with classic heroism or fidelity. However, the end is as it should be, and that must suffice.

Grace George is admirably qualified to make the most of such a role as that of Olivia Sherwood, a role for which the primary requirement is delicacy rather than cogent dramatic force. Even epigrammatic platitudes receive a certain charm from her manner of utterance. Though she was at her best in lighter scenes she was not to be found wanting in the melodramatic incidents, which were much relieved by the pathos of her delivery. Robert T. Haines was a forceful but not an attractive type of romantic stock broker. Frank Worthing, as Arnold West, was at his best in the intoxicated climax of the third act, when he had his most dramatic opportunity and when his inebriety masked his faults of enunciation. A. H. Stuart, as the gray-headed publisher from Omaha, whose wife was afflicted with a species of social insanity and whose whole life was oppressed by loneliness and the sense of an onerous burden he could scarcely uphold, gave decidedly the most sympathetic impersonation of the entire cast. Louise Closser worked marvels with the character of a farcical old maid, being ably assisted by Charles Stanley as John Graye, the returning lover to whom fifteen years were but as yesterday. Jennie A. Eustace, Anne Sutherland, Dorothy Revell, and Diana Hunecker all served capitally to typify over-dressed social aspirants hanging frantically to the verge of superior "high life." Miss Eustace displayed histrionic power in the scene of her ultimate repentance and return to conjugal duties; and Miss Sutherland, striking in a red wig, played her part of Mrs. Cathcart with thorough consistency. Douglas Fairbanks gave his customarily truthful picture of a particularly superfluous American youth. Minor parts were competently performed by Richard Wilson, Angela Ogden, and Justine Cutting.

American—Carolina.

Drama in four acts by H. Grattan Donnelly. Produced Sept. 10.

Paul Harvard ..... Benjamin Bradbury
Jack Durrell ..... John F. Webber
Judge Andrew Jackson Bulstring ... Lewis Wood
Dr. Sterling Duke ..... Robert Thorne
Richard Quigg ..... Corliss Giles
Wilbur Grant ..... George Gordon
"Young" Mose ..... J. N. Lorensen
Joe ..... Frank H. Wilson
O'Brien ..... James Edwards
Carolina Tolliver ..... Helaine Hadley
Grace Wilson ..... Edith Bellows
Stella Jordan ..... Phila May
Priscilla Filkins ..... Alice Washburn
Mam Tolliver ..... Helen Gurney

A new Southern play of "American life" was produced Monday evening at the American Theatre. It contained the usual stock characters which go to make up the so-called Southern drama, the old Colonel, the darky, the Boston visitor, a Northern hero and a Southern heroine. Aside from the conventionalities the play was bright and popular. The Southern element in the audience and those who wished to be so considered applauded vigorously when the strains of "Dixie" sounded from the orchestra, and an equally hearty division of patriots, mostly foreigners, announced their allegiance at the notes of "Yankee Doodle."

The plot runs along familiar lines. Richard Quigg, of carpet-bagger stock, has gone into the Carolina mountains and established a counterfeiting establishment in connection with a moonshining still run by one Jack Durrell, mountaineer. Quigg wins the heart, and, by a feigned marriage, the hand of Carolina Tolliver, a child of nature. In the meantime he courts Grace Wilson, owner of Magnolia Hall, which homestead is about to fall under the hammer at his instigation. Paul Harvard, a Northerner, who has come to the mountains for his health, falls in love with Grace and interferes with Quigg's plans. Jack finds out that his sweetheart, Carolina, has been deceived, and Quigg throws the suspicion on Harvard. Another element, in the person of Wilbur Grant, of the United States Secret Service, appears. Grant has been sent to locate the counterfeiters, and, pretending to be a careless, drink-loving fellow, he manages to work his way into the hut and the still of the law-breakers and to secure evidence. When Magnolia Hall is put up at auction Harvard steps forward with a generous check to buy in the homestead, and Carolina saves the place by a perilous ride to bring the certified check at the appointed time. At a word from Grant Quigg is arrested and denounced and Jack takes Carolina into his arms and into his heart as the final curtain descends.

Helaine Hadley, who takes the role of Carolina, is a pretty, graceful young woman and performs the part with much naïve charm. She was very attractive in her gayer moments, which were, however, few, and she worked up well into the emotional situations, which revealed her talent and a very pleasing voice. Alice Washburn, as Priscilla Filkins, of Boston, furnished the comic relief by her brook-like giggle, which flowed into the heart of the susceptible Judge and won for her the position of the fourth Mrs. Bulstring. Edith Bellows was a pretty Southern girl, but gave no distinctive note to her acting. The part of Stella Jordan, of Boston, was taken by Phila May, who with New England lines and a New York manner was well received, and after a song in act two heartily encored. Helen Gurney made a sturdy, plain speaking mountain woman.

Benjamin Bradbury proved a popular hero and Corliss Giles a good-looking villain, free from the usual rant of the character. George Gordon, as the Secret Service agent, did the best work of the evening. He was clever, quick and versatile, his changes from feigned drunkenness to alert activity being especially well done. John F. Webber laid on the local color with a generous brush, but gave an attractive, if overdrawn, characterization. Lewis Wood and Robert Thorn, as Judge Bulstring and Dr. Duke, were good as conventional types, and J. N. Lorenzen was the typical darky. Frank Wilson and James Edwards had small parts.

The play was well staged and the opening performance moved on well oiled wheels. A realistic storm in act three added to the effectiveness of the scene. The scene-painting in acts two and four was especially good in coloring and picturesqueness.

Metropolis—Panhandle Pete.

Panoramic musical comedy in three acts; book by Willard Holcomb, founded on the cartoons of George McManus; lyrics by Edward Laska and David Kemp; music by Samuel Lehman. Produced Sept. 10.

Panhandle Pete ..... James Harrigan
Willie Newlywed ..... Emmet Lennon
Lyman Lyter, Francois, Biddy Tucker ..... William H. Cuiley
Kelly McCue ..... William Mansey
Danny Tucker ..... Vic Milo
Abijah O'Grady ..... Abe Leavitt
Alex Astor ..... Matt Taylor
Rocky Rector ..... Frank Gerard
Officer Cospot ..... Ed. Reeves
Filmore Fokus ..... T. A. Brown
Mrs. William Newlywed ..... Eddie Edwards
Molly Jolly ..... Rose Berkere
Dolly Jolly ..... Florence Berkere
Mayme Madigan ..... Bertie Douglas
"Aunt Jane" ..... Jane Adelaide Hood

James Harrigan is funny, and therefore Panhandle Pete is laughable—now and then. He does for the performance about all that one man could possibly be expected to do. The trouble is not that the other performers lack sufficient ability, but that their lines and songs afford them very few genuine opportunities. The production cannot be denounced for the absence of anything resembling a real plot, because it is frankly advertised as belonging to the panoramic species; yet some ordinary complications involving the secondary personages could not have been amiss and need not necessarily have detracted from the prominence of the leading role. Mr. Harrigan looks like the famous tramp cartoons with which all New Yorkers, voluntarily or involuntarily, must surely be familiar; that is to say, he looks like the Panhandle gentleman in his make-up, for it would be unjust to give so grotesque an impression of his personal appearance in the first act. His method is still that of the vaudeville comic juggler, and he makes his appeal directly to the audience. However, this can scarcely be counted as a misfortune, since his remarks aside to his auditors are the best lines in the piece. The musical numbers borrowed from patriotic airs and popular songs are decidedly the most satisfactory; the medleys sung by Harrigan are capital in their ingenuity. The original music is quite without character, to distinguish it from the mass of such "melodies," and the lyrics are not of a kind to be remembered.

As far as Panhandle Pete may be said to possess the nucleus of a story it is this: A certain Abijah O'Grady, uncle of the "Jolly Girls" and a "moving picture maker" by profession, desires photographs of the noted Harrigan in his character of the "hobo." For this purpose, in the first episode, which occurs in what some one has misnamed the "green-room" of the theatre, Abijah makes a wager with the great impersonator of unemployed pedestrians. Abijah bets one hundred dollars that Harrigan, in his pet disguise, cannot spend a single day in New York city, unassisted by his friends, without being captured by the police. Harrigan accepts the wager, to find its fulfillment more embarrassing than he had anticipated. Every time he attempts to beg the police get after him hot-foot. Nevertheless, some "swells" give him a champagne supper—which does not in the least allay his thirst for more of the same effervescing liquid refreshment—and he has the audacity to conceal himself in the banquet hall of the Hotel Astor, where he assists at some ultra-farcical lovemaking between Mr. and Mrs. Newlywed, and concludes by addressing the assembled throng on the subject of women and the tender sentiments. In the third act the hero proceeds from Rector's, where he first appears beside the golden dragon, to Claremont, much after the fashion of the grotesque comedian in a roof-garden "show" of not very ancient date. At Claremont-on-the-Hudson the "moving picture picnic" finally takes place. Meanwhile Abijah has been pursued from place to place by a burlesque wife jealous of his jovial attentions to the "show lady" of the company. The Jolly Girls with their "chappies" and the rest of the company keep themselves busy by continually "butting in" on the Newlyweds at the most romantic moments of a very young honeymoon. The chorus is always to be found faithfully waiting around the corner.

Perhaps sufficient has already been said about Mr. Harrigan and his comic achievements. He juggles the cigar boxes as deftly as ever, he assumes the same raucous voice, he infuses new life into many of the old antics of these almost musical comedies, and he keeps his audience in great good humor during the entire performance. William Mansey really did a very commendable piece of work as Kelly McCue, the property-man.

(Continued on page 11.)

IN OTHER CITIES.

SAN FRANCISCO.

Now that our car strike is over things theatrically are progressing. Last week the Orpheum played to no houses at all, and the engagement of Kolb and Dill was postponed owing to the unfortunate conditions of the labor trouble. But now, with the circus in town and Kolb and Dill, the burlesque favorites at the Central in A Lonesome Town, there is enough to keep the theatregoing public busy for the coming week. At the Davis 2-8 Whirl-I-Gig is just finishing its second and last week, after a most successful run. Rice and Cady and Baby North are great favorites and have a large following. Baby North's grand opera medley in burlesque is a great hit and brings forth storms of applause. Gloss, the prima donna, was out of the cast and her role was taken by Violet Arthur, a very beautiful girl, who carries herself with much grace. Edward Lynch has an excellent voice and a good stage presence. The chorus was good. At the Orpheum 2-8 Margaret Wycherly and her co. are the performers, the little melodrama was written by Miss Wycherly's husband, Bayard Veiller, a former San Franciscan. In it Miss Wycherly portrays five characters, and the deception is perfect. Miss Wycherly has all the charm necessary to make the play a success. It is out of her line of work and next season she will resume in the poet drama, including several Yeats plays. Others on the bill are Oliverio Trio, Max Hilderbrant, Mayme Remington and her Block Buster Brownies, Dixon Brothers, Mlle. Theresa Rena and her two beautiful white horses, Ben Welch in his character impersonations, the Five Salvaggis, and the motion pictures. Sells Brothers and Forepaugh's Circus opens here 9-10, two performances daily. This is a good circus town and no doubt but that the attendance will be large.

One of the artistic and financial successes of many seasons was the performance of A Midsummer Night's Dream at the Greek Theatre, in Berkeley, by Constance Crawley and co. by moonlight. The night was a superb one, and fully eight thousand people attended the performance. The great stage was carefully set for the different tableaux, and nothing was lacking to make the picture complete.

Miss Crawley presented Everyman at a matinee performance at the Liberty Playhouse, Oakland, on Tuesday, 4, to a packed house. Also at the Central Theatre on Wednesday, 5, to a small audience. The season of plays to have been given by Miss Crawley at the Central has been cancelled. The Central Theatre has a canvass roof and is very near the street, so that the performance of Everyman was greatly disturbed by the noises outside. No other theatre being obtainable, Miss Crawley decided to postpone her season.

OSCAR SIDNEY FRANK.

MONTREAL.

Montgomery and Stone in The Red Mill opened to good business at His Majesty's 10. The performance is a most enjoyable one and while the music is not up to Victor Herbert's best standard it is bright and tuneful, and Henry Blossom's book is decidedly clever and original. Messrs. Montgomery and Stone have parts that suit them capitally, and the latter especially is funny. The support ranges from good to fair. Charles Dow is amusing as the pompous sheriff. David L. Don is a very funny Wilkins. Claude Cooper makes the most of a character old man who promises well in the first act, but is scarcely heard of afterwards. Augusta Greenleaf as Gretchen was pretty and charming, but vocally weak. Aline Carter was excellent as Bertha. Ethel Johnson bright and vivacious as Tina. Juliutta Dina gave a capital character sketch of an excitable French woman, and Jos. M. Ratcliff and Nell McCay are both deserving of mention. The piece was beautifully staged. The Gingerbread Man 17-22.

Me, Him and I opened its third engagement at the Academy 10 to good business. The play is still beautifully staged and costumed, but the co. is decidedly behind the former ones. Billy W. Watson, Mike Kelly and Billy Arlington are satisfactory in the leading roles, and Emily Sanford possesses a pleasing voice. Keller 17-22.

The Queen of the Circus opened at the Francis 10. As a play or musical comedy the less said about it the better. As a vaudeville show it has some excellent points. Beatrice Vance has a charming personality, and any amount of "go," and her acting and specialties were very taking. The Smart Set 17-22.

The Tiger Lillies are at the Royal. The chorus is exceptionally good and comely. The burlesques are decidedly mediocre. May Belmont in songs and dances and the posing act of La Velle and Granat are the features of the olio. Campbell's Nightingales 17-22.

The co. at the National put on a first-class production of Theodora 10-15, the staging and costuming being exceptionally fine. Mlle. Vehey appeared to advantage in the title role, playing it with a great deal of emotional force. Mde. Bericourt gave a capital characterization of Tamyris. N. Schisler was a capable Andreas. L. Lombard a good Marcellus, and J. P. Filton an impressive Belisaire. Les Aventures de Joe Lachance 17-22.

Le Barcail was the second production at the Nouveautes. It is a problem play on the invitable French triangle of two men and a woman. The moral pointed, however, is a good one, though the characters awaken little sympathy in the Anglo-Saxon mind. Victor Perney gave a strong performance of the wronged husband. M. Cossett was satisfactory as the "other man," though his love making in the earlier scenes was a trifle awkward. Mlle. Bienfait gave an excellent portrayal of the erring wife, and the minor characters were all well played. Le Revell 17-22.

There is a fine performance at Dominion Park for the last week, including a display of fireworks and a troop of trained bears.

The band of the Second Life Guards gave three fine concerts at the Arena 12-13-14.

Manager Quintus Brooks of His Majesty's, who was suffering from a severe strain received during a fishing trip, is now almost himself again.

W. A. TREMAYNE.

KANSAS CITY.

The event of the week of 10-15 was the opening of the Willis Wood Theatre, which inaugurated the fourth season at Kansas City's most attractive playhouse. Digby Bell in The Education of Mr. Pipp was the initial attraction, and a large and fashionable audience gathered to witness the performance. James O'Neill in Monte Cristo will be the offering 13-15. Fay Templeton in Forty-five Minutes from Broadway 16-22. The Free Lance 23-29.

Sowing the Wind was the Woodward Stock co.'s offering for their second week at the Auditorium 9-15, playing to large audiences. The play offers excellent opportunities for several members of the co. and their work in some difficult and exacting parts was most satisfactory. Eva Lang and George Arvine in the leading roles acquitted themselves admirably and won enthusiastic applause. Frank Roiston, J. Francis Kirke, Will Davis, and Raymond G. Mannion carried other principal roles very effectively. The production was attractively staged. A feature of this season at the Auditorium will be professional matinees every Tuesday, to which all members of visiting cos. are cordially invited. Old Heidelberg 16-22.

David Higgins in His Last Dollar was the Grand attraction 9-15, playing to good business. Viola Grayson, Eleanor Montell, W. B. Cartwright, Thomas Reynolds, and Cage Spencer were all entirely satisfactory in the leading roles. Chauncey Olcott in Eileen Asthore 16-22.

No Mother to Guide Her held the boards at the Gillies 9-15, playing to the usual good business. This was the first presentation of the play here, and it was very well received. The production was well staged. Chinatown Charlie 16-22.

The Kitties opened an engagement at Electric Park 9 that promises to make the week one of, if not the most popular one, of the season. An unusually large crowd was in attendance at the two opening concerts and enthusiastically applauded the Highlanders. Vaudeville in the German Village and other attractions were well patronized as usual.

Forest Park closed its season 9 with a big vaudeville bill, that was well received by the large crowds. Manager Lloyd Brown states that the season's attendance was the second largest in its history, being exceeded only by that of the first year. Changes and improvements in the park are already being planned for next season.

Fairmount Park had its usual large crowds 9-15, and there were several new attractions for the week. Neptune, the man fish, who eats and sleeps below the water, was one of these that attracted considerable attention. Clinton B. Ripley, a sand modeler, also proved a good drawing card. Hiner's Third Regiment Band gave the usual concerts.

The Grace Hayward co., who have been rehearsing here for the past two weeks, left 9 to open the day following in Leavenworth, Kan. George M. Gatts, of Kansas City, is directing the co.

D. KEEDY CAMPBELL.

LOUISVILLE.

At Macauley's week of 10 The Mayor of Tokio was seen here for the first time; the engagement lasts for a week; the co. is a large one, and has especial interest for Louisville people, from the fact that Miss Bloom has one of the principal comedy parts. At C. Gaskell is repertoire comes for one week 17.

For week 10 Behind the Mask is drawing large business at the New Masonic. The author, Edmund Day, is pleasantly remembered here as a member of the Moffett Stock co. The Yankee Consul follows for a week 17.

At the Avenue for week 9 A. H. Woods presents Secret Service Sam. It is proving highly attractive to the Avenue clientelle. A Man's Broken Promise will be the offering for week 16.

The season at the Casino, at Fontaine Ferry Park, closed 8, and Hopkins' downtown house opened its regular season for 1906, 1907 to large business 9.

Barnum and Bailey's Show will be seen here 24.

The season at Riverview Park still continues, patronage being excellent.

The new Coliseum is completed, and will be in the future in the field for large attractions, it being under the management of James B. Camp; the understanding is that the place will be conducted on similar lines to those of the old Auditorium management.

Work is progressing rapidly on the new Mary Anderson Theatre, which, when completed, will be one of the handsomest amusement homes in the entire South.

Manager John T. Macauley has returned from a short European trip, and expresses himself as highly delighted with the pleasure he enjoyed while abroad. The list of bookings for the season just opened at his popular house embraces some of the best cos., and there is every reason to believe that the season will be a prosperous one. Business Manager John L. Crovo continues as Manager Macauley's principal assistant, and Harry Burke will be found at his customary place on the door.

Manager William Reichmann is receiving compliments upon all sides for his successful management of the season just closed at Fontaine Ferry Park and the auspicious opening of Hopkins' Theatre in the city.

Louisville papers are highly eulogistic of Karl Schmidtt, who leaves Louisville to take permanent service with the Henry W. Savage forces. Mr. Schmidtt has for years been identified with the best musical interests of Louisville. He is best known, however, as the Director of the Philharmonic Society and leader of orchestra at the old Auditorium. He is also composer of the oratorio Judith and an opera, The Lady of the Lake, which may probably be produced by the Savage management.

C. D. CLARKE.

SALT LAKE CITY.

The Press Club entertainment is now a matter of history. The principal thing remaining is the lump of over a thousand dollars which was taken in at the door. The Salt Lake Theatre was packed and hundreds turned away, all seats having been sold two days before the show. The sketch, called The Old Bedstead, was written by Race Whitney and Waldemar Young. It proved extremely clever, and in addition to the local hits contained merit. A feature of the entertainment was the exhibition of a fine old hand carved four-poster bedstead, made for President Brigham Young in the earliest pioneer days. The local thrusts were directed against all classes—Mormon, Jew and Gentile—and were sharp, but good natured. The audience was composed of the best people of the city. Representatives of all the city dailies participated in the affair.

The Grand had a good week 2-8, presenting Looking for a Wife to houses fair to packed. The World 9.

At the Lyric the well-known and popular Zinn's Merry Travesty co. crowded people in on their farewell week. They played five nights only, in order to give way to the permanent stock co., who opened 8 in The Bondman. Of the Zinn co. Sadie Ainsley, Frances Grey, Cad Franks, and Jessie Brown are especially clever principals. Of the chorus girls, who are somewhat above the average in this line, there are three for whom I can see bright futures if they work for it—Hazel Tracy, a beautiful girl, who works hard and is clever; Luella Temple, who is very young, but extremely bright and has natural talent; Elza Victorine, who is ambitious and works to a purpose, and who would do better in specialty work. The co. go to Boise for an engagement of two weeks, and will play the district controlled by John Cort. They will probably return here for all the Summer seasons.

As to the new stock co. for the Lyric, after the sudden departure of Herschel Mayall and Edna Elsmere, a new leading man and woman had to be hunted up, and although late in the season, two very good people, as proven by their warm reception, were secured. They are Marguerite Pitt and William Balfour. Jolly Big Bill Bittner will have charge of the co. and appear occasionally in his special parts. The co. proved very acceptable to a large audience on their opening night.

The Salt Lake Opera co., under the direction of Professor J. McClellan, will present The Wedding Day 15-18 at the Salt Lake Theatre.

C. E. JOHNSON.

INDIANAPOLIS.

In spite of the fact that this was the third appearance here since last November, Coming Through the Rye drew good houses at English's for three performances 7, 8. Elsie Fay, a great favorite here, and Frank Lalor, headed the co. Another attraction, also here for the third time, The Wizard of Oz, at the same house 10-15, has lost none of its drawing powers, and is as bright and entertaining as when first seen here. George Stone and Fred Nice, who now play the Scarecrow and the Tin Man, are clever comedians, who have been highly praised by the local critics for their work. Dan Crimmons, Rose Gore, Anna Wilka, Ethel Green, and Nellie Nice also add greatly to the success of the production. Little Johnny Jones 17, 18. Mayor of Tokio, Walker Whiteside in his drama, The Magic Melody, 21, 22.

Chinatown Charlie was well received by large audiences at the Park 6-8. Fantanna opened a week's engagement at the same house 10 to large audiences. Though seen here many times, the production made new and up-to-date with clever specialties, is always a delight, and is especially entertaining to the children.

Weil's Band, of St. Louis, is playing a return engagement at Fair Bank 10-15 the closing week. The season has been an artistic as well as a financial success. All of the well-known bands of the country have played successful engagements at this beautiful Summer garden, and Mrs. A. J. Tron, who has the management, deserves great credit for providing the only good music we have had during the Summer. Liberati's Band will give free concerts at Riverside Park, afternoon and evening, 16, under the auspices of the Riverside Amusement Co. and the Traction and Terminal Co.

Wonderland, White City, and the Riverside Amusement Co. all have special attractions this week, provided for the entertainment of the thousands of strangers who are in the city, on account of State Fair week.

Stella Mayhew, who had the leading role in Coming Through the Rye last season, returned to the part here 9. Elsie Fay, who played it here last week, will join The Land of Nod co.

Louis Wesslyn, press representative of the Grand, has written a new sketch called The Girl and the Piano for Lillian Apel, who will put it on for the first time in Minneapolis 24.

PEARL KIRKWOOD.

PROVIDENCE.

The regular season at the Providence Opera House opened 10, and as has been previously stated this house will hereafter be Independent.

Henry E. Dixey, who opened the house in The Man on the Box 10-12, stated in a little curtain speech that he was glad to get back to Providence again without giving up 30 per cent. His allusion was fully understood, and a big audience applauded him. It has been several years since he has appeared here, and his return at this time was most welcome. As the Lieutenant he scored heavily, and was very well supported by a good co. that included Sydney Booth, Marie Nordstrom, Fred W. Peters, Chester Beecroft, and James A. Bliss. For the remainder of the week, beginning 13, My Lady's Maid was the attraction. Good advance sale. Veronique, the Flower Girl, will be here 20-22.

The offering at the Empire 10-15 was A Bad Man from Mexico. Water Willson had the leading role, and gave a pleasing performance. Harry Hammill in the title-role was really a very bad man, and as such he made a hit. Music, comedy and sensation were well combined in this production, and it drew well. Ninety and Nine 17-22.

Madge Pierce, who plays a small part in The Man on the Box, has many friends here. She at one time lived in Providence, and this marked her first appearance here.

Cecil Spooner in The Girl Raffles will appear at the Empire soon.

Several reports have been circulated recently of a discontinuance of the Summer stock co. at Keith's. This is denied by Manager Lovenberg, who states that the Albee Stock co. will be continued as usual after the close of the regular vaudeville season.

Mabel Moore and Helen Reimer, of the Albee Stock co., which closed at Keith's 1, have gone to Chicago, Miss Reimer to begin rehearsals with the co. to play Mrs. Leffingwell's Boots. Frank Losee opened this week in Mispah, and William Ingersoll has gone to his farm, Players' Lodge, at Gettysburg, Pa., for a long rest.

HOWARD C. RIPLEY.

ST. PAUL.

The regular season at both the Metropolitan and the Grand opened 27. Both had undergone extensive repairs and presented a brighter appearance than ever.

At the Metropolitan Checkers opened for the week 27, with Hans Roberts in the title role, supported by a capable company, which was much the same as last season. Mr. Roberts has improved in his work and was greeted with hearty approval. Two or three week spots in the cast could be strengthened some, but considering that this was their opening week some of the faults would naturally appear. Chauncey Olcott came 2 for fair week in his new play Eileen Asthore, and was greeted with packed houses during the entire week. The scenery was in keeping with the times (1804) and the costumes were handsome. Told in the Hills opened 9 for four nights with Edwin Arden as Genevese Jack. He is seen at his best in this character and was well received. His support was especially strong. Special mention should be made of Fred Tilden as Rafferty, Edward Holt as Capt. Holt, and Julia Dean as Rachael Hardy. The scenery is a striking feature.

At the Grand in Old Kentucky opened the season 27 and played to capacity business. It seems as though this bill will never grow old. Bert G. Clark is still Col. Doolittle, this being his fourteenth year in the role. The supporting company is as good as ever. Across the Pacific followed 2 with Johnny Hoy as Willie Live, supported cleverly by an especially strong company. At the World's Mercy opened 9 for the week. It is very much melodramatic still with a vein of comedy running through it which tends to enliven it considerable. Several comedy numbers of merit were introduced by Master Willie and Little Helen Sheedy, Stan Van and Joe and Nellie Dorner. The scenery was very realistic.

The great Minnesota state fair drew record attendance 3-8. An excellent vaudeville programme and "Fall of Moscow" were special attractions.

HARRY O. WILLIAMS.

CLEVELAND.

John E. Henshaw, who is a local favorite, was seen at the Euclid Avenue Opera House 10-15 in a musical comedy entitled Captain Careless. The play is a good vehicle to display Mr. Henshaw's ability as a comedian. He works hard to please, and was the recipient of lots of applause. The co. is a good one and includes Forrest Huff and Elfreda Bucening, both of whom were at the Euclid Gardens this season. The chorus was exceptionally fine, and the Five Nonses added much to the finale with their music. The piece was staged and costumed beautifully. Way Down East 17-22.

Why Smith Left Home was the bill at the Euclid Avenue Garden Theatre 10-15, by the Vaughan Glaser Stock co. Miss Hobbs 17-22, the farewell performances of this co.

Laura Nelson Hall has been playing to the capacity of the Colonial Theatre 10-15, this being her last week. The Masqueraders was a happy selection for a farewell production, as it gave Miss Hall lots of opportunity to prove to her many admirers in this city what she can do. George Allison, Alexander Gedon, and Gertrude Rivers were deserving of mention. The entire co. have made many friends in this city, who are sorry to see them leave. Drew and Campbell transfer them to their Winnipeg theatre. Before and After 17-22.

Sunday was presented by a good co. at the Lyceum Theatre 10-15. Buster Brown 17-22.

On Dangerous Ground held the boards at the Cleveland Theatre 10-15. The Boy Behind the Gun 17-22.

Work on the new Hippodrome is progressing rapidly and the placing of the immense steel girders in position draws big crowds daily. It looks now as though the opening would take place about January, 1907.

WILLIAM CRASTON.

PORTLAND, ORE.

George L. Baker inaugurated Sept. 2 what from the first week's business portends to be the most successful season the cosy little theatre of the same name has ever enjoyed. The opening offering was The Crisis, with the following well balanced and thoroughly competent co.: Howard Russell, William Harris, John Sainpolis, Richard Thornton, Donald Bowles, Lillian Lawrence, Harry Lanz, Ethel Jones, John Steppling, William Gleason, Ethel Grey Terry, James Gleason, Bertha Ahlgren, Lucille Webster, Charles Seymour, Curtis Wilson, Thomas Harper, Frances Slosson, Frances Arno, Mina Gleason. The old favorites, particularly Lillian Lawrence, Donald Bowles, John Sainpolis, Mina Gleason, and Howard Russell, were given rousing receptions at each performance during the week. Because She Loved Him So opens at this house 9, with Two Little Vagrants underlined.

Lights of 'Frisco was the timely attraction at the Empire 2-8. It is an up-to-date and thoroughly enjoyable melodrama, with plenty of dash and comedy sprinkled in to set off the intenser situations. Grace Aylesworth was the bright particular star and carried off the honors at each performance. The business was very good. The World opens here 9.

The current attraction at the Star is Milton Nobles' From Sire to Son 9.

The Lyric Theatre presents Shadowed by Crime as the melodramatic attraction for the week commencing 10

Willie Collier opens at the Heilig with On the Quiet 13-15, to be followed 16 with the Stewart Opera co. in The Two Roses, Dorothy, and Babette.

JOHN F. LOGAN.

NEW ORLEANS.

The theatrical event of the present week was the opening of the Lyric, under the management of Parson Davies, by the Brown-Baker Stock co., which appeared in Graustark 10-16. The co. is headed by Theodore Gamble and Edith Evelyn, while Baker and Brown, the actor-managers, are also in the co. The Still Alarm 17-23.

Nell Burgess came to the Tulane Theatre in The County Fair 9-15. It was his first appearance here in that play and he met with a grand reception. Tim Murphy 16-22.

The Baldwin-Melville Stock co. is this week playing The Gambler of the West at the Crescent Theatre to immense houses, and will next week move to the Elysium Theatre, where they will continue their successful season until the opening of the new Baldwin some time in November.

The Rose Hill Polly co. is playing burlesque to large audiences at the Greenwall. Manchester's Adobt Owls 16-22.

The regular season at the Crescent begins 16 with McFadden's Flats.

The Orpheum, the New Orleans home of vaudeville, will once more be in full sway on the 17th.

West End, the Coney Island of New Orleans, closed its season 9.

The New Shubert Theatre is being rapidly completed, and will probably be opened in November.

J. MARSHALL QUINTERO.

DETROIT.

Little Johnny Jones was presented for the first time here at the Detroit Opera House week 10-15. The House of Mirth will follow at this house for week of 17.

Fiske O'Hara, or, as he is better known to Detroiters, George Fiske, is the star in Mr. Blarney from Ireland, current at the Lyceum Theatre 9-15. In spite of the torrid weather prevailing large audiences were on hand for the opening performance, and the box-office indicates a heavy sale for the week. Under Southern Skies will occupy this stage for week of 17.

The Brandon Evans Stock co. are offering a revival of Tennessee's Pardner over at the Lafayette Theatre week 9-15, where good business is being done. No better play was ever written by Arthur Alston, for it tells a story that never fails to interest with its simple characters, adventurous doings and love and comedy. It was exceedingly well put on, in fact, every undertaking by the stock co. has been decidedly worth while, and are deserving of the support of the theatre going community. There have been several changes since it was seen here some six years ago, and they are all for the better. Lost Paradise will be offering here for week of 16.

A. FRANCIS.

TORONTO.

The continuance of mid-Summer weather and the temporary lull which always follows the closing of the Canadian National Exhibition had their effect on the theatre audiences of the week 10-15, and houses were not as heavy as the managers' hearts could have desired. At the Princess Theatre Red Feather appeared for its third visit. Cheridah Simpson in the title-role acquitted herself with credit, though her task was made especially hard by memories of Grace Van Studdiford in the same part. Of the supporting co. good work was done by B. H. MacGahen, W. H. McCarthy, Tom Karl, W. T. Powers, and Gertrude Black, the latter having been until last year a resident of Toronto, and enjoying considerable local reputation as a vocalist. The Spring Chicken 17-22.

S. Miller Kent in Raffles at the Grand 10-15 gives an interesting study of the gentleman burglar. Frank McCormack as Captain Bedford and Roydon Galvore as Crawshay do excellent work in his support. Busy Izzy's Vacation 17-22.

Melodrama in its crudest and most sensationalistic form, to wit, A Desperate Chance, has held forth at the Majestic 10-15, and fair audiences have followed breathlessly the fortunes of the precious Biddie Brothers. Ruled Off the Turf 17-22.

J. ALEXANDRIA McNEIL.

DENVER.

The Bellows Stock co. presented Zaza at the Tabor Grand 2-8. Jane Oaker in the title-role was as pleasing and charming as usual. The Rosa Bonne of Julia Blanc was a clever bit of acting. One cannot give Miss Blanc's work too much praise. Jeffrey Stein was agreeable as Cascart. The next attraction at the Tabor will be Miss Gaby in The Royal Box 9-15.

Jane Corcoran opens the Broadway Theatre 10 in The Freedom of Suzanne. Digby Bell in The Education of Mr. Pipp follows.

The Curtis Street house offers A Girl of the Streets 9-15.

The Empire Theatre has changed its name and is now known as the Trent. It opens for its season with The Strollers. The co. includes Reginald Barker, Alfred Leicester, Teddy Webb, Ruby Norton, Alda Rennie, Howard S. Metcalfe and a chorus of twenty-five people.

The International Press Club held their annual reunion in Denver the third week of August.

Sudermann's Battle of Dettjethen is being produced 9-15 by a German theatrical co. at Elitch's Gardens.

M. A. BELL.

NEWARK.

The Prince of Pilsen returned to the Newark theatre 10-13. It is the same gay, tuneful, humorous performance. The co. was practically the same as seen here last season. Raymond Hitchcock in The Galloper 17-22. The Classmates with Maurice Freeman 24-29.

Bertha, the Sewing Machine Girl, packed the house at Blaney's 10-15.

Barney Gilmore in A Rock Road to Dublin 24-29.

A Sister's Sacrifice with Ethel Barrington and splendid cast was the offering at The Columbia 17-22. Jefferson Osborne had the part of Robert Allen, the husband; Ethel Barrington was Mrs. Allen; William McKay assumed the role of Allen's father, a jovial tippler, who injects a whole lot of comedy in the action; Maude Gratton was Mrs. Ellen Fowers, mother of Mrs. Allen, a woman with a sharp tongue; Gertrude Maitland was the wayward Ruth Gerard. All the rest of the characters were taken care of in good shape. Miss Barrington's interpretation of the leading role received warm approval, particularly in the emotional scenes. A Midnight Escape 24-29.

The Aborn Opera co. have closed their summer engagement.

GEO. S. APPLEGATE.

LOS ANGELES.

The Hotchkiss Theatre is once more open for business. It was reopened Sept. 1 by the Howard-Hamilton Stock co. in a very creditable production of Christopher, Jr. The house has been newly decorated, and the play was enjoyed by a large audience. George Howard and Flora Dorset, the principals, were well suited to their roles. Miss Dorset and Arthur Mackley both do good work. The Nominee 10-16.

At the Belasco The School for Scandal Sept. 2-9, as with all offerings at this theatre, was sumptuously staged and dressed, and the different parts were creditably played. When Knighthood Was in Flower 10-16.

The Burbank, with Mary Van Buren as Camille Sept. 3-9, was disappointed after her creditable Sans Gene. Mace Greenleaf, Margaret Cleveland, and Harry Mestayer were all acceptable. Trilby 10-16.

Roy Baxter Butted In, by the Ulrich co. at the Grand, played to big business for the second week. Cattle King 10-16.

DON W. CARLTON.

SPOKANE.

The Auditorium opened its doors 3, after three weeks of darkness, with the Jessie Shirley co. in The Girl and the Prince, and was greeted by a large audience. Elaborate staging and costuming, coupled with excellent acting, made the presentation entirely successful.

Uncle Josh Perkins was the attraction at the Spokane 3, 4, and was well played to crowded houses. Burt Hodgkins in the title-role was easily the star of the co., although the other members carried their parts well. As a contrast, a weak play called The World was presented at this house 7 by an inferior co.

Mam'selle Manhattan, the skit presented by James and Sadie Leonard and Richard Anderson was the leading feature of the programme at the Washington 2-8. Another enjoyable number was a monologue sketch by John H. W. Byrne. Marguerite Newland gave a good portrayal of a Swede girl in an act called Love's Strategy.

W. S. McCREA.

BUFFALO.

Way Down East, with Phoebe Davis, paid us its annual visit 10, to only fair business.

Leo Ditrichstein opened his season here at the Lyric 13, presenting Before and After, which scored such a great success here last season. The star was ably supported by Jean Newcombe, Laura Butler, and Kenyon Bishop.

George Sidney in Busy Izzy's Vacation did a big business at the Teck week 10, and gave a rattling good show. Carrie Weber is as clever and vivacious as ever, and made one of the "hits" of the show.

A. H. Woods offered Georgie Mack in Ruled Off the Turf at the Academy week 10, and both star and play made a good impression.

Eddie Carr, formerly manager of A Trip to Egypt co., is looking after the affairs of the Garden here.

Roy Crandall, for many years identified with the press in this city, was here in advance of Before and After.

P. T. O'CONNOR.

MILWAUKEE.

State Fair week is marked as usual by several good productions, and the patrons of the various theatres are not at a loss to appreciate the efforts of the managers.

The Davidson's capacity houses and the appreciation of the patrons gives testimony that The College Widow is still a drawing card. Week commencing 16 The Lion and the Mouse.

Bedford's Hope is the attraction at the Alhambra, and opened 9 to a well filled house. Week commencing 16 The Volunteer Organist.

Eddie Foy in The Earl and Girl was well received by a large audience at the Shubert. Week commencing 16 The Greater Love.

As usual, In Old Kentucky is a favorite at the Bijou this week. Week commencing 16 Rose Melville in Sis Hopkins.

Members of the Pabst Theatre co. are arriving in the city.

A. L. ROBINSON.

MINNEAPOLIS.

Checkers at the Metropolitan week of 2 had capacity business. The Sign of the Cross played a half week's engagement, opening 9 to fair business. The co. was not up to the average. Edwin Arden in Told in the Hills 13.

The Bijou, with the old favorite In Old Kentucky, opened to record breaking business. The role of Madge is played this season by Marie Quinn, who is more than satisfactory. Week of 9 Blaney's Across the Pacific is thrilling large sized audiences.

The Frawleys opened their season at the Lyceum week of 2 in Sherlock Holmes, followed week of 9 by Lord and Lady Algy. The local press spoke in high praise of the co. The house manager, Mr. Porter, is a veteran in the theatrical business, having had nearly twenty-two years' experience at a local vaudeville house.

CHARLES M. LANE.

JERSEY CITY.

Barney Gilmore in A Rocky Road to Dublin came to the Academy of Music 10-15 to very good business. Home Folks 17-22. Buster Brown 24-29.

Arthur Sprague of Barney Gilmore's co. is an old favorite here, and was warmly welcomed at the Academy 10.

Jersey City Lodge, T. M. A., will initiate twelve candidates at a meeting 16.

John E. Langabee, stage machinist of the Academy of Music, returned to that house 10, after a successful summer season as a boniface at Lake Hopatcong, N. J.

Jersey City Lodge of Elks has appointed the committee for the annual memorial service in December.

Bayonne's new theatre will not be ready to open until about the middle of October.

WALTER C. SMITH.

TOLEDO.

The Lyceum patrons greeted an old favorite in Under Southern Skies 6-8. The piece seems to have lost none of its drawing powers, and the cast was much the same as heretofore. Rufus Rastus packed the house at every performance 9-12. Hogan is certainly a comedian through and through, and the entire co. was far above the average in every way. The show made a hit and could easily have staid a week.

A Millionaire Tramp was the Burt offering 6-8, followed by Her First False Step 9-12. Both pleased and packed the house.

The local papers announce to-day that the Arcade Theatre will be the home of the Independents this season, playing vaudeville five nights and standard attractions the other two.

C. M. EDSON.

OMAHA.

At the Burwood the Woodward Stock co. in The Frisky Mrs. Johnson opened a week's engagement to the usual splendid Sunday audience 9. While we have seen the co. in better plays, yet taken as a whole they made an excellent impression.

At the Krug Rickey's Minstrels 9, 10 to fair business. Big Hearted Jim 11, 12 is also doing well. Martin's Uncle Tom's Cabin 14, 17. No Mother to Guide Her 18, 19. Fantanna 20-22.

The regular season at the Boyd will be opened by

Chauncey Olcott 13, after which our season will be in full swing. J. E. RINGWALT.

SPRINGFIELD, MASS.

The Nelson opened an excellent vaudeville bill week 12, in Lafayette's co. In addition to the very entertaining work of Lafayette there were the four Dalys, James MacDonald, Daisy Harcourt and others. Manager Miller presents a strong bill for week 17. Veronique, with Louise Gunning and Louis Harrison on Monday and Tuesday, Lipman and Mann in Julie Bonbon Wednesday and Thursday, and The Little Stranger Friday and Saturday.

Nance O'Neil appeared for two nights at Court Square 9-10, presenting Macbeth and Elizabeth. Her Lady Macbeth was new here, and made a strong impression. Hap Ward has a very entertaining novelty in Not Yet But Soon, which he gave 10. The co. is good and Ward is not at all stingy in giving others the center of the stage. There are many good laughs and much good singing, but the stupid burlesque on Uncle Tom's Cabin could be spared. Coming are Nat Wells in A Lucky Dog 14, It Happened in Nordland 15. The Daughters of Man (first production) 17-18, Eight Bells 20, The Rollicking Girl 21-22, Paula Edwardes in The Princess Beggar 24-25.

The New Gilmore had the big Behman show 10-12, and Jessie Mae Hall in A Southern Vendetta 13-15, both good hits with the theatrical patrons.

Marion Le Noir, granddaughter of William C. Le Noir, for 50 years treasurer of the Springfield Theatre, has joined the Nance O'Neil co.

Dwight Gilmore, nephew of Dwight O. Gilmore, owner of the Court Square Theatre, has taken a position with his uncle to assist in the management of the house. Young Mr. Gilmore comes from Des Moines, Iowa. He was employed in the office of the Rock Island Railroad, of which his father is president. EDWIN DWIGHT.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): How Hearts Are Broken 3-9; gave good satisfaction to big business. Haverly's Minstrels 10-15.—JEFFERSON (R. L. Douglas, mgr.): Nell Burgess in The County Fair 3 pleased good sized house. Tim Murphy in Old Innocence 10.—NEW GAYETY: Rose Hill's English Folly Musical Comedy co. opened to big business 3-9. Night Owls 10-15.

MONTGOMERY.—THEATRE (Hirscher Brothers.): Opened the season Aug. 31 with David Proctor in a Message from Mars to very large business. Nell Burgess 6 in The County Fair; good attraction; pleased large audiences. Tim Murphy 11.—ELECTRIC PARK CASINO: Closed the season 8.

ARKANSAS.

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): Morgan-Pepple co. 29 in Princess Lou, A Woman's Struggle, An Indiana Romance, The Woman in Black, Woman Against Woman, Polly Primrose, Cinderella, and Midnight in Chinatown; good co.; record breaking business. All Star Vaudeville 9-15 opened to capacity of house. Ferry-Cox Family, De Orla, Vandeman, Wharton and Le Roy, Anita Lovena, and moving pictures. Gilmore Stock co. 16-30.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Black Patti 3 pleased a topheavy house. Hoosier Girl 14 to fair sized house; satisfactory. Si Holler 6; light business; good play and co. Bartlett-Bourne co. 10-15, which co. really enjoys the distinction of opening the season.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Black Patti 4; fair performance and good business. King of Tramps 8; poor performance to fair business. De Pew-Burdette co. 10-15. Tolson Stock co. 17-22. Nell Burgess 24. Santa Fe Trail 25. Haverly's Minstrels 26.

COLORADO.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Holy City 6; well received; business poor. The Wizard of Wall Street 8; good business; pleased.—ITEMS: Mr. King, former manager, resigned.—Mr. Bourne, who has charge of the box-office, is well-known to the profession.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Kempton Komody co. 3-8 to fair business; good co. Gordon and Bennett in The Holy City 12.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Thalia Theatre co. presented Gitele (Yiddish) 7 to a paradoxical house—S. R. O., but endless empty seats in the high price section. All the "Frank Bushes" and their families of the East Side were present, and the lobby had the atmosphere of a Front Street wedding. Sergeant Brue 8 to fair sized matinee and large evening audience, with Frank Daniels as the leading mirth provoker, drew the usual smiles that his drolleries and characteristic Daniels grimaces and shrugs always do. The farce was as musical and snappy as usual, and given the same elaborate production as on former visits. It Happened in Nordland 13. Rollicking Girls 14. Nat M. Wills 15. The Virginian 19, 20.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Billy the Kid 6-8 appealed to the galleries, leaping in one bound from a lap of luxury to the knocker out of the "Broken Heart" saloon in Texas, where with ease he overcomes all the desperadoes within punching distance. The other characters are made up to conform with the surrounding, and all received liberal applause. Lovers and Lunatics 10-12, a lively musical comedy-drama, drew good sized audiences that found much to amuse them. Joe Morris, featured as a Hebrew, made the character which is played threadbare more amusing than usual. A Race for Life 13-15.—ITEMS: Manager Hunter, of last Summer's stock at Parsons' and now associated with Leo Deitrichstein in Before and After, made a hasty call last week on old friends en passant to Boston.—F. E. Reid, who was local manager at Parsons' during the Summer, sends a "wireless" from Chicago, where he is doing the advance "meditation" for the same co. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): In New York Town made a distinct hit 6 as to personnel and settings, and the many musical numbers were well sung. Custer's Last Fight brought out both the "melodrammers" and the old soldiers 7, 8. Jessie Mae Hall managed to introduce ten songs during A Southern Vendetta and scored with each of them 10, 11. Hap Ward and Lucy Daly, those eccentric irresponsibles, brought a lively hodge podge 12 called Not Yet, but Soon, and a big houseful fastened their eyes on the "girly-girly" chorus. Richard Gordon, of this city, selected 13 to make his appearance in David Corson in a stellar role, and the fallacy about the prophet in his own country was blown to atoms; a review is given elsewhere. Adrift in New York 14, 15. The Rollicking Girl 17. Vanderbilt Cup 18, 19. Russell Brothers 20. Buster Brown 21, 22. May Irwin 24. Man of Her Choice 25, 26. The Lion and the Mouse 27. The Ninety and Nine 28, 29.—ITEMS: Unusual interest was felt in Richard Gordon's assumption of the lead in Lottie Blair Parker's David Corson. Between the applause and flowers he received an opera star might have been envious. He played leads in the Poli Waterbury Stock co. this Summer and is a product of the Sargent School.—Manager Smith will return next week from a vacation among the Maine lakes. W. P. HOPKINS.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): David Harum 7 pleased a fair sized house. Harry Brown has the title-role. When the Harvest Days are Over 8; two small audiences. Adam Good co. opened for a week 10 to a crowded house. Bessie Overton and Danny Simmons, who head the co., were well received. The Rollicking Girl breaks into the engagement of the Adam Good co. for one night 13, the latter co. going to Willimantic for one performance. Dustin Farnum in The Virginian 17. Buster Brown 18. When Knighthood Was in Flower 19. The Squaw Man 21. Neighborly Neighbors 22.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Buster Brown 8; good patronage; pleased. Not Like Other Girls 10 drew fair house. Murphy and Murphy in The Irish Pawnbrokers 11; fair performance and business. Daniel Sully in The Matchmaker 12 pleased his usual good business. The Vanderbilt Cup 17. The Rollicking Girl 18.—MAJESTIC (H. H. Jennings, mgr.): The Beauty Doctor 13; well filled house; satisfied. Montana 24, 25.—ITEM: H. H. Jennings has decided not to renew his lease of the Majestic, which expires Oct. 1.

WATERBURY.—POLI'S THEATRE (Harry Parsons, mgr.): Custer's Last Fight pleased two good sized audiences 6. In New York Town 7, 8, attracted large and well pleased audiences. Joseph Santley in Billy the Kid 10; topheavy house. Hap Ward and his co. in Not Yet, but Soon, 11 appeared before a good sized audience. Jessie Mae Hall in A Southern Vendetta 12 delighted good house. Adrift in New York 13. Richard Gordon in David Corson 15.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Heart and Sword 7; fair audience; pleased. A Runaway Match 8; large matinee; evening fair. Adam Good co. 13. American vitagraph 14. Henry E. Dixey 15. Louis Mann and Clara Lipman 17.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Daniel Sully in The Matchmaker 6 pleased good house. The Irish Pawnbrokers 8; fair co.; good business. Billy the Kid 11; small house; pleased gallery. Custer's Last Fight 13. David Corson 14.

WEBSTER.—OPERA HOUSE (J. E. Spaulding, mgr.): A Runaway Match 10; poor, to small business. The Irish Pawnbrokers 12 satisfied a good house. Bennett-Moulton co. 17-22.

DELAWARE.

WILMINGTON.—GRAND (Joseph L. Gaines, mgr.): The Dairy Farm 13, 14. Hap Ward in Not Yet, but Soon, 15.—LYCEUM (Daniel Humphries, mgr.): The Way of the Transgressor 13-15. Holty Toity 17-19. Queen of the Convicts 20-22.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Opened with Nell Burgess in The County Fair 7; splendid business. A Runaway Match 9; fair audience. Tim Murphy 12. Comin' Through the Rye 21. Jewell-Kelly Stock co. in repertoire 24-29. Soap Bubble 27.

GEORGIA.

ATLANTA.—GRAND (H. L. De Give, mgr.): Opened with Message from Mars Aug. 30, 31; good performance and house. County Fair 1 (matinee and night); well attended performance. Tim Murphy in Old Innocence 7, 8; excellent; large house. Foxy Grandpa 14, 15.—BIJOU (Jake Wells, lessee; H. L. De Give, res. mgr.): Haverly's Minstrels 3-10; good performances; crowded houses. How Hearts Are Broken 10-15; good performances; good houses.—ITEMS: Ponce de Leon Casino, a vaudeville house during the Summer, has closed. An effort was made to have post-season, but it was found impracticable to get good attractions.—Eldorado Theatre, just completed, opens with stock co. 10.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; Cohen and Palmer, res. mgrs.): This new theatre will be formally opened 19 with Florence Davis in The Player Maid, which will play to the capacity of the house. Everything will be in readiness for the opening date; the contractors' work is finished and the decorators will complete their work this week, having everything in readiness for the opening.

AUGUSTA.—GRAND (William Schweigert, mgr.): Wonderland 14. The Toast of the Town 18. Violetta 20. The Clansman 21, 22. Murray and Mack 24. Forty-five Minutes from Broadway 25.—LAKE VIEW CASINO (Chelco Peruchi, mgr.): Peruchi-Gypsene co. 10-14 to good business. Plays: Dad's Girl and Little Lord Fauntleroy.

VALDOSTA.—THEATRE (W. L. Ricks, mgr.): Opened with Foxy Grandpa 10 to large and well pleased audience. Runaway Match 12.—ITEM: The heating apparatus at the theatre has been repaired and there will be no more cold nights. All of the scenery has been improved.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Runaway Match 11. Murray and Mack 29.

IDAHO.

POCATELLO.—AUDITORIUM (W. M. Odell, mgr.): Mahara's Minstrels 2, 3 to good business. Zinn's Musical Travesty co. 8, 9 to good business. San Francisco Tivoli Opera co. in The Strollers 11. William Collier in On the Quiet 22. Stewart Opera co.—ITEM: Pelton and Smutzer, of Denver, have leased the Pocatello, Ida., Auditorium, which is now on their circuit. W. M. Odell is resident manager.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): William Collier and co. 21. A Millionaire Tramp 24. On the Bridge at Midnight 29. Education of Mr. Pipp Oct. 1. Hearth and Home 2. Jane Corcoran 8. The Great U. S. Irrigation Congress opened at Riverside Park Monday, 3. Nearly 30,000 people in attendance. Vice-President Fairbanks made a speech.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): A Mad Love 5; fair co. and business. The Royal Chef 8; good co.; S. R. O. Hi Henry's Minstrels 12. As Told in the Hills 24. The Maid and the Mummy 29.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Lost in New York 5; patronage and performance excellent. A Gambler's Daughter 7 pleased fair house. Uncle Josh Spruceby 8; medium audience; co. good. Lyman Twins in The Rustlers 9 satisfied heavy Sunday night house. Frank Beamish in A Stranger in Town 10; extra good attendance; comedy lively. My Wife's Family 11; entertaining; co. capable; attendance fair. An Aristocratic Tramp 15. Flaming Arrow 16. On the Bridge at Midnight 17. Fantasma 18. Free Lance 19.—AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.; Oscar W. Miller, vice-pres.): Season is nearly over and management are arranging for big Fall Festival to commence 17. The park was considerably enlarged this year and Peorians have patronized it liberally.—STONE HILL GARDEN (Frank Grave, prop.): Stock co. presenting Utah week 3-10 to good patronage.—ITEMS: Frank Beamish and Rita Knight, who played a Summer engagement here with Livingstone Stock co., are the stars in A Stranger in Town co.—Majestic Theatre is being rapidly pushed upwards, but a huge amount of work yet remains to be done before opening.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): Eugene Moore in Monte Cristo 5; poor production; medium business. Thorns and Orange Blossoms 6; fair house. Dora Thorne 7; performance and attendance fair. Louise Dunbar featured in The Gambler's Daughter 8; mediocre; good matinee house; light at night. Mr. and Mrs. John T. Powers in She Looks Good to Father 10; changes being made in the co. resulted in the performance being given with about half the requisite number; small audience. W. B. Patton in The Slow Poke 12. A Stranger in Town, with Frank Beamish featured, 13. My Wife's Family 14. Under Southern Skies 15 (matinee and night). Hanlon's Phantasma 17. Sousa Opera co. in The Free Lance 18. Al. H. Wilson in Metz in the Alps 19. Arthur Don in Johnny Wise 20. As Told in the Hills 22 (matinee and night).—ITEMS: The Castle, a vaudeville theatre, opened for the season 10 to a good sized house.—Harry Corman is head doorkeeper at the Grand, under the new management.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): The City Sports 1; fair co.; good business. The Holden co. in Nobody's Claim 2 pleased fair business. King of Tramps 3 to medium business. Thorns and Orange Blossoms 4; good co.; pleased. Dora Thorne 8; good co. and business. Monte Cristo 9; very good co. and production; drew well. The Phantom Detective 11. My Wife's Family 12. Peddler's Claim 13. A Gambler's Daughter 14. A Stranger in Town 15. Peggy from Paris 16. The Free Lance 17. Johnny Wise 18.—GAIETY (Vaudeville; F. C. Smith, mgr.): Opened 3 with an excellent bill to big business entire week.—ITEM: Sousa and his Band at State Armory Oct. 1-6.

DECATUR.—POWERS' GRAND (J. F. Given, mgr.): East Lynne 3. Thorns and Orange Blossoms 5. A Thoroughbred Tramp 6. Nobody's Claim 8; attractions had good business; topheavy houses. On the Bridge at Midnight 10. Miss America 11. A Gambler's Daughter 12. Hearts Astray 13. The Slow Poke 15. Peggy from Paris 17.—BIJOU (A. Sigfred, mgr.): Business opened good. Bill week 10: Francesca Redding and co., Yaegel and Freund, Pero and Wilson, Will Sheridan, Martini and Maximillian, Wava Cummings, and Bijoudrome.—DREAMLAND PARK: The Consolidated Band Concert drew 5,000 people 9; vaudeville bill and other attractions well patronized.

FREEPORT.—GRAND (A. C. Knorr, mgr.): She Looks Good to Father 1; light house to fair production. Parsifal 3; good co. to full house. My Wife's Family 4; fair co. to poor house. The Cowboy Girl 5; good co. to fair house. A Pair of Country Kids 6; medium co.; played to light house. U. T. C. 7; satisfactory. As Told in the Hills 8. A Poor Relation 12. The Umpire 19. Howard Kyle in The Greater Love 20. On the Bridge at Midnight 21. The Volunteer Organist 25. Your Uncle Dudley 26. The Gambler's Daughter 27. The Political Boss Oct. 1. Harry Beresford 3. The Clay Baker 4. Hans and Nix 5. The Arrival of Kitty 6.

ROCK ISLAND.—THEATRE (direction Chamberlin, Kindt and Co.; R. H. Taylor, res. mgr.): A Stranger in Town 7 delighted light house. Lost in New York 8; light business. The Slow Poke 9 pleased fair business. The Cowboy Girl 11; light house. The business of all attractions has suffered from the hot weather of the last week. Uncle Josh Spruceby 14. As Told in the Hills 15. Lyman Twins in The Rustlers 16. Life of Dora Thorne 18. The Ideals 19, 20. An Aristocratic Tramp 22. The Little Homestead 23. Peggy from Paris 27. Dad's Side Partner 28. A Poor Relation 29. Under Southern Skies 30.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): A Gambler's Daughter 3; big house; satisfaction. Howe's moving pictures 9 to good house, and pleased. She Looks Good to Father 13. Al. H. Wilson, booked for 15, canceled on account of sickness. The Eye Witness 19. Johnny Wise 22. The Flaming Arrow 24. As Told in the Hills 27. Miss America 29.—ITEM: Manager Shoaff is now playing moving pictures and band concerts on Sunday nights.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Cole and Johnson in The Shoo-Fly Regiment 4 pleased large audience. My Wife's Family 6; good co. and business. The Midnight Flyer 8, matinee and evening, to good satisfaction and business. Uncle Josh Spruceby 9; two fair houses. Florence Kelly co. 10-12 opened in The Little Princess to good business; pleased. On the Bridge at Midnight 13. Lost in New York 15. The Little Homestead 16.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Boyt's Comedy co. 3-8. Plays: A Broken Heart, Prisoner of Algiers, The Country Judge, A Fatal Wedding, Reaping the Harvest, Little Christian (matinee), and The Burglar opened the season with S. R. O. nightly, and leaves with the indorsement of both public and press as being the best co. in repertoire ever playing here.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): A Stranger in Town 1 gave general satisfaction. The Slow Poke 2 was fair. My Wife's Family 6 pleased fair house. The Minister's Son did well 9. Arthur Don in Johnny Wise 11. A Poor Relation 16. On the Bridge at Midnight, 18. Ten Greater Love 21. Under Southern Skies 23. West's Minstrels 25.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): The Minister's Son 3 to full house; good attraction. The Cowboy Girl 7; topheavy house; gave satisfaction. Dad's Side Partner 8 to fair house; fair. The Slow Poke 11. The Flaming Arrow 12. Lyman Twins 15. As Told in the Hills 18. The Little Homestead 20. Under Southern Skies 28. Mummy and Humming Bird 29.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): She Looks Good to Father 7; medium business. The Minister's Son 8 to good business. My Wife's Family 8 to fair business. The Flaming Arrow 14. Thorns and Orange Blossoms 15. A Poor Relation 17. Dad's Side Partner 18. As Told in the Hills 20. A Gambler's Daughter 21. Under Southern Skies 24. The Mayor of Tokio 28.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Uncle Josh Spruceby 3; good house. The Cowboy Girl 4; good business. A Pair of Country Kids 5; fair house. As Told in the Hills 7 failed to please; fair house. Thorns and Orange Blossoms 8; good house. Mazie Trumbull canceled. The Fast Mail 12. The School Master 13. The College Widow 17. Under Southern Skies 22. The Mayor of Tokio 24.

CANTON.—GRAND (F. B. Powelson, mgr.): Lost in New York 6; good performance and house. Miss America 7; fair performance to small house. Lyman Twins in Rustlers 10; good business; everybody pleased. A Stranger in Town 11; good, to good house. Dora Thorne 12. On the Bridge at Midnight 14. Holden Brothers in Nobody's Claim 15. An Aristocratic Tramp 17.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, mgr.): Dora Thorne Aug. 30; good co.; fair house. Our New Minister 1; excellent, to good house. Girl of the Streets 5; fair co. and house. As Told in the Hills 6; good co.; capacity; S. R. O. sign out. A Thorn in Her Heart 9; fair co. and house. The Fast Mail 11. The Umpire 24. The Volunteer Organist 25.

GALESBURG.—AUDITORIUM (L. T. Dorsey, mgr.): Midnight Flyer 3 pleased fair house. Looks Good to Father 5; fair house and performance. Lost in New York 7 pleased small house. The Cowboy Girl 8 drew well. The Slow Poke 10; small attendance; pleased. Flaming Arrow 11. Lyman Twins 12. Nobody's Claim 14.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Mahara's Minstrels 2; big business; pleased. Nobody's Claim 5; fair business; pleased. Hearts Astray 8; good house (matinee and night); good co. and performance. Johnnie Wise 10. Al. Wilson 21. The Cow Puncher 22. Dora Thorne 25. The Slow Poke 26.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): Thoroughbred Tramp 4 pleased fair business. A Poor Relation 6; fair co. and business. Village Vagabond 8; good co. and business. Thorns and Orange Blossoms 10; excellent co. to fair business. On the Bridge at Midnight 15. Under Southern Skies 18.

DIXON.—OPERA HOUSE: Cowboy Girl 6; fair co.; poor house. Al. W. Martin's U. T. C. 10 to a fair house; best co. ever here. Romance of Killarney canceled. Harry Shannon in The Banker's Child 17. Fast Mail 20. William H. West's Minstrels 24. Volunteer Organist 28. Uncle Dudley canceled.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Midnight Flyer Sept. 5 pleased fair business. Nobody's Claim 10; fair co. and business. Lyman Twins in The Rustlers 11 gave satisfaction; medium house. Dora Thorne 12. The Aristocratic Tramp 14.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): Old Arkansaw 6; fair co. and business. Under Southern Skies 8; fair co. and business. The Volunteer Organist 14. The Mummy and the Humming Bird 16. The Marriage of Kitty 23. Hans and Nix 26.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): The Phantom Detective 9 pleased packed house. Peck's Bad Boy 22. Two Orphans 23. The Wizard of Oz was booked for 30, but had to cancel on account of jump from Chicago being too long. This is a good Sunday city.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Mahara's Minstrels 8; good business; satisfied. Nobody's Claim 9; fair business. The Eye Witness 16. She Looks Good to Father 22. David Higgins in His Last Dollar 23. The Flaming Arrow 29.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): Pilsen Stock co. 4, 5 failed to appear. W. P. Patton in The Slow Poke 6, 7; excellent; broke the house record. As Told in the Hills 12. West's Minstrels 22.

CLINTON.—RENWICK OPERA HOUSE (I. C. Sabin, mgr.): The Little Homestead 5; light house; pleased. Lyman Twins in The Rustlers 7 delighted a full house. Hearts Astray 11. A Slow Poke 14.

STERLING.—ACADEMY (M. C. Ward, mgr.): W. B. Patton in The Slow Poke 5 pleased fine business. My Wife's Family 6; satisfied fair business. Dad's Side Partner 7 canceled.

INDIANA.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Yon Yonson 5 pleased big house. Devil's Auction 6 played to good business. William Faversham in The Squawman 7 played to packed house; audience delighted; co. excellent. The Marriage of Kitty 8 (matinee and evening); good house and co. Fantasma 9 pleased packed house. Under the North Star 10, 11. Mad Love 13. The House of Mystery 14, 15.—THE PRINCESS THEATRE (John A. Scott, mgr.): Will open season 16 with musical comedy. Everybody Works but Father.—ITEM: Charles F. Ersig, assistant box-office man, will have charge of advertising this season.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): U. T. C. 6 to big business, as usual. As Told in the Hills drew well and satisfied 8; two performances. Louis James in Merry Wives of Windsor 13. The Mummy and the Humming Bird 15.—AUDITORIUM (Harry G. Sommers, mgr.): Under Southern Skies 3 satisfied fair house. Yon Yonson 7 to topheavy house. William Faversham in The Squaw Man, supported by excellent co., delighted two big houses 8. Devil's Auction 10. The Volunteer Organist 12. Everybody Works but Father 14.

GOSHEN.—JEFFERSON (Harry G. Sommers, mgr.): The second season opened Aug. 22 with Julia Gray in Her Only Sin; fair attendance and performance. Uncle Josh Spruceby 24. Hans and Nix 31. Lost in New York 3. As Told in the Hills 5. Devil's Auction 7; good audience and satisfaction. The Mummy and the Humming Bird 13. What Happened to Jones 15.—ITEM: George Krutz has been appointed local manager to succeed Louis B. Noble, and Benjamin C. Bender has been named as treasurer.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.: F. S. Timmins, bus.-mgr.): A Mad Love 3; fair house. Under Southern Skies 4 pleased small house. As Told in the Hills 7 pleased large audience. The Devil's Auction 8; topheavy house; pleased. The Volunteer Organist 11. The Mummy and the Humming Bird 14. Ernest Hogan 19.—ITEM: Mr. and Mrs. Earl Gillespie, of this city, will join Hoosier State Folks at Valparaiso 16.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Richardson Stock co. Aug. 27-1: fair attendance; poor cast. Plays: Way Out West, Out of the Fold, The Embassy Ball, Prince of Tramps, Hour of Judgment, and Down on the Farm. How Hopper Was Sidetracked 8; fair, to good audience. A Thoroughbred Tramp 14. Himmelein Stock co. 17-22. A Stranger in Town 26. The Richardson Stock co. closed at Greenfield 8.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): North Brothers, comedians, week 3-8 (Fair week). Plays: Prince of Gamblers, The Little Princess, The Broadway Detective, An American Hustler, Driven from Home, The Wizard of Wall Street, and The Parish Priest; good co. to packed houses. Everybody Works but Father 13. As Told in the Hills 18. What Happened to Jones 27. The Show Girl Oct. 2.

LA PORTE.—THEATRE (Wingfield, Rowland and Clifford, mgrs.): Under the North Star 3 pleased a fair house. My Wife's Family 5 satisfied a good house. Under Southern Skies 8; large house; co. good. Dad's Side Partner 11; fair house and performance. Volunteer Organist 15. What Happened to Jones 17. Four Huntings 21. Besses Band 23. Harry Beresford 27. Rob Fitzsimmons Oct. 5.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): On the Bridge at Midnight 3-5; good business. Four Corners of the Earth 6-8 pleased good business. Behind the Mask 9; topheavy house; pleased. Thorns and Orange Blossoms 10-12. Phantom Detective 13-15. Al. H. Wilson 16. Denver Express 17-19. Eye Witness 20-22.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Volunteer Organist 4; good house; fair play and co. Marriage of Kitty 7; packed house; play and co. very good. 81 Plunkard 8; packed house; play and co. fair. Kennedy Players 10; packed house; play

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and one fair. Kennedy Players 10-15. Walker Whiteside 18. Stetson's U. T. C. 25.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): 81 Holler, with Sam J. Burton in the title-role, Aug. 22 to big house. Myrkle-Harder Stock co. 27 pleased big houses. Castle-Powers Stock week 3 canceled. Howe Moving Picture co. 10. Kennedy Players week 17. Royer Brothers in Next Door 28. Stetson's U. T. C. Oct. 4.

DUNKIRK.—TODD OPERA HOUSE (Charles Todd, mgr.): Opened twelfth season with Uncle Josh Spruceby 6; pleased good house. A Gambler's Daughter 12. Happy 81 Sawyer 24.——ITEMS: Manager Todd redecorated throughout and fitted with elaborate electric lights.—New interurban line connects Albany and Red Key, good drawing towns.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): My Wife's Family 6 pleased fair house. Dad's Side Pardner 9; fair business; pleased. The Tenderfoot 12. Under Southern Skies 16. Four Huntings 23. Everybody Works but Father 29. Too Proud to Beg 30. Arrival of Kitty Oct. 2. Bob Fitzsimmons 4. Mummy and the Humming Bird 7.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Kennedy Stock co. 3-8. Plays: Lost and Won, Midnight Express, A Woman's Sacrifice, and Two Happy Tramps. A Son of Old Kentucky 5. Lyman H. Howe's moving pictures 7; excellent, to good houses.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): The Wayne Stock co. 3-8 in Lost 24 Hours drew fair houses. Charity Ball 10-15. Wilton Lackaye 17.——PEOPLE'S (Pedley and Burch, mgrs.): On the Bridge at Midnight 9 drew good houses (matinee and night). The Phantom Detective 16.

WABASH.—EAGLES' (N. S. Morris, mgr.): When Hopper Was Sidetracked 3; fair attention to fair house. Volunteer Organist 5; good attraction to crowded house. Lyman Howe's moving pictures 6; good attraction to poor house.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Missouri Girl 1; capacity; pleased. Oscar Cook Majestic Stock co. (County Fair) 10-15 opened in Lost Paradise to capacity. The Four Huntings 22.

TIPTON.—MARTZ (N. S. Martz, mgr.): A Thoroughbred Tramp 7 failed to please a small audience. 81 Plunkard 11; greeted with large house; new version pleased. Thorns and Orange Blossoms 14. Powhattan (local) 17.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Everybody Works but Father 11 satisfied fair house. Happy Cy Sawyer 17. Royer Brothers in Next Door 20. As Told in the Hills 24. Girl from Kansas 29.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): The Shoplifter 18. North Brothers week 24 (Fair week). Newton Brothers Oct. 3.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): The Missouri Girl 6 pleased full house. Dad's Side Partners 12. The Baker's Child 13.

BLUFFTON.—GRAND (Smith and Tangman, mgrs.): The Four Huntings 13; large advance sale.——ITEM: Hoosier Amusement co. 10-15 at Island Park; large crowds.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Under the North Star 14 to good business; fine scenery, costumes and co. Soap Bubble 14. As Told in the Hills 19. Happy 81 Sawyer Oct. 1.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Howe's moving pictures 3 to full house. The Wedding of Kitty 6 delighted a crowded house. Josh Spruceby 8 (matinee and evening) to good business.

UNION CITY.—GRAND (S. J. Fisher, mgr.): Dora Thorne 4 pleased small house. Everybody Works but Father 6 gave good satisfaction. A Mad Love 21. Thorns and Orange Blossoms 25.

ALEXANDRIA.—OPERA HOUSE (W. H. Lipps, mgr.): Volunteer Organist 7 pleased medium audience. 81 Plunkard 12.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Crescent Comedy co. week 3; crowded houses.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Two Merry Tramps 4; fair business; pleased; specialties by Gaylor and Jefferson, the McDonald Sisters, Ross and June, and Bessie Bennett. Parsifal 10 to big business; excellent production throughout. Heber-Edson moving picture show 15. Courtenay Morgan in Woman of Mystery 21.——ITEM: Hampton is to have two opera houses the coming season, the old Harriman Opera House having been reopened, and will make a bid for business in competition with the Olympic Opera House, which has been under the management of I. L. Stuart for several years. FRANK E. FOSTER.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Lincoln J. Carter presented The Flaming Arrow 6; good co. and patronage. The Henderson Stock co. put on Monte Cristo 8; good co. and business. The Old Clothes Man 10. The Midnight Flyer 11. Lost in New York 13. My Wife's Family 14.——ITEM: Parker's White City begins a week's engagement under canvass 10. FRANK SIMONDS.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Klindt and Co., mgrs.): A Stranger in Town 6; fair performance to light business. House dark 7-8. The Flaming Arrow 9 to a small audience. Lost in New York 10; performance and attendance fair. House dark 11. The Cowboy Girl 12. Johnnie Wise 13. As Told in the Hills 14. Life of Dora Thorne 16. Uncle Josh Spruceby 17. A Gambler's Daughter 19. The Little Homestead 22. An Aristocratic Tramp 23. Peggy from Paris 25. James O'Neill 27. A Poor Relation 28. Walker Whiteside 29. Dad's Side Partner 30.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): A Messenger Boy 5; fair house and co. Parsifal 8 pleased good business. Al. W. Martin's U. T. C. 12. Maloney's Wedding 13. West's Minstrels 17. A Woman of Mystery 20. Monte Cristo 25. Lyman Brothers 26.

ATLANTIC.—THEATRE (C. P. Hubbard, mgr.): James Kyrle McCurdy in The Old Clothes Man 5; fair business; pleased. William H. West's Minstrels 11. The Missouri Girl 14. Chase-Lister Theatre co. 17 and week (County Fair). A Woman of Mystery 29.

DECORAH.—GRAND (Weiser and Bear, mgrs.): Jack Hoeffler Shows (Fair week) 3-8. Plays: Brother Against Brother, Hoosier Girl, Vault Mystery, Kathaleen Movaurneen, Thelma, and The Son of Monte Cristo; mediocre co. Opening attraction Parsifal 12.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Opened 8 with Wood and Ward's Two Merry Tramps; very good attraction to light business. Baylock-Russell Stock co., three nights, commencing 13.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): The Old Clothes Man 2; fair performance; crowded house. The Cow Puncher 5; splendid production; good audience. Tilly Olsen 9 played to capacity; gave satisfaction. The Little Outcast 16.

ELDORA.—WISNER OPERA HOUSE (George E. Gilman, mgr.): The Flaming Arrow 3; splendid business. Page Entertainment co. 4-7; mediocre (Fair week); fair business. Maloney's Wedding 17. A Woman of Mystery 22. My Wife's Family 28.

INDEPENDENCE.—GEDNEY OPERA HOUSE (J. S. Bassett, mgr.): Jack Hoeffler Stock co. 3-8; big houses every night. Martin's U. T. C. 10; better than ever; pleased everybody. Monte Cristo 22. Little Homestead 29.

DUBUQUE.—GRAND (William L. Bradley, mgr.): My Wife's Family 8; fair house and performance. A Pair of Country Kids 10 pleased medium audience. Parsifal 11. A Poor Relation 13. A Woman of Mystery 15. The Umpire 18.

MASON CITY.—WILSON (Arthur and Organ, mgrs.): A Woman of Mystery 10 pleased fair audience. A Messenger Boy 12. William Owen in Romeo and Juliet 13. Page's moving pictures 14, 15. Eugene Moore in Monte Cristo 29.

WEBSTER CITY.—NEW ARMORY OPERA HOUSE (W. P. Hyatt, mgr.): Marse and Emery's production of Parsifal 7; excellent, to big business. William Owen in Romeo and Juliet 15.

PERRY.—GRAND (R. M. Harvey, mgr.): Tilly Olsen 7 pleased fair business. William H. West's Minstrels 14; good advance sale. My Wife's Family 22.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, mgr.): Morey Stock co. 3-8; good co.; pleased crowded house.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): The Little Outcast 6 to good business; fair co. Hickman-Bessey co. 11 (Fair week). Uncle Josh Spruceby 20.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): My Wife's Family 10; good house and business. Pair of Country Kids 14. Woman of Mystery 17.

KANSAS.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): Beach and Bowers' Minstrels 9-13. Wallen and Martell's Brigadiers present Mr. Dooley on the Empire circuit 13-15.——CRAWFORD (Crawford and Kane, mgrs.): McDonald Stock co. 8 in The Pearl of Savoy closed a two weeks' successful engagement. The Morey Stock co. 10-15. The Armin Stock co. 15-29.——NOVELTY (H. Hagen, mgr.): Closed a big week's business 8. New bill includes the Zolas, Doughett and Jones in The Minstrel and the Manager, and moving pictures of two series of event, "The Bear and the Sentinel" and "Love vs. Title.——LYRIC (formerly the Star) (F. A. Campbell, mgr.): B. E. McConnell, late of Beach and Bowers' Minstrels, will sing illustrated songs; Schultz and Seymour in Dutch dialogue. DAVID J. AUGUST.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Human Hearts 6 opened the season; good business and performance. Cole and Johnson in The Shoo Fly Regiment 7 to good business. Lost in New York 20. Rando Rosse 22. At Cripple Creek 28.——FERN LAKE PARK (Hofer and Love, mgrs.): Fred Seward's co. drew fair business week of 3.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): How Hopper Was Sidetracked 9; fair house and performance. Grace Hayward co. 10-17, opening in Her Only Defence to capacity; cast good; specialties fair. Arizona 21.——SUMMER (Maurice and Charles Cunningham, mgrs.): Business for week of 9 good.

IOLA.—GRAND (C. H. Wheaton, mgr.): Opened 3 with Just Struck Town; fair co. and business. How Hopper Was Sidetracked 7; very good, to small audience. Uncle Josh Perkins 8; poor co. Human Hearts (Western; William Franklin Riley, mgr.) 11; excellent; small audience. Arizona 19. My Wife's Family 20. Morey Stock co. 24-29.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): At Cripple Creek Aug. 28; good co. and business. Jane Corcoran in Freedom of Suzanne 4; splendid co.; greatly pleased good business. The Cow Puncher 15. Fulton Stock co. week beginning 17. The Homeseekers 25.

COLUMBUS.—McGHIE'S THEATRE (W. E. McGhie, mgr.): Season opens with Human Hearts 14. The Homeseekers 17. Moving pictures 20. At Cripple Creek 24.——ITEM: Beecher and Stanley's Jesse James (under canvas) 11.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Down East 3; fair co. and business. A Country Editor 5; good co.; splendid crowd. Just Struck Town 6; good co.; fair business. Jane Corcoran in The Freedom of Suzanne 8; extra good co.; S. R. O.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): The Lockes opened the house here 4 in The Kansas Sunflower; S. R. O.; excellent performance; specialties deserve mention. The Invisible Empire 11. The Minister's Daughter 18.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Morey Stock co. week of 3-8 (Fair week) to large and well pleased audiences. Plays: The Belle of Richmond, The Darkest Hour, Three of a Kind, Reaping the Whirlwind, The Whole Damm Family, Thelma.

WINFIELD.—GRAND (E. R. Byers, mgr.): At Cripple Creek 4; fair co. and house. Country Editor 6; poor attraction and house. Human Hearts 28.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): The King of Tramps 3, matinee and night; performance and business fair. The Two Orphans 8, matinee and night, seemed to please good business. Lyman T. Howe's moving pictures 17. The Mikado 19. The Thoroughbred Tramp 22. Happy Hooligan 26. She Looks Good to Father 27. In Old Kentucky 28.——ITEM: Mr. and Mrs. James Young, who have been spending the Summer with Mrs. Young's family in Paducah, have gone East to join the Louis James co.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; H. L. Hamilton, bus. mgr.): Murray Comedy co. 10-16. Plays: Nature's Nobleman, A Country Courtship, Punkin' Busker, A Convict Wife, Dora Thorne, Cinderella, and The Texan; excellent, to good business. A Race for a Widow 17. Happy Hooligan 19. Rip Van Winkle 22.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Dora Woodruff co. opened a week's engagement 10 in The Little Princess to S. R. O.; co. a good one and audience well pleased. Papa's Boy 18. Happy Hooligan 24. County Chairman 29.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): His Highness the Bey 8; good performance to big business. Black Patti 10. The Hoosier Girl 11. 81 Hollow 14. Billy Kersands 17. Sweetest Girl in Dixie 20. Haverly's Minstrels 30. Neil Burgess in The County Fair Oct. 1. Little Chip and Mary Marble in Wonderland 7. Cole and Johnson 8. Rajah of Bhong 9. Happy Hooligan 14.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, lessees and mgrs.): Dixie Minstrels 3; fair performance to topheavy house. The Country Kids 5; fair, to small house. The Hoosier Girl 6; mediocre, to fair crowd. 81 Holler 8; fair co. and house. Black Patti 9; fair, to good house. Kersands' Minstrels 16. Morgan Pepper 17-22. Tim Murphy 25. Neil Burgess 28. Haverly's Minstrels 29.

BATON ROUGE.—ELKS' (Fowler, local mgr.): Elks' Theatre opened 7 with His Highness the Bey to good business; performance excellent; well staged. Hoosier Girl 9, 10, to fair business. 81 Holler 13. Neil Burgess in The County Fair 17. Soap Bubbles 22. Tim Murphy 23. Foxy Grandpa 25. Coming Thro' the Rye 30.

MONROE.—SUGAR OPERA HOUSE (Erlich Brothers and Coleman, lessees): Opened with Rey and Abey 1; poor, to good house. His Highness the Bey 3 pleased good house. Two Country Kids 6. Hoosier Girl 7; good performance and house. 81 Holler 10.

FRANKLIN.—AUDITORIUM (Thomas S. Bodin, mgr.): Jersey Lilies 9; good attendance; pleased.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The College Widow Aug. 29; excellent, to large house. Avery Strong co. closed successful engagement 5, presenting last three days Princess of Patches, Devil's Lane, and A Texas Ranger. Old Homestead 6; good co. and business. Volunteer Organist 7 pleased good sized audience. Under Southern Skies 8; good matinee, medium night; co. and performance good. Way Down East 10; good business. Glidder Stock co. 11-15 opened to S. R. O., presenting Hearts of Gold. Ninety and Nine 17. Why Girls Leave Home 18. Girls Will Be Girls 19. Kerry Gow 22. Daniel Sully 24. Felix Haney 25.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Parish Priest (local) 5, 6, to good business. Way Down East 7, 8, pleased large audiences; co. and performance good. Weary Willie Walker 10; co., performance and business fair. Frank Daniels in Sergeant Brue 11 more than pleased a packed house; co. and performance all right. The Shepherd King 24-26. Maxine Elliott 27. Nance O'Neil 28, 29. Cape Cod Folks Oct. 1-3.——OLDTOWN, CITY HALL THEATRE (E. J. Jordan, mgr.): Herald Square moving picture co. 22. A Brother's Oath 9.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): Several one-night stands, including Weary Willie Walker 6, The Old Homestead 7, The Volunteer Organist 8, Under Southern Skies 10 and Why Girls Leave Home 11 did a fair business. Frank Daniels in Sergeant Brue was warmly received 12. The Ninety and Nine 13-15. Fernberg Stock co. 17-21. It Happended in Nordland 22. The Shepherd King week Oct. 1. Daniel Sully in The Matchmaker is underlined.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): Frankie Carpenter and Jere Grady Vaudeville co. 10 pleased good business. Along the Kennebec (C. R. Reno) 12; good band and performance; good business. The Brother's Oath Oct. 3. Christian Science 15. Hi, Si and I 23.——ITEMS: Gabriel Ravenell, of William Crane's co., summered at Lincolnville Beach.—Allie Eldridge has joined Clement Stock co.—Robert Lee left 13 to join Thomas E. Shea co.

BATH.—COLUMBIA (Oliver Moses, mgr.): Under Southern Skies 7 pleased a fair attendance. Way Down East 11 pleased. Why Girls Leave Home 17. Ninety and Nine 18. Allen Doone in The Kerry Gow 20.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): William M. Pennell 6; fair; small house. Fred W. Clain 7; good; good house. Henry Cabot Lodge 8; excellent; S. R. O. Regular season opens 13 with Weary Willie Walker.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Frankie Carpenter and Jere Grady, with a wide-awake vaudeville co., pleased large audience 11. Along the Kennebec 13.

BAR HARBOR.—CASINO (Osmond Emery, mgr.): Along the Kennebec 8; poor co. and performance; good business. Kerry Gow 15.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Peck's Boy 5, pleasing fair business. Little Duchess 6; good performance and business; pleased. Avenue Girls Burlesquers 7; very clever, to big business. A Race for a Widow 8; two performance; fair houses; well pleased. A Girl from Texas 11; fair performance and business. Buster Brown's Holiday 12; a smile for any audience; good business. Hooligan's Trip Around the World 13. The Hall Room Boys 15. Sousa's Band 16 (Sunday). Papa's Boy 18. We Are King 19. Trip Through Egypt 21. Miner's Burlesquers 22.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): The Little Duchess 7; good house; pleased. Donnelly and Hatfield's Minstrels 10; good house; pleased. Buster Brown's Holiday 11; fair house and co. Happy Hooligan 12; good, to fair house. The County Chairman 14. We Are King 18.——ITEM: Manager Boyer has secured an orchestra from New York for coming season, and prospects for coming season are excellent.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Little Duchess 8 pleased a large audience; good business. Buster's Holiday 10; good performance; fair business. Sergeant Kitty 15. Triumph of Betty 17. Girl from Paris 22. Girl Patsy 28. Little Johnny Jones Oct. 1. Zaza 2. Red Hussar Band 6. It Happened in Nordland 9.

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CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): Warning Bell 3 pleased fair business. Triumph of Betty 12; performance and house good. A Boy of the Streets 18.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): James Kennedy Stock co. closed a week's engagement 8 and gave satisfaction to fair attendance. Elmer Stock co. 10-15 opened their engagement 10, presenting The Sweetest Sin (matinee) and The Way of the West (night). Both plays were written by Walter Woods, leading man of the co., and proved to be very interesting, being well written. The co. is well balanced, being the best popular priced co. seen here this season. Leigh Delcey and Walter Woods in leading roles were pleasing. H. R. Chase, James O'Neil, E. E. Vickery, and Helen Jackson did good work. The productions were staged with unusual attentions to detail. Specialties were given by Honey Johnson, who scored a big hit. Attendance good. Earl Burgess Stock co. 7-22. Plays: Darkest Russia, On Thanksgiving Day, Mystery of Temple Court, The Whole Damm Family, Lost River, The Fall of 'Frisco, O'Brien the Contractor, The New Dominion, In the Dead of Night, A Daughter of the South, The Hearts of Men, On the Sands of Africa. Thomas E. Shea 24-29.——SAVOY (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Not Like Other Girls 6-8. The co. is a fair one, the most prominent being Gertrude Dion Magill and M. E. Ryan, who were well received, both being very popular here. Specialties were presented by Iola Pomeroy, Gertrude D. McGill, Frederick Frevoll, and L. Taut Brixton. Attendance fair. Felix Haney in When the Harvest Days are Over 10. The play, which was written by Neil Twomey, proved to be a pretty story of New England life. Felix Haney as Hez Hickins, Neil Twomey as Robert Travers, and Marion Hutchins as Jessie Johnson were excellent; the balance of the co. were adequate. Attendance fair. Buster Brown 11, 12 (matinee 12); the best attraction of the season so far; an excellent and evenly balanced co. Master Jimmie Rosen as Buster Brown scored a big hit. Attendance good. Are You a Mason 13. David Harum 14, 15. It Happened in Nordland 17. Nance O'Neil 18, 19. As Ye Sow 20-22. The College Widow 24. The Old Homestead 26.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): J. Frank Burke Stock co. presented Michael Strogoff 10-15, with their usual success. J. Frank Burke in the title-role has done nothing better. Ethel Elder as Nadia Feodar was pleasing. The work of Harry S. Hadfield was commendable. Ann Singleton made her reappearance after an absence of two weeks in the character of Sengare, and John A. Daly, W. H. Barwald, Bert Walter, Florence Hartley, and Florence Mack did well. The rest of the co. were quite equal to the requirements of their respective parts. The production was well staged, the skillful hand of Lawrence Barbour being much in evidence, while the costumes and effects were in keeping with the play. Attendance large. Secret Service Dick 17-22 (twenty-fifth and farewell week of the stock co).——ITEMS: Manager Sheedy will close his vaudeville season at Newport 15. It has been most successful, due to Manager C. E. Cook.—Mrs. D. T. Babbitt gave a large dinner 5 in honor of Adelaide Boothby, leading woman of the James Kennedy co., and Mr. and Mrs. Willard Dyer, of the same co.—Frances Emmet and Elsie O'Neil arrived from New York 3 on a short visit to their family.—Mr. and Mrs. James Kerr, of Providence, R. I., gave a dinner 9 in honor of Mr. and Mrs. Harry S. Hadfield, of the Burke co.—George S. Wiley has been transferred to the Savoy box-office, George Hill going to the Academy box-office.—The Julia Redmond co., including Al. Haymes, late manager of the Savoy, and a strong cast, will open their season at Keith's Union Square Theatre, New York, Oct. 1. They are booked solid up to June 1, 1907.

WORCESTER.—THEATRE (Alf. T. Wilton, res. mgr.): Joseph Coyne in My Lady's Maid 12; pleasing performance; fair house. Henry E. Dixey in The Man on the Box 13, 14; excellent performance and co.; good houses. The Great Lafayette 17-22. Veronique 24.——FRANKLIN SQUARE THEATRE (John F. Burke, res. mgr.): Nance O'Neil in Macbeth 10-12; excellent production and co.; deserved better business. Daniel Sully in The Matchmaker 13-15 pleased large audiences. Roe Repertoire co. 17, 18. The Daughters of Men 19. The Virginian 20. It Happened in Nordland 22.——PARK (Alf. T. Wilton, res. mgr.): The Innocent Maids 10-15 pleased fair business. The Parisian Belles 17-22.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Dot Karroll 10-15. Plays: Only a Country Girl, Price of Honor, A Social Scandal, A Daughter of Ishmael, A Little Outcast, A Daughter's Devotion, Down by the Sea, Holy City, and Mysteries of New York; specialties by Bedell Brothers, Walter Whipple, Baby Leonia, the Clevelands, and Harry Vickery; fair business. Nance O'Neil in Elizabeth, Queen of England, 17. David Harum 18. At Cripple Creek 19. Elmer Stock co. 20-22. Ninety and Nine 25. The College Widow 26. Cape Cod Folks 27-29. Frank Daniels Oct. 1. Clara Turner 2-6.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Avery Strong co. 6-8; fair. Earl Burgess co. in repertoire 10 and week. Plays: Darkest Russia, Daughter of the South, On Thanksgiving Day, Lost River, O'Brien the Contractor, Fall of 'Frisco, The Whole Damm Family. Coming: David Harum, College Widow, James Kennedy Stock co., and Way Down East.——ITEM: It was not the Avery Strong co. which opened their season here, featuring Anna Day, but the When Knighthood Was in Flower co.; most excellent co., scenic equipment and fine production; two capacity houses.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Frank Daniels in Sergeant Brue 10 pleased good business. Kennedy's Players 11-15; performances fair; attendance poor. Plays: Larry from Ireland, When Women Love, Lieutenant Dick, U. S. A.; Humbug, An American Romance, Crystal Run Farm, Sheridan Keene, Detective; Gentleman Jim, the Diamond Thief. The College Widow 17. The Old Homestead 18. The Volunteer Organist 19. When Knighthood Was in Flower 20. Ninety and Nine 21.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Clara Turner co. 3-10; good business. Plays: No Mother to Shield Her, The Singing Girl, Queen of the Arena, Down in Old Kentucky, His Majesty and the Maid, Another Man's Wife, Outside the Gates of Paradise, The Girl from the West, and Jack the Giant Killer. Adrift in New York 11; good co.; fair house. Are You a Mason 12; light business. What Happened in Nordland 18. Roe Stock co. 19-22.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Henrietta Crosman in All of a Sudden Peggy 8; good house; splendid performance. It Happened in Nordland 14. The Rollicking Girl 15.——EMPIRE (T. F. Murray, mgr.): Clark's Runaway Girls 6-8; good co.; excellent business. Neighborly Neighbors 10-12; good business; fair co. Rentz Santley co. 13-15 opened to excellent house. Montana 17-19.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Taylor's Stock co. closed 8 to good business. Girls Will Be Girls 6; good business; good co. Are You a Mason 10; small house; co. fair. Byrne Brothers in Eight Bells 12. When the Harvest Days are Over 13. The Old Homestead 17. The College Widow 18. The Volunteer Organist 20. When Knighthood Was in Flower 22.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): It Happened in Nordland 11; good attraction; business fair. Gorman's Minstrels 12 canceled. Lost in New York 15 canceled. Day by Day 17. The Vanderbilt Cup 22. The Squaw Man 28.——RICHMOND (William P. Meade, mgr.): Heart and Sword 12; good attraction; house fair. Henry E. Dixie in The Man on the Box 27.

FITCHBURG.—CUMINGS' (Wallace and Hennocksburg, lessees; J. B. Swafford, mgr.): Beauty Doctor 10 pleased large audience. Clara Turner Stock co. 11-15 opened to good business. Daniel Sully in The Matchmaker 17. Neighborly Neighbors 20. Old Homestead 21. Earl Burgess co. 24-29 (except 28). David Harum 26.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Al. Leach in Girls Will Be Girls 8; both co. and business good. Adrift in New York 10; co. fair; small house. College Widow 11; co. and attendance good. Nat Wills in The Happy Tramp 13. Frank Daniels in Sergeant Brue 14. Cape Cod Folks 17-19. Volunteer Organist 21.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Frank J. Harvey co. in repertoire closed to capacity in Heart and Sword 10. Margaret Anglin and Henry Miller in The Great Divide 12. A Runaway Match 15. The Great Jewel Mystery 24. Montana 28.

LAWRENCE.—OPERA HOUSE (Daniel F. Landry, res. mgr.): Earl Burgess' co. closed to fair business 8. The Ninety and Nine 10, 11; good performance; small houses. The College Widow 12 pleased good house.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Opened with Rockwell's Sunny South 7; packed house. Hearts and Swords 11; packed house; co. very good.

MICHIGAN.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Mummy and the Humming Bird 7 pleased light house. Louis James in Merry Wives of Windsor 10 to fair business; excellent satisfaction. The Greater Love 11 to light house; fine attraction. Under Southern Skies 13. The Marriage of Kitty 14. As Told in the Hills 15. The light business done the past week can be attributed to the excessive heat.——BIJOU (W. S. Butterfield, mgr.): Jay Bogart, Queen and Rose, Eugene Field Lynch, James and Davis, Downey and Hilliard, and the cinetoscope furnished a good bill for the week ending 10, to good houses.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Piff! Paff! Pouf! 6 pleased a good audience. Under Southern Skies 9; good, to fair business. House of Mystery 10-12 satisfied melodrama patrons. Lena Rivers 13. Rufus Rastus 16.——ALVARADO (Sam Marks, mgr.): Week of 9, excellent vaudeville bill; crowded houses.——WENONA BEACH PARK CASINO (L. W. Richards, mgr.): Closed most successful season 9.

GRAND RAPIDS.—POWERS (H. G. Somers and Co., mgrs.): The Sign of the Cross 7, 8 was given only a fair presentation to small audiences. Piff! Paff! Pouf 9-11, with good co. and chorus, pleased good sized audiences. Louis James 12. Lillian Russell 13-15.——MAJESTIC (O. Stair, mgr.): The Marriage of Kitty, with a good cast, including Florence Gear, pleased large audiences 9-12. Ernest Hogan 13-15.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): 81 Plunkard 3 entertained two large audiences. American Stock co. opened a week's engagement 10 in The Man-o'-War's Man to a well filled house. Other plays, Tangled Hearts, The Voice of Nature, A Romance of Oklahoma, and Satan's Imp. Piff! Paff! Pouf! follows the stock engagement 18 and The Show Girl comes 26.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Umpire 5; excellent co.; good business. Quincy Adams Sawyer 6; good co. and house. The Clay Baker 7 pleased fair house. Our New Minister 10; excellent co.; good house. Devil's Auction 19. The Mummy and the Humming Bird 20. Gertrude Bondhill in Cosy Corners 22. Marriage of Kitty 27. Two Johns 28.

MENOMINEE.—OPERA HOUSE (C. I. Cook, mgr.): Opened Aug. 13 with Dora Thorne; good co. to good business. The Umpire 4; excellent co. to capacity. Over Niagara Falls 5; good co. to light business. Our New Minister 8; excellent co.; pleased fair house. The Flints 10-12. 14. My Friend from Arkansas 13. The Mummy and the Humming Bird 25. Michigan State Band 28.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Mack-Leone Stock co. opened 10 with The Christian; splendid co.; nearly the entire week sold in advance. Other plays: Bachelor's Romance, Trilby, Girl with the Green Eyes, Marriage of Kitty, Up York State, When We Were Twenty-one, and Just Plain Folks.——ITEM: Hiawatha Indian play closes this week at Waway-ga-mug, after a big season's business.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Quincy Adams Sawyer 3; business fair; co. excellent. The Convict's Daughter 4; excellent co. to fair business. The Umpire 7; crowded house; excellent satisfaction. The Clay Baker 8; best of satisfaction to fair business. Our New Minister 11. My Friend from Arkansas 15.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): The Clay Baker Aug. 29; good performance and house. The Belle of Japan 1; good performance; big business.

(*Continued on page 23.*)

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DRAMATIC COMPANIES.

A BAD MAN FROM MEXICO (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 17-22, Philadelphia, Pa., 24-29.

A BUNCH OF KEYS (Gus Bothner, mgr.): Niles, O., Sept. 18, Barberton 19, Wadsworth 20, Norwalk 21, Sandusky 22, Wyandotte, Mich., 23, Jonesville 24, Lansing 25, Ithaca 26, Mt. Pleasant 27, Cadillac 28, Manistee 29, 30.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 17-29.

A CROWN OF THORNS (Eastern; Phil Hunt, mgr.): Philadelphia, Pa., Sept. 17-22.

A CROWN OF THORNS (Western; Phil Hunt, mgr.): Sistersville, O., Sept. 18, Martinsville, W. V., 19, Mannington 20, Grafton 21, Fairmount 22.

A DAUGHTER OF COLORADO (Boyd P. Joy, mgr.): Grafton, N. D., Sept. 18, Ada, Minn., 19, Barnesville 20, Wheaton 21, Milbank, S. D., 24, Sisseton 25, Willmar 27, Litchfield 28, Marshall 29.

A FIGHT FOR LOVE (J. C. Mathews, mgr.): Jackson, Mich., Sept. 18, Wauseon, O., 19, Toledo 20-22, Chicago, Ill., 23-30.

A GAMBLER'S DAUGHTER (Henry Pemberton, mgr.): Moline, Ill., Sept. 18, Davenport, Ia., 19, Muscatine 20, Ottawa, Ill., 21, La Salle 22, Aurora 23, Rochelle 24, Rockford 25, Belvedere 26, Freeport 27, Shabbona 28, Morris 29, Spring Valley 30.

A HOMESPUN HEART (King Perkins, mgr.): Owatonna, Minn., Sept. 18, Faribault 19, Rochester 20, La Crosse, Wis., 21, Winona, Minn., 22, St. Charles 24, Pine Island 25, Chatfield 26, Dodge Centre 27, Janesville 28, St. Peter 29.

A KANSAS SUNFLOWER: Salem, Neb., Sept. 18, Pawnee City 19, Bern 20, Wymore 21, Beatrice 22, Edgar 24, Fairfield 25, Fairbury 26, Belleville 27, Courtland, Kan., 28, 29.

A LITTLE OUTCAST (E. J. Carpenter's): Fort Dodge, Ia., Sept. 18, Webster City 19, ... 20, Le Mars 21, Sioux City 22, Sioux Falls, S. D., 23, Yankton 24, White 25, Brookings 26, Clark 27, Northville 28, Aberdeen 29.

A MAD LOVE (Eastern; Edward R. Salter, mgr.): Alexandria, Ind., Sept. 19, Elwood 20, Union City 21, Anderson 22, Dunkirk 24, Richmond 25.

A MAD LOVE (Western; E. R. Salter, mgr.): Seattle, Wash., Sept. 16-22, Portland, Ore., 23-29.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Louisville, Ky., Sept. 17-22, Columbus, O., 24-26, Toledo 27-29.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): Newark, N. J., Sept. 17-22, Trenton 24, New Brunswick 25, Elizabeth 27-29.

A MIDSUMMER NIGHT'S DREAM (Wagenhals and Kemper, mgrs.): New York city Sept. 17—indefinite.

A MILLIONAIRE'S REVENGE: Pittsburgh, Pa., Sept. 17-22.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Dallas, Tex., Sept. 18, Fort Worth 19, Cleburne 20, Waxahachie 21, Mexia 22, Corsicana 24, Waco 25, Marlin 26, Hillsboro 27, West 28, Temple 29.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Mendota, Ia., Sept. 18, Mason City 20, Barry 21, Hannibal, Mo., 22, Palmyra 24, Bevier 25, Novinger 26, Milan 27, Gallatin 28, Liberty 29.

A POOR RELATION (L. A. Nelms, mgr.): Joliet, Ill., Sept. 18, Toluca 19, Chillicothe 20, Peoria 21, Lincoln 22, Riverton 23, Beardstown 24, Canton 25, Galesburg 26, Monmouth 27, Davenport 28, Rock Island 29.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Brooklyn, N. Y., Sept. 17-22.

A ROMANCE OF COON HOLLOW (L. J. Slevin, mgr.): Bennington, Vt., Sept. 18, Ludlow 19, Claremont, N. H., 20, Keene 21, Gardner, Mass., 22, Athol 24, Turner's Falls 25, Pittsfield 26, Schenectady, N. Y., 27, Northampton, Mass., 28, North Adams 29.

A ROYAL SLAVE (Coast; C. W. Roberts, mgr.): Salida, Col., Sept. 18, Glenwood 19, Aspen 20, Grand Junction 21, Provo, Utah, 22, Salt Lake City 23-25, American Ford 27, Park City 28, Coalville 29, Bingham 30.

A ROYAL SLAVE (Western; E. T. Stetson, mgr.): Richfield, Col., Sept. 18, Manti 19, Nephi 20, Eureka 21, Mammoth 22, Lehi 24, Bingham Junction 25, Sandy 26, Bountiful 27, Kaysville 28, Malad, Ida., 29.

A RUNAWAY MATCH (Webster Cullison, mgr.): Savannah, Ga., Sept. 18, Sumpter, S. C., 19, Columbia 20, Cordele, Ga., 22, Albany 24, Americus 25, Columbus 26, Cedartown 27, Talladega 28, Anniston, Ala., 29.

A SISTER'S SACRIFICE (Kelley and Phillips, mgrs.): Lancaster, Pa., Sept. 19, Lebanon 20, Carlisle 21, Philadelphia 24-29.

A STRUGGLE FOR GOLD (Arthur J. Woods, mgr.): Alexis, Ill., Sept. 19, Stronghurst 20, London Mills 21, Roseville 22.

A WOMAN OF FIRE (P. S. Sullivan Amuse. Co., mgrs.): Pittsburgh, Pa., Sept. 17-22.

ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., Sept. 17-22.

ADRIFT IN NEW YORK (J. E. Ackerman, mgr.): South Norwalk, Conn., Sept. 18, Torrington 19, Hartford 20-22, Port Jervis, N. Y., 24, Middletown 25, Haverstraw 26, Elizabeth, N. J., 27, Paterson 28, Asbury Park 29.

AN ARISTOCRATIC TRAMP (A; Kilroy and Britton, mgrs.): Galesburg, Ill., Sept. 18, Monmouth 19, Moline 20, Clinton, Ia., 21, Rock Island, Ill., 22, Davenport, Ia., 23, Muscatine 24, Ottumwa 25, Oskaloosa 26.

ANGLIN, MARGARET (Henry Miller, mgr.): Washington, D. C., Sept. 17-22, Pittsburgh, Pa., 24-29.

ARBUCKLE, MACKLYN (Jos. E. Luckett, mgr.): Pittsburgh, Pa., Sept. 17-22, Charleston, W. Va., 24, Lexington, Ky., 25, 26, Paris 27, Bowling Green 28, Owensboro 29.

ARIZONA (David J. Ramage, mgr.): Chanute, Kan., Sept. 18, Iola 19, Topeka 20, Leavenworth 21, Atchison 22, Omaha, Neb., 23, 24, Sioux City, Ia., 25, Lincoln, Neb., 26, Fremont 27, North Platte 28, Cheyenne, Wyo., 29.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Kewanee, Ill., Sept. 18, Princeton 19, Ottawa 20, Pontiac 21, Bloomington 22, Pekin 23, Minier 24, Clinton 25, Danville 26, Paris 27, Sullivan 28, Decatur 29, Peoria 30.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Angola, Ind., Sept. 18, Auburn 19, Warsaw 20, Wabash 21, Fort Wayne 22, Decatur 24, Portland 25, Hartford City 26, Anderson 27, New Castle 28, Muncie 29.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don C. McMillan, mgr.): Bozeman, Mont., Sept. 18, Great Falls 19, Butte 20, Anaconda 21, Missoula 22, Wallace, Ida., 24, Wardner 25, Coeur d'Alene 26, Lewiston 27, Moscow 28, Colfax, Wash., 29.

AS YE SOW (W. A. Brady, mgr.): Salem, Mass., Sept. 17-19, Fall River 20-22.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Worcester, Mass., Sept. 17-19, Springfield 20-22, Holyoke 24-26.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Bartlesville, I. T., Sept. 19, Coffeyville, Kan., 20, Parsons 21, Pittsburg 22.

AT THE WORLD'S MERCY (Spencer and Aborn, mgrs.): Minneapolis, Minn., Sept. 17-22.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Trenton, N. J., Sept. 20, 21, Orange 22, Hoboken 23-26, Paterson 27-29.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): Troy, N. Y., Sept. 18, Schenectady 19, Utica 20, Syracuse 21, Rochester 22.

BATES, BLANCHE (David Belasco, mgr.): New York city Aug. 6—indefinite.

BEDFORD'S HOPE (Lincoln J. Carter, mgr.): Minneapolis, Minn., Sept. 16-22, St. Paul 23-28.

BEFORE AND AFTER (Dietrichstein and Hunter, mgrs.): Cleveland, O., Sept. 17-22, Fort Wayne, Ind., 23, Toledo, O., 24, 25, Logansport, Ind., 26, Milwaukee, Wis., 27-29.

BELL, DIGBY (Daniel V. Arthur, mgr.): Denver, Col., Sept. 17-22, Pueblo 24, Colorado Springs 25, Cheyenne, Wyo., 26.

BEN HUR (Klaw and Erlanger, mgrs.): St. Louis, Mo., Sept. 17-22.

BERESFORD, HARRY (J. J. Coleman, mgr.): Niagara Falls, N. Y., Sept. 18, St. Catharines, Ont., 19, Hamilton 20, St. Thomas 21, Port Huron, Mich., 22, Bay City 24, Saginaw 25, Lansing 26, Jackson 27, La Porte, Ind., 28, Elkhart 29.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Elizabeth, N. J., Sept. 17-19, Paterson 20-22, Brooklyn, N. Y., 24-29.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Kansas City, Mo., Sept. 16-22, St. Louis 23-29.

BILLY THE KID (Ben Bass, mgr.): Philadelphia, Pa., Sept. 17-22, Camden, N. J., 24-26, Wilmington, Del., 27-29.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): New York city Sept. 17-22.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Cleveland, O., Sept. 17-22, Detroit, Mich., 24-29.

BROWN OF HARVARD (Sam S. and Lee Shubert, Inc., mgrs.): Logansport, Ind., Sept. 18, Lafayette 19, Wabash 20, Toledo, O., 21, 22.

CAROLINA (Louis Miller, mgr.): Philadelphia, Pa., Sept. 17-22, Harrisburg 24, Carbondale 25, Scranton 26, Wilkes-Barre 27, Easton 28, Norristown 29.

CHARLEY'S AUNT (Wilfrid North, mgr.): Lancaster, Pa., Sept. 18, Lebanon 19, Harrisburg 20, Altoona 21, Parkersburg, W. Va., 22, Wheeling 24, Columbus, O., 25, 26, Zanesville 27, Urbana 28, Dayton 29.

CHECKERS (Dingwall and Gardner, mgrs.): Seattle, Wash., Sept. 17-22.

CHINATOWN CHARLIE (A. H. Woods, mgr.): Kansas City, Mo., Sept. 16-22, St. Joseph 23, 24, Omaha, Neb., 25, 26, Des Moines, Ia., 27-29.

CLARKE, CRESTON (Jules Murry, mgr.): Orange, N. J., Sept. 21, Elizabeth 22.

CLEMENT, CLAY (Charles H. Greene, mgr.): Minneapolis, Minn., Sept. 17-19, St. Paul 20-22, Winona 24, Stillwater 25, Superior, Wis., 26, Hibbing, Minn., 27, Duluth 28, 29.

COLLIER, WILLIAM (Chas. Frohman, mgr.): Walla Walla, Wash., Sept. 18, Pendleton, Ore., 19, Baker City 20, Boise, Ida., 21.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Chicago, Ill., Sept. 9-22, Cincinnati, O., 23-29.

CRANE, WILLIAM H. (Chas. Frohman, mgr.): New York city Aug. 29—indefinite.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Pittsburgh, Pa., Sept. 17-22.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): New York city Sept. 17-22, Philadelphia, Pa., 24-29.

DAIRY FARM: Poughkeepsie, N. Y., Sept. 17, Newburgh 18, Catskill 19, Schenectady 20, Glens Falls 22.

DALY, ARNOLD (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Sept. 10-29.

DAVID HARUM (Julius Cahn, mgr.): New Bedford, Mass., Sept. 18, Taunton 19, Marlboro 20, Franklin 21, South Framingham 22, Woonsocket, R. I., 24, Milford, Mass., 25, Fitchburg 26, Nashua, N. H., 27, Lowell, Mass., 28, 29.

DAVID CORSON (Harry Doel Parker's): Yonkers, N. Y., Sept. 17, Tarrytown 18, Poughkeepsie 19, Fishkill 20, Hudson 21, Troy 22, Glens Falls 24, Schenectady 25, Amsterdam 26, Johnstown 27, St. Johnsville 28, Utica 29.

DAY, ANNA (Sweeley, Shipman and Co., mgrs.): New York City Sept. 17-22, Philadelphia, Pa., 24-29.

DEVIL'S AUCTION (Chas. H. Yale, mgr.): Escanaba, Mich., Sept. 18, Ishpeming 20, Hancock 21, Calumet 22, Duluth, Minn., 24, Winnipeg, Man., 26, 27, Grand Fork, N. D., 28, Fargo 29.

DIXEY, HENRY E. (W. N. Lawrence, mgr.): Brooklyn, N. Y., Sept. 17-22.

DODGE, SANFORD: Bloomfield, Neb., Sept. 18, Randolph 19, Plainview 20, Pierce 21, Creighton 22, O'Neill 24.

DORA THORNE (A; Rowland and Clifford's): Fostoria, O., Sept. 17, Tiffin 18, Bowling Green 19, Sandusky 20, Massillon 21, Canton 22, Canal Dover 25, Urichsville 26, Newcomerstown 27, Pleasant City 28, Newark 29.

DORA THORNE (B; Rowland and Clifford's): Moline, Ill., Sept. 17, Rock Island 18, Muscatine, Ia., 19, Burlington 20, Fort Madison 21, Palmyra 22.

DORA THORNE (C; Rowland and Clifford's): Casselton, N. D., Sept. 18, Valley City 19, Bismarck 20, Manan 21, Dickinson 22, Glendive, Mont., 24, Miles City 25, Billings 26, Livingston 27, Bozeman 28, Dillon 29.

D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): Toronto, Can., Sept. 24-29.

DREW, JOHN (Chas. Frohman, mgr.): New York city Sept. 3—indefinite.

EDESON, ROBERT (Henry B. Harris, mgr.): New York city Sept. 17-22, Rochester 24-26, Syracuse 27, Wilkes-Barre, Pa., 28, Scranton 29.

EVERYBODY WORKS BUT FATHER (A. S. Webster, mgr.): Saginaw, Mich., Sept. 21.

FAUST (White's; Olga Verne, mgr.): Long Prairie, Minn., Sept. 18, Glenwood 19, Litchfield 20, Wellmar 21, Redwood Falls 22, Madison 24, Castlewood 25, Pipestone 26.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Chicago, Ill., Sept. 10-29.

FEALY, MAUDE (John Cort, mgr.): Wilkes-Barre, Pa., Sept. 19.

FIGMAN, MAX (John Cort, mgr.): Rochester, N. Y., Sept. 24-26.

FOR HER HONOR (Bohme and Smith, mgrs.): New Rochelle, N. Y., Sept. 18, Newburgh 19, Kingston 20, Port Jervis 21, Hawley, Pa., 22, Forest City 24, Berwick 25, Shamokin 26, Mount Carmel 27, Lansford 28, Hazleton 29.

FROM TRAMP TO MILLIONAIRE (A. H. Woods, mgr.): Philadelphia, Pa., Sept. 17-22, Wilmington, Del., 24-26, Camden, N. J., 27-29.

GALE, FLORENCE (Kenney and Westfall, mgrs.): St. Catharines, Ont., Sept. 24, Guelph 25, Hamilton 26.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Erie, Pa., Sept. 18, Youngstown, O., 19, Akron 20, Canton 21, Lima 22, Fort Wayne, Ind., 23, Adrian, Mich., 24, Pontiac 25, Jackson 26.

GEORGE, GRACE (Wm. A. Brady, mgr.): New York City Sept. 11—indefinite.

GILMORE, BARNEY (Nicolai and Havlin, mgrs.): Newark, N. J., Sept. 17-22, Paterson 24-26, Trenton 27, New Brunswick 28, Plainfield 29.

GILMORE, PAUL (Jules Murry, mgr.): Orange, N. J., Sept. 18, Atlantic City 20-22.

GOODWIN, N. C.: Louisville, Ky., Sept. 17-22.

GRIFFITH, JOHN (C. H. Smith, mgr.): Brockville, Can., Sept. 18, Ottawa 19, Kingston 20, Belleville 21, Peterboro 22, Cobourg 24, Lindsay 25, Orillia 26, Midland 27, Barrie 28, Collingwood 29.

HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Richmond, Va., Sept. 17-22.

HALL, JESSIE MAE (Al. Trahern, mgr.): Hartford, Conn., Sept. 17-19, New Haven 20-22, Danbury 24, South Norwalk 25, New Rochelle, N. Y., 26, Hoboken, N. J., 27-29.

HAMILTON, FLORENCE (Garland Gaden, mgr.): Freeport, L. I., Sept. 21, Philadelphia, Pa., 24-29.

HANS HANSON (James T. McAlpin, mgr.): Girard, Ill., Sept. 18, Carlinville 19, Roodhouse 20, Winchester 21, Pittsfield 22, Griggsville 24, Arenzville 25, Ipava 26, Yates City 27, Henry 28, Glasford 29.

HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Greensburg, O., Sept. 18, Akron 19, Titusville, Pa., 20, Warren 21, Meadville 22, Buffalo, N. Y., 24-29.

HEARTS ASTRAY (C. F. Francis, mgr.): West Lebanon, Ind., Sept. 19, Williamsport 20, Rossville, Ill., 21, Hoopston 22, Westville 23, Paxton 24, Oxford 25, Watseka 26, Sheldon 27, Chatsworth 28, Dwight 29, Peru 30.

HEART AND SWORD (H. P. Fox, mgr.): Hudson, N. Y., Sept. 18, Gloversville 19, Herkimer 20, Camden 21, Hamilton 22, Johnstown 24, Auburn 25, Geneva 26.

HENDRICKS, BEN (Wm. Gray, mgr.): Tecumseh, Mich., Sept. 18, Hillsdale 19, Albion 20, Eaton Rapids 21, Lansing 22, Lapeer 24, Sarnia, Ont., 25, Port Huron, Mich., 26, Saginaw 27, 28, Bay City 29, 30.

HER FIRST FALSE STEP (C. F. Whittaker's): Buffalo, N. Y., Sept. 17-22.

HER ONLY SIN (Lincoln J. Carter's): Punxsutawney, Pa., Sept. 18, Leechburg 19, Vandergrift 20, Waynesburg 21, McDonnel 22, Washington 24, Brownsville 25, Uniontown 26, Charleroi 27, Monessen 28, Monongahela 29.

HER OWN WAY (Jules Murry, mgr.): Plainfield, N. J., Sept. 18, Easton, Pa., 19, Allentown 20, Lancaster 21, Altoona 22.

HOLLAND, MILDRED (Edw. C. White, mgr.): Scranton, Pa., Sept. 18, Pittstown 19, Wilkes-Barre 20, Danville 21, Williamsport 22.

HOME FOLKS (Klaw and Erlanger, mgrs.): Jersey City, N. J., Sept. 17-22.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Birmingham, Ala., Sept. 17-22, Atlanta, Ga., 24-29.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Greensboro, N. C., Sept. 18, Clifton Forge, Va., 19, Covington 20, Roanoke 21, Bluefield, W. Va., 22, Bristol, Tenn., 24, Knoxville, N. C., 25, Ashville 26, Spartansburg 27, Charlotte 28, Columbia 29.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Fort Smith, Ark., Sept. 18, Muskogee, I. T., 19, Tulsa 20, Guthrie, Okla., 21, Shawnee 22, Oklahoma City, Okla., 23, Kingfisher 24, Chickasa, I. T., 25, Blackwell 26, Arkansas City, Kan., 27, Winfield 28, Wichita 29.

INDIANA FOLKS (Edwin Young, mgr.): Cambridge, Md., Sept. 18, Easton 19, Fredericksburg, Va., 21, 22.

IRWIN, MAY (Henry Sloan, mgr.): Plainfield, N. J., Sept. 21.

JAMES, LOUIS (Wallace Munro, mgr.): St. Paul, Minn., Sept. 16-19, Minneapolis 20-22, Superior, Wis., 24, Duluth, Minn., 25, 26, Fargo, N. D., 27, Winnipeg, Man., 28, 29.

JEFFERSON, WILLIAM AND JOSEPH (Victor Harmon, mgr.): Boston, Mass., Sept. 17-29.

JEFFREYS ELLIS (Liebler and Co., mgrs.): New York city Sept. 10—indefinite.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Souris, Man., Sept. 18, Deloraine 19, Boissevain 20, Killarney 21, Morden 22.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): New York city Sept. 10—indefinite.

KING OF THE WILD WEST (Chas. E. Blaney Amuse. Co., mgrs.): Detroit, Mich., Sept. 17-22.

KNOTT, ROSELLE (Sweeley, Shipman and Co.): Newburgh, N. Y., Oct. 8.

LACKAYE, WILTON (W. A. Brady, mgr.): Lexington, Ky., Sept. 18, 19, Hamilton, O., 20, Richmond, Ind., 21, Dayton, O., 22.

LENA RIVERS (Nixon and Co., mgrs.): Pontiac, Mich., Sept. 18, Mount Clemens 19, Toledo, O., 20-22, Jackson, Mich., 24, Adrian 25.

LIGHTS OF 'FRISCO (Arthur J. Aylesworth, mgr.): Ashland, Ore., Sept. 18, Greka, Cal., 19, Redding 20, Chico 21, Sacramento 22-24.

LIGHTS OF GOTHAM (Dan Steele, mgr.): Reynoldsville, Pa., Sept. 18, Hahaffey 20, Barnesboro 21, Ebensburg 22.

LORAINE, ROBERT (Chas. B. Dillingham, mgr.): Johnstown, Pa., Sept. 18, Wheeling, W. Va., 19, Youngstown, O., 20, Fort Wayne, Ind., 21, Madison, Wis., 22.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Boston, Mass., Sept. 3-22, Bangor, Me., 24-26, Lewiston 27-29.

LOST IN NEW YORK: Sedalia, Mo., Sept. 18, Nevada 19, Fort Scott, Kan., 20, Pittsburg 21, Jon[illegible] Mo., 22.

MAN AND HIS ANGEL: New York city Sept. 17—indefinite.

McDONALD, CHARLES (A. C. Du Bois, mgr.): Falmouth, Ky., Sept. 19, Cynthia 20, Paris 21, Maysville 22, Hillsboro, O., 24, Greenfield 25, Wellston 26, Jackson 27, Ironton 28, Ashland, Ky., 29.

MACK, ANDREW (James H. Decker, mgr.): Pittsburgh, Pa., Sept. 24-29.

MANTELL, ROBERT B. (W. A. Brady, mgr.): St. John, N. B., Sept. 17-22.

MANN AND LIPMAN: Great Barrington, Mass., Sept. 18, Springfield 19, 20, New Haven, Conn., 21, 22, Providence, R. I., 24-29.

MELVILLE, ROSE (J. R. Stirling, mgr.): Milwaukee, Wis., Sept. 16-22, Grand Rapids, Mich., 23-29.

MERRITT, GRACE (Sweeley, Shipman and Co., mgrs.): New London, Conn., 18, Norwich 19, Lynn, Mass., 20, Taunton 21, Gloucester 22, Portsmouth, N. H., 24, Concord 25.

MIZPAH: Baltimore, Md., Sept. 17-22, New York city 24—indefinite.

MONG, WILLIAM V. (Rowland and Clifford, mgrs.): Appleton, Wis., Sept. 18, Neenah 19, Manitowoc 20, Sheboygan 21, Fond du Lac 22, Oshkosh 23, Portage 24.

MONTANA (Harry D. Carey's): Holyoke, Mass., Sept. 17-19, Manchester, N. H., 20-22, New Britain, Conn., 24, 25, Hartford 26, Springfield, Mass., 27-29.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 17-Oct. 6.

MURRAY AND MACK (Ollie Mack, mgr.): Macon, Ga., Sept. 18, Atlanta 19, 20, Athens 21, Columbia, S. C., 22, Augusta, Ga., 24, Charleston, S. C., 25, Savannah, Ga., 26, Jacksonville, Fla., 27, Valdosta 28.

MURPHY, TIM (T. E. Saunders, mgr.): New Orleans, La., Sept. 16-22, Baton Rouge 23, Monroe 24, Shreveport 25.

MY DIXIE GIRL (Sam E. Allen, mgr.): Williamsport, Pa., Sept. 18, Binghamton, N. Y., 19, 20, Youngstown, O., 21, 22, East Liverpool 24, Steubenville 25, Marietta 26, Wheeling, W. Va., 27-29.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Dublin, Ire., Sept. 17-22, Edinburgh, Scot., 24-29.

NEWMAN, JOSEPH (M. T. Cassidy, mgr.): Trinidad, Col., Sept. 18, Raton, N. M., 19, Springer 20, Las Animas, Col., 21, Lamar 22, La Junta 24, Rocky Ford 25, Castle Rock 26, 27, Denver 28-Oct. 4.

NOT LIKE OTHER GIRLS (Leopold Fuenkenstein, mgr.): Scranton, Pa., Sept. 18, Plymouth 19, Binghamton 20.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., Sept. 17-22, Milwaukee, Wis., 24-29.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Kansas City, Mo., Sept. 16-22.

OLD ISAACS OF THE BOWERY (Chas. E. Blaney Amuse. Co., mgrs.): St. Paul, Minn., Sept. 16-22.

OLE OLSON (William Gray, mgr.): Geneva, N. Y., Sept. 18, Penn Yan 19, Watkins 20, Athens, Pa., 21, Corning, N. Y., 22, Dansville 24, Hornellsville 25, Perry 26, Warsaw 27, Olean 28, Salamanca 29.

ON DANGEROUS GROUND (Vance and Sullivan, mgrs.): Toledo, O., Sept. 23-26, Indianapolis, Ind., 27-29.

ON PAROLE (E. A. Braden, prop.): Washington, D. C., Sept. 17-22.

O'NEILL, JAMES (Liebler and Co., mgrs.): St. Joseph, Mo., Sept. 19, Sioux City, Ia., 20, Omaha, Neb., 21, 22.

ON THE BRIDGE AT MIDNIGHT (Eastern; Arthur K. Pearson, mgr.): La Salle, Ill., Sept. 18, Elgin 19, Sycamore 20, Freeport 21, Dubuque, Ia., 22, Spring Valley 23, South Bend, Ind., 24, Michigan City 25.

ON THE BRIDGE AT MIDNIGHT (Western; I. Kent Cohn, mgr.): Portland, Ore., Sept. 16-22.

OUR NEW MINISTER (Joseph Conyers, director): Ashland, Wis., Sept. 18, Eau Claire 19, Marshfield, Wis., 20, Antigo 21, Merrill 22, Marshfield 23, Wausau 24, Rhinelander 25.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Yankton, S. D., Sept. 18, Sheldon, Ia., 24, Hartley 25, Sibley 26, Sioux Rapids 27, Storm Lake 28, Marcus 29.

OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Tomahawk, Wis., Sept. 18, Merrill 19, Eau Claire 20, La Crosse 22.

PATTON, W. B. (J. M. Stout, mgr.): Danville, Ill., Sept. 18, Marshall 19, Centralia 22, Litchfield 24, Beardstown 25, Jacksonville 26, Springfield 28, Hannibal, Mo., 29.

PECK'S BAD BOY (G. W. Heath, mgr.): Dover, N. J., Sept. 19, Newton 20, Washington, Pa., 21, Allentown 22.

POPULARITY (Cohan and Harris, mgrs.): Indianapolis, Ind., Sept. 17, 18, Columbus, O., 19, 20, Dayton 21, Wheeling, W. Va., 22, Pittsburgh, Pa., 24-29.

QUEEN OF THE CONVICTS (P. S. Sullivan Amuse. Co., mgrs.): Camden, N. J., Sept. 17-19, Wilmington, Del., 20-22, Philadelphia, Pa., 24-29.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Washington, D. C., Sept. 17-22, Pittsburgh, Pa., 24-29.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Chicago, Ill., Sept. 16-29.

RAFFLES (Jos. M. Gaites, mgr.): Saginaw, Mich., Sept. 19, Bay City 20, Jackson 21, Flint 22, Detroit 23-29.

ROBERTS, FLORENCE (John Cort, mgr.): Philadelphia, Pa., Sept. 10-29.

RULED OFF THE TURF (A. H. Woods, mgr.): Toronto, Can., Sept. 17-22, Ottawa 24-29.

RUSSELL BROTHERS (Chas. E. Blaney Amuse. Co., mgrs.): New Haven, Conn., Sept. 17-19, Bridgeport 20, Waterbury 21, 22, Albany, N. Y., 24-29.

SECRET SERVICE SAM (A. H. Woods, mgr.): Cincinnati, O., Sept. 16-22, St. Louis, Mo., 23-29.

SECRETS OF THE POLICE (A. H. Woods, mgr.): Brooklyn, N. Y., Sept. 17-22, Boston, Mass., 24-29.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): New Bedford, Mass., Sept. 20-22, Fall River 24-29.

SHE LOOKS GOOD TO FATHER (S. W. Pascoe, mgr.): Lincoln, Ill., Sept. 18, Springfield 19, Clinton 20, Litchfield 21, Alton 22, E. St. Louis 23.

SI PLUNKARD (W. A. Junker, mgr.): Kokomo, Ind., Sept. 18, Frankfort 19, Crawfordsville 20, Veedersburg 21, Goodland 22.

SPONG, HILDA (Walter N. Lawrence, mgr.): New York city Aug. 28—indefinite.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., Sept. 17-22, Washington, D. C., 24-29.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

SULLY, DANIEL (Edw. L. Bloom, mgr.): Portsmouth, N. H., Sept. 19, Augusta, Me., 20, Waterville 21, Bangor 22.

SUNDAY (Julius Cahn, mgr.): Dayton, O., Sept. 20-22.

SUNNY SOUTH (J. C. Rockwell, mgr.): Laconia, N. H., Sept. 18, Concord 19, Woodstock, Vt., 20, White River Junction 21, Lebanon, N. H., 22, Enfield 24, Franklin Falls 25, Bristol 26, Tilton 27, West Derry 29.

TEXAS SWEETHEARTS: Charlevoix, Mich., Sept. 18, Boyne City 20, Grayling 21, West Branch 22.

TEN THOUSAND DOLLARS REWARD (Spencer and Aborn, mgrs.): Philadelphia, Pa., Sept. 18-22.

THE ARRIVAL OF KITTY (Eastern; C. S. Williams Co., mgrs.): Belleville, Ont., Sept. 18, Kingston 19, Gananoque 20, Brockville 21, Potsdam, N. Y., 22, Burlington, Vt., 24, Rutland 25, Granville, N. Y., 26, Glens Falls 27, Schenectady 28, Cohoes 29.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Mannawa, Wis., Sept. 18, Shawno 19, Gillet 20, Oconto 21, Peshtigo 22, Marinette 23, Gladstone 24, Escanaba 25, Prentice 26, Ladysmith 27, Rice Lake 28, Barron 29.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Savannah, Ill., Sept. 18, Tampico 19, Walnut 20, Lostant 21, Dwight 22, Braceville 24, Lexington 25, Atlantic 26, Mason City 27, Farmington 28, Woming 29.

THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Cumberland, Wis., Sept. 18, Hayward 19, Ashland 20, Superior 21, Hibbing 23, Virginia 24, Cloquette 25, Grand Rapids 26, Bemidji 27, Thief River Falls 28, Warren 29.

THE BURGLAR AND THE LADY (Mittenthal Bros. Amuse. Co., mgrs.): Baltimore, Md., Sept. 17-22, New York city 24-29.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): New York city Sept. 17-22, Elizabeth, N. J., 24-26.

THE CLANSMAN: Newark, N. J., Sept. 24-29.

THE CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 17-22.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Brooklyn, N. Y., Sept. 17-22, Worcester, Mass., 24, Holyoke 25, Springfield 26, Middletown, Conn., 27, New Haven 28, 29.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Gloucester, Mass., Sept. 18, Malden 19, South Framingham 20, Marlboro 21, Taunton 22, Fall River 24, Newport, R. I., 25, New Bedford, Mass., 26, Brockton 27, Attleboro 28, Woonsocket, R. I., 29.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Zanesville, O., Sept. 18, Madison, Wis., 19, La Crosse 20, Winona, Minn., 21, Eau Claire, Wis., 22, Minneapolis, Minn., 23-26, St. Paul 27-29.

THE CONVICT'S DAUGHTER (Edward R. Salter, mgr.): Maple Creek, Can., Sept. 19, Medicine Hat 20, Lethbridge 21, Macleod 22, Calgary 24, Revelstoke 25.

THE CORNER GROCERY (Emerson and Diamond, mgrs.): Brooklyn, N. Y., Sept. 17-22.

THE COUNTY CHAIRMAN (S. B. Schloss, mgr.): Washington, Pa., Sept. 18, Steubenville, O., 19, Sisterville, W. Va., 20, Parkersburg 21, Clarksburg 22.

THE COUNTRY EDITOR (No. 1; S. L. Niblo, mgr.): Belleville, Neb., Sept. 18, Fairburn, Kan., 19, Beattie 20, Oketo 21, Seneca 22, Sabettra 24, Horton 25, Troy 26, Humboldt 27, Wymore 28, Beatrice 29.

THE COUNTRY EDITOR (No. 2; C. H. Colson, prop.): Shawnee, Okla., Sept. 18, Tecumseh 19, Holdenville 20, Hartshorn 22, So. McAlester 24, Krebs 25, Wilburton 26, Coalgate 27, Lehigh 28, Ardmore 29.

THE COWBOY GIRL (Western; Ed. R. Whelan, mgr.): Carthage, Mo., Sept. 18, Quincy, Ill., 19, Macon, Mo., 20, Moberly 21, Hannibal 22, Sedalia 23, Clinton 24, Nevada 25, Lamar 26, Springfield 27, Aurora 28, Carthage 29, Webb City 30.

THE COWBOY GIRL (Frank Dodge, mgr.): Chicago, Ill., Sept. 16-22.

Where AL. H. WOODS' PRODUCTIONS Are This Week:

ALDRICH, CHAS. T., in Secret Service Sam—Cincinnati, Sept. 16-22.

BECKEL, WATSON AND WROTHE, in Tom, Dick and Harry—Roanoke, Va., Sept. 18, Bluefield, W. Va., 19, Bristol, Tenn., 20, Knoxville 21, Chattanooga 22.

BERTHA, THE SEWING MACHINE GIRL.—Elizabeth, N. J., Sept. 17-19, Paterson 20-22.

CONFESSIONS OF A WIFE.—Chicago, Sept. 16-22.

CHINATOWN CHARLIE.—Kansas City, Sept. 16-22.

FROM TRAMP TO MILLIONAIRE.—Philadelphia, Sept. 17-22.

GAMBLER OF THE WEST.—Boston, Mass., Sept. 16-22.

QUEEN OF THE HIGHBINDERS.—Washington, Sept. 17-22.

QUEEN OF THE WHITE SLAVES.—Chicago, Sept. 17-22.

RULED OFF THE TURF.—Toronto, Sept. 17-22.

SECRETS OF THE POLICE.—Brooklyn, Sept. 16-22.

THE COW PUNCHER (W. F. Mann, owner; L. R. Hill, mgr.): St. Joe, Mo., Sept. 18, 19, Brookfield 20, Hannibal 21, Jacksonville, Ill., 22, Peoria 23-26, Bloomington 27, Lafayette, Ind., 28, Lima, O., 29, Toledo 30.

THE CURSE OF DRINK (Chas. E. Blaney, mgr.): Pittsburgh, Pa., Sept. 17-22, Wheeling, W. Va., 24-26, Dayton, O., 27-29.

THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): Boston, Mass., Sept. 17—indefinite.

THE DESPERATE CHANCE (Bert Howard, mgr.): Hamilton, Ont., Sept. 17, 18, Brantford 19, Stratford 20, London 21, 22, Buffalo, N. Y., 24-29.

THE EYE WITNESS (Lincoln J. Carter's): Decatur, Ill., Sept. 18, Paris 19, Terre Haute, Ind., 20-22, Louisville, Ky., 23-29.

THE FAST MAIL (Scott and Raynor, mgrs.): Morrison, Ill., Sept. 18, Sterling 19, Dixon 20, Streator 22, Peoria 23, Rantoul 24, Danville 25, Tuscola 26, Arcola 27, Champaign 28, Bloomington 29.

THE FLAMING ARROW (Lincoln J. Carter's): Hoopeston, Ill., Sept. 18, Danville 19, Champaign 20, Tuscola 21, Arcola 22, Paris 24, Mattoon 25, Pana 26, Taylorville 27, Litchfield 28, Alton 29.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Bernero, mgr.): St. Louis, Mo., Sept. 16-22, Kansas City 23-29.

THE FREEDOM OF SUZANNE (Arthur C. Alston, mgr.): Canon City, Col., Sept. 20, Salida 21, Leadville 22, Salt Lake City, U., 26, 27, Park City 28.

THE GAMBLER'S DAUGHTER (Henry Pemberton, mgr.): Davenport, Ia., Sept. 19, Muscatine 20, Ottawa, Ill., 21, La Salle 22.

THE GALLOPER (Henry W. Savage, mgr.): Newark, N. J., Sept. 17-22, New Rochelle, N. Y., 24, Elizabeth, N. J., 25, Plainfield 26, Paterson 27, Kingston, N. Y., 28, Troy 29.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Boston, Mass., Sept. 17-22, Providence, R. I., 24-29.

THE GIRL PATSY (Fred Feigl, mgr.): Utica, N. Y., Sept. 18, Troy 19, Elmira 20, Pittston, Pa., 21, Scranton 22, Wilkes-Barre 24, Pottsville 25, Norristown 26, Harrisburg 27, Annapolis, Md., 28, Newport News, Va., 29.

THE GIRL AND THE GAMBLER: New York city Sept. 17-22.

THE GREATER LOVE (Walter N. Lawrence, mgr.): Milwaukee, Wis., Sept. 16-19, Elgin, Ill., 20, Freeport 21, Davenport, Ia., 22, St. Louis, Mo., 23-29.

THE HEIR TO THE HOORAH (Kirk La Shelle Co., mgrs.): New York city Sept. 3-22, Washington, D. C., 24-29.

THE HOLY CITY (Eastern; Henry M. Blackaller, mgr.): Montpelier, O., Sept. 18, Bryan 19, Wauseon 20, 21, Defiance 22, Leipsic 24, Bluffton 25, Carey 26, Sycamore 27, Marysville 28.

THE HOLY CITY (Western): Salt Lake City, Utah, Sept. 16-19, Bingham 20, 21, Ogden 22, Pocatello, Ida., 23, Idaho Falls 25, Dillon, Mont., 26, Butte 27, Great Falls 28, Helena 29.

THE HOOSIER GIRL (Gus Cohan, mgr.): Port Arthur, Tex., Sept. 18, Galveston 19, Houston 20, Bryan 21, Marlin 22, Brenham 24, San Marcos 25, San Antonio 26, Braunfels 27, Austin 29.

THE HOUSE OF MIRTH (Chas. Frohman, mgr.): Detroit, Mich., Sept. 17-22.

THE HOUSE OF MYSTERY (Leon Williams, mgr.): Chicago, Ill., Sept. 16-22, Cincinnati, O., 23-29.

THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 30—indefinite.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20—indefinite.

THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Boston, Mass., Sept. 3-Oct. 27.

THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Milwaukee, Wis., Sept. 17-23, Madison, Wis., 24, Janesville, Ill., 25, Rockford 26, La Crosse, Wis., 27, Winona 28, Eau Claire 29.

THE LION AND THE MOUSE (D; Henry B. Harris, mgr.): Peekskill, N. Y., Sept. 18, Yonkers 19, New Rochelle 20, Port Chester 21, Stamford, Conn., 22, South Norwalk 24, Danbury 25, Derby 26, Bridgeport 27, Waterbury 28, Meriden 29.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Bushnell, Ill., Sept. 18, Kewanee 20, Galesburg 21, Davenport, Ia., 22, Rock Island, Ill., 23, Clinton, Ia., 24, Iowa City 27, Anamosa 28, Independence 29.

THE LOVE ROUTE (F. Ray Comstock, mgr.): Chicago, Ill., Aug. 25-Sept. 22, Milwaukee, Wis., 23-26, Janesville 27, Madison 28.

THE MAN OF HER CHOICE (Edward M. Simmons, mgr.): New Brunswick, N. J., Sept. 19, Hoboken 20-22, Waterbury, Conn., 24, Bridgeport 25, 26, New Haven 27-29.

THE MARRIAGE OF KITTY (Jules Murry, mgr.): Dowagiac, Mich., Sept. 19, Elkhart, Ind., 20, South Bend 21, Goshen 22.

THE MASTER WORKMAN (Phil Hunt, mgr.): Schenectady, N. Y., Sept. 18, Ithaca 19, Ottawa, Que., 20-22, Montreal 24-29.

THE MIDNIGHT FLYER (Northern; Anson Varney, mgr.): Marshfield, Wis., Sept. 18, Black River Falls 19, Mauston 20, Tomah 21, Stevens Point 22, Green Bay 23, Seymour 24, Grand Rapids 25, Wausau 26, Merrill 27, Tomahawk 28, Rhinelander 29, Antigo 30.

THE MIDNIGHT FLYER (Western; Ed Anderson, mgr.): Blair, Neb., Sept. 18, Wahoo 19, Plattsmouth 20, Lincoln 21, 22, Seward 24, David City 25, Columbus 26, Central City 27, Aurora 28, Grand Island 29.

THE MINISTER'S SON (R. F. Rutledge, mgr.): Palestine, Ill., Sept. 18, Newton 19, Greenup 20, Effingham 21, Benton 22, Harrisburg 24, Marion 25, Herrin 26, Anna 27, Carbondale 28, Centralia 29.

THE MISSOURI GIRL (Fred Raymond, mgr.): Hawarden, Ia., Sept. 19, Pipestone, Minn., 20, Brookings, S. D., 21, Clear Lake 22.

THE MOONSHINER'S DAUGHTER (W. F. Mann, owner; Roy Kingston, mgr.): Rock Rapids, Ia., Sept. 18, Estherville 19, Spencer 20, Garner 21, Mason City 22, Clarion 24, Fort Dodge 25, Rockwell City 26, Sac City 27, Le Mars 28, Sioux City 29, 30.

THE MUMMY AND THE HUMMING BIRD (Jules Murry, mgr.): Fond du Lac, Wis., Sept. 18, Marinette 19, Marquette, Mich., 20, Calumet 21, Hancock 22.

THE NINETY AND NINE (J. D. Barton, mgr.): Providence, R. I., Sept. 17-22, New Haven, Conn., 24-26, Waterbury 27, Bridgeport 28, 29.

THE NINETY AND NINE (Fred E. Wright, mgr.): Biddeford, Me., Sept. 19, Portsmouth, N. H., 20, Lynn, Mass., 21-22.

THE OLD CLOTHES MAN (Rowland and Clifford, mgrs.): Holton, Kan., Sept. 18, Horton 19, Falls City, Neb., 20, Tarkio, Mo., 21, Rockport 22.

THE PIT (W. A. Brady, mgr.): East Liverpool, O., Sept. 19, Punxsutawney, Pa., 20, Butler 21, Tarentum 22.

THE PROUD PRINCE (Porter J. White, mgr.): Lansford, Pa., Sept. 18, Berwick 19, Hazleton 20, Bloomsburg 21, Reading 22, Pottsville 24, Mount Carmel 25, Lewisburg 26, Sunbury 27, Shamokin 28, Mahanoy 29.

THE SHOPLIFTER (Jule Walters, mgr.): Kendallville, Ind., Sept. 18, Van Buren 19, Marion 20, Goshen 21, Elkhart 22, Blue Island, Ill., 23, Kalamazoo, Mich., 27, Benton Harbor 28, South Bend, Ind., 29.

THE SIGN OF THE CROSS (R. G. Craerin, mgr.): Ashland, Wis., Sept. 19, Superior 20, Duluth, Minn., 21, 22, Winnipeg 24, 25.

THE STOLEN STORY (Henry W. Savage, mgr.): Chicago, Ill., Aug. 27-Sept. 29.

THE SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Marlin, Tex., Sept. 18, Mexia 19, Bryan 20, Galveston 21, Houston 22.

THE TOAST OF THE TOWN (C. Weis, mgr.): Augusta, Ga., Sept. 18, Jacksonville, Fla., 19, 20, Macon, Ga., 21, Columbus 22, Chattanooga, Tenn., 24, Birmingham 25, Atlanta, Ga., 26, 27, Selma, Ala., 28, Montgomery 29.

THE TRIUMPH OF BETTY (Shaw and Hall, mgrs.): Winchester, Ia., Sept. 18, Meyersdale, Pa., 19, Somerset 20, Braddock 21, Canonsburg 22, Monongahela 24, Waynesburg 25, Mt. Pleasant 26, Scottsdale 27, Clarksburg, W. Va., 28, Grafton 29.

THE VILLAGE PARSON (Wee, Mack and Co., mgrs.): Pt. Pleasant, W. Va., Sept. 18, Charleston 19, Gallipolis, O., 20, Pomeroy 21, Ashland, Ky., 22, Portsmouth, O., 24, Welston 25, Jackson 26, Logan 27, Lancaster 28, Parkersburg, W. Va., 29.

THE VIRGINIAN (Kirke La Shelle Co., mgrs.): New Haven, Conn., Sept. 18, Hartford 19, 20, Worcester, Mass., 21, Holyoke 22, Brooklyn, N. Y., 23-29.

THE VOLUNTEER ORGANIST (C. Wesley Fraser, mgr.): Milwaukee, Wis., Sept. 17-22.

THE WARNING BELL (E. A. Morris, mgr.): Grafton, W. Va., Sept. 18, Morgantown 19, Fairmount 20, Clarksburg 21, Parkersburg 22, Newark, O., 24, Corning 25, Athens 26, Pomeroy 27, Gallipolis 28, Wellston 29.
THE WHITE CAPS (Jos. W. Conoly, mgr.): Columbus, O., Sept. 17-19, Dayton 20-22, Cincinnati 24-29.
THOMPSON, DENMAN: South Framingham, Mass., Sept. 19, Milford 20, Fitchburg 21, Malden 22.
THORNS AND ORANGE BLOSSOMS (A; Rowland and Clifford's): Cincinnati, O., Sept. 16-22, Hamilton 23, Muncie, Ind., 24, Richmond 25, Union City 26, Dayton 27-29.
THORNS AND ORANGE BLOSSOMS (C; Rowland and Clifford's): Monmouth, Ill., Sept. 18, Galesburg 19, Cuba 20, Canton 21, Peoria 22, Lincoln 24.
THORNS AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford, mgrs.): Kenton, O., Sept. 18, Marysville 19, Mechanicsburg 20, Urbana 21, Springfield 22.
TILLY OLSON: Kearney, Neb., Sept. 20, Hastings 22, Norfolk 24, Montevideo, Minn., 28.
TOO PROUD TO BEG (Lincoln J. Carter's): Lansing, Mich., Sept. 18, Flint 19, Owosso 20, Pontiac 21, Jackson 22, Battle Creek 24, Kalamazoo 25, South Bend, Ind., 26, Elkhart 27, Goshen 28, Michigan City 29.
TRUMBULL, MAIZIE (Jos. W. Sparks, mgr.): Lafayette, Ind., Sept. 20, Danville, Ill., 21, 22.
UNCLE JOSH, THE YANKEE FARMER (Orren Phelps, mgr.): Arlington, S. D., Sept. 19, Lake Preston 20, Bryant 21, Oldham 22.
UNCLE JOSH PERKINS (Southern; H. H. Frazee, prop.): Winfield, Kan., Sept. 18, Arkansas City 19, Blackwell, Okla., 20, Ponca 21, Perry 22, Guthrie 23, Chickasha, I. T., 24, Lawton 25, 26, Bowie, Tex., 27, Decatur 28, Granbury 29.
UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Westminster, B. C., Sept. 18, Bellingham, Wash., Sept. 19, Anacortes 20, Wooley 21, Mt. Vernon 22, Seattle 23-29.
UNCLE JOSH SPRUCEBY (Eastern; Hanks and Frazee, mgrs.): Circleville, O., Sept. 18, Chillicothe 19, Ironton 20, Charlestown 21, Huntington, Ind., 22, Gallipolis, O., 24, Point Pleasant 25, Nelsonville 26, Murray City 27, New Straitsville 28, Zanesville 29.
UNCLE JOSH SPRUCEBY (Southern; Hanks and Frazee, mgrs.): Washington, Ia., Sept. 18, Ottumwa 19, Fairfield 20, Monmouth, Ill., 21, Galesburg 22, Fort Madison, Ia., 23, Hannibal, Mo., 24, Moberly 25, Huntsville 26, Salisbury 27, Brunswick 28, Richmond 29.
UNCLE JOSH SPRUCEBY (Western; Hanks and Frazee, mgrs.): Grand Forks, N. D., Sept. 18, Inkster 19, Langdon 20, Park River 21, Larrimore 22, Lakota, S. D., 24, Devils Lake 25, Churches Ferry 26, Cando 27, Leeds 28, Rugby 29.
UNCLE TOM'S CABIN (Stetson's Eastern; P. J. Jones, mgr.): Burlington, N. J., Sept. 18, Swedesboro 19, Woodbury 20, Vineland 21, Salem 22.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed Martin, mgr.): Fremont, Neb., Sept. 18, Lincoln 19, St. Joe, Mo., 20-22, Leavenworth, Kan., 24, Lawrence 25, Topeka 26, Emporia 27, Wichita 28, Chanute 29.
UNCLE TOM'S CABIN (Stetson's Western; Wm. Kibble, mgr.): Chillicothe, O., Sept. 18, Richmond 19.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Kankakee, Ill., Sept. 18, Streator 19, Aurora 20, Elgin 21, Rockford 22, La Salle 23, Ottawa 24, Joliet 25, Sterling 26, Princeton 27, Kankakee 28, Galesburg 29, Rock Island 30.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Sherbrooke, Que., Sept. 18, Newport, Vt., 19, St. Albans 20, Plattsburg 21, Burlington 22, Montpelier 24, Barre 25, Woodstock 26, Lebanon, N. H., 27, Laconia 29.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Detroit, Mich., Sept. 16-22, Saginaw 23, Muskegon 24, Ludington 25, Stevens Point, Wis., 26, Eau Claire 27, Red Wing, Minn., 28, Waseca 29, St. Cloud 30.
UNDER THE NORTH STAR (Forest Isham, mgr.): Alliance, O., Sept. 19, Ashtabula 21, Erie, Pa., 22, Union City 24, Titusville 25, Corry 26, Jamestown, N. Y., 27, Niagara Falls 28, Dunkirk 29.
WALSH, BLANCHE (Wagenhals and Kemper, mgr.): Philadelphia, Pa., Sept. 17-29.
WARFIELD, DAVID (David Belasco, mgr.): New York city Sept. 1-29.
WAY DOWN EAST (Western; W. A. Brady, mgr.): Cleveland, O., Sept. 17-22.
WAY DOWN EAST (Eastern; Wm. A. Brady, mgr.): Franklin, N. H., Sept. 18, Laconia 19, Concord 20, Manchester 21, Nashua 22, Salem, Mass., 24, Lowell 25, 26, Lawrence 27.
WE ARE KING (A. W. Cross, mgr.): Hagerstown, Md., Sept. 18, Cumberland 19, Scottdale, Pa., 20, Latrobe 21, Uniontown 22, Morgantown, W. Va., 24, Greensburg, Pa., 25, Altoona 26, Johnstown 27, McKeesport 28, Vandergrift 29.
WHEN THE HARVEST DAYS ARE OVER (Neil Twomey, mgr.): Lewiston, Me., Sept. 19, Waterville 20, Bangor 21, Augusta 22.
WHEN THE WORLD SLEEPS: Hoboken, N. J., Sept. 16-19, Trenton 20-22, Newark 24-29.
WHEN WOMEN LOVE (Spitz and Nathanson Amuse. Co., mgrs.): Mitchell, Can., Sept. 19, St. Marys 20, Caledonia 21, Paris 22.
WHILE 'FRISCO BURNS (Lincoln J. Carter's): Toledo, O., Sept. 16-19, Findlay 20, Fostoria 21, Youngstown 22, Cleveland 24-29.
WHITESIDE, WALKER: Huntington, Ind., Sept. 18, Marion 19, Logansport 20, Indianapolis 21, 22, Frankfort 24, Hoopestown, Ill., 25, Peoria 26, Moline 27, Muscatine, Ia., 28, Davenport 29.
WHY GIRLS LEAVE HOME (Vance and Sullivan, mgrs.): Rockland, Me., Sept. 18, Livermore 19, Berlin 20, Rumford 21, Lewiston 22, Biddeford 24, Somersworth 25, Laconia, N. H., 26, Franklin 27, Concord 28, Nashua 29.
WHY WAS SHE SACRIFICED (Al. Le Roy, mgr.): Harrisburg, Va., Sept. 18, Covington 19, Bedford City 20, Hinton, W. Va., 21, Charleston 22, Ashland, Ky., 24, Richmond 25.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Brooklyn, N. Y., Sept. 17-29.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Soldiers' Home, Ill., Sept. 18, Bloomington 19, Decatur 20, Jacksonville 21, Springfield 22, St. Louis, Mo., 23-29.
YORK STATE FOLKS (Fred E. Wright, mgr.): Battle Creek, Mich., Sept. 20, Elkhart, Ind., 21, Hammond 22.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal., Aug. 28—indefinite.
BELLOWS: Denver, Col., May 26—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 12—indefinite.
CALIFORNIA (Smith and Frederick, mgrs.): Sacramento, Cal., June 11-Sept. 30.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—indefinite.
EVANS' STOCK, BRANDON: Detroit, Mich., Aug. 12—indefinite.
FAWCETT (Geo. Fawcett, mgr.): St. Paul, Minn., June 4—indefinite.
FERRIS' STOCK: Minneapolis, Minn., July 1-Sept. 22.
FOREPAUGH'S: Philadelphia, Pa., Aug. 25—indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.
GLASER, VAUGHAN (Harry Smith, mgr.): Cleveland, O., Aug. 20—indefinite.
GLASS AND LEMMAN (Jas. L. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Aug. 27—indefinite.
HALL, LAURA NELSON: Cleveland, O., Aug. 20-Sept. 22.
HIGHLAND PARK (Nathan Apel, mgr.): York, Pa., June 18—indefinite.
MAJESTIC: Utica, N. Y., June 18—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MATTICE (W. B. Mattice, mgr.): London, Ont.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.
SUBURBAN GARDENS: St. Louis, Mo., May 20—indefinite.
TUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.—indefinite.
ULRICH: Los Angeles, Cal., April 15—indefinite.
VALLAMONT (Lyman A. Pray, mgr.): Williamsport, Pa., June 11—indefinite.

REPERTOIRE COMPANIES.

ALHAMBRA STOCK: Middletown, N. Y., Sept. 17-22.
AMERICANS (Popular Amusement Co., Inc., mgrs.): Kalamazoo, Mich., Sept. 17-23, Pontiac 24-29.
ANGELL COMEDIANS: Laport City, Ia., Sept. 17-23, Winton 24-30.
ARLINGTON STOCK (P. W. Felcher, mgr.): Marietta, O., Sept. 17-22.
ARINGTON'S COMEDIANS (Walter Arington, mgr.): York, Neb., Sept. 18-22, Broken Bow 24-29.
AUBREY STOCK (Sam C. Miller, mgr.); Carbondale, Pa., Sept. 17-22.
BARRIE, EDWIN: Chandler, Okla., Sept. 17-22.
BENNETT-MOULTON (W. A. Partello, mgr.): Winsted, Conn., Sept. 17-22.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Middletown, Conn., Sept. 17-22.
BENNETT-MOULTON (A. P. Reed, mgr.): Ashland, O., Sept. 17-22, McConnellsville, Pa., 24-29.
BROWN, KIRK (J. T. Macauley, mgr.): Chester, Pa., Sept. 17-22, Harrisburg 24-29.
BUNTING, EMMA (Earl Burgess, prop.): Harrisburg, Pa., Sept. 17-22, Lebanon 24-29.
BURGESS, EARL (Frank E. Sherry, mgr.): Shenandoah, Pa., Sept. 17-22, Pittston 24-29.
BURGESS, EARL (Geo. K. Robinson, mgr.): Fall River, Mass., Sept. 17-22, Fitchburg 24-29.
BURGESS, EARL (Earl Burgess, mgr.): Auburn, N. Y., Sept. 17-22, Binghampton 24-Oct. 6.
BURKE-McCANN (M. McCann, mgr.): Freeland, Pa., Sept. 17-22.
CARROLL COMEDY (Ion Carroll, mgr.): Buckhannon, Pa., Sept. 17-22.
CARTER STOCK: Vandergrift, Pa., Sept. 17-22.
CHAMPLAIN STOCK (Chas. K. Champlain, mgr.): Oneonta, N. Y., Sept. 17-22.
CHASE-LISTER (Northern; Glen F. Chase, mgr.): Atlantic, Ia., Sept. 17-22, Grand Island, Neb., 24-29.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Elyria, O., Sept. 17-22, Bowling Green 24-29.
CLEMENT STOCK (Maurice Jenkins, mgr.): Whitehall, N. Y., Sept. 17-19, Greenwich 20-22, Philmont 24-26, Hudson 27-29.
CRADOC-NEVILLE (Wm. Cradoc, mgr.): Beaver Falls, Pa., Sept. 17-22, Butler 24-29.
CUTTER STOCK (Wallace R. Cutter, mgr.): South Bend, Ind., Sept. 17-22.
DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): San Antonio, Tex., Sept. 17-22.
DE VOSS, FLORA (Northern; J. B. Rotnour, mgr.): Weyauwega, Wis., Sept. 17-22, Phillips 24-29.
DILLON STOCK (W. A. Dillon, mgr.): Paterson, N. J., Sept. 17-22.
EDWARDS-McNAIRN (James McNairn, mgr.): Danville, Ill., Sept. 17-22.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Portland, Me., Sept. 17-22, Berlin, N. H., 24-29.
FERRIS COMEDIANS (Harry Bubb, mgr.): Faribault, Minn., Sept. 24-29.
FLYNN STOCK (Joseph Flynn, mgr.): Brockton, Mass., Sept. 17-22.
GILDER'S STOCK (Chas. W. Gilder, mgr.): Berlin, N. H., Sept. 17-22.
GILMORE PLAYERS (Francis J. Gilmore, mgr.): Iola, Kan., Sept. 16-22.
GOODWIN, LILLIAN FOSTER (T. W. Goodwin, mgr.): Haverstraw, N. Y., Sept. 17-22, Catskill 24-29.
GRAHAME, FERDINAND: Dubois, Pa., Sept. 17-22, Oil City 24-29.
GRAY, THADDEUS (D. E. Benn, mgr.): Oil City, Pa., Sept. 17-19, Greenville 20-22, Niles, O., 24-29.
HALL, DON C.: Monon, Ind., Sept. 17-22, Hammond 23-Oct. 27.
HARRIS COMEDY (Harry Benton, mgr.): Tecumseh, Neb., Sept. 17-22.
HERALD SQUARE STOCK (Ritter and Fanshawe, mgrs.): Geneseo, N. Y., Sept. 17-22.
HILLMAN, MAUDE (W. A. Dillon, mgr.): Kingston, N. Y., Sept. 17-22.
HILLMAN, MAY (Ernest Schnabel, mgr.): Rutland, Vt., Sept. 17-22.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Zanesville, O., Sept. 17-22, Canton 24-29.
HIMMELEIN'S IMPERIALS (John A. Himmelein, mgr.): Columbus, Ind., Sept. 17-22, Crawfordsville 24-29.
HOLLINGSWORTH TWINS (Lew Gleason, mgr.): Dallas, Tex., Sept. 17-22.
HOYT'S COMEDY (H. G. Allen, mgr.): Pinckneyville, Ill., Sept. 17-22, Union City, Tenn., 24-29.
INTERNATIONAL STOCK: Peekskill, N. Y., Sept. 17-22.
JEAKINS, CLAIRE (J. W. Leigh, mgr.): Brighton, Ill., Sept. 17-22.
KARROLL, DOT (J. C. Welch, mgr.): Westerly, R. I., Sept. 17-22.
KELLEY, JEWELL: Mobile, Ala., Sept. 18-23.
KENNEDY, JAMES (Spitz and Nathanson Amuse. Co., mgrs.): Lawrence, Mass., Sept. 17-22.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Canandaigua, N. Y., Sept. 17-22, Rome 24-29.
KERKHOFF-HILLMAN (Ivan Kerkhoff, mgr.): Nelson, Neb., Sept. 17-23.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Island Pond, Que., Sept. 17-19, Colebroke, N. H., 20-22.
KINGSLEY-RUSSELL (E. B. Russell, mgr.): Boonville, Mo., Sept. 17-19, Higbee 20-22, Marshall 24-29.
KLARK-URBAN: Lubeck, Me., Sept. 17-22, Calais 24-29.
KNICKERBOCKER STOCK: Derby, Conn., Sept. 17-22.
LESLIE, ROSABELLE (Sim Allen, mgr.): Bridgeton, N. J., Sept. 17-24, Williamsport, Conn., 24-29.
LYONS, LILLIAN (F. J. Dean, mgr.): Greenville, Mich., Sept. 17-22.
MARKS, TOM: Winnipeg, Man., Sept. 17-22.
MONTAGUE, AMBER: Coldwater, Mich., Sept. 17-22.
MORGAN-PEPPLE: Shreveport, La., Sept. 17-22, Fort Worth, Tex., 24-29.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Johnstown, N. Y., Sept. 17-22, Cohoes 24-29.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): Sharon, Pa., Sept. 17-22, Youngstown, O., 24-29.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Pottsville, Pa., Sept. 17-22, Allentown 24-29.
MYRKLE-HARDER (Western; Eugene J. Hall, mgr.): New Castle, Pa., Sept. 17-22, Morgantown, W. Va., 24-29.
NEW YORK STANDARD STOCK (Standard Amusement Co., mgrs.): Waverly, N. Y., Sept. 17-22, Auburn 24-29.
OSMAN STOCK (John Osman, mgr.): Clifton Forge, Va., Sept. 17-22, Covington 24-29.
PARTELLO STOCK (W. A. Partello, mgr.): Medina, N. Y., Sept. 17-22.
PAYTON SISTERS (C. Stafford Payton, mgr.): Wilburton, Ind. Ter., Sept. 17-19, Coalgate 20-22, Lehigh 24-26.
PURNELL, KATHRYN (W. B. Fitzgerald, mgr.): York, Pa., Sept. 17-22, Lancaster 24-29.
REGAL STOCK (Beaumont Claxton, mgr.): Watertown, Wis., Sept. 17-22.
RICHARDSON STOCK (Frank W. Richardson, mgr.): Newcastle, Ind., Sept. 17-22, Noblesville 24-29.
ROE STOCK: Brockton, Mass., Sept. 17-22.
RUSSELL COMEDY (Nick Russell, mgr.): Monessen, Pa., Sept. 20-22.
RYAN STOCK (Daniel Ryan, mgr.): Biddeford, Me., Sept. 21, 22.
SLATER'S COMEDIANS (Wm. Kralce, mgr.): Center Falls, Pa., Sept. 17-22, Attica, O., 24-29.
STERLING STOCK (Wm. Triplett, mgr.): Burlingame, Kan., Sept. 17-22, Winterset, Ia., 24-29.
TAYLOR STOCK (H. W. Taylor, mgr.): Milford, Mass., Sept. 17-22, Portsmouth, N. H., 24-29.
TOLSON STOCK (Will F. Conlon, mgr.): Little Rock, Ark., Sept. 17-22, Fort Smith 24-29.
TURNER, CLARA (Ira W. Jackson, mgr.): Newport, R. I., Sept. 17-22, Taunton, Mass., 24-29.
VAN DYKE AND EATON (F. Mack, mgr.): Vincennes, Ind., Sept. 17-22, Kankakee, Ill., 24-29.
WALLACK'S THEATRE CO. (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WALLACK'S THEATRE CO. (Southern; Dukinsky Bros., mgrs.): Bloomfield, Neb., Sept. 20-22.
WARNER COMEDY (Ben R. Warner, mgr.): Chippewa Falls, Wis., Sept. 17-22, Mondori 24-29.
WINNINGER BROTHERS' OWN: Neillsville, Wis., Sept. 17-23, New London 24-29.
WILD AND RICH'S PLAYERS (W. C. Wild, mgr.): Mansfield, Pa., Sept. 17-22.
WOODRUFF, DORA (J. D. Kilgour, mgr.): Equality, Ill., Sept. 17-22, Mayfield, Ky., 24-29.
WOLF STOCK (J. A. Wolf, mgr.): Amorilla, Tex., Sept. 17-22.

OPERA AND EXTRAVAGANZA.

ADDE MUSICAL COMEDY (Jas. J. Corcoran, mgr.): Mobile, Ala.—indefinite.
AROUND THE CLOCK (Gus Hill, mgr.): Philadelphia, Pa., 17-29.
A SOCIETY CIRCUS (Shubert Brothers, mgrs.): New York city Sept. 1—indefinite.
BABES IN TOYLAND (Hamlin and Mitchell, mgrs.): Brooklyn, N. Y., Sept. 17-22.
BERNARD, SAM (Chas. Frohman, mgr.): Atlantic City, N. J., Sept. 17-19.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. Voelckel, mgr.): Houston, Tex., Sept. 18, 19, Victoria 20, Yoakum 21, Cuero 22, San Antonio 23, 24, Austin 25, Taylor 26, Temple 27, Waco 28, Cleburne 29.
BUSTER BROWN (Eastern; E. H. Fitzhugh, mgr.): Norwich, Conn., Sept. 18, Putnam 19, New London 20, Bridgeport 21, 22, Jersey City, N. J., 24-29.
BUSTER BROWN (Western; J. D. Bernstein, mgr.): Cleveland, O., Sept. 17-22, Toledo 23-29.
BUSY IZZY'S VACATION (A. W. Herman, mgr.): Toronto, Ont., Sept. 17-22, Hamilton 24, 25, Niagara Falls, N. Y., 26, Erie, Pa., 27, Sharon 28, Newcastle 29.
CAHILL, MARIE (Daniel V. Arthur, mgr.): New York city Aug. 27—indefinite.
CAPTAIN CARELESS (B. C. Whitney, mgr.): Buffalo, N. Y., Sept. 17-22.
CARLE, RICHARD (Charles Marks, mgr.): Toronto, Ont., Sept. 17-22, Philadelphia, Pa., 24-Oct. 6.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 16—indefinite.
DAILEY, PETER F. (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Sept. 17-29.
DANIELS, FRANK (Chas. B. Dillingham, mgr.): Boston, Mass., Sept. 17-29.
EIGHT BELLS (John F. Byrne, mgr.): Holyoke, Mass., Sept. 17-19, Springfield 20-22.
FANTANA (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., Sept. 17-22, Uniontown 24, Fairmont, W. Va., 25, Bellaire, O., 26, New Philadelphia 27, East Liverpool 28, Meadville, Pa., 29.
FIELDS, LEW (Shubert Brothers, mgrs.): New York city Aug. 30—indefinite.
FINNIGAN'S BALL (Ollie Mack, mgr.): Johnson City, Tenn., Sept. 18, Knoxville 19, Asheville, N. C., 20, Spartansburg 21, Concord 22, Salisbury 24, Greensboro 25, Raleigh 26, Goldsboro 27, Wilson 28, Wilmington 29.
FORTY-FIVE MINUTES FROM BROADWAY (Eastern; Klaw and Erlanger, mgrs.): Kansas City, Mo., Sept. 16-22, Denver, Col., 24-29.
FORTY-FIVE MINUTES FROM BROADWAY (Western; Klaw and Erlanger, mgrs.): Richmond, Va., Sept. 18, Roanoke 19, Lynchburg 20, Charlotte, N. C., 21, Greenville, S. C., 22, Columbia 24, Augusta, Ga., 25, Charleston, S. C., 26, Savannah, Ga., 27, Jacksonville, Fla., 28, Macon, Ga., 29.
GAY NEW YORK (Joe Pettingill, mgr.): Toledo, O., Sept. 16-19, Grand Rapids, Mich., 20-22, Milwaukee, Wis., 23-29.
HAPPY HOOLIGAN: Maysville, O., Sept. 19, Lawrenceburg, Ind., 20, Madison 21, Washington 22, Evansville 23, Owensboro, Ky., 24, Morganfield 25, Paducah 26, Cairo, Ill., 27, Cape Girardeau 28, Bellville 29.
HERALD SQUARE OPERA: Newark, O., Aug. 20—indefinite.
HIS HONOR THE MAYOR (Alfred E. Aarons, mgr.): New York city Sept. 10-29.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., Sept. 17-22, Cleveland, O., 24-29.
HUNTINGS, FOUR (Harry Dull, mgr.): Lafayette, Ind., Sept. 18, Frankfort 19, South Bend 20, La Porte 21, Valparaiso 22, Hammond 23, Woodstock, Ill., 24, Harvard 25, Janesville, Wis., 26, Portage 27, Watertown 28, Racine 29.
IDORA PARK OPERA: Oakland, Cal., May 26—indefinite.
IKEY AND ABEY (Edward R. Salter, mgr.): Mineral Wells, Tex., Sept. 19, Fort Worth 20, Dallas 21, Sherman 22, Dennison 24, McKinney 25.
JUST STRUCK TOWN: Ashland, O., Sept. 18, Winchester 20, Danville, Ill., 21, Summerset 22.
LITTLE JACK HORNER (Melville B. Raymond, mgr.): Philadelphia, Pa., Sept. 17-22.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Columbus, O., Sept. 19, 20, Dayton 21, Wheeling, W. Va., 22, Baltimore, Md., 24-29.
LOVERS AND LUNATICS (Chas. Thropp, mgr.): Scranton, Pa., Sept. 17-19, Wilkes-Barre 20-22.
McFADDEN'S FLATS (Howard Powers, mgr.): New Orleans, La., Sept. 16-22.
MACE, FRED W. (Harry Askin, mgr.): La Crosse, Wis., Sept. 18, Dubuque, Ia., 19, Freeport, Ill., 20, Belvidere 21, Beloit, Wis., 22, Janesville 23, Milwaukee 24-29.
MACLACHLAN, JESSIE (Sweely, Shipman and Co., mgrs.): Quebec, Que., Sept. 17, Farnham 19, St. John 20, Cobourg, Ont., 25, St. Catharines 26, Toronto 27, Orillia 28.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Washington, D. C., Oct. 15.
MISS AMERICA (Moss Comic Opera Co., mgrs.): Pana, Ill., Sept. 18, Kimundy 19, Hudsonville 20, McLeansboro 21, New Harmony, Ind., 22.
MISS DOLLY DOLLARS (Chas. Dillingham, mgr.): Baltimore, Md., Sept. 17-22.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.
MORTONS, FOUR (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 17-22.
MY LADY'S MAID (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 20—indefinite.
MY WIFE'S FAMILY (Freeman Fiske, mgr.): Lyons, N. Y., Sept. 18, Palmyra 19, Sodus 20, Medina 21, Lockport 22.
MY WIFE'S FAMILY (Southern): Parsons, Kan., Sept. 18, Chanute 19, Iola 20, Ottawa 21, Topeka 22, Leavenworth 23, Lawrence 24, Emporia 25, Peabody 26, Wichita 27, Kingman 28, Blackwell 29.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Centerville, Ia., Sept. 18, Albia 19, Knoxville 20, Perry 21, Fort Dodge 22, Council Bluffs 23, Sioux City 24, Holstein 25, Webster City 26, Iowa Falls 27, Eldora 28, Iowa City 29.
PAINTING THE TOWN: Washington, D. C., Sept. 17—indefinite.
PANHANDLE PETE: Rochester, N. Y., Sept. 17-19.
PEGGY FROM PARIS (Madison Corey, prop.): Jacksonville, Ill., Sept. 18, Hannibal, Mo., 19, Quincy 20, Ottumwa, Ia., 21, Des Moines 22, Marshalltown 24, Cedar Rapids 25, Davenport 26, Rock Island 27, Oskaloosa 28, Creston 29.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Coldwater, Mich., Sept. 18, Battle Creek 19, Adrian 20, Fremont 21, Norwalk 22.
POLLARD LILLIPUTIAN OPERA: St. John, N. B., Sept. 17-29.
QUEEN OF THE CIRCUS (Elmer E. Vance, mgr.): Philadelphia, Pa., Sept. 17-22, Newark, N. J., 24-29.
RED FEATHER (Jos. M. Gaites, mgr.): Hamilton, Ont., Sept. 18, 19, Brantford 20, Woodstock 21, Stratford 22, Chatham 24, St. Thomas 25, Galt 26, Berlin 27, Guelph 28, Barrie 29.
ROBINSON OPERA (R. J. Macadam, mgr.): Halifax, N. S., Sept. 17-29, New Glasgow Oct. 1, 2.
ROGERS BROTHERS: Poughkeepsie, N. Y., Sept. 18, Glens Falls 19, Troy 20, Schenectady 21, Binghamton 22, Utica 24, Syracuse 25, 26, Ithaca 27, Rochester 28, 29.
RUSSELL, LILLIAN: Chicago, Ill., Sept. 17—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Denver, Col., Sept. 16—indefinite.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Sept. 1-22.
SMART SET (Harry Hill, mgr.): Montreal, Can., Sept. 17-22, Ottawa 24-26, Kingston 27, Peterboro 28, Hamilton 29.
STEWART OPERA (John Cort, mgr.): Portland, Ore., Sept. 16-22, Walla Walla, Wash., 23-27, Ogden, U., 29, 30.
THE BEAUTY DOCTOR (Hylands and Philbrick, mgrs.): Binghamton, N. Y., Sept. 18, Cortland 19, Corning 20, Elmira 21, Hornellsville 22.
THE BLACK CROOK (Miller and Plohn, mgrs.): Glens Falls, N. Y., Sept. 18, Burlington, Vt., 19, Plattsburg, N. Y., 20, Ogdensburg 21, Oswego 22, Lockport 24, Niagara Falls 25, Franklin, Pa., 26, Bradford 27, Jamestown, N. Y., 28, Erie, Pa., 29.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., Sept. 10-22, Columbus 24-26, Piqua 27, Indianapolis, Ind., 28, 29.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., Sept. 16-22.
THE GINGERBREAD MAN: Montreal, Can., Sept. 17-22, Kingston 24, Belleville 25, Peterboro 26, Hamilton 27, 28, St. Catharine 29.
THE GIRL FROM BROADWAY (W. W. Potts, mgr.): New York city Sept. 17-22, Buffalo, N. Y., 24-29.
THE GIRL FROM HAPPYLAND (W. B. Irons, mgr.): Elmira, N. Y., Sept. 18, Corning 19, Olean 20, Salamanca 21, Jamestown 22, Sharon, Pa., 24, Newcastle 25, East Liverpool, O., 26, Steubenville 27, Beaver Falls, Pa., 28, Waren, O., 29.
THE HALL ROOM BOYS: Baltimore, Md., Sept. 17-22.
THE HAM TREE (Klaw and Erlanger, mgrs.): Cincinnati, O., Sept. 17-22.
THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): Coudersport, Pa., Sept. 18, Bradford 19, Johnsonburg 20, Uniontown 21, Morgantown, W. Va., 22, Fairmont 24, Clarksburg 25, Cumberland, Md., 26, Connellsville, Pa., 27, Scottdale 28, McKeesport 29.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Ypsilanti, Mich., Sept. 25, Adrian 26, 27, Fort Wayne, Ind., 28, Marion 29.
THE LAND OF NOD (Will J. Block Amuse. Co., mgrs.): Milwaukee, Wis., Sept. 17-22.
THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 6—indefinite.
THE MAID AND THE MUMMY (Willis E. Boyer, mgr.): Miles City, N. D., Sept. 18, Billings, Mont., 19, Livingston 20, Bozeman 21, Helena 22, Great Falls 24, Butte 25, 26, Anaconda 27, Missoula 28, Wallace, Ida., 29.
THE MAN FROM NOW (Henry W. Savage, mgr.): New York city Sept. 3-30.
THE NEW ERRAND BOY (P. H. Sullivan Amuse. Co., mgrs.): New York city Sept. 17-22.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): New York city Sept. 17-22.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Hillsboro, Tex., Sept. 18, Waco 19, Corsicana 20, Marlin 21, Austin 22, Taylor 24, Temple 25, Brenham 26, San Antonio 27, Victoria 28.
THE ROYAL CHEF (Harry Herbert, mgr.): Ellensburg, Wash., Sept. 18, Tacoma 19, 20, Seattle 21-23, Victoria, B. C., 24, Vancouver 25, 26, Everett, Wash., 28, 29.
THE SHOW GIRL (B. C. Whitney, mgr.): Ypsilanti, Mich., Sept. 19, Port Huron 20, Flint 21, Saginaw 22, Bay City 23, Lansing 24, Jackson 25, Coldwater 26, Monroe 27, Adrian 28, 29.
THE SLEEPING BEAUTY AND THE BEAST: Glens Falls, N. Y., Sept. 18, Amsterdam 19, North Adams, Mass., 20, Holyoke 21, Pittsfield 22.
THE SOCIAL WHIRL (Shubert Bros., mgrs.): Philadelphia, Pa., Sept. 17-29.
THE STUDENT KING (Henry W. Savage, mgr.): Boston, Mass., Oct. 1-27.
THE SULTAN OF SULU (Madison Corey, prop.): Durham, N. C., Sept. 18, Greensboro 19, Winston-Salem 20, Salisbury 21, Charlotte 22, Asheville 24, Spartanburg 25, Greenville 26, Newberry 27, Columbia 28, Charlestown 29.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.
THE TOURISTS (Shubert Bros., mgrs.): New York city—indefinite.
THE WIZARD OF OZ (Hamlin and Mitchell, mgrs.): Chicago, Ill., Sept. 17—indefinite.
THE YANKEE CONSUL (John P. Slocum, mgr.): Louisville, Ky., Sept. 17-22, Terre Haute, Ind., 23, Danville, Ill., 24, Decatur 25, Springfield 26, Jacksonville 27, Quincy 28, St. Joseph, Mo., 29.
THOSE PRIMROSE GIRLS: Philadelphia, Pa., Sept. 17-22.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Roanoke, Va., Sept. 18, Bluefield, W. Va., 19, Bristol, Tenn., 20, Knoxville 21, Chattanooga 22, Montgomery, Ala., 24-26, Mobile 27-29.
TWIDDLE TWADDLE: St. Louis, Mo., Sept. 17-22.
VERONIQUE (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., Sept. 17-22, Worcester, Mass., 24, 25, Willimantic, Conn., 26, Great Barrington, Mass., 27, Hartford, Conn., 28, 29.
VIOLETTE (Brandon Courtney, mgr.): Chester, S. C., Sept. 18, Columbia 19, Augusta, Ga., 20, Charleston, S. C., 21, Savannah, Ga., 22, Brunswick 24, Jacksonville, Fla., 25, Waycross, Ga., 26, Valdosta 27, Cordele 28, Americus 29.
WEARY WILLIE WALKER (Spitz and Nathanson Amuse. Co., mgrs.): Rumford Falls, Me., Sept. 18, Berlin, N. H., 19, Somersworth 20, Laconia 21, Franklin Falls 22.
WELCH MUSICAL COMEDY (Jim Welch, mgr.): Union City, Pa., Sept. 18, 19, Conneaut 20-22.
WHEN THE WORLD SLEEPS (Sol Schwartz, mgr.): Hoboken, N. J., 16-19, Trenton 20-22.
WILLIAMS AND WALKER: New York city Sept. 17-22.
WILLS, NAT M. (Broadhurst and Currie, mgrs.): Boston, Mass., Sept. 17-22.
WILSON, FRANCIS (Chas. Frohman, mgr.): Pittsburgh, Pa., Sept. 17-22.
ZINN'S MUSICAL TRAVESTY (Jos. Muller, mgr.): Boise, Ida., Sept. 10-22, Baker City, Ore., 24, 25, Pendleton 26, Dayton, Wash., 27, Pomeroy 28, 29.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barbour, mgr.): East Stroudsburg, Pa., Sept. 19, Belvidere, N. J., 20, Netcong 21, Dover 22, Perth Amboy 24, Keyport 25, Lakewood 26.
LHANE, CHASE AND WESTON'S (Wm. N. Chase, mgr.): New Glasgow, Can., Sept. 19, Point Tupper 20, Glace Bay 21, 22.
DE RUE BROTHERS: Oriskany Falls, N. Y., Sept. 18, Clinton 19, Canastota 20, Cazenovia 21, Manlius 22, Clyde 24, Lyons 25, Wolcott 26, Sodus 27, Palmyra 28, 29.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Chicago, Ill., Sept. 16-29.
DONNELLY AND HATFIELD (A. G. Field, mgr.): Tarboro, N. C., Sept. 18, Rocky Mount 19, Wilson 20, Newberne 21, Goldsboro 22, Henderson 24, Oxford 25, Durham 26, Winston 27.
FIELD, AL. G.: Columbia, S. C., Sept. 18, Charlotte, N. C., 19, Greenville, S. C., 20, Atlanta, Ga., 21, 22, Nashville, Tenn., 24, 25, Memphis 26, 27, Birmingham 28, 29.
GORTON'S (C. C. Pearl, mgr.): Gardner, Mass., Sept. 21, Ware 22.
GEORGIA TROUBADOURS (William McCabe, mgr.): Osseo, Wis., Sept. 19, Strum 20, Cleva 21, Elk Mound 22, 23, Knapp 24, Wilson 25, Hersey 26, Woodville 27, Baldwin 28, Hammond 29, 30.
KERSANDS' (Geo. L. Barton, mgr.): Alexandria, La., Sept. 18, Rayne 19, Jennings 20, Port Arthur, Tex., 21, Beaumont 22, Galveston 23, Houston 24, San Antonio 25, San Marcus 26.
MAHARA'S (Frank Mahara, mgr.): Salt Lake City, Utah, Sept. 20-22, Bingham 24, Lehi 25, American Forks 26, Pleasant Grove 27, Heber 28, Provo 29.
PRIMROSE'S: Washington, D. C., Sept. 17-22.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Seattle, Wash., Sept. 16-18, Olympia 19, Hoquiam 20, Aberdeen 21, Montesano 22, Tacoma 23, Portland, Ore., 24-26, Vancouver, B. C., 27, Salem, Ore., 28, Corvallis 29.
VOGEL'S (John W. Vogel, mgr.): Ashtabula, O., Sept. 18, Conneaut 19, North East, Pa., 20, Corry 21, Bradford 22, Salamanca, N. Y., 24, Warren, Pa., 25, Titusville 26.

VARIETY.

AVENUE GIRLS (Geo. Hale, mgr.): Baltimore, Md., Sept. 17-22.
BALTIMORE BEAUTIES: Boston, Mass., Sept. 17-22.
BLUE RIBBON GIRLS (James Hyde, mgr.): Springfield, Mass., Sept. 17-19, Albany, N. Y., 20-22.
BOHEMIANS (Barney Girard, mgr.): Minneapolis, Minn., Sept. 16-22.
BON TONS (Rush and Weber, mgrs.): Norfolk, Va., Sept. 17-22.
BOSTON BELLES: Newark, N. J., Sept. 17-22.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Albany, N. Y., Sept. 17-19, Holyoke, Mass., 20-22.
BRIGADIERS: Kansas City, Mo., Sept. 16-22.
CHAMPAGNE GIRLS: New York city Sept. 17-22.
CHERRY BLOSSOMS: St. Paul, Minn., Sept. 17-22.
CRACKER-JACKS: Reading, Pa., Sept. 17-19, Scranton 20-22, Newark, N. J., 24-29.
DAINTY DUCHESS: Baltimore, Md., Sept. 17-22.
DEVERE, SAM: Philadelphia, Pa., Sept. 17-22.
DREAMLAND BURLESQUERS: Milwaukee, Wis., Sept. 17-22.
EMPIRE BURLESQUERS (J. Fennessey, mgr.): Pittsburgh, Pa., Sept. 17-22.
FAY FOSTER (Jos. Oppenheimer, mgr.): Cleveland, O., Sept. 17-22.
GAY MORNING GLORIES: Brooklyn, N. Y., Sept. 17-22.
GEORGIA LILLIES: Kansas City, Mo., Sept. 17-22.
GOLDEN CROOK: Chicago, Ill., Sept. 17-22.
GREATER NEW YORK STARS: Providence, R. I., Sept. 17-22.
HIGH SCHOOL GIRLS (M. M. Theis, mgr.): Buffalo, N. Y., Sept. 17-22.
IDEALS (Sim Williams, mgr.): Washington, D. C., Sept. 17-22.
IMPERIALS: Louisville, Ky., Sept. 17-22.
INNOCENT MAIDS (E. W. Chapman, mgr.): Brooklyn, N. Y., Sept. 17-22.
IRWIN'S SHOW (Fred Irwin, mgr.): St. Louis, Mo., Sept. 17-22.
JERSEY LILLIES (J. Frohsin, mgr.): Kansas City, Mo., Sept. 17-22.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Paterson, N. J., Sept. 17-22.
KENTUCKY BELLES: Detroit, Mich., Sept. 17-22.
KNICKERBOCKERS (Louis Roble, mgr.): Birmingham, Ala., Sept. 17-22.
LID LIFTERS: New York city Sept. 17-22.
MAJESTICS (Fred Irwin, mgr.): Rochester, N. Y., Sept. 17-22.
MERRY BURLESQUERS: Washington, D. C., Sept. 17-22.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Chicago, Ill., Sept. 16-22, Milwaukee, Wis., 23-29.
MERRYMAKERS (R. E. Patton, mgr.): St. Louis, Mo., Sept. 16-22, Indianapolis, Ind., 24-29.
NEW LONDON GAIETY GIRLS: Philadelphia, Pa., Sept. 17-22.
NIGHTINGALES (Harrie R. Pierce, mgr.): Montreal, Que., Sept. 17-22, Toronto, Ont., 24-29.
NIGHT OWLS: New Orleans, La., Sept. 17-22.
ORIENTALS (W. B. Watson, mgr.): Jersey City, N. J., Sept. 17-22.
PARISIAN BELLES (John Grieves, mgr.): Worcester, Mass., Sept. 17-22, Brooklyn, N. Y., 24-29.
RIALTO ROUNDERS: New York city Sept. 17-29.
REEVES BEAUTY SHOW: Toledo, O., Sept. 17-22.
REILLY AND WOODS: Duluth, Minn., Sept. 17-22.
RUNAWAY GIRLS: New York city Sept. 17-22.
STAR SHOW GIRLS: Providence, R. I., Sept. 17-22.
THOROUGHBREDS (Wash. Martin, mgr.): New York city Sept. 17-22.
TIGER LILLIES (Issy Grodz, mgr.): Toronto, Ont., Sept. 17-22.
TRANSATLANTICS: Philadelphia, Pa., Sept. 17-22.
TWENTIETH CENTURY MAIDS: Cincinnati, O., Sept. 17-22.
UNCLE SAM'S DAUGHTERS (Chas. E. Taylor, mgr.): Worcester, Mass., Sept. 17-22.
VANITY FAIR: Philadelphia, Pa., Sept. 17-22, Norfolk, Va., 24-29.
WASHINGTON SOCIETY GIRLS: Philadelphia, Pa., Sept. 17-22.
WATSON'S BURLESQUERS: Jersey City, N. J., Sept. 17-22, New York city 24-29.
WORLD BEATERS: Pittsburgh, Pa., Sept. 17-22.
YANKEE DOODLE GIRLS (Louis Harris, mgr.): Detroit, Mich., Sept. 17-22.

CIRCUSES.

AITON AND ANDERSON'S: Thebes, Ill., Sept. 20, Williamsville 21, Van Buren 22.
BARNUM AND BAILEY'S: Huntington, W. Va., Sept. 19, Ashland, Ky., 20, Mont Sterling 21, Lexington 22.
BOSTOCK'S ANIMALS: Coney Island, N. Y., May 21—indefinite.
CROCKER'S HORSES: Tiffin, O., Sept. 21, 22, Urbana 24, 25, Union City, Pa., 26, 27, Van Wert, O., 28, 29.
CRYSTAPLEX (M. Henry Walsh, mgr.): West Derry, N. H., Sept. 17-22, Rockport, Mass., 24-29.
FOREPAUGH AND SELLS: Obispo, Cal., Sept. 20, Santa Barbara 21, Ventura 22.
HAGENBECK'S, CARL: Shawnee, Okla., Sept. 19, El Reno 20, Oklahoma City 21, Perry 22.
LUCKY BILLS: Irving, Kan., Sept. 19, Cleveland 20, Randolph 21, Garrison 22.
MACKAY'S (Andrew Mackay, mgr.): Catlettsburg, Ky., Sept. 20, Louisa 21, Inez 22.
MELBURN'S: Lannon, Wis., Sept. 19, Sussex 20, Hartland 21, Sullivan 22.
PAWNEE BILL'S: Circleville, O., Sept. 19, Chillicothe 20, Portsmouth 21, Ironton 22.
RINGLING BROTHERS: Galesburg, Ill., Sept. 19, Jacksonville 20, Mexico, Mo., 21, Marshall 22.
SELLS' FLOTO SHOWS: City of Mexico, Mex., Oct. 14-24.

MISCELLANEOUS.

ALVIN'S ELECTRIC SHOW (Ruray Alvin, mgr.): Oneida, N. Y., Sept. 19, Cohoes 20.
COOKE COMEDY (Wallace Cooke, mgr.): Bay Shore, L. I., Sept. 17-22.
INNES (A. M. Tomlinson, mgr.): Chicago, Ill., Sept. 9—indefinite.
KELLAR (Dudley McAdow, mgr.): Montreal, Can., Sept. 17-23, Toronto 24-29.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Dayton, O., Sept. 17-22, Chattanooga, Tenn., 24-29.
PAIN'S ERUPTION OF VESUVIUS (H. J. Pain, mgr.): Manhattan Beach, L. I., June 23—indefinite.
PRESCELLE AND MAGOON (F. Willard Magoon, mgr.): Mechanicsville, N. Y., Sept. 17-22.
RENIX BROTHERS' OLD PLANTATION SHOW (Jas. W. Renix, mgr.): Osage, Ia., Sept. 18-20, Austin, Minn., 24-27.
SLAFER'S MARINE BAND: Brighton Beach, L. I., June 9—indefinite.
SOUSA AND HIS BAND: Pittsburgh, Pa., Sept. 17-22, Akron, O., 23, Alliance 24, Youngstown 25, Marietta 26, Dayton 27, Hamilton 28, Indianapolis, Ind., 29.
SWAN, OLIVE: Malone, N. Y., Sept. 17-22.
THURSTON, HOWARD: Island of Java, Sept. 1-30, Calcutta, India, Oct. 22-Dec. 3.
VICTOR'S ROYAL VENETIAN BAND (Leonard Victor, mgr.): Dreamland, Coney Island, N. Y.—Sept. 23.
WESTLAKE CARNIVAL: St. Johnsbury, Vt., Sept. 19-24.

DATES AHEAD.

(Received too late for classification.)

A COUNTRY JAY: Monessen, Pa., Sept. 18, Fayette City 19, Brownsville 20, Morgantown, W. Va., 21, Mannington 22.
A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Franklin, Pa., Sept. 18, Mercer 19, Alliance, O., 21, Lisbon 22.
A MILLIONAIRE TRAMP (Eastern): Xenia, O., Sept. 18, Cedarville 19, Hillsboro 20, New Vienna 21, Chillicothe 22.
A THORN IN HER HEART: St. Peter, Minn., Sept. 28.
BONDHILL, GERTRUDE (John Paul Owen, mgr.): Calumet, Mich., Sept. 24, Hancock 25, Ashland, Minn., 26, Duluth 27, Hibbing 28.
CHAUNCEY—KEIFFER (Fred C. Chauncey, mgr.): Lock Haven, Pa., Sept. 24-29.
GIRLS WILL BE GIRLS (W. A. Brady and Joe. Hart, mgrs.): Lewistown, Me., Sept. 18, Rockland 19, Bangor 20, Augusta 21, Waterville 22, Bath 24, Biddeford 25, Manchester, N. H., 26, Lowell, Mass., 27, Lynn 28, Lawrence 29.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Newport News, Va., Sept. 26, Norfolk 27, Richmond 28-29.
HENDERSON STOCK (W. J. and R. B. Henderson, mgrs.): Wilton Junction, Ia., Sept. 17-22, Wapello 24-29.
KILTIES' BAND (T. P. J. Power, mgr.): Kansas City, Mo., Sept. 9-22, Mitchell, S. D., 24-29.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Des Moines, Ia., Sept. 20-22, Chicago, Ill., 24-Oct. 13.
MYRKLE-HARDER STOCK (Southern: Latimore and Leigh, mgrs.): Troy, O., Sept. 17-22, Mansfield 24-29.
NEW YORK BY DAY (Archie Allen, mgr.): Sheyborn Falls, Mass., Sept. 18, Turner's Falls 19, Manchester, N. H., 20, Jewett City, Conn., 21, Willimantic 22, Brooksville 25, Pullman 26, Brattleboro, Vt., 27, Keene, N. H., 28, Gardner, Mass., 29.
OLD ARKANSAS (V. E. Lambert, mgr.): Montello, Wis., Sept. 18, Plainfield 19, Wautawa 20, Ripon 21, Kaukauna 22, De Pere 24, Algona 26, Sturgeon Bay 27, Oconto 28, Fond du Lac 29.
ROBINSON'S SHOWS: Weldon, N. C., Sept. 18, Henderson 19, Durham 20, Franklinton 21, Raleigh 22, Sanford 24.
ROMEO AND JULIETTE (Harry L. Dixon, mgr.): Milbank, Minn., Sept. 18, Sisseton 19, Glenwood 21, Sauk Center 22, Fergus Falls 24, Wahpeton 25-26, Barnesville 27, Ada 28.
TANGUAY, EVA: Cincinnati, O., Sept. 17-22.
THE PLAYER MAID (Homer B. Duy, mgr.): Rome, Ga., Sept. 18, Athens 19, Madison 20, Milledgeville 21, Macon 22, Cordele 24.
UNCLE SI HASKINS (A. C. S. Primrose, mgr.): Owatanna, Minn., Sept. 21, Faribault 22, Waseca 23.
UNCLE SI HASKINS (B. C. Primrose, mgr.): Nokomis, Ill., Sept. 21, Morrisonville 22, Staunton 23, Grafton 24.
WARD, HAP (Ed Stair, mgr.): Norfolk, Va., Sept. 17-22, Richmond 24-29.
WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Benton Harbor, Mich., Sept. 21, Dowagiac 22, Kalamazoo 24, Fort Wayne, Ind., 25, Wabash 26, Battle Creek, Mich., 29.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, in September and October.
ILLINOIS.—Beardstown—Grand Opera House, Oct. 15-20, Nov. 7-10, 12, 24, 26-30, Dec. 1, 3-8, 15, 17-22, 27-29, 31.
Chicago Heights—Bonath Opera House, Oct. 7, Nov. 4, 11, 18, Dec. 2, 9, 16.
INDIANA.—Madison—Grand Opera House, Oct. 22-27, 29-Nov. 3, 5-10, 26-Dec. 3, 10-15, 17-22.
LOUISIANA.—Morgan City—Evangeline Theatre, Oct. 1-17, 19-24, 26-31, November.
MICHIGAN.—Marshall—New Theatre, in September.
NEBRASKA.—Beatrice—Paddock Opera House, Oct. 8, 17-27, 29, Nov. 23, 24, 26, 27, Dec. 1, 7, 8, 10, 17, 21-31, Jan. 17-31.
McCook—New Opera House, Oct. 4-6.
NEW YORK.—Millerton—Benedict Opera House, September.
OHIO.—Mineral City—Davis Opera House, Oct. 30, Nov. 5, 6, 23, 29, December.
WISCONSIN.—Neenah—Theatre, Sept. 23-29, 30-Oct. 6, Nov. 25-Dec. 1, 16-22.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 21.)

Neff and Miller—Temple, Ft. Wayne, Ind., 17-22.
Neola—Unique, Eau Claire, Wis., 17-22.
Nessen, Hunter and Nessen—Poli's, New Haven, Conn., 17-22.
Newell and Niblo—Empire, Johannesburg, S. A., Aug. 27-Oct. 6, Tivoli, Cape Town, S. A., 8-Nov. 19.
NIBLO, FRED—Albaugh's, Balto., 17-22.
Nice, Emily—Family, Poughkeepsie, N. Y., 17-22.
Nightons, Four—Keith's, Prov., 17-22.
Niner and Niner—Atlantic Garden, N. Y., 17-22.
Nobles, Milton and Dolly—Colonial, Lawrence, Mass., 17-22, Trent, Trenton, N. J., 24-29.
Norman, Mary—Orph., Denver, 24-29.
NORTON, MISS, AND PAUL NICHOLSON—Moore's, Portland, Me., 17-22, Keith's, Prov., 24-29.
Nowlin, Dave—K. and P. 125th St., 17-22, K. and P. 5th Ave., 24-29.
Nugent, Katherine—Columbia, St. Louis, 16-22.
Nye, Ned—K. and P. Union Sq., 17-22, K. and P. 5th Ave., 24-29.
O'Brien, Jimmy—Calhoun Park, Pittsburgh, 17-22.
O'Brien, Mr. and Mrs.—Grand, Pittsburgh, 17-22.
O'Day, Ida—Orph., Minneapolis, 23-29.
O'Hearn, William J.—Lyric, Cleveland, 17-22.
O'Meers Sisters—Cook's, Rochester, N. Y., 17-22.
O'Neill and Ponte—Olympic, Chgo., 17-22.
O'Rourke, Eugene—Olympic, Cintl., 16-22.
Olivia Troupe—Orph., Los Angeles, 17-22.
Orth and Fern—Proctor's, Albany, N. Y., 17-22.
Orville and Frank—Novelty, Bklyn., 17-22.
Osborne and Wallace—Family, Poughkeepsie, N. Y., 17-22.
Osavo—Family, Pottsville, Pa., 17-22, Family, Hazleton, Pa., 24-29.
Palfrey and Hoelfer—Mal., Chgo., 17-22.
Patrice—Poli's, New Haven, Conn., 17-22.
Patty Brothers—Columbia, St. Louis, 17-22, Grand, Indianapolis, 24-29.
Payne, Thos.—Hathaway's, New Bedford, Mass., 17-22.
Pekin Zouaves—Crystal, Milwaukee, 17-22.
Pendletons, The—Family, Pottsville, Pa., 17-22, Family, Hazleton, Pa., 24-29.
Pero and Wilson—Star, Peoria, Ill., 17-22, Star, Moline, Ill., 24-29.
Personal, Camille—Grand, Victoria, B. C., 16-22, Grand, Tacoma, Wash., 23-29.
Piccolo Midgets—Mohawk, Schenectady, N. Y., 17-22.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Pierce and Maizee—Empire, Belfast, Ire., 17-22, Empire, Dublin, Ire., 24-29, Empire, Liverpool, Eng., Oct. 1-6.
Polk, Collins and Carmen Sisters—Shea's, Buffalo, 17-22, Shea's, Toronto, 24-29.
Potter and Hartwell—Pastor's, N. Y., 17-22.
Powell-Cottrell Troupe—Albaugh's, Balto., 17-22.
Powers and Freed—Grand, Grand Rapids, Mich., 17-23.
Franklin Trio—Moore's, Portland, Me., 17-22.
Primroses, Eight—Proctor's, Newark, N. J., 17-22.
Prince, Arthur—Orph., Bklyn., 17-22.
Provencals, Six—Orph., Denver, 17-22.
Pryors, The—K. and P. 58th St., N. Y., 17-22.
Pucella and Orben—Howard, Boston, 17-22.
Quaker City Quartette—Mal., Chgo., 17-22.
Quinz, Mackey and Nickerson—Grand, Syracuse, N. Y., 17-22.
Quigley Brothers—Grand, Pittsburgh, 17-22.
Quinlan and Mack—Pastor's, N. Y., 17-22.
Quinn Trio—Haymarket, Chgo., 17-22.
Radford and Valentine—Cape Town, Johannesburg, S. A., July 16-Oct. 6.
Rado and Bertman—Colonial, Lawrence, Mass., 17-22, Moore's Portland, Me., 24-29.
Rafayette's Dogs—Hopkins', Louisville, 17-22.
Rain-Dears—Colonial, N. Y., 17-22.
Randall, Lucille—Hopkins', Louisville, 17-22.
Ransome, John W.—Hammerstein's, N. Y., 17-22.
Ravenscroft, Charlotte—Proctor's, Albany, N. Y., 17-22, K. and P. 58th St., 24-29.
Ray, Edna—Columbia, St. Louis, 16-22, Olympic, Chgo., 24-29.
Ray, Fred—Cook's, Rochester, N. Y., 17-22, Shea's, Buffalo, 24-29.
Raymond—Luna Park, Pittsburgh, 17-22.
Raymond and Caverly—Alhambra, N. Y., 17-22.
Raymond, Fredericka—Colonnade, Balto., 17-22.
Rector and Major—Gaiety, Springfield, Ill., 17-22.
Reed and Hadley—Howard, Boston, 17-22.
Redding, Francesca—Main St., Peoria, Ill., 17-22.
Redford and Winchester—K. and P. Union Sq., 17-22, Keith's, Phila., 24-29.
Reed, Harry—Linn's, Buffalo, 16-22.
REID SISTERS.—K. and P. Union Sq., 17-22.
Reilhofer's Yodlers—Lemp's, St. Louis, 17-22.
Remington, Mayme—Orph., Los Angeles, 9-22.
Reno, George B.—H. and B., Bklyn., 17-22.
Reno and Azora—Temple, Ft. Wayne, Ind., 17-22.
Rey's Pigs—Luna Park, Coney Island—indefinite.
Reynard, Ed F.—Colonial, N. Y., 17-22.
Reynards, Three—Poli's, Springfield, Mass., 17-22.
Reynolds, Gertie—Novelty, Bklyn., 17-22.
Rialto Four—Family, Poughkeepsie, N. Y., 17-22.
Rianos, Four—Keith's, Boston, 17-22, Keith's, Prov., 24-29.
Rice and Cohen—Hammerstein's, N. Y., 17-22.
Rice and Elmer—K. and P. Union Sq., 11-22, Moore's, Manchester, N. H., 24-29.
Rice, Fanny—Poli's, Springfield, Mass., 17-22.
Rice and Provost—Olympic, Cintl., 16-22.
Richard Brothers—Keith's, Phila., 17-22.
Richards—Family, Mahonoy City, Pa., 17-22.
Richards, Chris—Orph., Boston, 17-22.
Ring, Julie—Keith's, Prov., 17-22.
Rio Brothers—Allendale, N. Y., 17-22.
Robertson's Dogs—Mal., Chgo., 17-22.
Rock, William—K. and P. 125th St., 17-22.
Rogers and Evans—Bijou, Kewanee, Ill., 17-22.
Rogers—Will—Valentine, Toledo, 17-22, Shea's, Buffalo, 24-29.
Rolland—F. and P. Union St., 17-22.
Rooney, Katie—Grand, Pittsburgh, 17-22.
Rooney Sisters—Proctor's, Newark, N. J., 17-22.
Rose, Julian—Poli's, Worcester, Mass., 17-22.
Rosa, Theo—Orph., New Orleans, 16-22.
Rosaire, Charlie—Proctor's, Albany, N. Y., 17-22.
Rosaire, Minnie—Proctor's, Albany, N. Y., 17-22.
Ruf and Conch—Lyric, Terre Haute, Ind., 17-22, Star, Peoria, Ill., 24-29.
RYAN, THOMAS J., AND MARY RICHFIELD—Poli's, Hartford, Conn., 17-22, Poli's, Springfield, Mass., 24-29.
SABEL, JOSEPHINE—Olympia, Paris, Fr., 15-Oct. 15.
Sailor and Barbarette—Hammerstein's, N. Y., 17-22, Poli's, Hartford, Conn., 24-29.
Sanders, Dean and Sanders—Crystal, Elwood, Ind., 17-22, Bijou, Canton, O., 24-29.
Sanford and Darlington—Unique, Eau Claire, Wis., 17-22.
Santos—Poli's, Bridgeport, Conn., 17-22.
Sato, O. K.—Moss Tour, England, July 29-Oct. 20.
Saunders, Florence—Shesky's, Fall River, Mass., 17-22.
Savan and McBride—Columbia, Cintl., 16-22.
Schmidt, Herr—Lemp's, St. Louis, 16-22.
Scott, Carrie—A. and S., Boston, 17-22.
Scott and Wilson—Proctor's, Newark, N. J., 17-22, Proctor's, Troy, N. Y., 24-29.
Selbini and Grovini—Moore's, Manchester, N. H., 17-22.
Semon, Charles F.—Keith's, Cleveland, 17-22, Columbia, Cintl., 24-29.
Senecal—Gotham, Bklyn., 17-22.
Serra, Charles—Olympic, Chgo., 17-22.
Seville, Lily—Moore's, Portland, Me., 17-22.
Sharp, Blanche—Keith's, Boston, 17-22.
Sharp Brothers—Shea's, Toronto, 17-22.
Shean and Warren—Proctor's, Newark, N. J., 17-22.
Sheck Brothers—Orph., New Orleans, La., 17-22.
Sherman and De Forrest—Mohawk, Schenectady, N. Y., 17-22.
Shields, Ella—Palace, Croyden, Eng., 17-22, Star, London, Eng., 24-29.
Short and Shorty—Shea's, Toronto, 17-22.
Shungopavi—Keith's, Boston, 17-22.
Siddons Brothers—Pastor's, N. Y., 17-22.
Sidman and Shannon—Poli's, New Haven, Conn., 17-22.
Sidney and Austin—Novelty, Bklyn., 17-22.
Siebert, Mme.—Luna Park, Coney Island, 16-22.
Simon and Gardner—H. and B., Bklyn., 17-22.
Sims, Willard—Poli's, Springfield, Mass., 17-22.
Sinclair, Mabel—Keith's, Prov., 17-22.
Sirronje—Lyric, Cleveland, 24-29.
Slater, Master—Maj., Dallas, Tex., 17-22.
Sleede's Troupe—Hammerstein's, N. Y., 17-22.
Smith and Campbell—Columbia, Cintl., 16-22.
Smith and the Johnsons—Keith's, Phila., 17-22.
SNYDER AND BUCKLEY—Poli's, Springfield, Mass., 17-22, Poli's, Worcester, Mass., 24-29.
Spissel Brothers and Mack—Folies Bergere, Paris, Fr., 17-30, Wintergarten, Berlin, Ger., Oct. 1-30.
St. Julian—9th and Arch, Phila., 17-22.
Stanley and Aileen—Star, Muncie, Ind., 17-22.
Stanley and Wilson—Pastor's, N. Y., 17-22.
Stanton and Modena—Poli's, Bridgeport, Conn., 17-22.
Steger, Julius—Shea's, Buffalo, 17-22, Shea's, Toronto, 24-29.
Stein-Eretto Family—Hopkins', Louisville, 16-22.
Sterlings, The—Orph., Chillicothe, O., 17-22.
Stevens and Keeley—Atlantic Garden, N. Y., 17-22.
Stine and Evans—Maj., Chgo., 17-22.
Stuart, Arthur and Keeley Sisters—Maj., Birmingham, Ala., 17-22.
Stutzman and Crawford—Orph., Mansfield, O., 17-22, Orph., Chillicothe, O., 24-29.
Sullivan, Jas. F.—Poli's, Springfield, Mass., 17-22.
Sully, Lew—Shea's, Buffalo, 17-22.
Sully and Phelps—O. H., Winsted, Conn., 17-22, O. H., Torrington, Conn., 24-29.
Sumner, Frederick—Hopkins', Memphis, 16-22.
Surasal and Rasall—Olympic, Chgo., 17-22.
Sutcliff Sisters—Pastor's, N. Y., 17-22.
Sutton, Larry—Topics, Billings, Mont., 16-22.
Swan and Bambard—Hathaway's, New Bedford, Mass., 17-22.
Swarts, Frances—Lyric, Ardmore, I. T., 17-22.
Swor Brothers—Orph., Kansas City, Mo., 17-22.
Swor and Westbrook—Bijou, Kalamazoo, Mich., 17-22.
Sylvester, Jones, Pringle and Morrell—Grand, Syracuse, N. Y., 17-22.
Symonds, Lottie W.—Grand, Dayton, O., 16-22.
Tasmanian Troupe—Havana, Cuba—indefinite.
Teal, Raymond—Main St., Peoria, Ill., 17-22, Temple, Ft. Wayne, Ind., 24-29.
Teegarden Troupe—West End Heights, St. Louis, 17-22.
Templeton, Clarice—Calhoun Park, Pittsburgh, 17-22.
Tenbrooke, Lambert and Tenbrooke—Cook's, Rochester, N. Y., 17-22.
Texarkana and Walby—Keith's, Prov., 17-22.
Thomas and Payne—Hathaway's, New Bedford, Mass., 17-22.
Thompson, Harry—Hathaway's, New Bedford, Mass., 17-22.
Thorne, Mr. and Mrs. Harry—Colonial, Lawrence, Mass., 24-29.
Thropp, Clara—Novelty, Bklyn., 17-22.
Thurber, Leona—Poli's, Worcester, Mass., 17-22.
Toledo and Price—Wintergarten, Berlin, Ger., Aug. 20-Sept. 29, Vienna, Aus., Oct. 1-31.
Toozoonin Arabs—Temple, Detroit, 17-22, Cook's, Rochester, N. Y., 24-29.
Totitos, Two—Olympic, Chgo., 17-22.
Townsend, Charlotte—Arcade, Toledo, 9-29.
Transatlantic Four—Keeney's, Bklyn., 17-22, Orph., Allentown, Pa., 24-29.
Trix, Helen—Novelty, Bklyn., 17-22.
Troubadours, Three—Idea, Fond du Lac, Wis., 17-22, Bijou, Oshkosh, Wis., 24-29.
Trovollo—Grand, Indianapolis, 17-22.
Tulsa—Bijou, La Crosse, Wis., 17-22.
Turnwall, Nellie—West End, St. Louis, 16-22.
Usher, Fanny and Claude—Colonial, N. Y., 17-22.
Valdare, Bessie, Troupe—Gotham, Bklyn., 17-22.
Valois, Harry—Novelty, Denver, 17-23.
Van Alstyne and Henry—Temple, Detroit, 17-22.
Van, Billy—Orph., Kansas City, Mo., 16-29.
Van, Chas. and Fanny—Poli's, Springfield, Mass., 17-22.
Van Courtlands, The—Norumbega Park, Boston, 17-22.
Vance, Clarice—Empire, Paterson, N. J., 17-22, Empire, Hoboken, N. J., 24-29.
Van Der Koors, The—Crystal, Milwaukee, 17-22.
Variety Four—Grand, Grand Rapids, Mich., 17-22.
Vassar Girls—Temple, Detroit, 17-22.
Village Choir—Temple, Detroit, 17-22, Cook's, Rochester, N. Y., 24-29.
Viola and Engel—Family, Mahonoy City, Pa., 17-22.
Viviana, Two—Temple, Ft. Wayne, Ind., 17-22.
Von Klein and Gibson—Moore's, Portland, Me., 17-22.
Waddella, The—Bijou, Dubuque, Ia., 17-22.
Wakefield, Willa H.—Grand, Pittsburgh, 17-22.
Walsh, Austin—Haymarket, Chgo., 17-22.
Walsh, May—Gotham, Bklyn., 17-22.
Walters and Prouty—Arcade, Toledo, 16-29.
Walton, Irvin R.—Proctor's, Troy, N. Y., 17-22, K. and P. Union Sq., 24-29.
Ward Brothers—Keith's, Phila., 17-22.
Ward Trio—Wonderland Park, Milwaukee, 17-22.
Waterbury Brothers and Tenny—Orph., Omaha, Neb., 17-22.
Watson's Farmyard—Shea's, Toronto, 17-22, Temple, Detroit, 24-29.
Wayburn's Futurity Winner—Hammerstein's, N. Y., 17-22.
Weber Family—Wonderland, Milwaukee, 17-22.
Welch, Joe—Orph., Bklyn., 17-22.
Welch, Lem—Richard's Tour, France, 3-29.
Wells, Lew—Bijou, Evansville, Ind., 16-22.
Weller, Linnie—Family, Davenport, Ia., 17-22.
Werden and Gladish—Keith's, Boston, 17-22.
West, John A.—Grand, Indianapolis, 17-22.
Westons, Three—Columbia, St. Louis, 16-22, Olympic, Chgo., 24-29.
Westons, Willie—Keith's, Prov., 17-22.
Westcott, Eva—Poli's, Waterbury, Conn., 17-22, Poli's, Bridgeport, Conn., 24-29.
Wheeler Sisters—Lyric, Ardmore, I. T., 17-22.
White, Lee—Orph., Kansas City, Mo., 17-22.
White and Stuart—K. and P., 58th St., 17-22.
Whitely and Powell—Family, Pottsville, Pa., 17-22.
Whittier, Robert—Hopkins' Louisville, 17-22.
Williams, Barnsby—K. and P. 23d St., 17-22, Proctor's, Newark, N. J., 24-29.
Williams, Gus—Orph., Boston, 17-22, K. and P. Union Sq., 17-22.
Williams and Dermody—Henderson's, Coney Island, 17-22.
Williams and Mayer—Bijou, Decatur, Ill., 17-22.
Williams and Melburn—Park, Dayton, O., 17-22.
Wilson, Charlie—Garden, Buffalo, 17-22.
Wilson, George—Haymarket, Chgo., 17-22.
Wilson, Jake Trio—K. and P. 23d St., 17-22.
Wilson's Jessie—Colonial, N. Y., 17-22.
Witt's Singing Colleens—Keith's, Manchester, N. H., 17-22.
Witt's Six Sophomores and One Freshman—Poli's, New Haven, Conn., 17-22.
Wood, George H.—Howard, Boston, 17-22.
Wood, Milt—Keith's, Phila., 17-22.
Wordette, Estelle—Hathaway's, New Bedford, Mass., 17-22, Pastor's, N. Y., 24-29.
WORLD, JOHN W., AND MINDELL KINGSTON—H. and B., Bklyn., 17-22, Empire, Paterson, N. J., 24-29.
Work and Over—Colonial, N. Y., 17-22.
Yeoman, George—Empire, Col. Springs, Col., 16-22.
Young and Brooks—Poli's, Hartford, Conn., 17-22, Keith's, Phila., 24-29.
Young and De Vole—Keith's, Cleveland, 17-22, Cook's, Rochester, N. Y., 24-29.
Young, Tot—Crystal, Elwood, Ind., 17-22.
Zamora Family—Lemp's, St. Louis, 16-22.
ZANCIGS, THE—Olympic, Cintl., 16-22, Olympic, Erie, Pa., 24-29.
Zeno—Pastor's, N. Y., 17-22.
Zeno and Mandel—Keith's, Prov., 17-22.
ZA BELL-VERNON CO.—Orph., New Orleans, La., 17-22.
Zeno, Jordan and Zeno—Pillis, Cape Town, S. A.—indefinite.
Zimmerman, Will—Temple, Detroit, 17-22.
Zinardi Troupe—Maryland, Balto., 17-22, Doric, Yonkers, N. Y., 24-29.
Zingarella—Luna Park, Wash., D. C., 16-22.
Zoda and King—Orph., Minneapolis, 17-22, Orph., Omaha, Neb., 24-29.
Zoellers, Three—Bijou, Duluth, Minn., 16-22, Bijou, Superior, Wis., 24-29.

ARENA.

EVANSVILLE, IND.—Hagenbeck's Circus gave two splendid shows Aug. 15.
IOWA FALLS, IA.—Gollmar Brothers' Show exhibits here Aug. 23. Hargreaves' Circus 15; two big houses; fair performance.
ROCKLAND, ME.—Hargreaves' Circus exhibited here Aug. 15; pleasing to filled tents.
TACOMA, WASH.—Sells and Forepaugh Aug. 17; two big tents full; fair performances.
SCRANTON, PA.—Barnum and Bailey's Circus will be here Aug. 27, and Walter L. Main's Circus and Wild West on 3.
DURHAM, N. C.—John Robertson's Circus due here 20.
DECATUR, IND.—Cole Brothers' Shows Aug. 17; fair attraction and crowd.
ESCANABA, MICH.—Ringling Bros.' Circus Aug. 24 to big business.
BLUEFIELD, W. VA.—John Robinson's Circus Aug. 25, to tremendous crowds, gave two performances in the afternoon to accommodate crowds; performances good.
WILLIMANTIC, CONN.—Al. F. Wheeler's New Model Show exhibits here 4.
AUBURN, N. Y.—Barnum and Bailey's Circus exhibited here 1; pleased two large crowds.
COSHOCTON, O.—Pawnee Bill due here 13.
CANTON, ILL.—Carl Hagenbeck Shows Aug. 23; large attendance, everybody pleased. Ringling Bros. 17.
KALAMAZOO, MICH.—Barnum and Bailey's is billed here for 29.
WILMINGTON, O.—Cole Bros. exhibited here Aug. 23; good performance and business.
INDEPENDENCE, IA.—Gollmar Bros.' Circus Aug. 27; poor attractions.
BROWNSVILLE, PA.—Pawnee Bill's Wild West due here 7.
PADUCAH, KY.—Barnum and Bailey's Circus due here 27.
MEXICO, MO.—Hagenbeck Animal Show exhibited here Aug. 31. Ringling Bros.' Circus 21.
JACKSONVILLE, ILL.—Carl Hagenbeck's Greatest Shows exhibited here 22; pleased two good audiences.
JOHNSTOWN, PA.—Pawnee Bill's Wild West and Far East 3. Walter L. Main and Cummins' Circus 21.
QUINCY, ILL.—Hagenbeck Circus and Trained Animal Show exhibited here Aug. 27 to capacity; excellent performance and satisfaction.
DOVER, N. H.—Collens Bros.' Circus Aug. 27-28; attendance fair, poor performance.
COLUMBIA, PA.—Pawnee Bill's Wild West Aug. 29.
HUNTINGTON, W. VA.—Barnum and Bailey's Circus due here 19.
WELLSVILLE, N. Y.—Frank A. Robins' Circus gave two exhibitions here 1 to large audiences.
OSHKOSH, WIS.—Ringling Brothers exhibited here Aug. 29 to crowded tents.
HANNIBAL, MO.—Hagenbeck's Show gave two performances here Aug. 28 to big business; best of satisfaction.
SCRANTON, PA.—Walter L. Main's Circus and Wild West 3 pleased two large audiences.
WARSAW, N. Y.—Barnum and Bailey exhibited here 3 to very good business; best of satisfaction.
DUBUQUE, IA.—Ringling Brothers' Circus 3 delighted S. R. O. in the afternoon and capacity in the evening.
BROWNSVILLE, PA.—Pawnee Bill's Wild West exhibited here 7; good business; pleased.
CANTON, ILL.—Ringling Brothers' Circus due here 17.
JOPLIN, MO.—Carl Hagenbeck due here 12. Forepaugh and Sells 18.
FOND DU LAC, WIS.—Ringling Brothers gave two performances to capacity Aug. 30; everybody pleased.
COLUMBIA, S. C.—Cole Brothers' Shows Oct. 11. Barnum and Bailey's Circus Nov. 8.
BELOIT, WIS.—Seibel Brothers' Dog and Pony Show pleased good business 1, despite very little billing.
BELLEVILLE, ILL.—Ringling Brothers here on 10; best ever seen here; showed to over 20,000. Otto Ringling says it was more than he hoped for.
OTTAWA, KAN.—Hagenbeck Circus 7 gave two excellent performances to large and appreciative audiences.
SHERMAN, TEX.—Carl Hagenbeck's Shows due here Oct. 1. Ringling Brothers 18.
ELDORA, VA.—Captain Rigg's Wild West Show exhibited here 4-7, pleasing big business.
SOMERSET, PA.—Frank A. Robin's Circus is billed here for 21.
STERLING, ILL.—Seibel Brothers' Dog and Pony Show 8 pleased two large crowds.

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ARTIFICIAL VALUES.

FRANK CURZON, the London manager, has just given publicity to his ideas as to the causes for the slump in the theatrical business in London. The chief cause, he says, is the "reckless overbuilding" of theatres. It is difficult for one to realise in New York, where new theatres seem constantly to be building and opening, with tenants always ready on their completion, that a few new theatres in London, with its vast permanent and transient population, should be the cause of theatrical stagnation in that metropolis. The trouble would seem to be that managers are not able to fill even the older theatres with acceptable plays and other attractions.

Mr. CURZON, in his talk, touched another matter of greater interest on both sides of the Atlantic when he said:

I think the managers from the other side realise at last that London is a very difficult proposition. Mr. FROHMAN, I regret to say, has made the production of comedies almost impossible. He has spoiled the authors with fees and the actors with salaries, and by so doing has driven many of us into musical pieces when we should be doing comedies. No doubt the actors were pleased, but things are already beginning to find their level for those whom Mr. FROHMAN has once engaged at ridiculous salaries and who do not care to take less and find themselves walking about. He has put ideas of salaries in their heads that cannot possibly be maintained. Nor can any manager afford to pay the absurd terms our leading authors ask.

There is no doubt whatever that several American managers who have been exploiting their more or less related interests in London are beginning to see difficulties in that city that their original optimistic commercialism did not anticipate. They are finding there—as they are finding here—that the theatrical public is not composed of persons as like one another as pickets on a fence, and that catering to it really is a matter involving an ability not only to recognize the existence of varying tastes, but to meet and supply a widely differing range of demands.

There no doubt also has been too much bidding up of both authors' fees and actors' salaries. But these are matters that sooner or later adjust themselves through respective abilities of authors and actors and supply and demand. That an author of paramount ability may almost make his own terms goes without saying; but there is no logic in assuming that inferior authors can reasonably command like consideration from managers. Public acceptance as well as a commercial standard determines values in these matters. And it is much the same with actors. The player of unique value always may command a salary related to his value; players of standard ability almost always find a call for their services; but the mediocre, with those who do not even measure up to the standard of the commonplace, that make up the multitude, must do as best they can. Unfortunately for them, as well as for the theatre and the public, their number is almost limitless and steadily growing, whereas those in the first class never are numerous and never will be.

FOR FREE ART.

THE American Free Art League, with headquarters in Boston and propagators of its purpose in other cities, is carrying on an earnest effort to secure legislation at Washington that will free art from the imposition of an import duty, and thus stimulate artists and make for the fuller enjoyment of their work by the American public.

It seems strange that at this time of general enlightenment it should be necessary to call attention to and labor against such a relic of restrictive ages as a tax upon art.

Perhaps there is no other civilized country that regards works of art, like paintings and statuary, as a luxury that should bear a tax burden. It goes without saying that all works of art which by consent of connoisseurs have taken their places among the the achievements of genius embody an educational force that should be encouraged rather than restricted. Through the efforts of enlightened persons art was put on the free list by the Act of 1894; yet upon tariff "revision" by political experts a duty of 20 per cent. was reimposed by the Act of 1897, and it is against this most unwise and short-sighted action that the present struggle for art freedom is directed.

It should not require argument to show that, while it may be the part of political wisdom—and it may not be—to impose duties on the results of various classes of foreign labor for the benefit of native labor, is is the height of absurdity to tax works of art sought to be brought into this country. None but worthy works from an educational sense excite the desire of the wealthy here for ownership; and every worthy work of art brought into this country from abroad in a measure enriches the art treasures of this country just as surely as its loss in the same measure depletes and makes poorer the collections of the country from which it is taken. And that most imported works of art eventually take their places as an inspiration to native artists and in the scheme of artistic education of the public is plain from the statement made by those who know that all important works sooner or later drift into public possession, private ownership being the great reservoir which constitutes the chief source on which the public museums depend.

A phase of the question which may apply to the more practical and narrow-minded is embodied in a statement by the League that "The more frequent importation of works of art and the revival of interest in art which will follow the removal of the duty, the increased advantages which it will give the art student, and the education of the public taste, all of which will help materially to create an art atmosphere in America, will be beneficial not only to the artists and to the country generally, but to the manufacturers of designed fabrics and products of all kinds and their employes, because their designs will soon be improved, and they will be better able to compete successfully with their European rivals, whose governments have spent hundreds of thousands of dollars directly for art education with a keen apreciation of its commercial value." And it may well be added that free importation of the results of such education in other countries will indirectly give to this country benefits from all such foreign expenditure.

If the receipts from the duties now imposed upon works of art were considerable, that fact might be urged by the narrow-minded who believe in the imposition of duties as an argument in favor of the tax. But compared with the benefits to be derived from free importation, such receipts are petty and insignificant.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

L. P. D., Cleveland: (1) Quo Vadis was arranged by Stanislaus Stange from the romance of that name by Henryk Sienkiewicz. (2) It was produced at McVicker's, Chicago, on Dec. 11, 1899.

K. J. R., New York: Charles Wyndham made his first New York appearance as Peregrine Porter in Fourteen Days at the Union Square Theatre, in November, 1882. The play was an English adaptation by Henry J. Byron of a French play by Goudinet and Bisson, produced at the Vaudeville in the Summer of 1881.

PERSONAL.

SKINNER.—Otis Skinner returned to New York on Sept. 10, having spent his vacation at his Summer home near Quebec. He began rehearsals of The Duel immediately after his arrival. Keith Wakeman, a portrait of whom appears above, will be his leading woman this year.

D'ORSAY.—Lawrence D'Orsay arrived from Europe on Sept. 10, to begin rehearsals of The Embassy Ball.

WILLARD.—E. S. Willard and the English members of his company sailed from Liverpool on Sept. 14, and will begin their season at His Majesty's Theatre, Montreal, on Oct. 1.

WARFIELD.—David Warfield presented to David Belasco a handsome pair of pearl and diamond cuff links, following the six-hundred-and-first New York performance of The Music Master at the Bijou Theatre last Thursday evening.

GOODWIN.—Mrs. Nat C. Goodwin (Maxine Elliott) was a passenger on the *Kaiser Wilhelm II*, arriving in New York on Sept. 11. She was met at the pier by Mr. Goodwin.

ESMOND.—H. V. Esmond has completed his new four-act play for Ethel Barrymore, and named it Kathleen. It is said that Miss Barrymore's next appearance will be in this play.

GREET.—Ben Greet and his company have postponed their departure for America in order to play a brief engagement in A Midsummer Night's Dream at the Crystal Palace, London. They will sail for New York on Oct. 8.

HALLETT.—Louis Hallett, who on account of ill health was obliged to give up his New York business office and go West, has returned fully recovered. Mr. Hallett has spent the past year in acting and lecturing, and will likely continue along these lines.

FIELDS.—Lew Fields denies that he is preparing or has arranged for a burlesque of Clothes, or any other play.

GOODRICH.—Edna Goodrich has signed a contract with N. C. Goodwin by which she becomes his leading woman for the next five years.

STRAUSS-MEYER.—Frank V. Strauss, publisher of theatre programmes, and Amanda Meyer, of Cleveland, O., are to be married today (Tuesday) at Miss Meyer's home. The employees of Mr. Strauss gave him a farewell banquet at Hotel Astor last Friday night.

PRESBREY.—Eugene W. Presbrey returned on September 10 from a trip to the wilds of Canada, where he has been at work on a dramatisation of "The Right of Way."

ADAMS.—Maude Adams is a guest of a house party being given by Charles L. Lanier at his villa at Lenox, Mass.

MACK.—Andrew Mack expects to make an extended tour through England, Ireland, Scotland, and Wales next season, in several new plays he is having written for him.

IRVING.—Henry B. Irving and Mrs. Irving (Dorothea Baird) and their London company will sail for New York on Sept. 19 to make their first American appearance at the New Amsterdam Theatre in Stephen Phillips' Paolo and Francesca.

ANGLIN.—Margaret Anglin's projected trip to Arizona for local color for The Great White Divide, has been abandoned. It has been decided to give the play a preliminary trial of three weeks on the road, before the New York opening on Oct. 1, and rehearsals have already begun.

ELLIOTT.—Edward P. Elliott, a lyceum entertainer, who has familiarized non-theatre-going folk with the plot and characters of David Harum, An American Citizen, The Dictator, and Christopher, Jr., will this season devote himself to giving a one-man performance of The Lion and the Mouse, it is announced. Mr. Ellicott is a popular platform man and his success is undoubtedly due to his scheme of bringing theatrical entertainment to people who taboo the theatre itself. But if these plays are interesting and proper when read by a platform entertainer, they are just as proper and far more interesting in the theatre.

KREUTZER SONATA DECISION.

Justice Neuberger, of the Supreme Court (Special Term), last Tuesday handed down a decision denying the application for an injunction made by Wagenhals and Kemper to prevent Harrison Grey Fiske from representing The Kreutzer Sonata, in which Bertha Kalich is now appearing at the Lyric Theatre.

Spachner and Kessler, it will be remembered, made an application for an injunction to prevent Wagenhals and Kemper from representing The Kreutzer Sonata, and Justice Giegerich, before whom the motion was argued, denied it on the ground that owing to a direct conflict of testimony in the affidavit, submitted by both sides the rights in the case could not be determined *pendente lite*. Upon this decision Wagenhals and Kemper applied for an injunction to restrain Mr. Fiske, and in denying this application Justice Neuberger filed this memorandum: "In view of the decision of Judge Giegerich, and all the equities being denied, the motion is denied."

Spachner and Kessler purpose to prosecute their suit against Wagenhals and Kemper for an unlawful use of The Kreutzer Sonata, all rights to which they claim by purchase from the author, Jacob Gordin, and in pursuance of their guaranty to Harrison Grey Fiske, to whom they disposed of the English rights.

THE LITTLE STRANGER CONTROVERSY.

In regard to the origin of The Little Stranger, now running at the Hackett Theatre, Edward S. Van Zile has made public a letter sent to Mr. Hackett last June, which explains his position as author of a story from which the idea of the play is alleged to have been taken. The letter, in part, follows:

My Dear Mr. Hackett:

In a contract signed on April 14, 1903, in New York, by Martha Morton Conklin in behalf of her brother, Michael Morton, who does not reside in this country but in London, England, the undersigned as author of a story called "Clarissa's Troublesome Baby" grants, in agreement with The Ridgway Publishing Company, to Michael Morton the right to use said story as a basis for a play, his play The Little Stranger being specifically named in clause second of this contract.

Under the contract, Michael Morton has paid me money for the use of my story, and, under certain conditions, is to pay me more, if the play, The Little Stranger, runs a certain number of nights in New York.

Since signing the above mentioned contract, I am in receipt of a program of The Criterion Theatre of London wherein the play, The Little Stranger, by Michael Morton, is described as "an original farce by Michael Morton." This program was sent to me by a friend who saw the play and, having read my story, was astonished at the typographical error that had placed Mr. Morton, inadvertently, of course, in the attitude of claiming that this play, unlike his Colonel Newcome, is based upon a story originating in his own mind.

As I have reason to know that hundreds of readers of "The Smart Set" are familiar with my tale "Clarissa's Troublesome Baby," it seems to me only fair to Mr. Michael Morton that he should be protected from the awkwardness that would ensue should the American programs of The Little Stranger (through another typographical error) fail to mention the actual source of the play, recognized, as it is, by the contract above mentioned.

Had I been in possession of a Criterion program on April 14th, I should have insisted upon a clause in the contract guaranteeing to me the recognition on the program that is justly mine.

Hoping that you may see your way to grant me in in America the credit that was carelessly denied me in England, I am,

Sincerely yours,
(Signed) EDWARD S. VAN ZILE.

THE PLAYWRIGHTS' LEAGUE.

La Joie Fait Peur and its various adaptations, as Sunshine Through the Clouds, by Blingsby Lawrence, and by Dion Boucicault, and The Cape Mail, by Clement Scott, were considered at the September meeting of the Playwrights' League Club on Sept. 10 in a paper by Ernest Knaufft. Various improvements and changes in the adaptations, and the superior methods of Boucicault, were pointed out.

Edwin Hopkins, the president, criticised his soliloquy and noted as a principle that a soliloquy of a historical or expository nature cannot be considered otherwise than a dramatic weakness. The elimination of all soliloquy, however, he argued, was a degree of dramatic severity unnecessary in anything but realistic tragedy, to convey the feeling of the moment and not the chronology of the past being the excuse of soliloquy.

Ernest S. Jaros read an original play in one act entitled The Turning Point, written in a moment of antagonism to the nonsense of Shaw. The little play was strongly dramatic but was nevertheless freely criticised by the members, a practice which is characteristic of the Playwrights. The author of The Turning Point agreed to rewrite portions of the play for a later reading and additional discussion.

The tendencies of the vaudeville stage were discussed and the prevalence of "girl acts" accounted for by the fact of the decline in the popularity of the musical comedy, the chorus thus finding a haven in vaudeville and in many cases an opportunity for artistic advancement which might never have been afforded in the musical plays.

THE MACDOWELL FUND.

The committee in charge of the MacDowell Fund has established communication with over four thousand persons, representing five hundred and fifty different localities in the United States. The work of increasing this list of correspondents is progressing, and the committee expects that the number will exceed five thousand by the time it is ready to issue its public appeal for contributions to the fund.

The concert plan, which contemplates giving concerts on behalf of this fund in different places during the latter part of November or the first part of December, has been enthusiastically welcomed, and the committee has already received offers of such concerts from the following places: Des Moines, Ia.; Washington, D. C.; Oberlin, O.; Durham, N. C.; Ann Arbor, Mich.; Decatur, Ga.; Emporia, Kan.; Milwaukee, Wis.; Montclair, N. J.; Raleigh, N. C.; Bridgeport, Conn.; New York city; Boston, Mass.; Portland, Ore.; Philadelphia, Pa.; East Orange, N. J.; Marion, Ind.; Rochester, N. Y.; Buffalo, N. Y., and Kansas City, Mo.

Inquiries or communications relative to the fund should be addressed to Allan Robinson, secretary, 60 Wall Street, New York city.

CURRENT AMUSEMENTS.

Week ending September 22.

ACADEMY OF MUSIC—The Heir to the Hoorah—3d week—18 to 25 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Child of the Regiment.
ASTOR—Annie Russell in a Midsummer Night's Dream—1st week—1 to 7 times.
BELASCO—Blanche Bates in The Girl of the Golden West—200 times, plus 7th week—44 to 50 times.
BIJOU—David Warfield in The Music Master—505 times, plus 3d week—17 to 24 times.
CASINO—Commencing Sept. 20—My Lady's Maid—1st week—1 to 4 times.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in The Little Cherub—7th week—44 to 50 times.
DALY'S—Marie Cahill in Marrying Mary—4th week—22 to 29 times.
DEWEY—Thoroughbred Burlesquers.
EMPIRE—John Drew in His House in Order—3d week—16 to 22 times.
FOURTEENTH STREET—Billy B. Van in The New Errand Boy.
GARRICK—William H. Crane in The Price of Money—4th week—21 to 27 times.
GOTHAM—Wine, Woman and Song.
GRAND OPERA HOUSE—The Prince of Pilsen.
HACKETT—Commencing Sept. 18—Man and His Angel—1st week—1 to 7 times.
HARLEM MUSIC HALL—The Lid Lifters Burlesquers.
HARLEM OPERA HOUSE—Robert Edeson in Strongheart.
HERALD SQUARE—About Town—3d week—22 to 29 times.
HIPPODROME—A Society Circus—3d week.
HUDSON—The Hypocrites—4th week—20 to 26 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—The Crust of Society.
KNICKERBOCKER—Fritzi Scheff in Mlle. Modiste—149 times, plus 3d week—17 to 23 times.
LIBERTY—Ellis Jeffreys in The Dear Unfair Sex—2d week—8 to 14 times.
LONDON—Rialto Rounders.
LYCEUM—The Lion and the Mouse—44th week—350 to 357 times.
LYRIC—Bertha Kalich in Kreutzer Sonata—2d week—8 to 14 times.
MADISON SQUARE—Close Sept. 8.
MADISON SQUARE GARDEN—National Music show.
MAJESTIC—The Tourists—4th week—27 to 34 times.
MANHATTAN—Grace George in Clothes—2d week—8 to 15 times.
METROPOLIS—When Knighthood Was in Flower.
MINER'S BOWERY—Sam Devere's Own.
MINER'S EIGHT AVENUE—Miss New York, Jr.
MURRAY HILL—Runaway Girls Burlesquers.
NEW AMSTERDAM—Harry Bulger in Man from Now—3d week—15 to 21 times.
NEW STAR—The Burglar's Daughter.
NEW YORK—Mrs. Wiggs of the Cabbage Patch—1st week—1 to 8 times.
PASTOR'S—Vaudeville.
SAVOY—Rose Stahl in The Chorus Lady—3d week—17 to 23 times.
THALIA—Custer's Last Fight.
THIRD AVENUE—Adrift in New York.
VICTORIA—Vaudeville.
WALLACK'S—His Honor the Mayor—104 times, plus 1st week—1 to 8 times.
WEBER'S—Commencing Sept. 20—Hilda Spong in John Hudson's Wife—1st week—1 to 4 times.
WEST END—The Girl and the Gambler.
YORKVILLE—Williams and Walker.

THE USHER

George Bernard Shaw is said to have declined another invitation to appear in New York, to add interest to the representation of one of his plays.

He says that it is the "royal reception" that he dreads more than anything else. "If I could come quietly," he writes, "without convulsing America, without delivering a hundred addresses to enormous crowds, without a salute of 101 guns, without the risk of being forcibly naturalized and elected president, and subsequently seized and imprisoned by Mr. Comstock, then I might come. As it is I prefer the quiet and retirement of London. Besides, I am writing a new play—an astonishingly good one. I had no idea I had so much left in me. It has delayed my reply somewhat, but you will forgive me."

The "quiet and retirement" of London, too, enable Mr. Shaw to sit up and notice things at intervals of about fifteen minutes and pronounce upon them, with the dogmatism of an animated encyclopædia. Of course the newspapers there, like the newspapers here, are published but daily, and naturally much that emanates from Mr. Shaw that would instruct the learned and accelerate the gayety of nations is lost, both from infrequency of newspaper publication and the demands of the rest of the world upon "space."

But it is not improbable that Comstock himself, acting upon his own peculiar curiosity, may himself imagine that he has a mission in London. The *Daily Mail* of that city has announced that at the forthcoming exhibition there of the International Society of Impressionist Photographers, called The Linked Ring, "a remarkable photograph of G. B. Shaw, posing as Rodin's masterpiece, 'Le Penseur,' in 'the altogether,' will be shown."

This undoubtedly striking picture was made by an American, Alvin Langdon Coburn, and is described as "the first public presentment of a living celebrity naked," the naive addition being made that "it will doubtless draw crowds to the exhibition." No one questions the mental case Shaw has made out against flesh eaters, and there is a suggestion that Shaw *in puris naturalibus* will furnish a graphic physical exposition of the advantages of a vegetable diet.

Truly, "the quiet and retirement" of London will presently add to Shaw's characteristically modest and tranquil felicities.

Strange queries are common to the "Questions Answered" department of THE MIRROR. The editor is frequently asked to answer the most astounding inquiries, decide wagers and disputes which might well trouble the sleep of a Solomon, and to furnish minute personal data as to ages and little things of that sort, which performers, especially women, habitually keep to themselves.

It is always the purpose of THE MIRROR to answer, to the best of its ability, every reasonable and pertinent question submitted; the editor of the department is at least as deeply interested in theatrical history as any of his readers. But now and then he finds himself in a pitiful quandary. Only a few days ago he received a courteous letter asking what plays a bridal couple should see during an October visit to the metropolis!

One certainly can appreciate the confidence of the querist in the matter, for all the world loves a lover—or a young husband. The idea of publishing a list of New York productions such as would be especially edifying to those who have recently assumed the bonds of holy matrimony is an idea so unique that it deserves consideration.

Unfortunately few metropolitan managers specialise in the producing of what might be called honeymoon entertainments. Even those names which are most suggestive of delicate and amorous sentiments often serve but to veil—and not too thickly—the sophistication of twentieth century satire.

What's in a name—especially in the name of a current play? The romantic title may be employed only to entice the unsuspecting public to the box-office. Once inside the door the impoverished victim may find himself face to face with something just as good—or just as bad, according to the viewpoint—as Ibsen; with a pseudo-musical and scandalous Americanization of something that seemed quite innocent in its native Paris: with a problem play loaded down by a burden of superfluous wives or husbands or other persons who ought to be wives and husbands; or with an intense melodrama run money-mad.

Let the bride choose the entertainment; then only will the groom be safe from blame, whatever happens. Marrying Mary is an attractive title—and three divorces are not calculated to inspire any young couple with undue confidence. The Little Stranger might be a good play to suggest. Better yet and best of all, for the young bride at least, would be a thorough course of training in how to keep His House in Order.

The love philosophy of the ages, however, will suggest that no matter how good or pleasing any play may be, it can but for the briefest moment dominate the interest which any pair of honeymooners have in each other.

ALFRED AUGUSTUS ARMENT.

Alfred Augustus Arment, known as the Patriarch of Grand Opera, died at his home in New York City, 228 West Twenty-fourth Street, on Saturday, September 15. For more than fifty years he had been connected with the managerial staff of the old Academy of Music and the Metropolitan Opera House.

Mr. Arment was born in Chrystie Street, Manhattan, on Aug. 27, 1818. When Lafayette made his return visit to the United States in 1824 that famous general patted the little lad of six upon the head, and throughout a long life the incident was never forgotten. When sixteen years of age Arment became apprenticed to a plumber, afterward embarking in business for himself and becoming the chief plumber of the city. In 1854 he became financial secretary to the elder Colonel Mapleson, then grand opera impresario at the Academy of Music, and from that time forward always remained identified with productions of grand opera, chiefly as superintendent and custodian. Only last Winter he attended two performances at the Metropolitan Opera House. Mr. Arment, who was an especially ardent admirer of Adelina Patti, enjoyed the distinction of having paid to that most noted of singers her first salary as an operatic "star." His collection of autographs and signed pictures, beginning with Jenny Lind and including every noted singer of the past half century, is said to be the most complete and valuable in the country. He also had on file a programme of every opera and concert given at the Metropolitan Opera House for the last twenty-three years.

Although Mr. Arment was not himself a musician, his long connection with the opera had made him an appreciative critic of no mean ability. He was first attacked by his fatal illness last July. He is survived by his widow and three daughters, Mrs. Louis Morrell, Mrs. J. B. Cohn and Miss Edna Arment. He was a Mason, a member of the Exempt Firemen's order and of the Actors' Fund of America. Funeral services are held to-day, Tuesday afternoon, at the Stephen Merritt Chapel.

OSCAR HAMMERSTEIN HURT.

Oscar Hammerstein was painfully injured while inspecting his new Manhattan Opera House Saturday morning. While making his rounds he attempted to climb down a steel stairway frame in which the steps have not been placed. Losing his footing, he fell on a pile of boxes and mortar thirty feet below, where he lay unconscious for some time before workmen discovered him. A doctor was summoned and he was taken to his apartments at the Victoria Theatre. His injuries were found to consist only of bruises, and he was able to be out Sunday.

CONRIED'S PLANS FOR THE METROPOLITAN.

Herr Conried arrived from Europe on Tuesday, Sept. 11, and immediately announced his plans for the forthcoming season at the Metropolitan Opera House. His announcements give promise of a most elaborate season in opera, for he has augmented his forces by acquiring the services of several new singers and has increased his repertoire by the addition of several famous operas heretofore never produced in America. Foremost among the new singers are Carl Burrian, a noted tenor from Vienna; Geraldine Farrar, a Californian formerly with Savage and recently a student under Jean de Reszke; Katherina Fleischer-Edel, who sings all the Wagnerian roles except Isolde and Brunnhilde; Lina Cavalieri, a noted foreign soprano; Rita Forina, another California girl; Berta Morena, soprano; Madame Kirby-Lunn, contralto; Charles Rousselliere and F. Soubeyran, tenors; Riccardo Stracciari, an Italian baritone only twenty-three years of age; Franz Steiner, baritone. S. Bovy is a new French conductor, and a new assistant conductor has been secured in Adrian Rey. Augusto Francioli is a new ballet master. Prominent among the new operas are Madame Butterfly and Manon Lescaut, by Puccini; Fedora, by Giordano; Adrienne Lecouvreur, by Cilea; La Damnation de Faust, in operatic form, and Salome, by Richard Strauss. L'Africaine, Fra Diavolo, Lakme, I Puritani, Mignon, and Romeo et Juliette will be foremost among the revivals. Olive Fremstad is to sing the leading role in Salome, assisted by Van Rooy and Burrian; Geraldine Farrar and Caruso will be the principals in Madame Butterfly. New York lovers of grand opera will be pleased to learn that Madame Schumann-Heink has signed again with Conried. Conried does not anticipate any difficulty about retaining in this country the new chorus of one hundred and ten voices which he has imported from Germany. The Metropolitan force now numbers among its principals sixteen sopranos, all of international reputation; six mezzo sopranos and contraltos; eight tenors, eight baritones, and four bassos, besides four celebrated conductors and five assistants.

WRIGHT LORIMER AS HJALMAR EKDAL.

At the Colonial Theatre, Boston, Mass., on Thursday afternoon Wright Lorimer, assisted by his fellow players in The Shepherd King company, will present for the first time in Boston Henrik Ibsen's five act prose drama, The Wild Duck, Mr. Lorimer appearing as Hjalmar Ekdal. Manager William A. Brady has supplied a complete production for Mr. Lorimer's use in this play. It is Mr. Lorimer's intention during his present tour in The Shepherd King to present this unique play on Thursday afternoon in the various cities where he is booked. The Wild Duck has seldom been acted in America and is regarded as one of Ibsen's strongest plays, and the character of Hjalmar Ekdal is said to be particularly well acted by Mr. Lorimer. Margaret Heyward appears as Gina Ekdal, Carl Ekstrom as Gregers Werle, Lorema Atwood as Mrs. Sörby, Marian Ward as Hedwig, and Mark Price as Dr. Relling. Mr. Lorimer is the first Ibsen star of the season, and that the plays of the great poet are popular is evidenced by the sale for his Boston matinees.

GRACE LA RUE.

The subject of the picture on the first page of this week's MIRROR is Grace La Rue, who has made a tremendous hit in the character of Julia Jellico in The Tourists. Miss La Rue has one of the best songs in the piece, and her specialty, which she does in the last act, has been most enthusiastically praised. This is her first experience in musical comedy after a number of years in vaudeville, and she is delighted with her success. The Shuberts have promised to give her a play written especially for her next season, and she feels sure that she will be as successful as the central character in a play as she has been in this present role. Miss La Rue this week will begin a three years' course of study under Fernando Michelena, the famous vocal teacher of San Francisco.

A NOVEL LAWSUIT.

Mrs. Castel-Bert, a costumer, has brought action for damages against Lew Fields and the producers of About Town, on a point unique in theatrical lawsuits. The question of damages arises over the dance, "A French Tonic," in which the dresses are torn from the dancers. In the programme an announcement appears that the fancy costumes used in the play are executed by Mrs. Castel-Bert, and the costumer objects to having it believed that she makes the dresses torn in this dance, though she desires credit for those she does furnish.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 *Broadway, New York City.*

Among the members and friends present at the teas served at headquarters recently were Mrs. Forbes Curtis, Mrs. A. Place, Adelaide Cherie, Rev. F. J. Clay Moran, Mrs. Lettie Ford, Annie E. Murray, Charles T. Catlin, Mrs. Hudson Liston, Rev. J. Mitchell, Jennie C. Wilder, Ann Schaefer, Ellena Maris, Mrs. Harry Leighton and many others. Tea will be served as usual next Thursday, and all members and friends are cordially invited.

The dramatic members of the Alliance are earnestly requested to send the name of the companies they are going with the coming season, and if possible the route of travel, so that the secretary can notify the chaplains of the Alliance in the various towns and cities of their arrival.

The first monthly service of the New York Chapter will be held at St. Chrysostom's Chapel on Sunday evening, Oct. 21. The first reception of the season will be given on the Thursday following.

IRVING PLACE THEATRE.

The Irving Place Theatre is to be opened on Oct. 15. Among the new members of the company will be Elsa Boettischer and Marianne Bratt, from the Kleines Theatre in Berlin; Grete Haas, from the National Theatre in Brunn; Marie Immisch, from the Stadt Theatre in Leipsic; Milly Reimann and Trude Voight, from the Raimund Theatre in Vienna; Gustav Goldbach, Frederick Holthaus, Willy Kaiser, and Carl Machold. The repertoire will include Hauptmann's Und Pipa Tanzt and Rose Berndt, Max Dreyer's Grandmama, Oscar Wilde's Salome, Sudermann's The Flower Boat, Fulda's The Homely King, Blumenthal's The Glass House, Kurt Kratzl's The Double Marriage, and Felix Philippi's The Helper. Annie Dirkens, the Baroness Hammerstein, is to give six performances about Christmas time during a brief visit to this country. She is a noted soubrette, who plays both in German and English, and is to appear in the only musical productions of the season at the Irving Place. The stage management will be in charge of Emil Reiter, from the Royal Theatre in Prague; Adolph Winds, from the Royal Theatre in Dresden, and Max Haensler. Heinrich Conried is still to remain in general control, and it is rumored that he will assume at least one role during the season.

RICHARD MANSFIELD'S PLANS.

Richard Mansfield arrived in New York yesterday to begin rehearsals of several plays he is to present this season. The most important of these is Ibsen's Peer Gynt, which will require eleven scenes, a cast of fifty-two persons, two ballets and a choir. Other plays include Rodion the Student, The Merchant of Venice, Beau Brummel, The Scarlet Letter, A Parisian Romance, Dr. Jekyll and Mr. Hyde, King Richard III. and Ivan the Terrible. Ada Gilman, Adelaide Alexander, Cecil Magnus, Harold Mendelsohn are among the new members of the cast which will be required for Peer Gynt. Arthur Forrest has returned from Vienna and Berlin to resume his place in Mr. Mansfield's company.

STUBBS-VAN DUSER.

Hildebrand (Harry) Oakes Stubbs and Susan Titus Van Duser were married at Pusk's Island, Me., on Sept. 10, at the Summer home of the bride's parents. Both were members of the stock company playing at the Gem Theatre last Summer. This season Mr. and Mrs. Stubbs will be with one of W. S. Harkins' stock companies touring the Canadian provinces and the West Indies, Mr. Stubbs as manager and comedian and his bride as leading woman.

WINCHELL SMITH'S LUCK.

Through the death of an aunt he has not seen since he was a child, Winchell Smith, manager of the Herald Square Theatre, has fallen heir to about $17,000. In a letter received last week from the executor, R. B. Parsons, of Gloversville, Smith was informed that he was one of six heirs to the $100,000 estate of Mrs. J. C. Nicholson, who died on Aug. 24 in Appleton, Wis.

OLD HEIDELBERG IN COURT.

Judge Hough, in the United States Circuit Court, signed on Sept. 13 an order restraining George Morehead from publishing or disposing of the play, Old Heidelberg. The order was obtained by Emanuel Lederer, the owner of the play. A play of the same name was produced in New York at the Princess Theatre two years ago, with Aubrey Boucicault in the leading part.

MY LADY'S MAID PRODUCED.

My Lady's Maid, a musical comedy in two acts, with Joseph Coyne and Elsa Ryan in the principal roles, was produced at the Providence Opera House, Providence, R. I., on Sept. 14. The piece ran for nearly two years in London under another title, and has been adapted to American tastes. It will be presented at the Casino Theatre, New York, next Thursday night.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., August 29 to Sept. 12, 1906.

AFTER THE BALL; vaudeville sketch in one act. By Henry E. Shelland.

AN AMATEUR PRINCESS; pathetic comedy sketch, one act. By Marcia Darrah Buchanan.

COLUMBUS; romantic music drama in five acts. By Charles Frederick Stayner.

CROWNED BEFORE DAWN; a drama in three acts for female characters. By P. Andrew Bryock.

DANCE OF THE FAIRIES; an exhibition drill for girls. By Eunice M. Obenschain.

DON PATRICK. By Lloyd Osbourne.

THE HEADLESS HORSEMAN; a play based on Washington Irving's Legend of Sleepy Hollow. By C. S. Griffin.

IN THE DRIFTWOOD OF THE NIGHT. By R. Lane.

LOVE AT FIRST SIGHT; a play in a prologue and four acts. By Ernest Martin and Fewlass Llewellyn.

MADAM BUTTERFLY; a Japanese tragedy. Founded on the book by John L. Long and the drama by David Belasco. Italian libretto by L. Illica and G. Giacosa. English version by R. H. Elkin. Music by G. Puccini.

MINNA VON BARNHELM; ODER, DAS SOLDATEN-GLUCK, EIN LUSPEIL IN FUNF AUFZUGEN. By Gotthold Ephraim Lessing.

NOWHERE LAND; musical comedy in two acts. By W. Esberger and R. A. Zell.

OLD LOVE LETTERS; a comedy in one act. By Bronson Howard.

PHILLIS' INHERITANCE; OR, A FIGHT FOR A FORTUNE; a comedy in three acts. By Frank H. Bernard.

THE PRODUCTION OF MIXED RACES. By M. A. Pitts.

THE QUALITY OF MERCY; drama in four acts. By Arthur J. Lamb.

THE RED MILL; a musical comedy in two acts. Book and lyrics by Henry Blossom. Music by Victor Herbert.

SQUATCHER; comedy-drama. By Edward Reed Johnson.

STANFORD WYATT; a play in four acts. By P. Raimondo.

THERMIDOR; pièce en quatre actes. By Victorien Sardou.

TRISTRAM AND ISEULT; drama in four acts. By J. Comyns Carr.

AN UNWELCOME GUEST; a farce in one act. By Ludwig C. Kreiss.

THE WITCH. By Edward Eliscu and Eugenie R. Eliscu.

YANKEE WOULD-A-WOOING GO. By R. Lane.

PROFESSIONAL DOINGS.

Amelia Summerville arrived from Chicago last week to make a trial at vaudeville during her temporary retirement from Joe Weber's company.

Among the players engaged for Eleanor Robson's company are H. B. Warner, a son of Charles Warner; Reuben Fax, Ernest Wainwaring, A. G. Andrews, Leslie Kenyon, W. A. Hackett, Hassard Short, Essex Dean, and Ada Dwyer.

Thomas N. McVeigh (Thomas Glenroy) and Mabel Dean (Ruth Rennolds), both of Brooklyn and members of the Behman company, were married at Springfield, Mass., on Sept. 10.

Charles Cherry, Gladys Morris, Cory Thomas, and Guy Cary, all members of Maxine Elliott's company in Her Great Match, arrived in New York on the *Teutonic* on Sept. 12.

Frank Bishop, doorkeeper at Daly's Theatre, received a reward of $100 last week for returning an emerald and diamond bracelet to Mrs. F. L. Potts, of Pittsburgh. Mrs. Potts lost the jewels in the theatre Friday night and they were found by a charwoman, who turned them over to Mr. Bishop.

Mrs. De Mille is working in sections, so to speak, for her office is divided into thirds. One-third of it—the biggest third, since it includes Mrs. De Mille herself—is still at the Hudson Theatre. Another third abides at the Woodstock, and the third third is in storage. Mrs. De Mille is none the less busy because she has to stop now and again to collect herself. Within a week she hopes to be in her new offices at the Astor Theatre, united again.

Ray Beveridge, who made a hit in Julie Bon Bon last season, has joined the T. Daniel Frawley Stock company as leading woman. She appeared as Anna Cruger in The Charity Ball last week and scored an unqualified success. Miss Beveridge is a sister of Cuni Beveridge, the sculptor, who has designed a number of the costumes to be used by the company during the season.

Helen Lansing (Merilan-Robbiere) has retired from the profession and made her home in Cuba, where she visited for six months. Miss Lansing will return to Havana Saturday.

Katie Barry arrived from Europe on the *Teutonic* on Sept. 12. She has been away since June, and has returned to begin rehearsals with John Slavin in a new musical play.

Picton and Bennett announce that they have placed with Amelia Bingham exclusive rights to a new adaptation from the German by Charles Henry Meltzer.

The Moore Stock company at Rochester, N. Y., began its season on Sept. 3 to a packed house.

Charles I was presented for the first time at Liverpool on Sept. 14 by H. B. Irving and Dorothea Baird.

Mrs. J. Knox Gavin (Jennie Platt) is seriously ill at her home in the Bronx.

Rehearsals for John C. Fisher's production of the new musical comedy by Robert B. Smith and Raymond Hubbell have commenced. The cast will include Katie Barry, John Slavin, George E. Mack, W. P. Carleton, Sidney De Grey, Jack Henderson, Agnes Finley and Florence Quinn.

George M. Cohan was presented with a large silk flag by the local post of the G. A. R. at Pittsburgh, Pa., on Sept. 14, in recognition of his generous donation to the Ladies' G. A. R. Home at Hawkins, Pa.

Beatrice Beckley, a young English actress, arrived in New York last Saturday to join James K. Hackett's company in The Walls of Jericho.

Orrin T. Burke, leading man, and Gertrude Stanley, soubrette of the Summer's Stock company at Hamilton, Ontario, were married at Barton, Ontario, on Sept. 14.

Lawrence J. Anhalt will have charge of David Warfield's tour in The Music Master as business manager and press representative.

Earl King, last season manager of The Land of Nod, has been engaged by Henry W. Savage to take charge of the box office at the Garden Theatre this year.

Roy L. Baker, advertising manager of Blaney's Theatre, Newark, N. J., was married on Sept. 2 to Minnie Dorothy Hosp.

Clara Knott has arrived in New York from the Maine woods to join Otis B. Thayer in rehearsals of A Square Deal.

Eleanor Robson has begun rehearsals of Nurse Marjorie, the first of the series of ten plays that will be presented during her thirty-five weeks' engagement at the Liberty Theatre. The initial performance will be given on Oct. 8.

Mrs. John G. Fay and her daughter, Irene Ackerman, have closed their Connecticut cottage and are now at Asbury Park.

Stephen Phillips's play, Paola and Francesca, in which H. B. Irving and Dorothea Baird and their London company will appear, will have its first production in America on Oct. 1. The company sailed from Liverpool on Sept. 13.

Grace Ellison retired temporarily from the cast of The Lion and the Mouse on Sept. 13, on account of illness. Her place has been taken by Flora Bowley, who has been playing Shirley Rossmore in the Western company.

On Wednesday evening, Sept. 5, The Parish Priest was given an amateur presentation under the auspices of St. John's Catholic Parish at the opera house in Bangor, Maine. The audience was large and appreciative. Important roles were played by Mary Brown, E. Frances Ayres, Margaret Daly, John L. Wooderson, Harry D. McNeil, Frank L. Geaghan, C. J. O'Leary, William J. O'Connor and Frank M. Toole. The finished work exhibited by the cast as a whole reflected much credit upon the stage management of Mr. Wooderson. Perhaps the most notable success of the evening was scored by Mary Brown as Katherine Corrigan.

The Eureka Dramatic company presented Hamlet at Carnegie Lyceum on Sept. 8.

James Slevin, the author of James O'Neill's new play, The Voice of the Mighty, which will be produced in October, is at present engaged preparing a new version of Saul of Tarsus for John Griffith, who will give it an elaborate production about the Christmas holidays.

Thomas Dixon's new drama, The One Woman, will have its first presentation at the Academy of Music, Norfolk, Va., on Oct. 1. F. G. Hamrick will manage the play for Mr. Dixon.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week The College Widow is seen as elaborate as it was presented at this house last season. The widow is Evelyn Vaughan, and she is a very pretty and as charming as other widows seen in the cast. Gertrude Quinlan is still the Flora Wiggins. There is a real half-back in the cast this season. Thos. Meehan, who played with the St. Mary's team, Emmetsburg, Md. Francis Wilson in The Mountain Climber will follow.

Henry E. Dixey at the Shubert has started in for a good week's run. Mr. Dixey in the Man in The Box is very popular in Brooklyn, and eight performances will hardly be enough to satisfy the demand for seats. The offering next week is Cyril Scott in The Prince Chap.

The spectacular extravaganza, Babes in Toyland, is seen at Teller's Broadway Theatre this week. Ignacio Martinetti is still the Allen, and many of the original company appear. The Virginian will be the next attraction.

The musical comedy, Breaking Into Society, is the attraction at the Majestic this week. The Four Mortans—Sam, Clara, Paul and Kitty—are the principal fun makers. Nat M. Wills in A Lucky Dog next week.

The Grand Opera House has Lottie Williams in My Tomboy Girl. There are some new songs and the chorus is especially attractive.

A play new to Brooklyn, Secrets of the Police, is seen at the Folly this week.

Mr. Barnes of New York is produced at the Bijou by the Spooner Stock company this week. Edna May Spooner is the Marina, a role well suited to her and one in which she appears to advantage. Augustus Phillips in the role of Edwin Gerard is adequate. Harold Kennedy is a good Burton Barnes. Jessie McAllister as Enid pleases. The rest of the company appears to advantage and the production is creditable.

The Girl I Left Behind Me is produced by the Lee Avenue Stock company at Corse Payton's Theatre this week. The appearance of Etta Reed Payton in the cast was pleasing to the large audience Monday night. For a long time Mrs. Payton has been absent from the cast on account of illness. She is entirely recovered and plays with her usual vivacity.

The Columbia opened Monday night with the melodrama, A Woman of Fire. The house has been completely renovated and is likely to become one of the popular theatres of the Borough.

At Blaney's Amphion Theatre this week A Race for Life is produced with a strong and well balanced company.

The Trocadero, a company of capable comedians, entertain at the Star this week. The ten skits, Hotel Asterbilt and the Misfit Family are very amusing. Al. Patterson, John West and Anna Hill are in the company. The chorus is well drilled and includes a number of good dancers.

The attraction at the Imperial is a burlesque called The Innocent Maids. In the company are Nat and Sol Fields, who keep things lively while they are on the stage. A number of good specialties are included in the olio.

The Gay Morning Glories appear this week at the Gayety. They were very popular last week at the Star.

VAUDEVILLE.

The bill at the Orpheum this week is Arthur Prince, Joe Welch, Karno's London Comedy company, Stuart Barnes, William Gould and Valeska Suratt, The Immensaphone, Mlle. Marquis' Poules, Kochly Brothers, and Coup and Stevens.

Hyde and Behman's bill is Robert Hilliard, Simon and Gardner, Jules and Ella Garrison, Manhattan Comedy Four, John W. World, Mindell Kingston, Charles Kenna, Glodoche Troupe, and Abdallah Brothers.

Keeney's bill is Mabel McKinley, Herrmann, assisted by Marie Herrmann, Brothers Holden, Transatlantic Four, La Tour Sisters, Halley and Meehan, Gallaisdo and Morrisey and Rich.

At the Gotham are The Barrows-Lancaster company in a new sketch called Thanksgiving Day at Pottsville corners, Valdore Troupe, Emerson, Edmonds and Emerson, Montgomery and Cantor, Jordan and Harvey, Maddox and Melvin, and May Walsh.

The bill at the Novelty is Gertrude Reynolds and her Whirly-Twirly Girls, Clara Throop, Four Luhens, Orville and Frank, Sidney and Austin, Bryant and Saville, Harry Breen and Helen Trix.

SEASIDE AMUSEMENT.

The performances at Henderson's Music Hall this week are Huegel brothers, Larkins and Patterson, Bates Musical Trio, Houston and Dallas, Lillian Waltone, Leffel Trio, Kraus and Beach, Mlle. Dilla's lions, Williams and Dermody, the three Jacksons, the Fauvette sisters, and Nelson, Fitzgerald and Roma.

This is the last week at Dreamland, and the Mardi Gras celebration at Coney Island will be observed with a special programme at the park. Bostock has prepared a number of new animal tricks at his arena, and a loving cup will be presented to the most popular exhibitor on the last night of the celebration.

Luna Park will close for the season the same night, and preparation for the Mardi Gras have been going on for the past week. After Sept. 23 the season at Coney Island will be practically over, and it is reported that one of the most prosperous Summers at this popular resort will have been finished.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Arden, Lillian M., Imogen Avis, Miss M. L. Algen.

Ballentine, Edith, Sue Blanchard, Norma Beaux, Eleanor Browning, Mrs. Alb. Brown, Mary Blackshear, Rose Beem, Monte Blair, Beatrice Barnes, May Bishop, Wyley Birch, Katie Barry, Mae Burt, Nellie Blanchard, Adelaide M. J. Brown, Louette Babcock, Ruby Bridges, Kate Bonnington, Mrs. Chas. Burke.

Cobb, Margaret, Rita Cross, Mrs. Frank Cambello, Dorothy Chester, Leslie Curtis, C. Colbourn, Fanchon Campbell, Jean Caldwell, Gracie T. Clark, Amy Carle, Lotta Crabtree, Violet R. Cavell, Mable Croft, Virginia Carroll, Edna Archer Crawford.

De Kolfe, Lamer, Mary F. Dwyer, Minnie Daly, Mary Downs, Loraine Dreux, Ethel Davis, Brownie G. De Mont, Vera M. de Bastini, Mrs. G. W. Davis, Leigh De Lacy, Annie Danie, Maude Dickerson, Dolly De Gros, Jane Dore, Nettie Douglass, Alice M. Dale, Linda Dallason, Theresa Doughty, Myrtle De Soto, Mildred Devere, Dollie Davis, Theodora Dudley, May De Racan.

Elton, Mabel, Pearl Eythuse, Mabel Elliott.

French, Edith, Adeline Frances, Marjorie Fillbrooke, Trixie Frigansa, Marianne French, Maude Forrest, Lucille Flaven, Alice Floss, Nellie Fisher.

Gish, Mae, Helen Grantley, Constance Glover, Viola Gillette, Maud Turner Gordon, Florence Goodkin, Edna Gimingham.

Harris, Hattie, Nina Herbert, Grace Huntington, Mazie Harrison, Grace Heyer, Bertha Hollenbeck, Maud Harrison, Mabel Hammond, Lillian Hoffman, Georgia Harvey, Mabel Haslett, Mrs. J. M. Hughes, Marakrette Heath, Una Hudson, Eugenie Higbee, E. Rene Harris, Hazel May Hall.

Johnson, Regina, Daisy A. Johnston, Florence L. Johnston, Mabel James.

Konarl, Lulu, Grace M. King, Edith Kohnle.

Lowell, Helen, Effie Leslie, Katheryn Lyon, Phyllis Lorraine, Anna Little, Marion Lorne, Irene Lorraine, Mrs. Harry Lane, Lulu Lester, Carolyn Lilly, Mrs. Leiter, Margaret Lewis, Emily Lorraine, Mabel Langdon, Marion Longfellow.

Mercier, Elizabeth, Alin Murrell, Mrs. Jas Miller, Helen Marr, Della Maguire, Nan Morrow, May Montford Jesse May, Beatrice Manning, Agnes Murray, Louise Melnotte, Olga May, Carolyn McLean, Jeane McCauley, May Mackenzie, Grace McHenne.

Nichols, Dorothy, Leta Neuley, Carlotta Nillson, Oldcastle, Elouina.

Perry, Irene, Inda Palmer, Mrs. Parker, Agnes Y. Palmer, Irene Palmer.

Reynolds, Geneveve, Gay Rhea, Elsie Richmond, Jane Rivers, Mrs. C. A. Ridgwood, Louise Rial, Katharine Raye, Dorothy Revell, Bubby Rose, Moya Raymond, Minnie Ruton.

Smith, Margaret, Florence Stafford, Mrs. Gordon Sackville, Calle Stembler, Vesta Stanton, Blanche Sloan, Isabell Sherman, Emily Schomberg, Marion Singer, Maude Stanton, Mrs. Wm. Sellery, Mabel Standish, Polly Stanley, Sylvia Summers, Frances Spader, Marie W. Sterling, Sue Stillman, Lillian Sandberg, Kathryn Shay.

Tracy, Cora, Dallas Tyler, Edythe Totten, Elisabeth Terry, Henrietta Tedrow, Lillian Taylor, Mrs. Howard Terry, Marcella Tasche, Mrs. Jno. Turbett.

Uzzell, Corinne, Olive Ulrich.

Vickers, Mattie, Mabel Vashti, Grace Van Studdiford.

Webster, Lucille, Rebecca Warren, Beulah Watson, Keith Wakeman, Frances Whitehouse, Sue Willis, Lisle Wilson, Elizabeth Waterfield, Carrie Ward, Eugenie Woodward, Esther Wallace, Ona Waldorf.

MEN.

Andrews, Ed, Frank C. Adams, Edward Abbott, W. K. Allen.

Beery, Ralph, Jas. Brennan, Percy J. Bacon, Harry B. Bell, Jno. P. Brawn, Wm. Berry, Frank Bueman, Wm. B. Burt, Geo. W. Barbier, Herb't Bethuy, Adamini Biancalona, Gideon Burton, Francis Bonn, Wm. Blaisdell, Geo. Butler, Fred'k Burt, Augustus Barrett, Harold A. Bushea, A. H. Block, Edward Bellersheim, F. P. Bellamy, Nell Burton, Hunter Bradford.

Chandler, Jack, Dudley Clinton, Maurice Costello, F. Chefalo, H. E. Cornell, Thos. Chatterton, Geo. L. Cox, Jno. F. Costello, Hastings Clawson, Fred'k H. Cheesewright, H. C. Crow, Walter S. Craven, Jimmie Cowper, Edison H. Carroll, Francis Cambello, Frank Cothell, Orme Caldara.

Dane, Oscar M., Rich'd de Belleville, Rex di Rosselli, Stanley Dark, F. D. Denethorne, Milton Dawson, Marquis Dassie, Arthur Donaldson, D. G. Davidson.

Emden, Fred J., Harry J. Ellsworth.

Flint, Walter R., Louis Fierce, C. P. Farrington, Harry G. Forrest, J. L. Flatow, Fred Fairbanks, Dan'l Flynn.

Gale, Howard, J. M. T. Gillies, Jas. P. Galton, Ed G. Guzman, J. G. Gibson, Geo. C. Gunther, Harold Greyhill, Harry Godfrey, Franklin George.

Hall, Tom, Arthur Hegner, Walter Hodges, Fred C. Holmes, Harold Hartsell, H. D. Hawley, Chas. E. Hart, Sam'l Howe, Jack A. Henry, Fred'k Hurd, Nez Harcourt, Wm. Holmes, Wilbur Higby, Willard Holcomb, Fred R. Hoff.

Ince, Jno. E., Jr., Tom Ince.

Johnson, C. Stuart, H. R. Johnson, Wm. W. Johnson, C. Stuart, H. R. Johnson, Wm. W. Jefferson.

Kitts, Wm., F. Mastyn Keley, Jack Klayille, Ben Kahn, Bert Kling, Jas. Keeley, Harry C. King.

Leslie, J. A., Louis Lytton, Alb. Livingston, Stewart Lithgrow, Peter M. Lang, Marcus La Blanche, Edwin Lawrence, Ben Lodge, Fred E. Lewis, N. Lejeune, Bob Le Roy, R. Victor Leighton, Bert Leigh, Jas. M. Lathrop.

Morris, Harry, Wm. Christie Miller, Merle McQuaid, Jos. Mace, Geo. W. Murdock, W. H. Murdock, Wm. Marble, Jr., Denny Mullen, Thos. Mullen, Jas. J. Morrison, Edward Mackay, Jere McAuliffe, H. A. McDonald, J. W. McConnell, Barney McCollum, Geo. D. Mackey.

Norcross, Frank, J. A. Norton.

Odell, Frank, Fred D. Otis.

Pearson, Art., Townsend Percy, Bob't Preston, W. H. Poulter, Frank Powell, Thos. Phillips, Edward Peple, Edw. B. Platt, H. M. Pergain.

Ross, Bob't B., Jos. Robinson, P. W. Ridley, Jos A. Rudwick, McKee Rankin, Harry Reynolds, Lawrence Rea, Frank Rushworth, Roy Wy. Rehan.

Schobrd, Fred., Harry P. Small, Elliott J. Sexton, Eugene Shakespear, L. C. Smith, Henry B. Stanford, Percy Sage, Jas. B. Simpson, Geo. Shields, Geo. H. Sinclair, E. A. Summers, Melville Stultz, Wm. H. Sloan, D. J. Sullivan, Wilhelm Schaeffer, Osborne Pearl, Sam A. Small, Fred F. Schneider, H. B. Smith, Harold Selman, Harry S. Sheldon, C. L. Southern.

Thayer, Bert, E. O. Towne, Dicky Thompson, E. D. Tanpehill, Fred'k Truesdell, Milano C. Tilden, R. C. Tevis, J. E. Toole, Neil Twomey, Howard Trankle.

Waldron, Andrew, Henry E. Warner, A. T. Worm, Ralph D. Williams, Rich'd G. Williams, Duane Wagar, Alf H. Walton, Ramsey Wallace, Edwin C. Wilbur, C. B. Walton, Herman Weeden, Clint Weston, Ray White, Geo. A. Weller, Harry Wright, Wm. Herman West.

Young, Addelson.

Zimmer, Forest.

REGISTERED MATTER.

Clara Paulet, Virginia Carroll, Geo. O. Nicholls, A. J. Morrison, Sidney McCurdy, F. A. Demerest, Frank E. Rowan, D. H. Hunt, W. Rhodes.

MATTERS OF FACT.

Dougherty-Campbell Stock opened its Summer season in Eau Claire, Wis., under canvas fifteen weeks ago. Business has been satisfactory.

Harry S. Hadfield closes a successful Summer season at Fall River, Mass., Sept. 22, with the J. Frank Burke Stock company in that city. Mr. Hadfield appeared with the Huntington company in that city, and on the closing of that organization was immediately engaged for the Burke company by Manager Barry. Last season Mr. Hadfield was a member of Lindsay Morison's Empire Stock, Boston. Mr. Hadfield has not signed for the season.

Sedley Brown, dramatic director, is at liberty.

Danon Lyons opened on Sept. 3 at Atlantic City in Fantana. A large party of personal society friends attended the performance. Mr. Lyons scored a success and received, in addition to his enthusiastic welcome, many handsome flowers.

The Bal professional trunk has enjoyed the largest sale this season of any year since the trunk was put on the market. Wm. Bal, when seen at the Fortieth Street store by a representative of THE MIRROR, expressed himself as more than satisfied with the results. When asked to explain why the trunk has become so popular, he said: "We have advertised, of course, but the main thing, after all, is the fact that the trunk gives satisfaction. The fiber trunk has come to stay. It is stronger and lighter than any other style of trunk, and it doesn't take professional people long to find these things out."

George F. De Vere, for seventeen years stage-manager for William H. Crane, and a capital actor, is disengaged and may be addressed at his home, Lake Ronkonkoma, L. I.

The Standard Printing company of St. Paul, with its extensive plant, has unlimited facilities for turning out work in quick order. Lithography, printing and engraving are all done by them, so an entire job of printing can be acquired at short notice. The prices are also attractive.

St. George Hussey is in her second season as Irish character woman with The Eye Witness, and her performances continue as a feature of that play.

The twin cities of Neenah and Menasha, Wis., have but one theatre and that is located at Neenah, where J. P. Keating is the manager. He has open time in September and November.

Albert Dashington is meeting with good success in an Irish comedy part in A Trip to Egypt. He is also doing his singing and eccentric dancing specialty.

Attractions of a high order are wanted by Dr. M. Campbell for the Lafayette Theatre, Detroit, Mich., where good open time may be had.

Cape Charles, Va., has a new first-class theatre in the New Opera House, which carries a good scenic equipment. A large monthly pay roll is one of the features of the town, and Manager J. Reutein wants good attractions to help the natives spend it. One and two night stands are played.

Florence Gear and Harry B. Roche are scoring hits with The Marriage of Kitty. Miss Gear plays Kitty, while Mr. Roche is the Sir Reginald Belaise.

W. B. Patton opened his season Aug. 28th at Hammond, Ind., in the first production on any stage of his new Western play, the Slow Poke. He has a clever supporting company, the piece is beautifully mounted and the play was a big hit, which adds another to Mr. Patton's long list of successes, both as star and playwright. The tour is under the personal management of J. M. Stout.

Edith Berwyn has made a pleasing impression as Aunt Benoit in Veronique and is winning praise for her work.

Irwin R. Walton has accepted a vaudeville engagement this season, playing the Biddy with Monroe, Mack and Lawrence.

Edwin Hopkins has opened a scenic studio with offices at 127 West Fortieth street and will make a specialty of furnishing theatres with complete scenic equipment, including steel curtains. House managers contemplating stage improvements or the erection of new theatres would do well to communicate with Mr. Hopkins before placing orders.

Herbert Messmore, designer and manufacturer of stage properties, is again to be found at his studio, 326 West Forty-first street, where with his assistants he is producing the properties for a number of coming productions, including Ned Wayburn's Kittyland novelty, for which a large number of papier mache animals are required. Mr. Messmore until recently was so occupied with large undertakings at Summer parks and resorts that he was unable to devote his usual attention to the manufacture of properties during the past Summer, but he is now prepared to fill all orders promptly. In addition to his property business he is probably the largest builder of Summer park equipments and outdoor spectacles in the country.

The Sisters of the Epiphany, of Washington, D. C., conduct Saint Agnes' School in that city. It aims to meet the needs of parents and guardians who desire a modern homelike school at a moderate price, and should appeal strongly to professionals who are obliged to travel on road, as they can rest easy that every comfort and need, physical and mental, of their children will be properly looked after. Particular may be had of the Sister-In-Charge, 3017 O Street, Washington.

Mrs. Jack Haverly has just issued a very handsome descriptive pamphlet of her well-known and popular "Jack Haverly Cold Cream." The pamphlet is enhanced with portraits of stage favorites and contains strong endorsements of the cream from the best known celebrities. Mrs. Haverly is located at 206 West Forty-second Street.

MUSIC NOTES.

Charles Frederick Peters gave a Grieg recital in his studio on Friday evening, Sept. 7. As an exponent of the Norwegian composer Mr. Peters is hard to equal. His close association with, and intimate knowledge of the personality of his master give him exceptional advantages. The big event of the evening was the Grieg Concerto, which Mr. Peters played with such tremendous effect as to completely overcome his audience.

The subscription department of the Metropolitan Opera company for the season of 1906-07 was reopened on Monday in the lobby of the Metropolitan Opera House. The season will last seventeen weeks, will be inaugurated on Monday evening, Nov. 26, and the last performance will be given on March 23, 1907.

Rev. Father Hartmann von an der Lan-Hochbrunn, a member of the Franciscan Order of Friars, and one of the most eminent composers of oratorios in Europe, arrived in America on Sept. 9 to arrange for the production of some of his compositions in New York and other cities this year. He has the distinction of being the third musician selected as a member of the Italian Academy of Immortals, and the fourth German admitted to membership.

The Sbraccia Peerless Italian Band and Concert company will open on Sept. 20 at St. John's, P. I., for its season's tour. The company includes Susette Sullivan, soprano; Signor Menegunno, lyric tenor; Joe Mount, advance agent, and F. H. Smith, business manager. Lou Bates is New York representative and agent.

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Bertram Millar
47 W. 28TH ST., NEW YORK.

Born.

HEBB.—A daughter to Mr. and Mrs. Richard D. Hebb (Dawn Silbert) at Chicago, Ill., on April 27.

KLEIN.—A son to Mr. and Mrs. Manuel Klein, at New York city, on Sept. 4.

RAWLINS.—A daughter to Mr. and Mrs. Harry L. Rawlins, at New York city, on Aug. 30.

ROBEY.—A son to Mr. and Mrs. Howard C. Robey, at New York city, on Aug. 21.

Married.

BAIR—BURTON.—A. Riley Bair and Louise Burton, at Chicago, Ill., on Aug. 30.

BAKER—HOSP.—In Newark, N. J., on Sept. 2, Roy L. Baker and Minnie Dorthy Hosp.

BRIGGS—BAIRD.—Oscar Grey Briggs and Ines Baird, at Newark, N. J., on Sept. 5.

BURKE—STANLEY.—Orrin T. Burke and Gertrude Stanley, at Barton, Ontario, on Sept. 14.

CALDARA—DEAN.—Orme Caldara and Julia Dean, on Aug. 29.

CLAGGETT—BARBER.—Samuel Claggett and Grace Barber, at New York city, on Sept. 12.

DEAN—EMERY.—Benjamin Sager Dean and Lillian Hale Emery, at Philadelphia, on Aug. 20.

HART—STERLING.—Edgar J. M. Hart and Marguerite Yeoman Sterling, at New York city, on Sept. 11.

HUBBELL—JONES.—Dr. M. V. Hubbell and Alma Hathaway Jones, at St. Louis, Mo., on Sept. 1.

MATTHEUS—BATES.—George R. Mattheus and Dorothy Louise Bates, at Worcester, Mass., on Sept. 8.

M'VEIGH—DEAN.—Thomas N. McVeigh and Mabel Dean, at Springfield, Mass., on Sept. 10.

STUBBS—VAN DUSER.—Hildebrand (Harry) D. O. Stubbs and Sue Van Duser, at Pearl's Island, Me., on Sept. 10.

WEIDHAAS—DRAKE.—Fred Ernest Weidhaas and Lillian May Drake, at Manchester, N. H., on Sept. 5.

Died.

ANDERSON.—L. T. Anderson, at Cincinnati, O., on Sept. 13.

ASCOUGH.—At Newark, N. J., Sept. 7, Nina Alvira Ascough, daughter of Ascott and Eddie, aged ten months.

COWAN.—C. Cowan, at Iowa Falls, Ia., on Aug. 21, of paralysis.

CRANE.—At Saranac Lake, N. Y., on Sept. 12, of tuberculosis, Will Crane, of the Crane Brothers, aged 37 years.

DAY.—Warren R. Day, at Utica, N. Y., on Sept. 9. Aged 37 years.

DEANE.—Charlotte Bradford Roux (Charlotte Deane), suddenly, in Williamsport, Pa., Aug. 29, age 30.

EVANS.—E. V. Evans, at London, O., on Aug. 30.

FOX.—Joseph Fox, at Yonkers, N. Y., on Aug. 31, of cancer. Aged 72 years.

FRITCH.—Bennett P. Fritch, at St. Louis, Mo., on Sept. 2.

GORMAND.—At Grand Rapids, Mich., on Sept. 5, J. J. Gormand, of Gormand and Ford.

GIACOSA.—Giuseppe Giacosa, at Rome, Italy, on Sept. 2, aged 59 years.

IRVING.—At St. Louis, Mo., Aug. 29, Charles F. Irving, aged 60 years.

JACOBI.—G. Jacobi, on Sept. 13. Aged 66 years.

JOHNSON.—At Cleveland, O., on Aug. 31, Cameron Bliss Johnson, aged 15 months, son of Mr. and Mrs. Theodore Johnson (Florence Templeton).

LEVY.—Michael Levy, at Cincinnati, O., on Sept. 13.

MARTINETTI.—Mrs. Adele Martinetti, at Baltimore, Sept. 4, 1906, aged 82.

McGINLEY.—Mrs. Mary McGinley, at Berkeley, Cal., on Sept. 2.

M'INTOSH.—Allan McIntosh, father of Mrs. Robert Rogers (Louise McIntosh), at Newton Centre, Mass., on Sept. 13.

NAPIER.—Suddenly, at Wichita, Kan., Aug. 27, Mamie Napier (aeronaut).

REIDELL.—Luella Reidell (Loupie Williams), at Philadelphia, Pa., on Aug. 28, of cancer.

SAYLOR.—H. M. Saylor, at New York city, on Aug. 28, aged 46 years.

SEAMON.—Michael Seamon, at Liberty, N. Y., on Aug. 28.

VENNABLE.—Charles Vennable, at New York city, on Sept. 5, of tuberculosis. Aged 52 years.

WAGENHALS.—Mrs. Susan Wagenhals, at East Orange, N. J., on Sept. 2, aged 77 years.

DRESSING THE PART.

Rose Eytinge Pleads for Economy and Good Taste in Theatrical Costuming.

I wonder if the women who are on the stage in this country to-day could be induced to consider the question of a revision in the matter of dressing their business. Could they be persuaded to introduce a system of wholesale economy in every detail of their stage costumes, this economy to be exhibited not only in the material of which their costumes were made but also in the simplicity of their manufacture.

It strikes me that in many ways this would be a movement which might well be made far-reaching in beneficial results. The stage is now universally conceded to be a school where women of fashion go for ideas as to their toilettes, and if, instead of the object lessons which are now presented to them, they were to see inexpensive costumes which were at once charming in themselves and made to enhance the charms of their wearers, would this not have the effect of unobtrusively and unsensibly leading to a less lavish expenditure for fripperies on the part of these leaders of fashion? Of course such a movement, so revolutionary in inception and so radical in effect, could only be accomplished in one of two ways: either by a concerted movement, a sort of endless chain of action, including all actresses, great and small, experienced and inexperienced, rich and poor, or by such actresses as are acknowledged by press, public and managerial selection to be at the head of dramatic work on this continent. Such action on their part would not call for any great amount of courage and certainly there need be no fear of sacrificing their appearance, supposing they inaugurated this movement.

More clearly to demonstrate the idea which I would advance, I will hint at the way in which the purpose might be carried out. It is pretty universally conceded that the Roman and Grecian drapery is the most becoming style of dress ever worn by women, and next, in the order of the graceful and becoming, is the style which was introduced in the court circles during the Napoleonic dynasty, known also as the "Empire." Though I would by no means advocate a radical return to either one of these styles, why not introduce some of these most desirable features? "'Twixt and 'tween is the happy mean."

Few plays are peremptorily fixed as to period, in the matter of costumes, unless they are of the Shakespearean period or one of Dumas' historical dramas. This being the case, the period of the costume arranged by the actress is of very slight consideration, as long as she looks beautiful. Now suppose that a leading actress, a woman whose name stands for excellence in her work and importance before the public, should wear in her first act—say it was a garden—a white gown. But there are white gowns and white gowns. Say that this white gown, instead of being a "confection" of chiffon and lace and *entre deux* and *esbuchons*, were of white muslin, simply made, and prettily trimmed with cheap lace, which is often more effective on the stage than real lace worth ten times as much.

The first season I was on the stage there came to the theatre where I was a member of the company Susan Denin to play a starring engagement. This Susan Denin was the sister of Mrs. Kate Denin Wilson. Susan Denin opened as Mrs. Haller in Katzebues' lugubrious but effective drama of The Strangers. Her first dress was of white lace, which, on closer inspection, proved to be a white lace curtain. She was a beautiful woman, a fine actress, and her white lace dress was also beautiful. If a garden hat is needed buy a cheap—often the very cheapest—sort of a straw hat, and have it trimmed. Lightly, brightly and airily nine times out of ten a hat of this description is prettier and more effective for the stage than an imported hat costing from twenty to thirty dollars. One of the prettiest hats I ever saw on the stage was a wired hat frame covered lightly with pale green and light wood-colored tulle, and showered thickly with wild flowers.

I know many actresses—at this moment I can think of two, Ada Rehan and Julia Marlowe—who always make, or to use their own expression, "fake" their own stage hats. Indeed both these actresses are most successful and ingenious "fakers" of their entire wardrobes. Julia Marlowe never looks so fascinating as when, in the role of Parthenia, she skips on the stage clad in a loose drapery of white cheese cloth. Per contra, when, as Lady Teazle, she appeared in a splendacious gown and petticoat of brocade and a voluminous wig, all made in Paris, she looked so conventional and uninteresting that when I saw her in them I just wished them back there.

And now to return to the question at issue, to wit—dressing a part at once tastefully, correctly and economically. Say that the part of our actress in the second act calls for an expensive costume, and, instead of spending an amount of money, often running into three figures, for a costume composed of diaphanous material, she should select a gown of a good quality of silk. When this gown had done service during the run of the piece, whether in a New York engagement or on the road, and had lost its usefulness as a costume, there would at least be left the silk, which, if no longer available for a costume, could always be used as lining for an opera wrap or as a petticoat. The remains of the filmy, diaphanous garment now so much in use are simply a mass of soiled, rumpled rags.

Ada Rehan is a peculiarly successful "faker." I was in her dressing room one night when she was dressing for the last act of Roxane in Cyrano de Bergerac. Her costume was black with white collar and cap. As we chatted she was busily putting on her costume. I observed that the body of her gown was badly torn; thinking this was an accidental state of affairs of which she was ignorant, I called her attention to it. "Oh! that's nothing," she said, "you wait a minute." I waited. Over this body she draped a piece of jetted lace, also ragged but very handsome. Then she donned collar and cap, picturesque and quaint; and over her ragged sleeves she drew a pair of beautiful deep lace cuffs. "There!" she said, standing triumphantly before me, "what's the matter with that?" I was obliged to confess there was nothing the matter with it and to give her my full meed of admiration at once for her taste and her ingenuity.

Another fine instance of "faking" a costume of the Shakespearean period comes to my recollection. An actress was cast for Lady Capulet in Romeo and Juliet. She was late in arriving at the theatre only to find that her trunk, containing Lady Capulat's robes, was nowhere to be found. Every moment the situation became more perilous. It will be remembered that Lady Capulet goes on very early in the piece—in the second scene of the first act. There was nothing in the theatre which she could wear. In prowling around among the dressing rooms in the forlorn hope of finding the stray trunk she saw hanging against the wall in one of them a herald's tabard. This she, "in the alarm of fear, caught up," and with it retreated to her dressing room. Here is what she did. She dropped the tabard down about her waist instead of having it rest upon her shoulders as is the habit of all well-conducted tabards. Thus it dropped nearly to the hem of her skirt, which was grey in color and of a somewhat large and Arabesqueish figure. She then draped her head and shoulders in a black lace veil, which happened to be a part of her street costume, and there she was, a very presentable and picturesque Lady Capulet.

Now, I do not for one moment wish to be considered one of those old parties who sit up very erect, despising an easy chair, refusing to "loll," declaim against the folly and extravagance of the present and enumerate with a sigh of self-complacency the superior virtues of the times and manners "when I was young." I mean nothing of the sort. And to point my period with my own personal experience. I always was, and if the occasion demanded it, I would be now a most expensively dressed woman. I have always acted upon the principle that "what is cheap, is dear." The present style of dress for women on the stage is not more extravagant than it should be for a woman, either on or off the stage; but it is woefully extravagant in that there is no aftermath, nothing to "make-over," nothing left to tell the tale. If the big fish would consider this question a bit the little fish would not be obliged to go out the beginning of every season indebted to the management many weeks' salary for money drawn in advance to meet the expense of purchasing flimsy costumes which will not last half the season.

ROSE EYTINGE.

GOSSIP OF THE TOWN.

Here is a picture of Nick Long, Jr., aged two years Aug. 14, taking his afternoon tea on the lawn of his father's country place, with his faithful chum, Teddy.

A second company to play The Little Cherub is being organized to visit the cities which the present organization cannot reach.

Len B. Sloss will pilot the Navassaras Ladies' Band, comprising fifty instrumentalists and eight sololsts, on a concert tour. Mr. Sloss recently returned from Mexico.

Kitty Wells, who is cast for the part of Mrs. Hoggenheimer in The Rich Mr. Hoggenheimer, is recovering from an attack of appendicitis at the Presbyterian Hospital, New York.

Jeanette Lewis (Mrs. Abraham Thalheimer) has been engaged as a member of Arthur Dunn's company in The Little Joker.

Josephine Smart, a New York society girl, will make her debut as an actress as leading woman for Lawrance D'Orsay in The Embassy Ball at Toronto on Sept. 24. She will be known as Josephine Drake.

Ida Conquest has been engaged to play the leading part with Kyrle Bellew in Brigadier Gerard, opening in Chicago on Oct. 1.

Charles Balsar will return to stock work for a season, and has signed with the Belasco and Mayer company, Belasco Theatre, Los Angeles, Cal., opening this week in When Knighthood Was in Flower. Mr. Balsar was associated with Mrs. Fiske and the Manhattan company during the past season, playing one of the important parts in Leah Kleshna.

Hamilton B. Mott has been re-engaged for Robert Mantell's company, making his third consecutive season with Mr. Mantell.

Mr. and Mrs. George H. Ricketts (Martha Conway) have returned from a trip to the Thousand Islands on their yacht *Wyandotte*. They have been re-engaged for their old parts in The County Chairmaan.

Charles Vennable, who had been an advance agent and road manager most of his life, died at New York city on Sept. 5. He was fifty-two years old. His last position was on the business staff of The Education of Mr. Pipp. The funeral was held on Sept. 8.

May Stewart is spending a few weeks in New Orleans prior to opening her season under the management of Escott and Cline. As You Like It will be the principal play in her repertoire.

Countess Elsie de Tourney-Hinebaugh and her three-year-old son, Cecil, have left the Mexican gulf coast resort, Gulfport, Miss., for their home in St. Louis, where a new play is to be read by a St. Louis author, and its production considered for this season. It is called The Beautiful Blonde. Mary Stuart will be retained as a matinee bill by Madame de Tourney.

Miles Carew, Highwayman, a romantic comedy by Harry and Edward Paulton, has just been produced in England for a preliminary tour prior to its London opening. Cyril Keightley and Haidie Gunn are appearing in the leading roles.

Helene Carral and Francis Pierlot have just closed a successful Summer season in stock at Nashville, Tenn. Mr. Pierlot will open on Sept. 3 in Chicago as comedian of the Marlowe Stock company.

Frank S. Bixby has been engaged for the role of Newt in The Vanderbilt Cup.

The *Theatre Magazine* for September has an interview with Arthur Wing Pinero, who says many interesting things regarding his craft and admits that playgoing has become irksome to him, even when his own plays are on the boards. Another contribution is an account of a visit to Betty Hennings, the Danish actress, who originated nearly all the important female roles created by Henrik Ibsen. There is an article on dramatic critics and their relations to theatre managers called forth by a recent judicial decision, and a chat with Alessandro Bonci, the Italian tenor, who is shortly to make his first American appearance in New York. Grace Whitworth writes about the homes owned by leading players, and Lucretia Davidson of the first performance of Lohengrin. Ada Patterson's usual monthly interview is devoted to David Belasco, who reviews his life work, and gives some idea of his methods when producing plays. Ada Lewis tells the story of her stage beginnings. The pictures include, in addition to the large colored portrait of William Faversham in The Squaw Man, portraits of Wilton Lackaye as Jean Valjean, Charlotte Walker, Margaret Illington, Fay Davis, Adelaide Keim, William Gillette, Jessie Millward, Blanche Walsh, Frances Ring, Margaret Dale, Annie Russell, Holbrook Blinn, H. B. Warner, Mary Conwell, and scenes from various plays.

AT THE THEATRES

(Continued from page 2.)

for he portrayed that singular type of mortal with an amusing accuracy and sang what songs he had to sing in a truly characteristic manner. Rose and Florence Bergere were pretty and sprightly as the "Jolly Girls," besides singing somewhat better than most of the others, who made more pretentious efforts. Emmet Lennen as the young gentleman who has just entered into the contract of matrimony was persistently romantic; but his attempts to sing romantic songs were ambitious rather than effective. The young wife, Eddie Edwards, also made hard work of her vocal endeavors; yet she was so attractive that even her exaggerated tremolo could be readily condoned. Bertie Douglas as Mayme Madigan, the "show lady," lived up to a character well suited to her ability and was liberally applauded in the champagne episode, which she managed to save from any offensive vulgarity. William H. Conley, who had no less than three roles, made a French waiter far superior to many of the supposedly Gallic gentlemen seen in first-class performances, and spoke a few sentences of really truly French. Abe Leavitt was composed and artistic as the moving picture man; Matt Taylor and Frank Gerard made good foils for the "Jolly Girls." Jane Adelaide Hood as O'Grady's wife stuck nobly to her task of depicting a burlesque character part. Vic Mills, the call boy, sang with a tremendous vim that caught the fancy of the audience; he is so earnest that it is too bad he should not have the advantage of receiving some sound vocal training before his present method of strained singing brings inevitably ruinous results. Ed Roscoe did commendable work as the policeman and the bass singer of the quartette. T. A. Brown appeared in an extremely minor role.

The attraction for the current week is Anna Day in When Knighthood Was in Flower.

New Star—A Midnight Escape.

Melodrama in four acts, by Howard Coopes. Produced Sept. 10.

Joe Mendel	Harry Sedley
Daniel Davis	R. T. Charlton
Spike Hennessey	Billy Barlow
Simon Bloom	Richard Quilter
Xavier Pollotti	Charles W. Goodrich
Tim Murphy	Andrew O'Neil
Isaac Mendel	Arda La Croix
James Means	William Jackson
James Watson	Harry Stone
Tony	Arda La Croix
Giuseppi Molini	Lester Tingle
Giovanni Pollocco	Charles Schindler
Rosabelle Bloom	Della Knight
Mathilda Morgan	Camilla Crume
Antoinette Pollotti	Kathleen Dooling
Maggie Muldoon	Ruby Erwood

A Midnight Escape had its first New York production at the New Star last week, and proved to be a popular "thriller," being crammed with an abundance of highly sensational episodes and startling incidents. It was well staged by Byron Ongley under the direction of B. E. Forrester, and a fairly good company did their best with its lurid scenes. The story of the play centers around a young Hebrew lad, Joe Mendel, and Rosabelle Bloom, his sweetheart. The latter is wealthy, and at the suggestion of her uncle, Simon Bloom, a well-known banker, has given a power of attorney to Daniel Davis, not knowing that the two men are plotting together to get possession of her fortune. Her uncle is on the verge of ruin from speculation, and some of her own property even has been used by the plotters. They resolve to force her to yield up the remainder to them. She is accordingly abducted and taken by Davis to his houseboat on the Harlem. In spite of their threats she refuses to sign the release of her claims, and is thereupon thrown into the river. Being rescued by Joe Mendel, she is conveyed away to safety, and the conspirators then turn their attention to Mendel. They denounce him to the Black Hand society as the betrayer of an Italian girl, Antoinette Pollotti, and the band swears vengeance. He is trapped by them, and together with Rosabelle, who has been caught by the same ruse, taken to an underground dungeon, where their death without witnesses is arranged for. An automatic contrivance has been prepared that will at midnight discharge a number of rifles aimed at their helpless forms. The band goes away, leaving them to meet the coming doom alone. Just at the critical moment Antoinette Pollotti finds her way into the dungeon, and freeing them from their bonds the guns go off harmlessly, and they are saved.

Act one shows the Williamsburgh Bridge and a fishmarket near it. In act two interior of a pawnbroker's shop is seen, and later the houseboat on the Harlem. Act three brings the actors to the office of James Watson in Wall Street, where Banker Bloom is tricked by the shrewdness of "Spike" Hennessey into selling to his rival and would-be victim, Joe Mendel, the best part of a rich mine which had been stolen from Joe's father. In scene two of this act the escape from the death chamber occurs, and act four brings the denouement in Mendel's Fifth Avenue mansion, where the plotters get their full deserts and Joe and Rosabelle see justice triumphant.

Harry Sedley played the role of Joe Mendel with a natural vigor and "snap" that made his rendering very attractive, and Billy Barlow did excellently as "Spike" Hennessey, his specialties being well liked. Camilla Crume was effective as Mathilda Morgan, the adventuress, while Arda La Croix was seen to good advantage in a dual role as Isaac Mendel and later as Tony, master of the Black Hand, his make-up being noticeably good. R. T. Charlton, as the well-dressed villain, carried his part with a debonnair effrontery that was proof against the gallery's stormy hisses. The Maggie Muldoon of Ruby Erwood was given with much spirit, and her dancing specialty disclosed a clever pair of heels. In a similar character bit Andrew O'Neil made a hit as Tim Murphy. The role of Rosabelle Bloom, the oppressed heroine, was handled with good judgment by Delia Knight, and Richard Quilter put considerable effort into the part of Simon Bloom. William Jackson as James Means, Charles W. Goodrich as Xavier Pollotti, Lester Tingle as Giuseppi Molini, Charles Schindler as Giovanni Pollocco, Harry Stone as James Watson, and Kathleen Dooling as Antoinette Pollotti appeared in minor parts.

This week, The Burglar's Daughter.

Third Avenue—The Corner Grocery.

A revival of Daniel Sully's comedy, The Corner Grocery, was presented at Dixon's Third Avenue Family Theatre last week, under the direction of Emerson and Diamond. It has been about thirty years since Mr. Sully made his first appearance as "Daddy" Nolan in this play, and although he used the piece for years, making a number of revivals of it from time to time, fully a decade has passed since it was last seen in New York. It was with this play that Mr. Sully laid the foundation of his reputation as a delineator of good-hearted Irish characters, and though the piece is hardly more than a farce suggestive of the once popular Peck's Bad Boy, the principal character has scarcely been bettered in any of the actor's later efforts. The present revival is hardly worthy of comparison with Mr. Sully's production, but in view of the length of time that has elapsed since the play was last seen here, some slight review of it will not be out of place now.

The plot is simplicity itself. Jennie Burke, a rich orphan, is left in charge of Michael Nolan, a poor and honest workingman. Jennie and Michael's son, Tom, are in love with each other, but through the machinations of Henry Budweiser, who wishes his son to marry the girl and her money, Tom is accused of a forgery and Jennie's father, before his death, is made to sign a codicil to his will giving all his property to Budweiser in case Jennie should marry Tom. In accordance with what she believes to be her father's will, Jennie promises to marry young Budweiser, and Tom, broken hearted, leaves home. On the night of his departure Michael's scapegrace son, Jimmie, hides the box containing Jennie's fortune, and Michael is led to believe that Tom has taken it. Michael comes into a fortune through some mining stocks he owns, and the truth about the money and the alleged forgery is made clear.

The piece is indifferently played and mounted, though a word of praise should be given Vivian Golden for her work in the character of Jimmie Nolan, the mischievous boy.

The full cast was as follows: Michael Nolan, Billy Emerson; Henry Budweiser, Colin Varrey; Tom Nolan, Royal Byron; Lawyer Rapp, Harry J. Pearson; Officer Conroy, M. J. Gould; Messenger Boy, Frank Reilly; Sheriff, Walter Smith; Jimmie Nolan, Vivian Golden; Jennie Burke, Daisy Varrey; Mrs. Nolan, Fanny Sandford. Specialties were offered by Colin Varrey, Billy Emerson, Vivian Golden, Fanny Sandford, and Diamond and Smith.

This week, Sarah McDonald in Adrift in New York.

Grand Opera House—Arrah-Na-Pogue.

The old but ever popular comedy-drama, Arrah-Na-Pogue, by Dion Boucicault, was revived in a praiseworthy manner by Andrew Mack at this house on Sept. 10. The only noticeable changes in the play are a few up-to-date lines to fit his new songs, though there is an evident change in Mr. Mack, who has grown stouter since his last visit to New York. His voice has increased in volume and reaches the higher notes with less effort. An enthusiastic audience greeted the star, and his old songs as well as the new ones were well received. An accompanying chorus is a new and effective feature in this revival. Mr. Mack as Shaun gave the same excellent performance that is noticeable in all of his work. May Stevenson shared a large measure in the role of Arrah. Others who performed their parts well were J. J. Hyland, Earle Simmons, J. Palmer Collins, Thomas F. O'Malley, Thomas E. Jackson, Georgia O'Meara, and Alice Gilmore.

Academy—The Heir to the Hoorah.

The Heir to the Hoorah came to the Academy of Music for a short run, commencing Labor Day. Many changes have been made in the cast since its original production, but the performance has lost none of its attracting powers. The new people lose nothing by comparison to the originators. Guy Bates Post continues in the part of Joe Lacy and gives his customary finished portrayal. Ernest Lawson stands out prominently in the role of Dave Lacy and predominates the scenes in which he appears. His work is capital. Janet Beecher is a charming Mrs. Joe Lacy and plays well. Helene Lackaye is quite effective as Kate, while Ada Nevil plays the mother-in-law to perfection. All the bits and minor roles are in competent hands.

At Other Playhouses.

YORKVILLE.—The musical farce, In New York Town, in which Charlie Howard is featured, played a successful engagement here last week. This week, Abyssinia.

FOURTEENTH STREET.—Selma Herman in Queen of the Convicts attracted large audiences here all last week. Besides Miss Herman the cast was as follows: Alexander, Leonard Barry; Prince Marcovitch, William F. Cavanagh; Count Laske, James Heenan; Paddy O'Flanagan; Thomas H. Cullen; Subomir, Stewart Johnson; Saratoff, Thomas Cromer; Milan, Edward Moore; Nikolitch, Franklin West; Francis, Louis Johnson; Ferdinand, Wilson Hemlock; Jovan, James Heenan; Bakoff, Milton Douglass; Pavlo, Clarence Woods; Fodore, John P. Powers; Zasta, James Dyer; Madame Maschin, Florence Bell; Duchess Natalie, Virginia Howell; Mother Ursula, Elizabeth Fox; Sussette, Frances Barton; Dolly Jenkins, Alma Este; Convicts, Edith Mann and Elsie Mann. This week, Billy B. Van in The New Errand Boy.

WEST END.—The bill last week was The Master Workman. This week Florence Bindley will be seen for the first time here in her new play, The Girl and the Gambler.

HARLEM OPERA HOUSE.—His Honor the Mayor pleased Harlem theatre goers last week. This week, Robert Edeson in Strongheart.

THALIA.—The Gambler of the West, which opened at an uptown theatre several weeks ago, was the attraction here last week and met with instant favor. This week, Custer's Last Fight.

NEW YORK.—The Rogers Brothers in Ireland ended their engagement here Saturday night. Mrs. Wiggs of the Cabbage Patch is the current attraction.

WALLACK'S.—The Judge and the Jury was withdrawn Saturday night. His Honor the Mayor began a two weeks' supplementary engagement yesterday.

CASINO.—After six months of successful business, The Social Whirl was withdrawn last Saturday night, and My Lady's Maid will be put on Thursday, Sept. 20, for an indefinite run.

KEITH AND PROCTOR'S 125TH STREET.—The Hunchback of Notre Dame, dramatised by Barry O'Neil, stage-manager of the stock company, and carefully presented under Mr. O'Neil's direction, drew excellent business. Paul McAllister was unusually strong in the part of Quasimodo, the hunchback, and Beatrice Morgan gave a fine performance of Esmeralda. William Norton as Claude Frollo was in his element, and Lawrence Grattan scored as Captain Phoebus. H. Dudley Hawley as Gringoire made one of the hits of his successful career. Robert Lee Hill, Mathilde Deshon, Agnes Scott, George Howell, and Alice Gale were prominent in the long and efficient cast. Lawson and Namon, Will Dockray and Charlotte Ravenscroft appeared in the olio. This week's attraction is The Crust of Society.

WEBER'S.—Lady Jim was withdrawn Saturday night, and on Sept. 20 Hilda Spong and William Hawtrey will appear together in a new comedy entitled John Hudson's Wife.

NEW THEATRES AND IMPROVEMENTS.

Work has begun on the erection of a $50,000 playhouse in Linton, Ind. It is to be a three-story building with a ground floor auditorium; it is to have a seating capacity of 1,200, and a stage amply large for any production on the road. Seats for the opening performance were sold at five dollars apiece, and the boxes are later to be disposed of at auction. The second and third floors have been leased by the Elks.

From Albany, N. Y., it is reported that Moses Reis has arranged to build a new high-grade theatre in that city. Mr. Kerr, who represents Mr. Reis, is said to have stated that another playhouse was positively assured for next season.

J. B. Thompson's new $100,000 theatre in Atlanta, Ga., has been leased by James L. Glass and Guy S. Lemman, who are there to install their stock company. The house, which has a splendid location and a seating capacity of 2,500, is to be run as a family theatre, with prices from ten to thirty cents. Edwin Fosberg, Helen Courtney and Donna Troy have already been engaged for the company. The house will open on Sept. 17 with a new comedy drama by Mr. Glass, entitled Along the Rio Grande.

It is now predicted that the new Majestic Theatre in Cleveland will be open to the public by the last week in December. The house is to have a seating capacity of 1200. L. C. Cohen, promoter of the enterprise, announces that after half a dozen preliminary weeks of vaudeville he will install a permanent stock organization in the playhouse.

A new theatre, the Teatro Hidalgo, was opened at Parrall, Mexico, on Aug. 26, by a Mexican opera company, presenting Il Trovatore, La Tosca, Cavalleria Rusticana and Los Payasos. The house has a seating capacity of 1,170, and is equipped with modern appliances.

The Columbia Theatre, Columbia, S. C. (F. L. Brown, manager), which has been thoroughly renovated at a cost of $12,000, was opened on Sept. 13 with Wonderland.

SAID TO THE MIRROR.

EMMA MARIE DAVIS: "I see by the report of your correspondent in Springfield, Ohio, that the Murray Comedy company is producing The Punkin Husker. I hold the copyright and all rights to this play, and the Murray Comedy company is presenting it without my consent."

TELEGRAPHIC NEWS

CHICAGO.

Opera House Stock Company—Four Corners of the Earth—Theatrical Activity.

(Special to The Mirror.)

CHICAGO, Sept. 17.

Manager David H. Hunt earned and received the enthusiastic approval of the theatregoing public of Chicago with the admirable stock company he revealed at the Chicago Opera House last week. It recalled former happy days of a downtown stock and gave promise of not one but many successful seasons. Interest in the play, Mrs. Dane's Defense, was secondary to that in the company, and it was soon apparent that Mr. Hunt had provided a group of actors of such exceptional and even excellence that a delightful performance of any of the best modern plays was possible. There is an exhilarating supply of temperament. Katherine Grey, with both intellect and temperament, and William Bramwell, forceful, ingratiating, dignified and clever, are two leading people fully qualified to head such a thoroughly excellent organization as the Chicago Opera House stock. Ben Graham as the Canon was seen to be a gifted actor well schooled in comedy. Helen Reimer, the character woman, as Mrs. Bulsom-Porter also showed unusual ability. Eleanor Gordon, who played Lady Estney and is said to be engaged for some of the lighter leads, leaving the emotional and psychical roles for Miss Grey, made a fine impression. Miss Gordon is a graceful, handsome woman. Capable artistic support was given by Orme Caldara, J. D. Murphy, Lottie Alter, Oscar C. Apfel, and George Parker. The play was staged most completely in the best taste, and the director, Frederick Sullivan, is evidently fully capable of maintaining the high standard set by Mr. Hunt. In spite of the oppressive Summer heat the opening houses, matinee and night, were large.

A new four-act comedy by William Jossey, well-known as a leading man, will be produced by Manager Charles Marvin at the Marlowe by the stock company the first week in October.

George Ade was in town last week mingling with the crowd on State Street. He said he had started to write a play of Indiana folks, but while he was at work on it an idea for another play of a different kind took possession of him, and he went to work on that. Then he stopped work altogether, and at the time of his State Street stroll he was not, he said, engaged in writing anything for anybody. Incidentally he let slip the literary news that farming is great.

Manager Milward Adams, of the Auditorium, will open the dramatic season of the big theatre with McIntyre and Heath in The Ham Tree the first two weeks in October. The engagement will be, incidentally, the policemen's benefit. Immediately following The Ham Tree Ben Hur will return to the Auditorium for an indefinite stay. Manager Adams does not know yet whether he will have another Hippodrome circus attraction the coming season. So far he has heard nothing from the East about such a booking.

Wilton Lackaye is booked at the Grand Opera House to follow The Wizard of Oz, which opened last night for two weeks.

Mrs. Fiske in her new play, The New York Idea, will be at the Grand following Wilton Lackaye.

The Man from Now, with Harry Bulger, is due at the Studebaker on Oct. 1.

Unusual public interest was shown in the appearance of Lillian Russell in a play, and there was a corresponding large advance sale at the Illinois last week. The engagement opened last night. Further notice will be given later.

Treasurer Mark Hyman, of the Garrick, has been in Syracuse, N. Y., attending the wedding of his sister.

J. J. Shubert was in the city last week conferring with Manager Duce, of the Garrick.

Rowland and Clifford are preparing a special production of Dora Thorne for the People's next week. Blue Jeans last week was a strong attraction, partly because it was unusually well played. Louette Babcock was in her element as June and was apparently a constant delight to the audience. Edward B. Haas was good as Perry, also Walter Fred Jones as Ben. Camille D'Arcy was an excellent Sue in both appearance and manner, and Laurence Dunbar, though somewhat methodical in his comedy, managed to keep the house roaring with Ike Hankins.

The return of The Squaw Man, with Faversham and Miss Opp, has been successful. Theodore Roberts has been getting enthusiastic praise for his Indian chief, as Rosabel Morrison has for her Indian wife and Frederick Watson for his interpreter.

The Love Route, which closes here next Saturday, is booked in New York for ten weeks after Milwaukee, St. Louis and Kansas City.

Will Antisdell has been engaged by the Shuberts for the press work for Lena Ashwell.

A big advance sale for The Earl and the Girl at the Garrick on Sept. 23 indicates that Chicagoans admire not the play less but Foy as much.

Gladys George, with The College Widow last season, has joined B. C. Whitney's My Wife's Family for the lead.

Numerous friends of Frank Wilstach in this city are ready to congratulate the Shuberts on getting his services as general press representative.

A big exodus over the Chicago & Alton Road Sunday was a sure sign that the season had opened with a rush. There was a string of specials from Chicago to St. Louis, including Joe Weber's Twiddle-Twaddle company in two baggage, two sleepers, one coach and a café car for the eighty people; The Free Lance company of 100 people in two baggage cars, coach and parlor cars and café car; The Earl and the Girl company, which left over the Alton after coming down seventy-five strong from Milwaukee over the C., M. & St. P., nicely routed by Howard Laing, dean of the corps, and Harry Hilbourne, who has been so long identified with the theatrical transportation of the Alton that he seems like a star actor. This Earl and the Girl company had, besides its several baggage and sleeping cars and coach, the up to date addition of the café car. The Vanderbilt Cup company also went down to St. Louis special Sunday in six cars, including the café car, and a Yon Yonson company fell in with the exodus over The Only Way. Thus the season started with a rush of 350 people in more than a score of special cars. It being the start of the season, the actors are eating, hence the numerous café cars.

Frank Gazzolo, of Klimt and Gazzolo, returned from Colorado last week in good health and brought with him The Four Corners of the Earth to the Academy. The attraction filled the theatre twice in the heat Sunday, and Manager William Roche says the secret is that Four Corners is one of the strongest of the new attractions for the melodrama circuit. It is one of the biggest, having eighteen scenes in its four acts and a large company. The adventurous course of the play begins in the West, with yelling, shooting cowboys, and runs all round the earth in strange lands. The hero pursues the villain to right wrongs and rescue the innocent and tortured. Success comes thrillingly in the last act. There is plenty of action and fun enough for two plays. The new equipment of scenery is much above the ordinary, and a specialty is made of using a cut drop and a back drop for the front scenes instead of one drop. This deepens and elaborates the setting with fine effect in every instance. Burt King is excellent as the hero, Jack Morton, and Jack Hayman is clever as the Jew comedy character. His specialties are out of the ordinary and entirely successful. Sully Guard makes a handsome heavy, as good in acting as he is satisfactory in appearance, and Charles Leekins managed the Greaser part creditably. Blanche Shirley was a very pretty and ingratiating heroine, winning sympathy and admiration with her thoroughly good performance. Carrie Le Moyne was good as the heavy. Brazos Lil. Alida Hayman as Bessie was bright and especially successful in her specialty, and Selma was praiseworthy as Preosa. The quartette, James F. Maher, Claude Raymond, Edmond Corbell and Charles Bitters, did well as the cow punchers. Both men and women are right handy with pistols, and there is one fierce fusillade for a moment or two that submerges the young Yankee Doodle of Halsted Street in noise.

The Confessions of a Wife, with a rather better company than usual, attracted its usual patronage at the Bijou last week. The company includes Arthur De Voy, Frederick Clayton, T. C. Hamilton, F. E. Kirke, George H. Sinclair, Joseph Falardo, Arthur Davis, Evelyn Fisher, Faber, Adelyn Estee Hall, Grace Covert and Julia Varney.

John J. Bernero, formerly treasurer of the Alhambra, is manager of Four Corners of the Earth for Klimt and Gazzolo.

William F. Clifton, a well-known Chicagoan, who has been prominent in the support of several of the most famous stars, has jointed Clay Clement's Sam Houston company, which has its metropolitan opening at Minneapolis tonight.

Recent engagements through Bennett's include Ruth Raynor, with Woodward stock; Mabel Florence, Louis Wainwright and Maxine Merrill, with Lyceum stock, St. Joseph, Mo.; James F. Green and Katherine Challoner, with As Told in the Hills; Warren Chase, Orma Raymond, and J. Raymond Barse, with For Her Sake; Leland Webb, B. J. Buttes, and George Calvert, with Gambler's Daughter; Isabelle Turner and Florence Baker, with People's stock at Evansville, Ind.; Bessie Bacon, Mae Peterson, Walter C. Wilson, Hazel Templeton, Domena Cross, and J. F. Gettings, with Governor's Wife; Ed Smith, Leroy Lewis, and Harry Wells, with Holy City; Marie Bishop and Edward Dewey, with Invinible Empire; Maud Hackett, with Uncle Si Holbler; Walter H. Green, with Told in the Hills; Dorothy Quinette and Genevieve Victoria, with Vanderbilt Cup; Paul Pilkington, with Chicago Opera House stock; Willa Feour, with Rose Coghlan; Grace Rauworth, with Count and Convict; J. R. St. Vrain, with Cora Beach Turner; Eida Duschoff, with Herald Square Opera; Lettie Allen Montague, with Chicago Opera House stock.

The Hoosier State Folks was organized here and went out last week under the management of Oscar F. Cooke, with Sandford Anderson playing juvenile leads.

Charles D. Conelly has arrived ahead of The Man from Now.

The engagement of George Washington, Jr., with George Cohan at the Colonial began last night with indications of success. Further notice next week.

Rose Coghlan played a new sketch by a Chicago playwright, Frank A. Ferguson, at the Majestic last week. The playlet is entitled The Mother, and was well received.

New plays in abundance are announced for Leon Wachsner's German season in Chicago, which will begin at Powers' next Sunday. New members of the company include Martha Ramdor ingenue; Lizzie Forster from the Stadt Theatre, Breslau; Martha Wilson from Schauspreahaus, Hamburg, and Conrad Bolton from the Schiller, Berlin. Mr. Wachsner brought from Europe Die Frau vom Meer, a German translation of Ibsen's "Lady from the Sea"; Maxim Gorki's Children of the Sun is also scheduled for performance, and another Russian playwright's work, Eugen Tschirikow's Die Juden, will be played. Hauptmann is represented by Hanneles Himmelfahrt and Sudermann by the four-act play Blumenboot, and the four-act comedy, Stein Unter Steinen. Felix Philippi's Die Heifer and Ludwig Fulda's four-act romantic comedy, Die Heimliche Koenig, will be given.

Reports here indicate that The Great Divide, by Professor Moody, of the University of Chicago, is meeting with success. It was produced here as The Sabine Woman.

Percy Hammond says in the *Post* that Charles T. K. Miller said to Jo Weber that Lew Fields, having begun proceedings for a separation from musical comedy, would probably try to play Hamlet. "He will," said Weber, "if Hamlet looks good in the first race."

Martin Beck, of the Orpheum circuit, and other automobilists seem to have had a race on the Midway recently. I hear that the kinodrome man of the Kohl-Castle circuit was on hand and that the race-picture will be produced at the Majestic next Monday. It is rumored that Mr. Beck was beaten but that he has given orders to reverse the kinodrome, which will show him as a winner.

Hal De Forest is playing the part of the chauffeur in The Vanderbilt Cup.

Manager Herbert Duce, of the Garrick, has improved the press service of that theatre to a remarkable extent, and other highly creditable results of his management are beginning to appear.

The libretto of Puss in Boots, by Frank X. Finnegan, dramatic editor of the *Examiner* and *Sunday American*, with complete score by Frederick Chapin, composer of The Forbidden Land and other operas, is under consideration by George Edwardes, of London, England. Fred Wright, the English comedian who was here with Edna May during her most recent engagement, was deeply interested in a part for him in the libretto, and liked the music so well that he asked to take the work to London.

A new vaudeville act, The Lady Buccaneers, by Ben Jerome, is to be tried out shortly.

Charles C. Curtiss, director of the Fine Arts Building, which includes the Studebaker Theatre and Music Hall, says the season of the theatre has begun with brighter prospects than ever. The season at the Studebaker is booked solid until next April, with provision for the rest of the time until Summer. The next production will be The Man from Now, now in preparation here.

Manager William Marvin, of the Marlowe, placed a small advertisement in THE MIRROR for a leading woman for his stock. Soon the mail man began dumping bundles of replies at the Marlowe, and the applications continued to pour in until he was ready to stop the avalanche, if possible. It took Mr. Marvin several months to go through his mail from this source.

A feature of local interest in the musical programme at the Garrick Theatre is the march song, "When the Band Goes Marching On," by Frieda P. C. Hall. It has been received with favor. The composer is the wife of O. L. Hall, dramatic editor of the Chicago *Journal*.

The Earl and the Girl is booked at the Garrick for Sept. 23, and will follow The Love Route.

Orme Caldara will succeed William Courtney in the role of John Ashby in The Love Route, when that piece is taken on the road at the close of the Garrick engagement. Mr. Courtney leaves to take a position as leading man in Virginia Harned's company, which is to be seen here late in the season in The Love Letter.

Manager George Lederer issued an order last week that all of his staff should use "reformed spelling" hereafter. George Wood is having his troubles with the newspaper men, who insist on correcting his orthography. However, George manages to get his "ads" printed in the following bewtiful stile: "Colonial Theater Bewtiful Every Nite," etc. Pretty soon "Gorg" will be singing, "It's Grate to Be Krazy."

There is much activity in and about Rowland and Clifford's offices in the Grand Opera House, and reports from all of their ten attractions now en tour are most encouraging. General Representative Harry Earl says: "Never before have indications been so favorable for an exceptionally profitable season, and even now the right side of the ledger shows a healthy condition. The Phantom Detective is shattering records, and is one of the season's melodramatic, musical novelties."

The Theatre de l'Alliance Francaise, which gave out a fortnight ago the list of important plays which it is going to present this Winter in Music Hall, is planning to give the same plays in matinee in Milwaukee each Saturday following the Chicago presentations.

Manager Mort Singer, of the La Salle Theatre, informs me that at twenty performances of The Time, the Place and the Girl the house has been completely sold out, thus breaking the record at this theatre. A road company is being organized by the management to open tour about Thanksgiving Day.

Chicago vaudeville lovers are to have opportunity to see Vesta Tilley, Vesta Victoria, Arthur Prince, Loie Fuller, Ida Rene and other important European importations and American headliners who heretofore have appeared only in Williams' and Hammerstein's New York Theatres and other Eastern playhouses. By an agreement made between the Shuberts and several vaudeville managers, vaudeville novelties booked by William Morris are to move out of the Eastern circle and appear in all leading American cities. The agreement just made contemplates the opening of Shubert houses. The cities which have been denied the pleasures they are now about to enjoy are Chicago, St. Louis, Kansas City, Buffalo, Milwaukee, Worcester, Columbus, Springfield, New Haven, Newark, Louisville, Pittsburgh, and Providence.

The persistent report of a new theatre in Clark Street between the Grand Opera House and Randolph, has appeared again in a more elegant garb than ever. The newest story is that a local wholesale and retail liquor firm is acquiring leases of property extending from the alley alongside the Grand Opera House around the corner to a point almost midway in the block; that the liquor firm will erect on this site a 20-story marble hotel and theatre; that Klaw & Erlanger have offered $300,000 advance rent for the theatre at $50,000 a year. It is further reported that only a few leases remain to prevent the completion of the deal. The new Court House is being built across Clark Street.

Yvette Guilbert and Albert Chevalier will give two performances at Orchestra Hall on Oct. 17.

Kyrle Bellew comes to the Illinois on Oct. 1 in Brigadier Girard.

Chauncey Olcott will be at McVicker's on Sept. 30 for three weeks.

David Warfield will be at the Garrick six weeks.

The bills this week: Grand Opera House, Wizard of Oz; Illinois, Lillian Russell; Studebaker, Stolen Story; Garrick, Love Route; Powers', Squaw Man; Colonial, George Washington, Jr.; Chicago Opera house, stock in Mrs. Leffingwell's Boots; McVicker's, Dockstader Minstrels; Great Northern, Mr. Blarney from Ireland; La Salle, Time, Place and the Girl; Bush Temple, stock in Eben Holden; People's, stock in Belle of Richmond; Marlowe, stock in Janice Meredith; Howard's, stock in Hand of Chance; Avenue, Sam Morris stock in Ragged Hero; Bijou, The Cowboy Girl; Criterion, Confessions of a Wife; Alhambra, Queen of White Slaves; Columbus, House of Mystery; Academy, Across the Pacific; New Pekin, Queen of the Jungle.

OTIS COLBURN.

PITTSBURGH.

Fantana at the Belasco—Henrietta Crosman—The County Chairman—Carnivals.

(Special to The Mirror.)

PITTSBURGH, Sept. 17.

Henrietta Crosman in All-of-a-Sudden Peggy is the attraction at the Nixon, which held a large audience to-night. She is supported by a capable company. Miss Crosman is a former stock company favorite here, and many of her acquaintances were in evidence at this performance. Thomas W. Ross comes in Popularity for next week, followed by Ethel Barrymore in Alice Sit-by-the-Fire.

At Blaney's Empire The Curse of Drink is offered this week, and to-night's opening was large. John J. Farrell in The Count and the Convict comes next week.

Fantana drew a good sized audience to the Belasco, where it was seen twice last season. Harry McDonough heads a large and acceptable company, and the piece is prettily staged. Next week, Margaret Anglin and Henry Miller appear in The Great Divide.

There was a large audience at the Alvin to-night to see The County Chairman, with Maclyn Arbuckle and some of his original company, and the play will, no doubt, do a large week's business. Andrew Mack in Arrah-Na-Pogue follows next week.

At the popular Bijou A Millionaire's Revenge is the bill. Queen of the Highbinders is next week's underline.

The Gayety had its usual large opening to-day, with The World Beaters as the bill. The Five Les Romanos and the Three Clares are the features. The Dainty Duchess company will arrive next week.

The Empire Show drew the customary filled house at the Academy to-night.

This is the farewell week of the season of Dream City Park, and Manager Stanley C. Vickers intends to make it a gala one. Holcombe's Pittsburgh Band is still one of the chief attractions, and the Two La Marrs and Fred A. Rook give good acts. A Mardi Gras Carnival will be given every night, and prizes will be given to the best maskers and fancy dress dancers. To-morrow (Tuesday) Pittsburgh Lodge, No. 11, B. P. O. Elks, will have full possession of the park, and a merry time is promised.

Guenther's Band, the Great Raymond, Handcuff King, and Jewell's mannikins are the special features at Luna Park this week. This will also be carnival week, and confetti will be plentiful.

West View and the Traction Parks offer their usual attractions.

Sousa and his band is the chief feature at the Pittsburgh Exposition this week.

Yesterday (Sunday) in a local newspaper appeared an unusually large sized display advertisement of a company playing The County Chairman, and claiming to be the original one, showing the dates of its booking this week, which are at one-night stands near this city. Now at the Alvin this week Maclyn Arbuckle and his company are playing this piece, and this is known as the original production.

ALBERT S. L. HEWES.

WASHINGTON.

Anglin and Miller in The Great Divide—On Parole Produced—Painting the Town.

(Special to The Mirror.)

WASHINGTON, Sept. 17.

On Parole, a new four-act, war-time drama, by Louis Evan Shipman, written from the Southern point of view, constructed largely of comedy lines, with a strong pervading love interest, had its first performance at the New National Theatre to-night, where it was received with decided favor by a large and distinguished audience. The action of the play is during the Civil War, from April, 1864, to the surrender of Lee in April, 1865. The scenes are laid in the Valley of the Rappahannock, in Virginia. The story relates how a young Southern woman, carrying dispatches, is captured by a Federal officer, Major Dale, and escapes in mountaineer disguise. When Dale recaptures her he recognizes her and puts her on parole. She then attempts to prevent Dale's capture by her brother, with whom she has plotted to entrap him. In the end the Federal rescues the brother and the uniting of the two lovers signifies the new union of North and South. The cast includes Francis X. Conlan, Thomas P. Jackson, Charlotte Walker as the Southern maiden, Vincent Serrano as Major Dale, Frederick Forrester, Frank E. Aiken, Alethea Luce, Helen Graham, Scott Cooper, Howard Pembroke, Fay Wheeler, and Morgan Coman as the Confederate Captain. The consensus of opinion is that Edward A. Braden has a decidedly attractive play. Charlotte Walker is charming and artistic. Vincent Serrano, a thorough and capable young actor, has a part of excellent strength, and a good suporting company obtains the best results. The play is presented with costumes of the period designed by Frederick Remington and scenery painted by Leon Mohn. Henrietta Crossman follows in All-of-a-Sudden Peggy.

The Belasco Theatre's opening for the season to-night is notably strong in interest, one of the largest and most select of audiences being in attendance. The viewing of the newly decorated home of Independent attractions discloses a masterpiece in decorative designing. The Great Divide presents Margaret Anglin and Henry Miller in telling artistic work, strongly and intelligently supported by a company of decided merit. Next week a bill of extraordinary vaudeville is announced.

ANDREW ROBSON.

The above is an excellent likeness of Andrew Robson, the well-known actor, who has also starred in Richard Carvel and The Royal Box at the head of his own companies from coast to coast. Mr. Robson has been especially engaged to originate the character of Charles James Fox in support of Roselle Knott in her new play, The Duchess of Devonshire, by Mrs. Charles A. Doremus, opening at His Majesty's Theatre, Montreal, Canada, on Oct. 8.

George Primrose's Big Minstrel company, which opens strong to-night at the Columbia Theatre, is seen in a most interesting bill, meritorious throughout. The Heir to the Hoorah follows.

The new musical comedy, Painting the Town, an agreeable combination of melody and mirth, hits the big Majestic patronage just right. It scores. In the clever company are John F. Leonard, William Halliday, Mazie King, talented Louise Sanford, Edith W. Lowe, Almon Knowles, Claude Lightner and Aurelia Coccia, European troupe of dancers. Commencing on Sunday night, Sept. 23, and every Sunday night during the season, Mayer's Motion Pictures will be an attraction. Next Monday, The Hallroom Boys arrive.

Al. H. Woods's production, The Queen of the Highbinders, is at the Academy of Music, with a capacity opening. Cecil Spooner follows in The Girl Raffles.

JOHN T. WARDE.

BOSTON.

Arnold Daly's Engagement—Rip Van Winkle—The Press Agent—Sergeant Brue.

(Special to The Mirror.)

BOSTON, Sept. 17.

Every house in Boston but two makes a change of bill for this evening, and for once in their lives the dramatic editors are decidedly busy in looking after things.

Arnold Daly makes the first change of bill of his engagement at the Tremont, and it is to be hoped that You Never Can Tell will bring a change of patronage from that which fell to the lot of Arms and the Man. It certainly scored a big popular hit when it was seen here a year ago, and proved one of the breeziest of all the Bernard Shaw plays that Mr. Daly has ever brought here. The company which he has with him is an exceedingly well chosen one, and the star's own efforts are in his happiest vein. For the third and last week of the engagement there will be an almost nightly change of bill, and several triple programmes will be presented so as to include the full repertoire.

Frank Daniels is the star at the Hollis, but the opera which he gives is Sergeant Brue, the same work which he gave here a year ago. It has been brightened in several respects, and Mr. Daniels has added one or two new London songs for this season, and they made instant successes upon the first hearing. There are several newcomers in the company this season, so that it is really stronger than a year ago, and of these Julia Frary was especially well received.

Thomas Jefferson seems to have taken the annual place that his father used to hold at the Boston years ago with his engagements of Rip Van Winkle. His first experience there was a year ago, and he was so well received there then that he comes back again now. There was a large-sized audience to greet him, and his impersonation of Rip, which was played along the familiar lines of the original, was effective in every way. The cast was a good one, with Pitt Elliott Paget, who played Gretchen so many years with Joseph Jefferson, repeating her splendid impersonation.

Peter F. Dailey, after an absence of two seasons from the Boston stage as a star, is back again at the Majestic with The Press Agent, in which the members of the Bank Officers' Theatricals of two years ago recognized their old production of The Filibuster, so changed and improved that it would hardly be on speaking terms with itself anywhere but in Boston. Mr. Dailey has a character that fits his peculiar style of funmaking to perfection, and he plays and sings capitally as of yore. Toby Lyons is his chief associate funmaker and he always is a favorite here. Vocally the honors fell to Isobel Hall, the pretty niece of Captain Cain, one of Boston's best known police officials, whose superb soprano voice was well displayed. Kate Condon also added to the excellence of the production by good work.

A decided change in the style of play is given at the Castle Square this week, where the members of the stock company forget polished comedy for a time and turn to the thrilling sensations of By Right of Sword, which is a complete novelty to the Boston stage. The Russian melodrama is well placed upon the stage and gives Howell Hansel the best chances that he has had this season. John Waldron also has a capital character and makes every point tell, while Elfreda Lasche takes the honors for the ladies of the company. Gismonda is in rehearsal to follow, with Thais Lawton in the title-role.

Nat M. Wills is the star of the week at the Globe and brings here his newest musical farce, A Lucky Dog. The character which he has is the same old style, the happy-go-lucky tramp, but the complications through which he passes are new ones, the plot hinging upon the possession of a charmed ring which was thrown away and which gives its wearer the slightest wish that may be expressed. His songs and fun-making are the features of the production, but the cast is good and the ensemble excellent in every way.

Lost Twenty-four Hours, as given by the John Craig Stock company at the Bijou this week returns the organization to the field of more farcical comedy which is in many respects its best line. It was given with a breeziness and effectiveness that proved decidedly pleasing, and made an instant success. Kate Ryan, who has not been with the organization since its transfer to the Bijou, made her reappearance in this piece and received a welcome that demonstrated her great popularity with Boston audiences. Why Smith Left Home is to follow.

Wright Lorimer has started upon his third and last week of his engagement at the Colonial in The Shepherd King. The interest is as great as ever during this engagement, and the production most impressive. On account of a mishap

to the special scenery the first matinee of The Wild Duck could not be given last week, but the remainder goes over to next Thursday, when Mr. Lackaye will make his first appearance here in this Ibsen play, which has never had a hearing upon the Boston stage. Following his local engagement, Mr. Lackaye will play nearly three months upon the New England circuit.

The Lion and the Mouse has caused the unveiling of the "House Full" sign at the Park, and that has made its appearance several times in the course of the engagement which started upon its third week to-night. Indeed, the sale has been so great that practically all the seats have gone except on the nights when hot, muggy weather made thoroughgoing a burden rather than a pleasure. The engagement has proved the most largely attended of any in Boston this season thus far, and it looks as if Arthur Byron, Gertrude Coghlan and the others would have a long stay here.

The Fatal Wedding is the melodrama of the week at the Bowdoin Square, where the members of the stock company give their interpretations of the characters which have been given here many times at the popular melodrama house. The innovations were pleasing, and especially good work was done by Gertrude Binley in the character of the wronged wife. Guy Darrell and Wilmer Walter divide the honors for the men in the cast.

The Gambler of the West is a thrilling enough play of Western life to satisfy the most fastidious of the patrons of the Grand Opera House. It is new to the local stage, and had a demonstrative reception to-night. Its features are sensational but effective, and the leading members of the company make every point tell, while real cowboys and Indians add to the thrills of the situations.

James Gilbert has gone to Pittsfield to direct the preparations for the production of The Princess Runaway there. The new comic opera has its book by Edward Boltwood and its score by Frederick Liddle. It is in two acts, and will be produced at the Colonial there.

An attempt was made last week to wreck the theatre train over the Lowell division of the Boston and Maine by some miscreant who piled railroad ties on the track. Nobody was killed, but several were well shaken up.

The police are on the warpath after all who throw rubbish of any kind in the streets, and the latest step in the warfare is to have patrolmen detailed to the doors of the theatres to watch the people who pass out after the performance to see that they do not drop their programmes upon the sidewalks. The espionage is noted even at the leading theatres.

It seems that Boston's Conried opera season this year is contingent upon the raising of a guarantee fund in this city, but that little formality is said to be cared for sufficiently so that things will go on as ever up to the last season. Meanwhile Henry W. Savage will be first in the field with the visit of his grand opera company here with Madame Butterfly.

At the meeting of Boston Council, K. of C., last week the theatrical profession was well represented among the guests, John Russell, of the Russell Brothers; his son, John Russell, Jr., and John D. O'Hara, of his company, being present and contributing to the entertainment.

Maynard Waite, the general press representative for Henry B. Harris, reached town last week, completed his work for The Daughters of Man, and managed to leave Boston without being struck by an automobile or having any other perilous escape.

John R. Schoeffel, manager of the Tremont, entertained a party of friends, including the dramatic editors of Boston, upon his steam yacht *Ivanit* last week with a trip to Marblehead and a dinner there. Boston's other managerial yachtsman, Eugene Thompson, is about to start out upon a cruise on board the *Idalia*, which has been in commission all Summer.

Louise Mackintosh was at the home of her parents in Newton last week, as it was to be her only vacant week of the season, and thus she was there at the time of the death of her father, Allan Mackintosh, who was one of the best known building contractors in Greater Boston.

Mrs. Erving Winslow will return to her city home this month after a long vacation at Concord. Among her pupils who are well placed this season are Josephine Sherwood as Fantine and Cosette with Wilton Lackaye, and Lily Carthew in The Love Route in Chicago.

New chandeliers have been added to the interior of the Bijou during the past week, adding to the effectiveness of the auditorium of this house.

Charles H. Ross, who has been business representative for John Craig since he began his season thirteen weeks ago, has gone to New York to assume the management of A Square Deal, in which Otis B. Thayer is to star again this season.

Thomas Jefferson says he is going to Paris to play Rip Van Winkle there in two years. I wonder if the journey will be like the one which Olga Nethersole promised last Summer.

Dustin Farnum left town by automobile yesterday, taking some of the members of the company to Norwich, where a week of New England one-night stands was started. He announced that he was going to make the New England dates by auto, but then the arrangements were for a jump from Lowell to New Haven and then back to Worcester, but in some way the Lowell date got switched off and a more feasible auto journey was substituted. Mr. Farnum, by the way, has signed with Charles Frohman to star next season, and Augustus Thomas is writing the new play for him.

H. Price Webber has completed his arrangements for the thirty-second annual tour of the Boston Comedy company, supporting Edwina Grey, which starts at Richmond, Me., this week and extending through New England and the Provinces.

Thomas E. Shea will probably make his production of The Gladiator in the course of his coming engagement at the Globe.

Louise Randolph, a Malden girl, has signed for an important character with Nat C. Goodwin in The Genius, as well as in When We Were Twenty-one, which also is to be revived this season and in which she will play the Firefly.

Charles Miller, who was for so long a time the leading man of the stock company at the Bowdoin Square, will make his vaudeville debut at Keith's next week in The Catspaw, a sketch of the Raffles type, arranged especially for him.

Mary Sanders has written to Boston friends that she had a narrow escape from a head-on collision on the day of her arrival there. With her mother she is visiting a brother, whom she had not seen in ten years. It is said that she may not be seen in Boston at all this season.

The Silvio Minciotti troupe of Italian actors from New York opened at the Hub to-night in Camille and will follow it with Fedora.

At the final matinee of Cape Cod Folks at the Boston the award of the prize for the best composition on the lessons of the play was made. It was a fine $1,000 launch, and the competition was open to all the school children of New England. The winner was Margaret L. Finegan, of the Lawrence High School. She was called to the stage and her composition was read to the audience.

Ned Wayburn was in town last week to see his production, A One-Horse Town. Retirements from the company just before the Boston engagement handicapped the opening performances somewhat.

H. Price Webber has returned to Augusta, Me., after concluding his engagements for the Boston Comedy company. His season opens at Rockland, Me., the middle of September.

If Christiania Hartnett becomes an actress she will long remember her first ambitions. She wanted to go on the stage, but her parents objected. Then she tried to climb down a water spout from her South Boston home, and the result was a fall into an ash barrel thirty feet below, two broken arms and contusions of the head.

It was quite a surprise to theatregoers to learn that E. H. Sothern and Julia Marlowe would play their next engagement at the Boston, as it had been rumored that they would go elsewhere. It will be their first visit to that house.

Marie Jansen has won a point in her contest for a further hearing upon the Benjamin Johnson will case, for Judge Loring in the Equity Session of the Superior Court granted her petition. The issues will come up for a special trial by jury in September. The widow of the deceased, who is the principal beneficiary under the will, was represented by counsel at the hearing yesterday.

Henry W. Savage is going to present The Student King at the Tremont early in October.

As Ye Sow is going to London in about six weeks, arrangements to that effect having just been completed by William A. Brady.

J. F. Hurley, who has been here seeing that Cape Cod Folks was well started, will soon be transferred to look out for the tour of Trente Guilbert and Albert Chevalier. Boston will have them for a one-night stand, the appearance being at Symphony Hall, Oct. 12, the night that the Symphony concerts begin their season in the afternoon.

And speaking of the symphonies, Dr. Muck, the new director, kept all Boston musicians upon needles and pins for forty-eight hours last week. From New York came a rumor that he had been ill and been compelled to have a serious surgical operation, which would prevent his sailing to America. Promptly the managers cabled for information, and then they waited, waited two good days until word came that he was all right and was in the country, where he had been resting ever since the close of the Parsifal season at Bayreuth.

Isabelle Urquhart is one of the members of Arnold Daly's company who is always sure of a warm welcome to Boston, and there is much interest in her coming here now in these Bernard Shaw plays.

Leonora Bradley, of the Castle Square, has sold her poultry farm at Townsend to Laura W. Smith. There are about eighty-five acres of land in the estate, with an old-fashioned farmhouse remodeled.

Every now and then a new rumor about grand opera comes out. The latest was to the effect that poor old Boston would have no chance to hear Geraldine Farrar, the Berlin prima donna from Melrose, just because there would be no Conried season here. There will be a Conried season, and if Miss Farrar keeps on to the end of the New York season she will undoubtedly come here. Consequently there will be no occasion for shedding tears just yet.

Edward D. Smith, of the Majestic, has been receiving no end of deserved compliments for the new programmes which he has introduced at that house this season. They are by all odds the neatest things of the sort in town and might well be imitated by all the other theatres, some of whom give their patrons such inky programmes that gloves are ruined by coming in contact with the pages.

Charles Klein will have a monopoly of the Boston stage the first week in October, for David Warfield will open then at the Majestic in The Music Master, and at the same time Daughters of Men will be playing at the Colonial and The Lion and the Mouse at the Park. That will make a condition of affairs different from any that Boston has known in a long time.

The new plan of admitting the matinee patrons of the Bijou Theatre to Keith's free of any extra charge is proving a great magnet for John Craig and his company. From the first afternoon the audiences have rapidly increased until now the Bijou is filled at every matinee.

Mrs. James A. Herne has been visiting her daughter at Marblehead during the past week.

Grace P. Atwell has gone on to New York, where her husband, Edwin Mordant, is a member of Annie Russell's company at the Astor.

JAY BENTON.

ST. LOUIS.

The Earl and the Girl—Joe Weber's Company—The Vanderbilt Cup—The Law and the Man.

(*Special to The Mirror.*)

ST. LOUIS, Sept. 17.

True to his obfuscated instincts, by the exercise of which he tries to show that any old thing is good enough for St. Louis, the Syndicate router sends to the Olympic the Joe Weber parody on The Squaw Man and the Girl from the Golden West, called The Squaw Man's Girl from the Golden West, before either of these original attractions were booked for this city. We got the same inverted presentation with The College Widower last season, taking more or less vigorous umbrage at these liberties. As is now demonstrated, that is as far as we got. All of which once more proves the current saying, "You can do any old thing to St. Louis."

Marie Dressler, Joe Weber, Bonnie Maginn, Flora Zabelle, Edward J. Connelly, Ernest Lambart and many other bright people are on view in the parody and its counterpart, Twiddle-Twaddle, which create laughter in spite of the laughers. Marie Dressler has no hard stunt in caricaturing Blanche Bates as the prairie wolf, and Joe Weber gets all manner of easy fun out of the part now assumed by William Faversham. Some day William will come out this way as Iago to Forbes Robertson's Othello, and then we'll have our revenge. At that, the Olympic's double bill is a generous one, full of bright jingle and airy nonsense calculated to keep jaded persons awake. The engagement is sure of big returns, the advance sale showing this as early as last Thursday.

Elsie Janis, now, since Maude Fealy's similar designation, "the youngest star on the American stage," is at the Century in The Vanderbilt Cup, the automobile comedy. With the beautiful and otherwise engaging young person are Otis Harlan, from whom a sign of life is long past due; Henry V. Donnelly, who can be similarly described, and a very smart company of younger folk, all entertainers out of the ordinary. The Vanderbilt Cup comes here with good indorsements, but these of late have been taken with less allowance than erstwhile. Miss Janis's skill as an entertainer, with added Chicago fame, has by no means been overheralded. The Century bill fits well into the week's frothy diversional scheme, as is instanced in the bills at the three principal houses.

The Earl and the Girl, with Eddie Foy, is at the Garrick. Eddie Foy is the real Jim Cheese. The cast has undergone many other changes, not all of them for the better. If The Earl and the Girl was remarkable for anything on its first local occasion it was for uniform excellence, with one exception. Now it's a trifle the other way; but the Shuberts, it must in fairness be said, know where to place the expense equator in a big show, and if they pay Foy more and the cast, as a whole, less, they do not stint the visible part of the production, but give it to us just as fresh and bright and full as was originally the case. All this talk of the scarcity of show girls, as anticipated, turns out to be the merest bosh when the beauty and style of The Earl and the Girl women is taken into consideration. All of them are a likely lot, but there's a wise man in the manager's office this trip, Dan S. Fishell, who will not overplay himself entertaining them.

The vaudeville aspect of the new Shubert bookings with William Morris and others will be in evidence here when Anna Eva Fay, the occultist, and the company surrounding her comes to the Garrick, where an early date has been reserved. The regular vaudeville magnates have had the field to themselves here so exclusively and waxed so fat in its exploitation they have employed the cheapening process so much that any sort of combination, even one that looks like the putting of a regular theatre into a vaudeville circuit, will be welcomed locally. It would seem as though the vaudeville pride, like pride in other forms, goeth before the fall—and we are having the most beautiful Autumn weather imaginable in St. Louis at this wiring.

Delmar Garden shut up tight last night, and it may be forever. The old Fair Grounds Midway scheme has very little steam in it, and to-day it looks as if we were going to be shy two regular gardens next year without having a new one to make up part of the deficiency.

The Alps, as elsewhere stated, is in its last week. Nahan Franko is giving himself over to orchestra programmes, pure and simple, without soloists, and discoursing most eloquent music.

David Higgins, the author-actor, is at the Grand in His Last Dollar, with its Sheepshead Bay race and other brave scenic accoutrements. With Dr. Baldwin G. Cooke he is credited with the authorship of Up York State and At Piney Ridge, and both were good shows of their kind. Rankeens started in all right yesterday.

At Havlin's a new detective melodrama, The Four Corners of the Earth, is on, in the keeping of a big cast with much special scenery. New York city, the "wild West," the cactus plains of Arabia, the desert sands of Araby the blest, the watery wastes of the Pacific, and other shores and places are the lines and angles of the ocidental scenario. It is also Klimt and Gazzolo's newest production, and does not finish until the flight of the pursued and the pursuers brings them to the Temple of Buton near Kobe, Japan, and, with proper Anglo-Saxon mastery, trio the help of hosts of said temple. If a play were to be produced in this country, showing the hosting of a school house near Boston, Mass., by almond-eyed Mongolians, I wonder what would happen to the author?

Yon Yonson, this time with George Thompson, the Swedish singing comedian, is at the Imperial. He has a new built show, good cast and is himself a very capable entertainer. Manager Russell has well-founded hopes for a prosperous week.

Wilton Lackaye and his The Law and the Man, which got its first proper try-out here, left the Century on Saturday night on a week of one-night stands for Louisville to put in some three weeks before the Chicago date is filled. This gifted actor seems to have overestimated his powers in the attempt to write, produce and act the principal part in a play founded on "Les Miserables." With daily rehearsals at the Century and the usual performances he was still far from having put the work into the shape required to make it a success commensurate with the effort and outlay. The company is not at all competent to solve the problems inherent in the Lackaye version. The thread of the story is too thin and too much reliance is placed on the scenery, too little on the dialogue. Much valuable time is wasted during the wedding breakfast which might with profit be omitted altogether. The prologue is the only real dramatic feature, and here alone does Lackaye give warrant for his undertaking. No work so ambitious and in many large respects praiseworthy was ever given here with so indifferent a cast as The Law and the Man. Melbourne MacDowell as Javert and Josephine Sherwood as Fantine (and later as Cosette) were the only ones that saved the piece from threadbare mediocrity. The attempt to put on that tremendous scene of the Assizes at Arras naturally failed in the circumstances.

Two more theatres have been planned for St. Louis. Considering the number of skyscrapers now rearing their steel skeletons heavenward, the wonder is that no more theatres are being built. One of the difficulties is that the "inside cinch" has so fixed the building laws that while the houses now in use do not in all respects conform to said law, it is very difficult to get official approval for new structures. But this does not seem to deter certain Cincinnati capitalists, who are now determined to supply us with two new vaudeville houses, the need of which has been urgently apparent for some time. John J. Ryan, who is at the head of the International Theatre company, otherwise known as the Ryan-Considine syndicate, is reported back of one project, and the Zeigler-Anderson interests will build another, it is alleged. Report says that the former interests are now in Chicago to decide upon the expenditure of $2,000,000 for new theatres in four cities, of which St. Louis is one, and the Zeigler-Anderson coterie is also meeting, or has already met, to counteract the move of the hated opposition.

William Morris, the New York theatrical man, has been here looking the old town over with an eye to the main chance, and finds things greatly to his liking.

John D. MacDonald, who some six weeks ago, during the height of the Suburban season, succeeded Danny Cahan as treasurer of the northwestern mid-year playhouse, has gone to Birmingham, Ala., to be active in a similar capacity at the New Majestic Theatre in the Pittsburgh of the South. MacDonald proved himself to be a capable, reliable and polite box officer and greatly helped the Suburban business by alert attention to his duties.

Professor Clarence Stratton, of the Central High School, has written a one-act operetta, Miss Cupid of Chicago, the score by Dr. Arthur Lieber. George H. Sheffield, tenor of the Second Baptist Church, who has just returned from abroad, where he advanced his studies under Sbriglia, is to sing the principal male part in the new work, whose cast contains a naval lieutenant, a Chicago girl, and a Japanese girl, Elizabeth Parks being cast for the Chicago part. The little work is to be given several times the coming operatic season.

Pickwick Theatre, near the intersection of Washington and Jefferson avenues, directly opposite Uhrig's Cave of fond memories, has been sold to a brass manufacturing company, henceforth to be dedicated to the manufacture of faucets and the like. The Pickwick, erected in 1880 in response to early metropolitan yearnings that have since taken form in other directions, was for several years a popular amusement resort and the first theatre here to open an outdoor stage and auditorium in which plays were given during the heated term, the garden being arranged on a lot then vacant and adjoining the theatre on the east. The veteran George MacManus, the most anticipatory theatrical manager St. Louis has ever had, made the Pickwick Theatre and Summer Garden a temporary success.

Ethel Fuller, who has been living at 5100 Vale Avenue, reported to the police the other night that she had been robbed of personal and stage clothing to the value of $800. The turquoise gown she wore in the second act of Trilby, a bolt of dress goods and other things were among the lost articles. Miss Fuller has completed her stay at West End Heights in May Blossom. Exact details of her tour under Shubert auspices, recently announced, are lacking. Her season was handicapped by bad management, and her friends here sincerely hope that this will not militate against her immediate prospects. The Heights will remain open for a space with vaudeville, in which are Mlle. Esthmathilde, Nellie Turnwall and others.

Captain Berger and the Royal Hawaiian Band closed Forest Park Highlands last night. Their programmes were the most popularly entertaining ones of the entire open air season. Captain Berger's achievements in teaching the music of our day to the brown men of the South Pacific, whose ancestors came into civilization about 1820, is nothing short of marvelous. Out here we read a good deal about faithful religious men and women going to the Island of Molokai, one of the Sandwich group, to sacrifice themselves in nursing the lepers of that terrible spot. I want to say a word for Captain Berger, formerly German military music master under the command of Kaiser Wilhelm I., who in young manhood went to Hawaii, where he has lived forty years, carrying the gospel of harmony and of right living to the Kanakas, immolating himself the while and adding to the nation's stock after all these years of self-sacrificing devotion, such a band of instrumentalists and singers as the Royal Hawaiian Band of Honolulu.

The Merrymakers are at the Standard, and Fred Irwin's burlesquers at the Gayety.

This afternoon a meritorious bill was offered for the week at the Columbia: Minnie Dupree, formerly with Dave Warfield in The Music Master, and her company in a San Francisco episode, When the Earthquake Came; the Kaufman Troupe of Bicyclists; Fred Lennox and company in On His Uppers, by George Ade; Caron and Herbert, the funniest men in acrobatic comedy extant; Katherine Nugent, the American Cissy Loftus; Hennings, Lewis and Hennings, in Mixed Drinks; Arie Hall, the Georgia Girl; Murray K. Hill, monologist, and the kinodrome.

George S. Johns, editor of the *Post-Dispatch*, has finished a play entitled The Jayhawker. It deals in realistic fashion with the border wars of Missouri and Kansas, the Quantrell and Jesse James gangs, and makes for a better understanding of the Civil War in this State, before, during and immediately subsequent to that struggle. A strongly conceived love story and many minor situations make The Jayhawker a work out of the ordinary and in line with that better melodrama which now seems to be a deliberatum with the managers. Frank James appears as a soldier rather than a guerilla. The play, with proper cast and setting, ought to have a great vogue in the vicinage of its origin.

Gladys Moore, a St. Louis girl, who made a big hit as premiere danseuse with Kiralfy's Portland Exposition spectacle and who was with the same sepulchered impresario's Staten Island "Carnival of Venice," has just been engaged as first dancer with the His Honor the Mayor company. Miss Moore expects to be seen in her new part in St. Louis soon. The young miss is but fifteen and when at home lives with her parents in this city.

Margaret Campbell, of St. Louis, who made a very favorable impression playing small parts at the Suburban with Amelia Bingham, has been engaged for A Square Deal now playing in the East, and expects to appear at the Grand here before Christmas. Johnnie Curran, well known to local theatregoers as a sweet singer of Ward and Curran, is here with his wife, Annie Wilmot, on a visit to Mr. Curran's home folks. Ward and Curran have dates in California early next month.

Edward A. Faust, treasurer of the company which built the Tyrolean Alps, states that the resort will probably close forever on Sept. 22. He says it is doubtful whether the ground lease can be renewed. It expires in February, and the realty company has strong inducements to use the property as a residence section. The three seasons of the Alps have not been prosperous financially, but the parties in interest did not expect to make money, their object being to give St. Louisans a high-class amusement resort during the World's Fair, in which laudable undertaking they must be said to have succeeded admirably. Over three-quarters of a million dollars was expended on the concession. It was far and away the best impressive show place connected with the Fair, and as a work representing the arts of festal architecture, painting, sculpture and landscape gardening it will live in the minds of the discerning long after the last attempts at restoring Forest Park shall have failed.

RICHARD SPAMER.

CINCINNATI.

The Blue Moon—A Good Fellow—The Ham Tree—The Adventure of Lady Ursula.

(*Special to The Mirror.*)

CINCINNATI, Sept. 17.

McIntyre and Heath returned to the Grand to-night in The Ham Tree, which was one of the well liked productions at that house last season, and a goodly audience was in evidence to welcome them. Joe Weber and his company follow.

The Blue Moon enters upon its fourth and last week at Music Hall to-night, where it still continues to be the one great attraction of the Fall Festival. Manager J. J. Shubert was in town last week looking over the production prior to its taking the road. It goes from here to Chicago, and will reach New York about the holidays. A few changes in the cast are being made, the most important of which are the retirement of Beatrice Golden and the addition of Philip Ryley to the list of comedians.

Eva Tanguay pleased her numerous admirers yesterday at the Walnut in her new piece, A Good Fellow, which in many respects gives her the best opportunities she has yet had for the display of her talents.

The Adventure of the Lady Ursula, with Herschel Mayall and Ida Adair in the leading roles, is being admirably presented by the Forepaugh company at Robinson's. The entire production shows the careful guiding hand of Gilbert Ely, the company's able stage director.

Heuck's has another old favorite in Secret Service Sam, with Charles Aldrich in the title role. It is repeating the big hit it made at this house last season.

Thorns and Orange Blossoms is drawing good houses at the Lyceum.

H. A. SUTTON.

PHILADELPHIA.

Social Whirl at Lyric—German Theatre—Florence Roberts—Those Primrose Girls.

(*Special to The Mirror.*)

PHILADELPHIA, Sept. 17.

The season is now in full swing, every place of amusement in the Quaker City open, except the Bon Ton Theatre (devoted to vaudeville), and the prospects are exceedingly bright for profitable returns.

The new German Theatre was inaugurated with appropriate ceremonies on the evening of Sept. 15. The programme presented the fourth act of Nathan der Weise; fourth act of Egmont, and third act of Schiller's Picolomini. The stock company includes Herman Gerold, Auguste Burmester, Albert Schroeder, Guy Johnsons, Marguerite Vareus, Felix Seidel, Richard Waugaman, Max Fulk, Gustav Hatzheim, Max Hasloch, Wilhelm Boukman. The theatre is under the directorship of Carl Sauke.

The Broad Street Theatre season opened to-night with Florence Roberts—her first appearance in this city as a "star"—presenting a worthy play entitled The Strength of the Weak, for a two weeks' engagement. She is supported by a capable company, and the play appeals to our best class of theatregoers. Francis Wilson follows on Oct. 1, for two weeks.

The Lyric Theatre was packed to the doors, the attraction being The Social Whirl, with Adele Ritchie and the entire Casino cast and the special beauty chorus. It is an up-to-date production with catchy music, genuine humor and substantial plot. The engagement is for two weeks only, but sure for a return date. Arnold Daly in Arms and the Man comes on Oct 1, for two weeks.

Popularity, with Thomas W. Ross, is in its second and last week to splendid patronage. The followers of George M. Cohan and admirers of Thomas W. Ross have joined hands in stamping Popularity a decided success. I have seen many better plays go to the wall; yet this is fate. Richard Carle in The Spring Chicken will roost here Sept. 24, for two weeks.

It is certainly an error of judgment to book Master Gabriel in Little Jack Horner at one of our $1.50 theatres, when he made and still would make good at our popular priced houses. He opened to-night at the Chestnut Street Opera House for a two weeks' term, and the result will tell its own story. Anna Held in The Parisian Model is booked on Oct 1, for two weeks.

Blanche Walsh in The Kreutzer Sonata is at the Garrick Theatre, for this and the coming week. The Measure of a Man, with Robert Drouet and a strong cast, follows on Oct. 1. Kyrle Bellew on Oct. 15.

Those Primrose Girls, an operatic vaudeville by Herman Perlet, staged by the Charles H. Yale Amusement Company, received its first representation and opened the season of the Walnut Street Theatre on Sept. 15. It is a popular combination of noted artists headed by Edith Mason, Thomas Persse and a large and pretty chorus, with many novelties, dances and catchy music. It is a big hit and likely to remain for three weeks.

Ritchie's Karno London Comedy company in Around the Clock received an immense reception to-night at the Park Theatre and will attract large patronage for two weeks. It is a mixture of pantomime and vaudeville, full of fun, music and startling novelties. Billy Van in The New Errand Boy comes on Oct. 1.

At the Grand Opera House a new "State" play by H. Grattan Donnelly, Carolina, holds the boards. It is a mountain drama, true to nature, full of typical characters, beautifully staged and rendered by a capable company. The opening was large and Carolina was well received. The Awakening of Mr. Pipp, with Charles Grapewin, is announced for Sept. 24.

A big scenic production, From Tramp to Millionaire, presented by A. H. Woods, is at the Grand Avenue Theatre this week. It has an interesting plot, thrilling situations, and rendered

by a large and capable cast. When Knighthood Was in Flower will be seen on Sept. 24.

National Theatre: Spencer and Aborn's latest offering, $10,000 Reward, attracted crowded house this evening. It is a big production, with fourteen scenes, and the story introduces the search in many countries for Marion Gray by Jack Fearless, the soldier hero. A Burmese troupe of dancing girls and a submarine torpedo boat are the new novelties. Of all the new melodramas seen in this city so far this season $10,000 Reward surpasses them all for novelty, excitement and patronage. Custer's Last Fight will be given on Sept. 24.

Billy the Kid, with Joseph Santley in the star role, is the attraction for this week at the People's Theatre. It is a play of the West, with appropriate stage setting. A Bad Man from Mexico will arrive on Sept. 24. $10,000 Reward, playing the National Theatre this week, is already underlined at the People's.

Hart's Kensington Theatre presents A Crown of Thorns for the current week. The gallery price here is now ten cents at any time. A Sister's Sacrifice will be expounded on Sept. 24.

Blaney's Arch Street Theatre has a novelty in Queen of the Circus, with Beatrice Vance in daring acts, Hayes and Healy, Three Herbert Brothers, horses and lions, pretty scenery and handsome costumes. It is a "show" for the masses and attracted a deservedly large opening house. Daily Kemper in The Gypsy Girl will come on Sept. 24.

Forepaugh's Theatre Stock company has a strong card this week in Woman Against Woman, which appeals to the large clientele of the house. Its portrayal by the stock company deserves more than ordinary credit. Arthur Maitland, Bertha Creighton, Edwin Middleton, Eleanore Caines, William Carr, Louise Kent, and George H. Melford are in the cast. The Factory Girl will be the bill on Sept. 24.

Darcy and Speck's Stock company at the Standard Theatre appears in Rachael Goldstein, with Mattie Choate in the title-role and the usual excellent support. Business is good. The Gambler's Daughter will be seen on Sept. 24.

Dumont's Minstrels at the Eleventh Street Opera House continue with unchanged programme to large patronage. For an evening of fun and genuine amusement this is the resort of many people who rarely visit theatres.

Bids are now being invited for a new $150,000 theatre for the M. W. Taylor Amusement Company at Newton Avenue and Walnut Street, Camden, N. J. The plans call for a brick structure 76 by 137 feet, with a 40-foot stage, two galleries and parquet, and 1,500 seating capacity.

The seventh season of the Philadelphia Orchestra, Fritz Scheel, conductor, will be inaugurated at the Academy of Music Oct. 19-20.

Grand opera, under the direction of Heinrich Conried, from the Metropolitan Opera House, will inaugurate the local season at the Academy of Music, with sixteen evening and two matinee performances to be given Tuesdays and Thursdays on the following dates: Dec. 4, 11, 20, 27; January, 1907, 3, 8, 15, 24, 29, 31; Feb. 5, 7, 14, 19, 21, 26; March 5, 7.

A great society event is to be the Bryn Mawr Horse Show, Sept. 19 to 22.

The skating rink craze, bridge whist and private entertainments are now an important factor and rival to our theatres. It requires a solid attraction to draw good business.

S. Fernberger.

BALTIMORE.

Miss Dolly Dollars—Elizabeth Kennedy in Mizpah—The Burglar and the Lady.

(Special to The Mirror.)

Baltimore, Sept. 17.

Blanche Ring is seen in the merry musical comedy, Miss Dolly Dollars, at Ford's. She appears under the management of Charles Dillingham. The vehicle selected for Miss Ring's introduction to our theatregoers as a "star" is an exceedingly happy one and enables her to demonstrate her charming ability. She is given excellent support by a large company, including James Beany, Ida Crispi, Alice Hosmer, William Gill, Frank Farrington and Harry Clarke. Next week Cohan and Harris will present Little Johnny Jones.

Elizabeth Kennedy appears in Mizpah at the Academy. She is supported by a first-class company headed by Charles Dalton and Frank Losee. Among the others in the cast are Edward J. Mack, Mrs. Louise Rial, Evelyn Carter Carrington and Gertrude Wolfe. Primrose's All Star Minstrels will follow, they in turn will give place to The Clansman.

The latest newspaper cartoon play, The Hallroom Boys, entertains the patrons of the Auditorium. It was written by James Byron Totten, and is presented by a company in which Tom Whiffin and William Clifton take the lead. Creditable support is accorded by Maude Morris, Gertrude Des Roche, Effie Hamilton, Louise Mink, Arthur Earnest, Tom O'Brien and Elliott Jenkins. The Four Mortons are underlined in Breaking 'nto Society.

The Burglar and the Lady, with James J. Corbett, is seen at the Holliday Street. The story is an interesting one, interspersed with pathos and comedy, and is very well told. Next week, Queen of the Convicts.

Cecil Spooner is introduced at Blaney's in the melodrama, The Girl Raffles. In the course of the play Miss Spooner shows her versatility by assuming a number of disguises and has the opportunity of introducing several specialties. The bill selected to follow is A Woman of Fire.

Harold Rutledge.

MELVILLE B. RAYMOND'S TROUBLES.

Melville B. Raymond has been in trouble for the past few days. On Sept. 8 Gorman's Minstrels, which were under his management, stranded in Middletown, N. Y. The company started with sixty-two people, but seventeen dropped out before it reached Middletown. Mayor Hornbeck, of Middletown, granted permission to the stranded minstrels to give a performance in the public square and take up a collection.

On Wednesday, Sept. 12, Judge Hough, in the United States Court, issued an order restraining Raymond from interfering with Williams and Walker, the colored comedians, in the production of Abyssinia, or in trying to collect money from them. The justice also issued a summons requiring Raymond to show cause why the order should not be made permanent. Williams and Walker, in their affidavit, alleged that Raymond had left them in a bad plight, and that they were forced to borrow money from the management of the Majestic Theatre in Brooklyn to pay salaries. They also alleged that they were forced to cancel bookings in two weeks of one-night stands and make hasty arrangements with Hurtig and Seamon to play the time at the Yorkville and Metropolis theatres. It was also alleged that Raymond did not account for $1,900 that belonged to the company.

On account of the absence of envelopes on two successive salary days, it is alleged, Rice and Prevost left Raymond's Little Jack Horner company and returned to vaudeville last week.

The Seminary Girl, another of Raymond's enterprises, closed at Bridgeton, N. J., on Wednesday night. The scenery was attached by James W. Lanning, manager of the theatre, and a hotel of Trenton, for cash advanced to the manager of the company.

ROBERT T. HAINES BANKRUPT.

Robert T. Haines, of Mount Vernon, has filed a petition in bankruptcy, with liabilities of $7,971 and no assets. Among the creditors are Walter C. Jordan, $1,330; C. J. S. Miller, of Franklin, $1,500; J. M. Bernardin, of Texarkana, Ark., $1,000.

SHAW SUES FOR ROYALTIES.

George Bernard Shaw is suing the managers of the Vigszinhas Theatre, at Budapest, for performing his Devil's Disciple without authority. He claims 30,000 crowns indemnity. He estimates that his royalties would have amounted to 30,000 crowns.

THE LONDON STAGE.

More About Critics—The Winter's Tale—Toddles—The Scapegrace—Gossip.

(Special Correspondence of The Mirror.)

London, Sept. 8.

In spite of the continued sultriness both in the weather and in the wit of sundry journals now permitted to be published in this city, both the dramatic season and the "bouching" of Bourchier (pronounced Boucher) still continue to go on unchecked.

As to Bourchier, the critic-cutter, many letters either condemnatory or contemptuous of that actor-manager's new-fangled press methods have continued to appear in public prints up till a few days ago, when most of the said prints suddenly dropped Bouchier as if he had been a hot potato. Not to put too fine a point upon it, he is a bit warm in his impulsive mood, although not a tuber. Of course when I say warm I speak in a Pickwickian sense.

And now some little flutter of excitement is rife as to whether those journals, who in obedience to the Bourchierian bidding stayed submissively away on the first night of The Morals of Marcus at the Garrick last week, will bow obediently to his new expected request that a week after the first night he would graciously invite the critics. Of course those who not to be browbeaten bought their seats and went and noticed the play for their respective journals have no need to go again, even if Bourchier should vouchsafe to invite them. Those seat-buying critics included the respective representatives of the *Referee*, the *Stage*, the *Daily News*, and the *Tribune*.

Several of our metropolitan papers have during the last week or so taken the precaution to go to rehearsals of forthcoming new productions and to write columns of description thereof. W. L. Courtenay, Master of Arts, and Marlowean (of the *Daily Telegraph*) has lately run to extreme lengths concerning certain impending new dramas, such as Tristram and Iseult and The Bondman, intended for the Adelphi and the Drury Lane, respectively. Indeed in these and similar cases, these preliminary notices have left nothing for first-night critics to write about, except as to the reception of the play, for even the acting has been criticised at these rough rehearsals by some of these newly dug out old preline play noticers.

I assume that these critics in advance have taken to this form of anticipatory criticism because they feel that they cannot be sure whether there may not be a general strike of managers against critics. I being myself merely what the woman's righter who wanted to pass in free to Artemus Ward's Highly Moral Waxworks called "a sweet, simple, gushing child of nature," cannot bring myself to think that the journals concerned have adopted this manifestly not too overwhelmingly fair form of criticism only in order to get ahead of their professional rivals.

But now some question of the play (or plays) must be considered. You must know, then, that the first of the new productions since I last had the honor of mailing you was The Winter's Tale, which Actor-Manager Beerbohm Tree presented last Saturday night at His Majesty's to a most distinguished audience. Even in this case there had been a considerable amount of prelim. crit. Not, of course, so much as regards the play, but of the *mise-en-scène* and of the acting. Indeed, some of the players (also producer Tree, who didn't play in it) were inveigled by interviewers into pronouncing all sorts of opinions in advance. In one case, however, one would-be smart scribe did go in for criticism of this noble and beautiful play, and a nice mess he made of it. This critic belonged *pro tem.* to the *Westminster Gazette*, and this is high and mighty (not to say hoity-toity) criticism panned out: "Perdita and Florizel are little more than the bloodless formulæ of early and unsophisticated romance." This is a nice way to treat these beautiful poetical characters. What?

Happily, in spite of the above maniacal critical outburst many of us were able to sit up and take nourishment. Therefore I will now proceed to give Mirror readers my humble Gawainian opinions on this latest grand Shakespearean revival of Tree's.

Know, then, that of all the beautiful Shakespearean revivals by Mr. Tree at His Majesty's ever since nearly ten years ago (when it was Her Majesty's), this Winter's Tale one is perhaps the sweetest and prettiest he has yet given. The scenes showing the court of Leontes (the jealous Sicilian king), those depicting the home of the shepherds and shepherdesses among whom the pretty Perdita dwells, and the scene where the supposedly dead Hermione appears as her own statue—each of these sets is beautifully picturesque and "just like life." Indeed, the pastoral scenes, with their real animals, real trees, real waterfalls and real rivers are sweet and refreshing in the extreme. When we critics (for Tree didn't "bouch" us) sat in the theatre dripping but delighted, with the thermometer at ninety in the shade, we all envied that felonious but funny gypsy Autolycus who, awaking from the midst of a real haycock, laved himself in a real babbling brook which meandered down Tree's meadow from L. U. E. to R. Q. E. As for the acting, that, too, was of the best, although (alas!) Tree himself was unable to play in consequence of his having to start an eight weeks' tour on the following Monday. Otherwise he would have played either Leontes or Autolycus, he told me. As Leontes, Charles Warner acts with all his known and much admired intensity and power. The only fault I had to find with Warner's Leontes was that ever and anon he seemed inclined to drop into something of his nerve thrilling but not this time necessary Coupeau method. Still, Charles was very fine for all that.

As might have been expected, the great feature of Tree's revival of The Winter's Tale was the Hermione of Ellen Terry. This was indeed a truly Shakespearean impersonation of a persecuted but noble-hearted woman such as W. S. could draw so splendidly. Like the author, Ellen Terry was splendidly natural and sympathetic, and many of us (I know I did) heartily wished that Our Ellen had been young to double the characters of Hermione and her long-lost daughter, Perdita, as your citizeness Mary Anderson was wont to do. But as this was not to be, Perdita was allotted to Beerbohm Tree's sweet and promising young daughter, Viola, who, although over young and as yet lacking in experience, was a very engaging Perdita. This supposed shepherdess' sweetheart, the disguised Florizel, was admirably acted by young Basil Gill (he of the sonorous voice), and Julius Knight as Polixenes (misprinted in one paper as policeman), Fisher White as Antigonus, Mrs. Tree as Paulina, and Lyn Harding as Camillo were all A1.

The first new play of the week was Toddles, adapted by some one whose name was not vouchsafed, from the French play Triplepatte, and presented by (that is to say for) Charles Frohman at the Duke of York's last Monday night. Toddles proved to be a simple farcical comedy with no great marks of special ingenuity, still it was a most amusing piece all the same, especially as it afforded Cyril Maude and a strong company with many opportunities for hilarity causing. Maude has the part of the play, a kind of dude whom many more or less eligible parties seek to ensnare into matrimony. Among these would-be ensnarers are the Comtesse de Chanbry, Lady Dover and Mrs. Bowler, a widow. The Comtesse, it should be said, wanted Toddles (otherwise Lord Meadows) to wait for her daughter, aged five. Lady Dover wanted him for Constance Joblyn, the sweet daughter of a wealthy parvenu, and the bold Mrs. Bowler wanted Toddles for herself.

Now Toddles really wanted to marry Constance, and marry her he did eventually, but not before he had been besieged—yea, even in his bedroom and bathroom—by the other ladies. Thus it chanced that on his wedding morn—in Paris—poor Toddles had to present himself at the Mairie in his pajamas.

There was much other extravagant business, but all went well and merrily. Cyril Maude scored splendidly as Toddles, Alfred Bishop did ditto as the sleepy parvenu, and fine work was also put in by Gertrude Kingston as Lady Dover, Helen Ferrons as the Comtesse, Lottie Venne as Constance's mother and Nancy Price as the dashing young widow Bowler.

Toddles was warmly welcomed. So was the piece that preceded it, namely a dumb show version by Albert Chevalier of Buckstone's 'mem old farce, Good for Nothing. This was called The Scapegrace, and the same part was blithely enacted by Pauline Chase, whom Charles the great Frohmanager has engaged to be his next Peter Pan in London. The Scapegrace has some delightful music by Edward Jones.

The second new play of the week was Tristram and Iseult, written by that sound art critic, fluent orator, strong dramatist, nimble wit and true poet, J. Comyns Carr. This play was produced at the Adelphi by Manager Otho Stuart last Tuesday, and the fine production he gave was in every respect worthy of the fine play. It is no easy task for a dramatist, writing a poetic play on this much handled subject, to have to follow such bards as Tennyson and Swinburne, to say nothing of William Morris. Nevertheless, Joe Carr, as his friends call him, has made out of good old Malory's Tristram and Iseult narrative a play as poetic as it is powerful and *vice versa*.

Anon I may return to this absorbing and picturesque drama and quote you some of the beautiful lines. For the present, in this frightfully busy week, I must content myself by adding that, like the *mise-en-scène*, the players were of the best brand. Lily Brayton as Iseult; her husband, Oscar Asche, as King Mark; Matheson Lang as Tristram; Agnes Brayton as the other Iseult (she of the White Hands), and Edith Wynne Matthison as Brangwaine, all did nobly. Tristram and Iseult was received with ringing cheers which proves that after all there are some playgoers who can appreciate true high-class poetic work on our much denounced stage.

The only other theatrical event of the week was the reopening of the Haymarket on Wednesday night, when the manager of that famous house, Frederick Harrison to wit, again presented Frederick Austey's right merry comedy, The Man from Blankney's, with Charles Hawtrey again in the leading part, and with such splendid supporters as Fanny Brough, Harry Kemble and Weedon Grossmith. There was also presented a very artistically written little piece called Compromising Martha, the work of Keble Howard (born Bell), who is a dainty story writer (or rather a writer of dainty stories), and is also dramatic critic of the Daily *Mail*.

Forbes-Robertson has just scored again as Shylock in Manchester, his charming wife, Gertrude Elliott, coming out sweetly as Portia. Mr. and Mrs. F.-R. will soon sail for your States. H. B. Irving sails for those States next Wednesday week. In the meantime he will in Liverpool next Thursday make his first appearance in his lamented father's great pathetic character, Charles the First.

I regret to have to announce the deaths of two very able stage players—namely, Laura Linden (a true little comedian and a lovable little lady) and Charles Danby, who was so well known on your side. In poor Danby's case one has to confess to a feeling of deep relief and of thanksgiving at his passing, for his sufferings and the terrible operations he underwent for the very worst form of cancer were to awful to attempt to describe.

Forthcoming features include the following: Mrs. Tempie's Telegram (by Frank Wyatt and William Morris) and His Child (by Frederick Fenn and Richard Pryce) at the Waldorf on Monday; Peter's Mother, by Mrs. Henry de la Pasture, at Wyndham's next Wednesday; The King's Signet, to be produced by Marie de Campi at the Fulham Theatre on Monday week, and Hall Caine's drama, The Bondman, which is now due at old Drury on Sept. 20, with real cows and ditto horses and something very much like a real Sicilian sulphur mine. Ugh! Gawain.

GRACE MERRITT AS A STAR.

Grace Merritt and her company in When Knighthood Was in Flower, under the direction of Ernest Shipman, opened at Waterbury, Conn., last night (Sept. 17). Besides Miss Merritt, who plays Mary Tudor, the cast was as follows: Henry VIII, John W. Thompson; Francis D'Angoulême, William Clifford; Thomas Wolsey, Frank Sagerson; Duke of Buckingham, Edgar Norris; Duke De Longueville, Tom Hall; Sir Edwin Cascoden, George Harcourt; Master Cavendish, Egbert Durand; Sir Adam Judson, John Harmon; Will Somers, George Rarcshide; Captain Bradhurst, Willard Claire; Host of the Bow and String Tavern, Charles Pixley; Servant, Harris Thorley; First Adventurer, Henry F. Sims; Second Adventurer, James C. Charles; Charles Brandon, Carroll Daly; Queen Catherine, Eleanor Terry; Lady Jane Bolingbroke, Virginia Cranna; Anne Boleyn, Alice Leavitt; Jane Seymour, Louise Cowles; Louise De Valois, Ella Wright; Pages, Elsie Sinclair and Frank Douglas.

SHUBERTS GET TOLEDO HOUSE.

Definite announcement was made last week that the Shuberts have secured control of the remodeled Arcade Theatre in Toledo, Ohio. The season under the new management will begin next Friday, Sept. 21, with Harry Woodruff in Brown of Harvard. The Arcade will be a three-night house, breaking the jump between St. Louis and Cleveland. Three one-night stands in Indiana and Illinois, on the same route, are open to the Independents. The Sam S. Shubert Theatre in Kansas City will be ready for opening on Oct. 1, the final work on the interior having been started last week. In Cleveland the reign of the Independents began last night, when Before and After was presented at the Colonial Theatre.

A RECORD TRIP.

Edith Chapman arrived in New York last Wednesday night after a record ride across the continent from San Francisco. Miss Chapman received notice on Sept. 7 to come at once to New York to play Hippolyta in A Midsummer Night's Dream. With very little baggage she left San Francisco at eleven o'clock on Friday morning, and arrived at the Pennsylvania Railway station at 5.02 o'clock Wednesday, Sept. 12, making the trip in five days, six hours and two minutes. At 6.30 she was on the stage of the Astor Theatre, in the first scene of the dress rehearsal.

LILLIAN RUSSELL IN COMEDY.

Barbara's Millions, a four-act comedy by Paul M. Potter, founded on Le Bonheur Mesdames, by Francis de Croisette, was produced at Grand Rapids, Mich., on Sept. 13. Lillian Russell appeared in the leading role, that of a California girl who has inherited a fortune from her father. The piece is a comedy without music, but Miss Russell sings several interpolated songs. It is to be presented at the Savoy Theatre on Oct. 8.

DON'T LIKE THE SERVICE.

(St. Louis Mirror.)

The Theatrical Trust seems determined to unload all its chestnuts on St. Louis in the early part of the season. Our local theatre managers can't help themselves. They must take what is given them. Maybe if St. Louisans refuse to go to worm-eaten shows the Trust will send us something better.

MRS. HACKETT UNDERGOES OPERATION.

Mrs. James K. Hackett (Mary Mannering) was operated on for middle ear abscess at her apartments in New York, on Sept. 14. She rallied after the operation and will be out in a few days. Mrs. Hackett has been complaining of pain in her right ear ever since she returned from London several weeks ago. On Thursday night the pain became very acute and her physician decided upon an operation.

McCLOSKEY'S PLAYS PROTECTED.

J. J. McCloskey has secured copyrights for his three latest plays, A Daughter of the Sioux, The Wolf and the Lamb, and the new version of Across the Rockies, and he is ready to take action against any infringement of his rights. In this week's Mirror he issues a warning to managers against using them without permission.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded.

A well-known performer, large woman, to enter vaudeville with equally well-known comedian. "Performer," Mirror office.

AMATEURS (talented) given opportunity. Room 21, Manhattan Theatre Building, New York.

AMATEURS—"The stage is the only school," and the preliminary preparation necessary is best acquired from a professional stage director and dramatic coach; only contracts with talent considered; private work; letters only. Louis Hallett, temporary address, room 1008, 1 Madison ave.

AMATEURS WANTED to complete company; also stage player and advance man; salary $8 and all. Address "Amateurs," care Mirror.

AN opportunity is open for a cultured and talented young lady of means, ambitious in Shakespearean roles, to be featured in his production. (Letters only.) S. Ross, 103 West Tenth street, New York.

AT LIBERTY—Well-known, versatile actress. Address Actress, care Mirror.

COSTUMES for sale; principals and chorus; fine condition; also scenery; swell production. "Musical Comedy," Mirror.

EXPERIENCED press agent, now connected with leading theatrical weekly, has some spare time to devote to the publicity department of a New York theatre. Address "Scribe," Mirror office.

COMEDIENNE—Partner wanted for refined comedy work; state particulars. "Vaudeville," care The Mirror.

GEISHA.—For sale or rent, properties, scenery and costumes of Augustin Daly's production, The Geisha. Address Laura Millard, 253 Greene Avenue, Brooklyn, N. Y.

GEORGE LIONEL SEYBOLT, leading man The Man of Her Choice, wants offers for next season. Actors' Society; Wales Winter, Mrs. Fernandez.

INVESTMENT—Young actress wants backer for attraction; have great play; or would consider repertoire. "Investment," care Mirror.

MANAGERS, ATTENTION—All-around theatrical man, office manager, correspondent press, also practical professional and business experience, wants office position, or with star. "Exceptional Qualification," care Mirror.

SKETCHES WANTED—FOR SALE—Want playlet for best circuits; for sale, tried-out sketch admitting specialties; also quartette sketch. "Dramatic Artist," Mirror.

WANTED—To rent or manage a first-class theatre in a live town; twenty years' experience. Address Wm. Hopper, Ossining, N. Y.

YOUNG amateur, 22, wishes to join company; good impersonator of George Cohan; salary no object. Arthur Runerts, 540 E. 87th St., New York.

A NEW STOCK THEATRE.

A new stock company, under the direction of Glass and Lemman, will open New Eldorado Theatre, Atlanta, Ga., with Edwin Forsberg and Helen Courtney doing leading business. The other members of the company include Donna Troy, Helen Browning, Katherine Jamison, Herbert Brenon, Reginald Barlowe, C. H. Montgomery, C. H. Hand, Warren Lyle, Burt Carlton, Fred D. Lane, and Jack Wheeler. The opening bill is a new Western drama, written by James L. Glass. The house is brand new and the handsomest theatre in Atlanta, with a seating capacity of 2,500, designed especially for a family theatre, at popular prices.

THE SPRING CHICKEN'S PREMIER.

Richard Carle opened his season in The Spring Chicken at Rochester, N. Y., on Sept. 13, giving the first American view of the play. The prominent roles were played by Emma Janvier, Beaulo McCoy, Adele Rowland, Lois Ewell, Aury Dale, Victor Morley, Richard Ridgely, Arthur Conrad, Sylvian Langlois, and Tony Sullivan.

OBITUARY.

Mrs. Susan R. Wagenhals, widow of Dr. Philip N. Wagenhals, of Columbus, and mother of Lincoln A. Wagenhals, of the theatrical firm of Wagenhals and Kemper, died suddenly on Sept. 2, at her home in East Orange, N. J. Death was due to a general breakdown, which was hastened by the death of a daughter, Sarah M. Wagenhals, two months ago. Mrs. Wagenhals was seventy-seven years old, and leaves five sons and two daughters. They are Dr. F. S. Wagenhals and John F. Wagenhals, of Columbus; William Wagenhals, of Chicago; Philip N. Wagenhals and Lincoln A. Wagenhals, of East Orange; Nellie Wagenhals, of East Orange, and Mrs. Harry Rood, of Plainfield, N. J.

Giuseppe Giacosa, an Italian playwright and poet, died at Rome, Italy, on Sept. 2. He was the first foreign playwright to come to America for a premiere of his work. This was when he visited New York in 1891 to witness the first performance by Sarah Bernhardt of his drama, Dame de Challant, at the Standard Theatre. He was born in Piedmont in 1847. His first success was La Partita a Scacchi (A Game of Chess), produced in 1873. Il Fratello d'Armi (Brothers in Arms) was another of his successes.

G. Jacobi, composer of the music of The Black Crook, La Marice Dupuis Midi, Le Clairon and other operas, died on Sept. 13 at the age of sixty-six. He was born in Berlin and studied there under Edward Gans. At Brussels he studied under De Berlot and at the Paris Conservatoire under Hansat and Bebar. He played in the orchestra at the Theatre Francais when Offenbach conducted and later at the Covent Garden and Alhambra Theatres, London.

Luella Reidell (Louise Williams), after being confined in St. Agnes Hospital, Philadelphia, for twenty-nine weeks and undergoing three operations for cancer, died on Aug. 26. The body will be shipped to Jackson, Mich., for interment. She is survived by her mother, Mrs. Agnes Reidell, and her foster parents, Mr. and Mrs. I. J. Fleming, three foster sisters and three foster brothers. Miss Williams' last engagement was with Vanity Fair.

L. T. Anderson, secretary and treasurer of the Coney Island Amusement company of Cincinnati, O., died at his home in that city on Sept. 13. Up to the time of his death he had been active in the management of Cincinnati's Coney Island. He is survived by a widow and one daughter, Mrs. A. F. Mabie, of Cincinnati.

G. Cowan, formerly manager of Cowan's Opera House, Iowa Falls, Ia., died in that city on Aug. 23, of paralysis. He was the father of F. A. Cowan, who has been door keeper at the Metropolitan Theatre, Iowa Falls, ever since the house opened.

Mrs. Mary Elizabeth Bradford, mother of Edwin Dudley, died of heart failure at her home in New Bedford, Mass., on Aug. 25. She was well known in the profession, having traveled with her son on many of his tours.

Warren B. Day, formerly manager of the Princess Theatre, in New York, and for nearly ten years associated with the Shubert enterprises, died in Utica, N. Y., on Sept. 9, after a year's illness. He was thirty-seven years old.

Charles F. Irving, who in his early youth was a minstrel, but for the past thirty years had been in the service of the city government of St. Louis, died in that city Aug. 20. He was born in Brooklyn, N. Y., and was sixty years of age.

Bennett F. Fritch, leader of the orchestra at the Standard Theatre, St. Louis, Mo., died on Sept. 3 from injuries received in a fight. He was known as a composer of ragtime melodies.

Michael Seamon, a brother of Harry Seamon, of the firm of Hurtig and Seamon, and formerly connected with the firm, died at Liberty, N. Y., on Aug. 23.

Gus G. Tate, a well-known Pacific Coast comedian and a son of Gus Saville, died at Aberdeen, Wash., on Aug. 26. He was twenty-seven years old.

Michael Levy, one of the original Davenport Brothers, leapers and tumblers, died at his home in Cincinnati, O., on Sept. 18, after a long illness.

J. J. Gormand of Gormand and Ford, well known in the West, died at Grand Rapids, Mich., on Sept. 5.

R. V. Evans, a member of Custer's Comedians, died at London, O., on Aug. 30, of heart failure.

THEATRICAL ROSTER, 1906-7

SECOND INSTALLMENT

DRAMATIC.

A DAUGHTER OF COLORADO.—Boyd P. Joy, manager; H. L. Dibble, advance agent. Laura Frankenfield, Margaret Minton, Gertie Alwine, Alice Nelson, Frederick Bernard, Frank Vesey, James Morrison, George J. Phelps, Harold W. Howe.

A KANSAS SUNFLOWER.—Locke Brothers, owners and managers. Will H. Locke, Henry W. Locke, Della Locke, Annette Humphreys, Loraine Mitchell, Will T. Morris, Harry Sohns, Will Jay Peters, Arthur Walton, Tommy Spence, J. B. Spence. Opening date, Mound City, Mo., Aug. 30.

A MILLIONAIRE'S REVENGE.—Mittenthal Brothers Amusement Company, proprietors; E. Dick Elder, manager; Louis J. Fosse, business-manager; Harry J. Lane, stage-manager. Brinsley Shaw, Louis E. Miller, Walfred Wilson, William Martin, Bobby Nolan, James Burroughs, Eddie Mack, James Johnson, Josephine Thill, Louise Mitchell, Bertine Robinson, Alice Seymour, Katherine Flynn, Mayme Harrison, May E. McKay, Grace Smith. Opening date, Elizabeth, N. J., Sept. 10.

A ROCKY ROAD TO DUBLIN.—Havlin and Nicolai, proprietors; I. Seldenberg, manager. Barney Gilmore, Arthur F. Sprague, Granville James, John D. Griffin, Patrick Touhey, Will Lane, Major Baird, Jennie O'Donnell, Eva Myrl Lewis, Isle Maynard, Hannah Bishop, Amelia Milton, Annie Gallagher. Opening date, New York city, Sept. 2.

A ROYAL SLAVE (Coast).—Gordon and Bennett, proprietors; C. W. Roberts, manager; Phil H. Alexander, advance agent; Frank De Camp, stage director; F. E. Keene, musical director; Clive Wark, stage carpenter. Eunice Murdock, Rex DeRosselli, Mae McDonald, Harry Hoyt, Hazel Rice, Raymond Binder, Clive Wark, Louis Mountjoy, Ray Jerome, John Roberts, W. P Holton, Thomas Burke, Harry White, Alvin George. Opening date, Council Bluffs, Ia., Aug. 18.

A THORN IN HER HEART.—Whitney Amusement Company, proprietors; H. T. Glick, manager; R. A. Johnson, advance agent; Harry L. Sperry, stage-manager; Earl K. Smith, musical director. Leila Glick, Venora Douglass, Elizabeth Roy, Wilma Frances Vincient, L. S. De Kalb, Harry Thayer, J. J. Sheridan, F. C. Whittier, Leo F. Harrison. Opening date, Fort Wayne, Ind., Aug. 19

A WOMAN OF FIRE.—P. H. Sullivan, proprietor; Louis G. Menke, manager; Ben Kahn, advance agent; Julian Noa, stage-manager. Julian Noa, W. I. Flagg, C. L. MacDonald, Francis Fraunholz, Frank L. Dear, C. P. Burt, Walter Scott, Harry Scott, John Dowd, Walter Williams, Dan O'Brien, Fred Williams, George W. Jefferson, Henry Phillips, George Thomas, Harry Reeves, C. B. Kelly, Anna Stoddard, Mary E. Cunard, Mamie Lincoln Pixley, Tessie Lawrence, May Cornell.

ARIZONA.—David J. Ramage, manager; Harry S. Richards, business-manager; James Bell, advance agent; D. J. Sullivan, stage-manager. Joseph Green, Clarence Heritage, Edward J. Farrell, Thomas Lingham, D. J. Sullivan, Escamillo Fernandez, Thomas Hearn, Jack Ferris, Edward Mulligan, William T. Morgan, Harry Owen, Alma Powell, Alma Bradley, Sadie Duff, Bernice Buck, Isabel Gould. Opening date, Atlantic City, N. J., Aug. 6.

AT THE OLD TOLL GATE.—Rex Leslie Kingdon, Harry Andrews, Kenneth Grey, Kenneth O'Connor, George Bishop, Charles Penwarden, Gene Glenmore, William Wild, Arthur Lee, Billy Bartello, Dorothy St. George, Jane Payton, Mabel Morosco, Rosalie Kane. Opening date, Syracuse, N. Y., Sept. 10.

BATES, BLANCHE.—David Belasco, proprietor and manager; B. F. Roeder, business-manager; L. J. Anhalt, advance agent; Tunis F. Dean, treasurer. Blanche Bates, Harriet Sterling, Charles Millward, Frank Keenan, John Cope, James Kirkwood, Richard Hoyer, Horace James, Fred Maxwell, P. Gordon Gilbert, Clifford Hipple, T. Hayes Hunter, J. H. Benrimo, J. Al. Sawtelle, Roberto Deshon, Lowell J. Sherman, Ed A. Tester, A. M. Beattie, Fred Yardley, William Wild, Ira M. Flick, H. L. Wilson, Ignazio Biondi. Opening date, New York city, Aug. 6.

BIG HEARTED JIM.—Klimt and Gazzolo, proprietors; Daniel Reed, manager; George McDonald, advance agent; J. Neal McLeoud, stage-manager. Charles Gardner, Earl Sterling, John Abbott, Joe Deming, Herman Lester, Eddie Tallman, William Darcy, Fred Hendricks, Myer Richards, George McDonald, Daniel Reed, Harriet Lee, Jessie Stevens, Claire Wallace, LeLeith Belmont. Opening date, Chicago, Ill., Sept. 2.

BONDHILL, GERTRUDE.—John Paul Owen, proprietor and manager; Ernest A. Higgins, business-manager; Robert Robson, stage-manager. Gertrude Bondhill, Violet Cassidy, Eva Benton, Lenore Carman, William M. Sullivan, Frederic Harold, Eugene B. Bradley, James Corwin. Opening date, Port Huron, Mich., Sept. 15.

CROSMAN, HENRIETTA.—Maurice Campbell Company (Inc.), proprietors; Maurice Campbell, manager. Henrietta Crosman, Ernest Stallard, Edward Mackay, J. R. Crauford, Addison Pitt, C. A Chandos, John Marble, Kate Meek, Jane Marbury, Ann Warrington, Ida Waterman.

DODGE, SANFORD.—R. S. Ford, manager; Leon A. Gillson, advance agent. Hubert De Guerre, Richard Carhart, M. Finnegan, Claude Reader, Cyril Manners, Sydney Carton, William Weston, Loraine Melbourn, Roy Salle, Louise Marshall, Eleanor Marshall, Valencia De Boyce, Charlotte Sartoris.

DOONE, ALLEN.—Kenney and Westfall, proprietors; George W Kenney, manager; Edward Stafford, business-manager; J. H. Huntley, stage-manager; William C. Stronaker, musical director. Allen Doone, W. T. Sheehan, Seth Smith, Charles J. Edmunds, J. Angus Gustane, James Ryan, Ed Huber, Frank Cotter, Edna Keeley, Josie Claflin, Ida Ellis. Opening date, Sydney, Can., Aug. 27.

GALE, FLORENCE.—Kenney and Westfall, proprietors; A. H. Westfall, manager; Charles Phillips, business-manager; Harry Dickeson, stage-manager. Florence Gale, Helen Leslie, Lucutia Shaw, Jane Pawsey, Caroline De Forrest, Hallett Thompson, Warren Conlon, Harry Dickeson, John E. Hynes, Pliney F. Rutledge, Frank Millwood, Preston Wilson. Opening date, Chatham, Ont., Sept. 24.

GRIFFITH, JOHN.—C. H. Smith, business-manager; A. Renwick Sanders, advance agent; Jerome H. Eddy, press agent; John Davidson, electrician; James McNamee, properties. John Griffith, William Lloyd, Charles Sutton, Claude Soares, James B. Linhart, Leo Kennedy, Edwin Shook, Benedict Brown, Joseph Plunkett, William A. Edwards, Mabel Standish, Kathryn Roth, Ethel Clifton, Emily Clifton, Natalie Dumas, Belle Webster. Opening date, Newburgh, N. Y., Sept. 7.

HOW HOPPER WAS SIDETRACKED (Eastern).—Elmer Walters, proprietor and manager; Ed F. Davis, business-manager; H. G. Lemming, stage-manager. Albert Brighton, C. R. Hutton, W. W. Wilcox, M. L. Semon, Silas Semon, Frank Sharp, Charles Crowe, R. J. Brantley, Edith Brighton, Julia Melrose, Dainty Primrose. Opening date, Terre Haute, Ind., Aug. 26.

LENA RIVERS.—Nixon and Company, proprietors; Burton S. Nixon, manager; C. M. Steelsmith, business-manager; Arthur H. Windish, advance agent; Frank B. Nixon, treasurer; Ted V. Armond, stage-manager; H. R. Davis, musical director; Charles Pollock, carpenter. Beulah Poynter, Alice Lindley, Carrie Weller, Suda Steelsmith, Nettie Louden, Elizabeth Winthrope, Edward Seibert, Edgar La Vaurne, F. M. Coggeshall. Opening date, Benton Harbor, Mich., Aug. 2.

MELVILLE, ROSE.—Rose Melville and J. R. Stirling, proprietors; J. R. Stirling, manager; Andrew Mackay, business-manager; William H. Sherwood, advance agent; Andrew Mackay, treasurer; Frank Hartwell, stage-manager; Edwin P. Lewis, musical director; Charles B. Haswell, carpenter. Rose Melville, Florence Webster, Fay Lewis, Grace Kimball, Elsie Mackay, Mabelle Gage, J. T. Ray, Frank C. Hartwell, Lee Daniel, Gilbert Fitzgerald, Frank Minney. Opening date, Pontiac, Mich., Sept. 3.

MY DIXIE GIRL.—Sam E. Allen, proprietor and manager; John W. Rankin, business-manager. Sadie Calhoun, Edyth Tremider, Ella Taylor Bennett, Alberta Lee, Carson Davenport, William O'Day, William H. Quinn, John W. Heffern, Leah Alberta, Marie Brown, Charles Pennington, R. M. Bickstaff, Harry Corson, J. S. Hoff, Frank Wilson, William Simpson, Ed R. Chambers, Bert Hunt, William Thomas, Harry Cline, Charles Fuller. Opening date, St. Thomas, Ont., Sept. 8.

NEWMAN, JOSEPH.—M. T. Cassidy, manager. Joseph Newman, Eugene Vincent, Joseph Evans, Inez Brown, Carlotta Bixler, Greta Rost. Opening date, Florence, Col., Aug. 22.

NEW YORK DAY BY DAY.—Archie Allen, manager. Charles Cook, Bernard Cavanagh, George Barlow, John Morris, Henry Hambro, Henry T. Lee, Helen Hyle, Mary McGregor, Mrs. Edwin Gardner.

ON THE BRIDGE AT MIDNIGHT (Eastern).—Taylor and Pearson, proprietors; A. K. Pearson, manager; W. S. Pearson, business-manager; Harry Delmar, advance agent; Nelson Levitt, stage-manager. Gus Arthur, W. B. Frederick, Nelson Levitt, Jack Darlington, Carrie Starr, Harriett Dunsmore, Margaret Buskett, Martha Sheilds, Charles Johnson. Opening date, Oshkosh, Wis., Aug. 12.

O'NEIL, NANCE.—Jackson and Reed, proprietors and managers; Arthur A. Secor, advance agent; William D. Reed, treasurer; Roy Clements, stage-manager. Nance O'Neil, Isabel O'Madigan, Martha Mayo, Mary Anderson, [illegible], Lester Lonergan, Frank Losee, McKee Rankin, Joseph O'Meara, Robert Lawler, Clinton A. [illegible], Charles Fleming, J. W. Ashley, Thomas F. Mulligan, James Leonard, J. E. Hinton, E. T. Richards, George B. Dickens, Albert H. Wells, D. B. Reed.

PECK'S BAD BOY (Western).—Union Amusement Company, proprietors; Neil Florence, manager; Burt Haverly, stage-manager; Charles S. Callahan, advance agent; Charles D. Mason, assistant advance agent. Harry Nolan, Florence Nolan, J. B. Carter, McNeil Sisters, Jack Marsha, J. E. Knowles, Harry Welch, Grace Welch, Joseph Conway, May Murphy, Minnie Mitchell, Charles B. Maynard.

QUEEN OF THE ARENA.—Harry B. Linton, proprietor; Leighton I. Stark, manager; Bob Mack, business-manager; Frank Vogel, advance agent; John Mason, treasurer; Harry Forbes, stage-manager; Charles Gerlach, musical director. Harry Howard, Arthur J. Collins, Harry Sherman, D. M. De Pont, Herman Gause, Fred Cooper, W. H. Lloyd, Frank Harvey, Fred Gager, Verne M. Fisk, Harry Hayden, Fred E. Ward, Charles Craft, Harold McIntyre, Jack Wilson, Cecelia Howard, Helen Leise, Charlotte Rogers, Gertrude Vasser, May Pressler, Adeline Turner. Opening date, Indianapolis, Ind., Aug. 27.

SAM HOUSTON.—Charles H. Greene, manager; Oakley Selleck, business-manager; Claude Clement, treasurer; Ernest C. Warde, stage-manager. Clay Clement, Albert C. Henderson, Ernest C. Warde, William F. Clifton, Frank Dee, E. B. Theodore, Gerald King, H. O. Bates, Herbert I. Waterous, William L. Visscher, William Lavelle, William Edgerly, W. F. Brown, Kathleen Kerrigan, Margaret Evans, Marie Taylor, Mable Stanton, Jayne Waterous, Gertrude Tyson, Warren Kerrigan, E. J. McGuire, Harry Cone, Harry Schaffer, Jack Evans, G. P. Goettsche, John P. Wade, Mrs. Lavelle, O. M. Dunn, Mary Markham, A. S. Byron, George A. Weller, John Dutton, Mrs. Lamon, Isabella Lamon, Ed McRae, A. Bernard, Curt Appel, W. B. Johnson, Viola Carlstadt, Hazel Follis, S. C. Hunt, Chase Gallinga, Morris Williams. Opening date, Fond du Lac, Wis., Sept. 12.

SI PLUNKARD.—J. C. Lewis, proprietor; W. A. Junker, manager; Charles W. Ackley, business-manager; Wade Nash, treasurer; Lee Harris, stage-manager; Fred Null, musical director. Marion Lewis, Arletta Lewis, Edith Toomer, Blanch Bowers, Garland Toomer, Herbert N. Cappe, Ed Minhee, Charles Hornstien, John L. Mack, Catherine Nash, W. H. Hartwell. Opening date, Benton Harbor, Mich., Aug. 16.

THE BURGLAR'S DAUGHTER.—Vance and Sullivan Company, proprietors; I. Greenburg, manager; H. E. Bryant, business-manager; Edmund Scraghan, stage-manager. Harry B. S. Stafford, William S. Eley, Mert E. Stevens, Edward H. Ward, Edward Henshaw, Samuel H. Watson, John W. Allen, Emma Italia, Bijou Washburn, Jeannette Miller, Miss Cook, Maud Wilson, Charles Klingbeil, John Reber, L. R. Allen. Opening date, Albany, N. Y., Aug. 16.

THE CHOIR SINGER.—W. B. Nankeville, proprietor; Leo Graves, general manager; John McVickers, manager; Dan S. Vernon, business-manager; Mark Kirby, stage-manager; William Wilson, machinist; John C. Carlyle, properties; Bert Williams, electrician. Hallie White, Beatrice Shewbrook, Nellie Holland, Effie Boydine, Baby Myrtle, Edgar Lewis, Harry M. Smith, Harold Edmunds, Bob Evans, Jack Weston.

THE COWBOY GIRL.—Kilroy and Britton, proprietors; Frank Dodge, manager; Will F. Gardner, advance agent; Billie Devere, stage-manager; Harry Sigman, musical director; M. V. Miller, carpenter; John Von Statten, properties. Julia Rowland, Florence d' Oller, Lillian Allen, Estelle Bartlett, May Carlton, May Mitchell, Caroline Pearse, Louise Edwards, Daisy Clark, Ray Raymond, Fred Morehon, Jack Sherman, Don Merrifield, Billie Devere, Charles Rankin, F. J. Guillard, Duke Darrow, Edward J. Tomlinson, Mae Abbott Dodge.

THE JUDGE AND THE JURY.—Charles Frohman, manager; Oliver Morosco, stage-manager. William Desmond, Walter Hale, Sam Edwards, Julius Tannen, Guy Nichols, H. J. Ginn, Louis Haines, Del De Louis, Jules Ferrar, George Harcourt, Bennett Southard, George Archibald, Harry Lewellyn, Sidney C. Mather, Ida Conquest, May Stockton, Sadie Stringham, Margaret Fuller, Henrietta Goodman, Rose King.

THE LITTLE STRANGER.—Curzon and Hackett, proprietors and managers; H. B. Warner, business-manager; E. L. Duane, general stage-manager; Walter McEwen, stage-manager. Orlando Daly, Athol Stewart, A. G. Poulton, Eric Blind, Edward Garratt, George E. Bellamy, Charles Gould, Kate Osborne, Hilda Dick, Helen Robertson, May Blayney, Dora Hole. Opening date, New York city, Aug. 27.

THE MAN OF HER CHOICE.—Edward M. Simmonds, proprietor and manager; William E. Sparks, business-manager; James J. O'Brien, assistant manager; Aubrey Noyes, stage-manager; Reynold Williams, assistant stage-manager; Louis Ellsner, carpenter; Norman Roberts, properties. Reynold Williams, George Lionel Seybolt, Jack A. Crawford, Fred. I. Richards, William F. Nugent, Charles Mason, Julius Marx, Robert Cummings, Eleanor Lyons, Emily Lascelles, Elizabeth B. Chester, Mabel Mordant, Ella Snyder, Bernice Yerance. Opening date, Baltimore, Md., Aug. 4.

THE ONE WOMAN.—Thomas Dixon, Jr., proprietor; Forrest G. Hamrick, manager; Weber MacDonald, business-manager; Ira T. Moore, stage-manager; C. W. Munnell, carpenter; Daniel Lane, electrician; Edward Power, property man. Gretchen Dale, Leonora von Ottinger, Lydia Knott, Florence Fisher, Linda Griffith, Vivian Holt, Austin Webb, Lawrence Griffith, Edward McKim, Ira T. Moore, J. C. Maloney, Willard Perry, J. M. Sullivan, Burke Jenkins, J. B. Lowrie, Charles Frischer, Burr Caruth, Wayne Murray. Opening date, Norfolk, Va., Oct. 1.

THE TOAST OF THE TOWN.—C. Weis, manager. Jane Kennark, Lilla Vane, Bertha Livingston, Clarke Weldon, Carl Anthony, Hermann Lieb, Maurice W. Steuart, Warren Dahler, Nat Leffingwell, John Warren, Littleton Magruder, Ralph Beales, Frank George.

THE SHADOW BEHIND THE THRONE.—Leander De Cordova Amusement Company, proprietors; J. Blain Glick, acting manager; Al. Nelson, advance agent; Walter Moore, agent; James E. Eaton, machinist; D. Mulvey, properties; Walter Moore, electrician. Leander De Cordova, Charles F. Southworth, Mark Harrison, Fred C. Greene, William J. Florence, Joseph Foley, Walter P. Dale, Walter Moore, James A. Eaton, Ed Mulvey, Harry Fields, James Woods, Celia Campbell, Marguerite Shayne, Dorothy Moore, Ethel Blande.

THE SWEETEST GIRL IN DIXIE.—C. S. Ruble, proprietor and manager; C. O. Gaines, advance agent; Eugene Krick, stage-manager; Sanford Smallfield, musical director. Harry L. Minturne, George W. Wright, Harry C. Lester, Freda Slemons, Blanch Wright, Ollie Lester, Mrs. C. S. Ruble. Opening date, Pine Bluff, Ark., Aug. 29.

THE TRIUMPH OF BETTY.—Shaw and Hall, proprietors; Irving L. Hall, manager; E. D. Shaw, business-manager; Arthur Behrens, stage-manager. Harry W. De Long, Marion Holcombe, Belle Harrington, Kingstone Trollope, Arthur Behrens, Wellington Playter, Jack Rose, Franklyn Lynch, Henry Seymour, George Norris, Nellie Callahan. Opening date, Havre de Grace, Md., Sept. 10.

THE VILLAGE PARSON.—Wee, Mack and company, proprietors; C. E. Wee, manager; A. C. West, advance agent; Frank Sibley, stage manager. Otto Koerner, Ben J. Lander, Ed. Wilson, F. J. Smith, Ben F. Mack, Beatrice Kent, Letta Kinsden, Louise Price, Sarah Folwell. Opening date, Annapolis, Md., Aug. 28.

THE VOLUNTEER ORGANIST (Eastern).—W. W. Newcomer, proprietor; Allan Pierce, manager; C. Wesley Fraser, business manager; Robert S. Waite, advance agent; William Piel, treasurer; William Sullivan, musical director; Thomas J. McCarthy, stage carpenter; Harry Newton, properties; Frank Dure, electrician. Fred Campbell, Franklin George, Gideon Burton, William Hallman, George W. Haley, Jack Morrissey, Daniel Devanney, Walter Newman, John Hassett, Willie Nelson, Willie Fenton, Marion Bucket, Pauline Rona, Katherine Stanton, Olivet Norman, Ida Norman. Opening date, Sydney, N. S., Aug. 6.

UNCLE JOSH PERKINS (Western).—H. H. Frazee, proprietor; Joe Bullinger, manager; Russell Haldeman, business manager; Burt Hodgkins, stage manager; F. C. Leitenberger, musical director. Otis Knight, J. P. Stevens, Dewey Brown, Art. Vance, R. O. Smith, Merrill Romine, W. R. Wilson, Marguerite Knight, Bonnie De Weert, Bertha Honora. Opening date, Burlington, Wis., July 28.

UNCLE JOSH SPRUCEBY (Western).—Hanks and Frazee, proprietors; John R. Andrew, manager; Harry La Mack, advance agent; William Lee, stage-manager; L. J. Powers, musical director. J. M. Leaverton, Bert Walker, Jack Coulter, J. N. Price, S. James, Alene Vernon, Pearl Golding, Cora Lee Jefferson. Opening date, Waupaca, Wis., Aug. 23.

UNCLE TOM'S CABIN (Stetson's; Western).—William Kibble, manager; M. F. Lore, advance agent; C. F. Ackerman, stage-manager; F. S. Galgano, musical director. Mrs. Mamie Kibble, Myrtle Held, Baby Rosie, Mrs. L. Maurice Nickerson, C. F. Ackerman, C. A. Morrill, Frank Boyer, S. W. Nickerson, F. S. Galgano, F. S. Willard, O. L. Henry, Charley Bowman, Claude Lake, Charles Smith, Gus Collins, Frank May, Tom Bryant, John Roy, Roy Bailey, Ed Sittery, George Hasery, James Bowlin, Ida May, Lizzie Roy, Amanda Easley, Bertha Andrews, Fannie Drury, Ida Drury, Neial Blay, Ellsworth Gamble, William McGerry, Claude Evans, Harry McDaniels. Opening date, Mt. Clemens, Mich., [illegible]

UNCLE TOM'S CABIN (Stetson's; Eastern).—Leon W. Washburn, proprietor; P. J. Jones, manager; J. J. Russell, agent; M. J. Wegirt, programer; William Warden, stage-manager; D. A. Hooper, orchestra director; E. C. Jones, band leader; Fred Church, electrician; Joe Cyr, transportation. [illegible], Amelia Bicely, Anna Bicely, Margaret Hayes, May Sheridan, Taylor Davidson, William Bert, Ed. Eddy, Fred Church, Charles Furlong, Joseph Oberly, Ben. Noar, Jack Lee, E. H. Harris, H. Nelson, A. Decker, May Howard, Hattie Lewis, Edna McCormick, Emma Lane, Harriet Palmer, Pansy Johnson, Georgia Bennett, Harrie Miller, William Wyler, Gus. Golne, Nick Lavender, Joe Hooper, Harrie West, Charles Eldred, Ed. Harper, Charles Adams, Charles Williams. Opening date, Long Branch, N. J., Sept. 1.

UNDER SOUTHERN SKIES (Central).—Harry Doel Parker, proprietor and manager; J. P. Lester, business-manager; E. M. Gotthold, advance agent; Thomas S. Guise, stage-manager. Thomas S. Guise, William Wylie, John Hepworth, Ernest P. Evers, Joseph Foster, John H. Powers, Arthur J. Harmon, Walter Wahl, David Rogers, Charles I. Lincoln, Louis Bonner, Arthur Thomas, John H. Harris, Virginia Pearson, Hildur Ostman, Martha Yount, Louise Guiscard, Myrtle Hage, Jule Kaufman, Ray Samuels, Kate Sanford Wylie, Ethel Lytel, Mabel Le Claire, Frances Taylor, Annie Gates. Opening date, Logansport, Ind., Sept. 1.

UNDER SOUTHERN SKIES (Eastern).—Harry Doel Parker, proprietor and manager; Frank M. Chapman, business-manager; Charles Mark Thall, advance agent; Walter Coppe, stage-manager. Herbert Prior, Claude Gouraud, Harry S. Coleman, W. F. Huffington, Ben J. Lewis, Frank Dee, Gus. Livingston, James J. Caldwell, Harry Thurman, Owen Everson, Walter Howard, Thomas Townsend, Mabel Trunnelle, Nellie Lindorth, Lora Rogers, Mercedes Bock, Bessie Burnes, Jennie Restarick, Kate Morris, Stella Congdon, Gussie Lurie, Margaret Chase, Olive Brown, Etta Long. Opening date, Halifax, N. S., Aug. 16.

UNDER SOUTHERN SKIES (Western).—Harry Doel Parker, proprietor and manager; C. H. Packard, business-manager; Ed. J. Buckley, advance agent; F. E. Mortimer, stage-manager. John T. Burke, Harry Lipson, Roy Philips, Robert Dudley, Howard Walsh, James J. Rogers, J. F. Gallagher, George Conklin, R. E. Wortham, Leslie W. Bert, Harry Miller, George Schmidt, Laura Oakman, Viola Bancroft, Emily Burke, Alice Haynes, Ealine Dudley, Paula Frances, Kate Stanley, Annie Mortimer, Millie A. Evans, J. Eileen Goodwin, Mollie Craven, Jane McDonald. Opening date, Barnesboro, Pa., Aug. 24.

WARFIELD, DAVID.—David Belasco, proprietor and manager; B. F. Roeder, business-manager; E. S. Heath, advance agent; Melville Stoltz, treasurer; W. J. Bean, stage-manager. David Warfield, Frances Starr, Marie Bates, Antoinette Walker, Isabel Waldron, Jane Mackleen, Ethel Conroy, W. G. Ricciardi, L. P. Verande, Leon Kohlmar, Charles Abbot, Ralph Kellard, Edward Locke, Tony Bevan, Louis Hendricks, Harold Mead, Harold Howard, Thomas Pettit. Opening date, New York city, Sept. 1.

WE ARE KING.—A. W. Cross, manager; George E. Brunson, business-manager; C. E. Andrews, acting manager; Edmund Carroll, stage-manager. Lawrence Evart, Flora Mae Haven, Elizabeth Stevens, Mae Brittone, Will T. Chatterton, Harry J. Sohley, F. H. Millard, C. E. Andrews, Louis Walker. Opening date, Butler, Pa., Sept. 1.

WHEN WOMEN LOVE.—Spitz and Nathanson, proprietors; Fred J. Dailey, manager; Elmer R. Seeler, business-manager; Harold Wilson, stage-manager; Frances Stitt, musical director. Charles A. Clark, W. G. Hoffman, James A. Callahan, S. H. Mitchell, Harry Harford, Ed. A. Russ, Joseph Phillips, Sadie Hilton, Bessie Dainty, Edna May Mitchell, Baby Dorothy. Opening date, Providence, R. I., May 31.

MUSICAL.

A ONE HORSE TOWN.—Times Square Amusement Company, proprietors; Ned Wayburn, manager. Joe Kane, Louis E. Foley, James Norval, Willie Solar, Earl J. Benham, Lora Herman, William J. [illegible], John C. Brownell, Gertrude Rutledge, Sadie Connolly, Janet Priest, [illegible] Field, Dorothy Payne, Lora Paget, May Luby, Lillian Luby, Laura Witt, Dora Rolfe, Clara Whiteford, Violet Long, Ethel Davies, Ada May, Pauline Montreau, Leslie Luby, Lydia Burkhart.

BABES IN TOYLAND.—A. E. Root, manager; J. Frank Burrill, advance agent; George C. Ogle, stage-manager; Bell Simonson, musical director; J. B. Bartlett, transportation. Budd Ross, John Ward, Gus Pixley, Gertrude Berthold, Miriam Henry, Katherine Murray, R. E. Warren, Daisy Frost, F. J. Sullivan, Ida Ward, F. Wilson, D. J. Sullivan, Lucille De Monde, Gretchen Wille, Mable Marlowe, Mable Morton, Pearl Yale, Edith Curtiss. Opening date, Baltimore, Md., Sept. 3.

BUSTER BROWN (Eastern).—Buster Brown Amusement Company, proprietors; E. H. Fitzhugh, manager; Frank L. Bixby, business-manager; L. J. Langford, musical director. James Rees, Samuel Thompson, Daniel McCarty, Roger Gray, Carroll J. Harry, Fred Wilson, Ed West, Jack Harry, Albert Hinch, Charles Lotford, Henry Simon, James Hock, Will Myers, Florence Smith, Juanita Ruby, Etta Bayne, Emma Belton, Marie Hobley, Mabel Langdon, Olga La Marr, Suzanne Martin, Grace Cannon, Babette Marmel, Allie Gerber, Josephine Kennedy, Monica Harvey, Eva Hooper, Ella Valentine, May Lawrence, Ella Starks, May Ward, Devena May, Adelaide Walsh, Lucille Douglas, Laura Drake. Opening date, New Rochelle, N. Y., Aug. 25.

BUSTER BROWN (Western).—Buster Brown Amusement Company, proprietors; J. D. Bernstein, manager; W. I. Love, business-manager; Edgar Bixby, stage-manager; Fred E. Heft, musical director. Master Helton, Alfred A. Grady, Fred Nolan, Alfred Helton, Harry P. Gribbon, Frank J. King, James B. Hunter, W. E. McClintock, Henry Tyler, Richard Rupple, George Lawrence, Ina Belle Meade, Lizzie McCall, Mamie Goodrich, Mattie Lockette, Mae Hilton, Cecilia McDonough, May L. Valentine, Lulu Parr, Alice Wyatt, Orrie Gilbert, Claire Colby, Josephine Stolle, Ethel Allen, Etta Venetian, Laura Hause, Eleanor Earl, Lillian Jeanette, Margaret Byrnes, Lottie Franklin, Una Chadwick, Florence Byrd, Emma Bisley. Opening date, Yonkers, N. Y., Sept. 1.

FINNIGAN'S BALL.—Ollie Mack and S. A. Bristow, proprietors; Ollie Mack, manager; C. W. Hollowbush, business-manager; J. E. Pole, advance agent; W. E. Edwards, second advance agent; Harry Edwards, stage-manager; C. A. Coombs, musical director. Dan Barrett, William J. Cole, Harry Edwards, Thomas T. Ship, Frank Gibbons, Francis Trumbull, Daisy Kornell, Jerome and Morrison, Ruth Devine, Nellie Rust, Ora Hoyt, Jane Ratin, Walter Graton, Oscar Brown, Nina Lester. Opening date, Hagerstown, Md., Sept. 1.

HUNTINGS, THE FOUR.—Harry Dull, manager; George Roberts, advance agent; James Brodie, stage-manager; George Fletcher, musical director. Mollie Hunting, Lew Hunting, Tony Hunting, John Hunting, Bob Hunting, James Connors, Charles Carlton, William Barton, Frank Bangs, Alice Hamilton, Florence Wilmont, May Hooker, Alice Walker, Babe Hooker, Edna Dayton, Gussie Schaeffer, Bessie Hamilton, Dot Harris. Opening date, Warren, O., Aug. 30.

IDORA OPERA.—H. W. Bishop, director; W. L. Greenbaum, manager; Ferris Hartman, stage-manager; Harry Fraser, assistant stage-manager; Paul Steindorff, musical director. Eugene Weiner, Arthur Cunningham, Joseph Fogarty, Walter De Leon, H. Joseph Mills, Frank Thompson, A. Mommer, W. Epperly, H. Abbott, L. McFadden, M. Perms, E. Hay, D. Adler, F. Huber, Sybil Page, Bernice Holmes, Hope Mayne, Georgie Knowlton, Hannah Davis, Lillian Raymond, L. Parker, M. Mallory, O. Osborne, C. Bauman, E. Barry, H. Graham, F. Haines, H. Eley, E. Glager, E. Spelly, L. Carlisle, L. Rowland, M. Kornig, M. Eaen, A. Nordin, F. Norris.

JOHNNY WISE.—Harry B. Linton, proprietor; Arch MacGovern, manager; Harry Stevens, business-manager; Frank Austin, advance agent; C. D. Sauve, treasurer; Edward Paulee, stage-manager; Harry Lawrence, musical director. Arthur Don, Raymond Belmont, Willard Rowe, F. Walter Gilby, Frank J. Mahon, John Moore, Frank Buckeridge, William Phillips, John Coveney, Harry De Vine, Fred Wilson, Minnie May Thompson, Olive Thorne, Edna Glover, Blanche Rose, Delmar Sisters, Gertrude Stone, Eunice Ray, Elaine Le Veigne, Evangeline Lant, Nellie Melville, Sadie Allenby, Irene Leslye, Cecil Vincent, Vera Saunders, Hazel Fisher. Opening date, Grand Rapids, Mich., Aug. 6.

MY WIFE'S FAMILY.—Harry B. Linton, proprietor; Frank W. Cooke, manager; Charles Bragg, business-manager; William Gleckler, advance agent; Sol Eckstine, treasurer; George Gale, stage-manager; Joseph E. Hock, musical director. John G. McDowell, Harry Ellsworth, Charles Haigh, George Gale, Fred Marion, Phil Nash, Una Ellsworth, Alice McDowell, Mabel Gray, Elizabeth Thomas, Pearl Grace, Mary Murray, Stella Spackman. Opening date, Detroit, Mich., Aug. 19.

PEGGY FROM PARIS.—Madison Corey, proprietor; James E. Sanes, manager; Lip Keene, business-manager; Percy Bronson, stage-manager; Raymond Gray, advertising agent; Thomas Hannan, carpenter; Herman Field, properties; Edward Gateley, electrician; J. Walter Collins, assistant electrician; Mrs. Husten, wardrobe mistress. Arthur Deagon, George Ebner, Ward Cauenfield, Gale Satterley, Percy Bronson, Eddie Gorman, William Starkey, Eulalie Jensen, Georgie Campbell, Clevette Haynes, Irma Croft, Winnie Olton, Rose Bronson, Nellie Mintz, Claudie Worthington, Francis Paon, Emelia Saunders, Maude Rice, Evelyn West, Florence Courtney, Alice May, Marcelle Taschle, May Arey, Lillian Seamon, Josephine Knowles, Edna Fay, Tillie Patterson, Susie Wilsie, Belle Carlton, J. Simpson, E. T. Owens, E. C. Donnelly, Archie Pattison, Chester Madam, C. A. Elliott.

ROGERS BROTHERS IN IRELAND.—Gus and Max Rogers, proprietors; Edwin J. Cohn, manager; H. A. D'Arcy, advance agent; Henry Lehmann, stage-manager; John Harding, musical director; W. H. Usher, carpenter; William J. Wolf, properties; Benjamin Leffler, electrician; Mrs. May Fabian, wardrobe mistress; Sam Raymond, music; Jack Taylor, drummer; Benjamin Schwartz, dresser. Gus Rogers, Max Rogers, Winfred Young, Charles McCarthy, Edward O'Connor, Harry Cowan, Henry Lehmann, George Earle, Marion Stanley, Bessie De Vole, Josie Intropidi, Ethel Intropidi, Sadie Green, John Harding, Jack Taylor, Polly Allison, Frances Folsom, Grace Grindell, Beth Harrison, Marguerite Farrell, Marie Farrell, Nita Caldwell, Nellie Hagreen, Lillian Hollis, Ethel Lawrence, Beatrice Cadis, Mae Beban, Elsie Gibson, Maude Nelson, Lillian Collins, Florence Carrette, Vinnie Danvers, Verna Dalton, Lottie Greenwood, Daisy Ashton, Amy Scott, Gertrude Davis, Portia Belma, Maude Nelson, Marie Lutz, Daryl Taylor, May L. Taylor, Fanny Robertson, William Morgan, Warren Fabian, William Harclerode, Robert Hall, T. J. Cochrane, Lawrence Beck, Alfred Fairbrother, John Kalich, Joseph Rogers, Isadore Silverman. Opening date, Atlantic City, N. J., Aug. 30.

SULTAN OF SULU.—Madison Corey, proprietor; Walter Floyd, advance agent; Edward Wells, manager; Lee Orean Smith, musical director; Robert W. Parkin, stage director; Joseph Vernotsey, carpenter; Miron Hurney, electrician; Leo Fields, property man; Nancy J. Spencer, wardrobe mistress; Frank Polin, assistant electrician. Albert Sykes, Harry A. Callignon, F. J. McCarthy, William L. Meehan, Robert W. Parkin, George Alexander, Octavia Broski, Harriet Sheldon, Stella Martine, John T. O'Day, Frank Tearney, Florence Rother, Bernice Harte, Helen Rockwell, Helen Spencer, Allis Luella, Anna Milward, Evelyn Hounhan, Eileen O'Grady, Olivia Blanchard, Ethel Shore, Essie Clinton, Irene Howard, Madeline Dailey, Ruth Hartman, Lucele Parrish, Jeanette Guindon, Al. Edwards, John B. Richards, James J. Wilmet, William C. Deacon, Louis Bertram, Farquhar Lawrence.

SIDNEY, GEORGE.—George H. Nicolai, manager; A. W. Herman, business-manager; S. W. Brady, advance agent; Sid H. Forrester, stage-manager; Eugene Speyer, musical director. B. D. Smith, carpenter; Joe Woodman, properties; Guy Henderson, electrician; Madame Magee, wardrobe mistress. George Sidney, Matt Kennedy, Charles Lomier, Will J. Hoyt, Joseph Keno, Ray Montgomery, Ned Norton, Edward Gilmore, Sam Bennett, E. L. Sleider, Dick Macallum, L. A. Deagon, E. S. Smith, Guy Deagon, Barney Smith, Bennagarman, Maud Campbell, Mattie O'Brien Redding, Berne Devore, Gladys Williams, Helen Lomier, Sadie Mahan, Anna Healey, Jennie Cooper, Celeste Miller, Edna De Crow, Gertrude Walcott, Edith Hebert, Hazel Locne, Bessie Loone, Victoria Richards, Goldie Cole, Ida Crawford, Ethel Palmer, Gladys Chapman, Lillian James, Marie Fischer, Madge Loomis, Carrie Webber. Opening date, Holyoke, Mass., Aug. 16, 1906.

THE BEAUTY DOCTOR.—Hylands and Philbrick, managers. Henrietta Tedro, Marie Hylands, Hope Gage, Jessie Cardownie, Jennie Lippman, Will Philbrick, J. Grant Gibson, Nick Conway, Frank Cerroll, Albert Farrington, George Gallagher, Fred Hylands, Al. Brigham, Eugene Hastings, Milton Hammer, Charles Riva, Lottie Smith, Ethel Smith, Eva McDonald, Sadie Shuman, Beth Maitland, Charles Farrington, Della Ranney, Lola Wilmot, Dollie Wilmot, Christine Hilton, Helen Evans, May Tobin, Anna Jones, Jane Evans.

THE BLACK CROOK.—Miller and Plohn, proprietors; William L. Donazetti, manager; Harvey Pennypacker, business-manager; Thomas Lumley, advance agent; Emmett O'Connor, stage-manager; Louis Philbrook, musical director; Henry Hoff, stage carpenter; E. Ball Petty, property man; Ed La Velle, electrician; Warren White, flyman. Colt Albertson, Wallace Hopper, Alfred Fays, Thomas Hayden, John Jerome, William Davenport, Robert B. Mack, Harry Mack, Nellie V. Nichols, Maud Benson, Miriam Norris, Bertha White, Rose King, Agnes Macdonald, Christie Pheney, Victoria Spicer, Margaret Trevor, Bessie Pardue, Violet Pardue, Gladys Pardue, Ethel Donazetti, Hester Phelan, Harriett Springer, Tessie Meadams, Mazie St. Clair, Dorothy La Velle, Maud Hartley, Edith Edwards, May Blair. Opening date, Bridgeton, N. J., Sept. 1.

THE HARVARD GIRL.—Spitz and Nathanson Amusement Company, proprietors; Sol Braunig, general manager; Ernest F. Robison, manager; W. J. Croucher, business-manager; Bert Greene, musical director; Frank L. Whittier, stage-manager; Ed Moran, properties; Mrs. E. L. Wheeler, wardrobe mistress. F. L. Harris, Joe Ward, Charles O'Connor, Strap Hill, Maude Parker, Ruby Raymond, Amy Ince, Blanche Lowell, Natalie Porter, Mollie Russell, Cora Brown, Ettie Carr, Etta Cross, Alice Mason, Alice Leighton, Olive Day, Effie Jewell, Sadie Kaufman.

THE MAN FROM NOW.—Henry W. Savage, proprietor; W. M. Wilkison, manager; Charles D. Connoly, business-manager; Walter Lawrence, stage-manager; Gardner Bullard, assistant stage-manager; Charles Young, mechanic; Edward Bowden, properties; Chris Logan, electrician; Oscar Raymond, assistant electrician; May Helmuth, wardrobe mistress; John McGhie, musical director. Harry Bulger, Edward B. Martindell, Phil Branson, Gilbert Gregory, William Murphy, Helen Hale, Sallie Fisher, Hattie Arnold, Marie Keller, Lucy Tonge, Misses McPhie, Schriebley, Montclair, Tichenor, Erickson, [illegible], Dalrymple, Spencer, Dossett, Dupont, Helen Bassett, [illegible], Stover, Edwards, Merritt, [illegible], Eva Parnell, Johnston, Drew, Flower, Marshall, [illegible], Cramer, La Dow, Spaulding, Mack, [illegible], Bury, Hackett, Riedel, Moore, [illegible], Winstrom. Opening date, New York city, Sept. 3.

THE RAJAH OF BHONG.—[illegible] Stafford, manager; Joseph Cohn, business-manager; E. A. Moore, stage-manager; Carleton L. Colby, musical director; Mrs. Mosart, wardrobe mistress. Elmore Sisters, W. H. Burgess, Johnny Philliber, Willard E. Gage, Ralph Moore, George Morris, Helen Sherwood, Ella George, Jean Alexander, Florence Roberts, Elizabeth Cooper, Inez De Verdier, Beatrice Moore, Lela Kelly, Estelle Morris, Maud Smith, Grace Arnold, Jennie Pirie, Anna Pirie. Opening date, Chicago, Ill., Aug. 19.

THE YANKEE CONSUL.—John P. Slocum Company, Incorporated, proprietors; John P. Slocum, manager; Walter D. Nealand, business-manager; Samuel J. Meyers, advance agent; Wallace Jackson, stage-manager; Whitney Bennington, musical director; Charles W. Keck, machinist; Frank Pennypacker, properties; Edward Denning, electrician; Ollie Kirchmann, wardrobe mistress. Harry Short, [illegible] Flavin, Isabel Carrol, Elaine Von Tholle, Jean May, William V. Strong, James Brennan, [illegible], W. J. Samuels, Charles Jacklin, Katherine Howland, George Averill, Daisy Donato, Margaret Hall, Lilly Bell Brown, Sadie Merrifield, Mabel Roberts, Ivy Barton, Nina Bowman, Louise Prescott, Trixie Le Roy, Grace Lemon, Lily Hartley, Elsie Murray, Lydia Miner, Rose Faber, Ethel Mason, Lottie Kelmer, Maud Stone, Marie Hartford, [illegible] Stanley, Florence Contant, Mary Black, Ethel Jones, Ethel Carson, Roberta Taylor, Eleanor Fry, Ruby Audley, Eugene Scudder, Arthur Lee, E. C. [illegible], Wade Dayton, Max Swartz, Harry Jackson, George Silvers, Wallace Jenkins, Edward Johnson, [illegible] Dobson, George Johnson, Samuel Whittington, W. F. Reynolds. Opening date, Brooklyn, N. Y., Aug. 18.

TOM, DICK AND HARRY.—Al. H. Woods, proprietor; Al. Rich, manager; Si Collins, advance agent; Ed Lee Wrothe, stage-manager; E. Melville Brown, musical director. George L. Boles, Harry Watson, Jr., Harrison Stedman, Walter [illegible], James Williams, Frank Arnold, Clay Price, William Blair, Harry Hewitt, Frank Young, Frank McCoy, Jeanette Le Beau, Fannie Tateker, Louise Audrey, Misses Smyth, J. Raymond, G. Hawkins, [illegible], Baldwin, Ranney, Fitzgerald, Allen, McAvoy, Dawn, Brown, Leigh, Frank, Thurber, Le Roy, [illegible], Bernard, Carter, Wells, Coleman, Price, Purdy, Young, Blair, McCarty, Gramer, Lichter, Gould, Costello, Weber, Hewitt, Henry, Reed.

VIOLETTE.—Brandon Courtney, proprietor; William M. Louris, manager; George E. Baker, business-manager; Howard Baldwin, advance agent; A. B. Francis, stage-manager; Jerome Gilder, musical director; John Hunter, carpenter; Madame Doheny, wardrobe mistress. Corinne Francis, Ethel Morton, Lulu Thiess, Jennie Mason, Bobby Harrington, Alan Francis, George Hoey, Jr., W. A. Mason, Jack Mason, Claire McCready, Altona Mason, Gertrude Le Clair, Hester Waters, Vera Stevenson, Lillian Clark, Goldie Bardell, Aletha Le Tours, Franne MacKaye, [illegible], Jane Smith, Susan Brown. Opening date, Elkton, Md., Aug. 20.

WARD, HAP.—E. D. Stair, proprietor; George H. Nicolai, manager; Edward Weitzel, business-manager; Charles R. Sturges, advance agent; Richard Harry, stage-manager; Fred Wais, musical director; Rose Williams, wardrobe mistress; Henry Smith, carpenter; Steve Newman, properties. Hap Ward, Fred Wyckoff, Matt Woodward, John C. Hart, Harry Parent, Robert Evans, Charles Chapman, George Johnson, Jack Manley, Harry Humphries, Charles T. Ray, Leon Collignon, Lloyd Richardson, Joseph Conroy, William Houghton, J. R. Gilman, Lucy Daly, Jeanne Palmer, Marian Merrill, Carrie Morrison, Helen Clark, Kittie Parks, Brownie Hall, Elizabeth Vizzard, Ida Young, Helen Christy, Eva Stanley, Lou Arnold, Winnifred Holmes, Alice Chase, Ida Raymond, Gypsy Longworth, Sybil Barrie, Hazel Boyne, Belle Le Baron, Eva Marr.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Mr. and Mrs. Perkins Fisher, Dan Quinlan and Keller Mack, Stanley and Wilson, Joseph J. and Myra Davis Dowling, Lillian Mills and Elida Morris, Potter and Hartwell, Sutcliffe Sisters, Millar Brothers, Diorama, Marion and Dean, Siddons Brothers, Howard and Cameron, Zano and Mingo and Nana.

Keith and Proctor's Union Square.

Valerie Bergere and company, Ned Nye and the Rollicking Girls, May Belfort, Willis Family, Fred and Pauly, Rice and Elmer, Redford and Winchester, Roltaire and Sadie Jansell.

Keith and Proctor's Twenty-third Street.

The Fadettes Orchestra, Bransby Williams, Cliff Gordon, Julia Kingsley and Nelson Lewis, Doherty Sisters, Allenel and his monkey, Conn and Conrad, Jack Wilson Trio, Crotty Trio.

Keith and Proctor's Fifty-eighth Street.

Clayton White and Marie Stuart, William Rock and company, Artois Brothers, Alf Grant and Ethel Hoag, Empire Comedy Four, Cooper and Robinson, Mullen and Corelli, the Pryors and Jacob's dogs.

Hammerstein's Victoria.

John W. Ransone, John C. Rice and Sally Cohen, The Futurity Winner, Truly Shattuck, Bert Leslie & Co., Steede's English Pantomime Troupe, Lydia and Albino, Herbert's dogs and the Three Mitchells.

Alhambra.

Fred Karno's new comedy company in A Night in the Slums of London (first time here), George K. Fortescue and company, Frederick Hallen and Mollie Fuller in Her Sunday School Boy (first time), Edna Luby, Raymond and Caverly, Lind, Clayton Kennedy and Mattie Rooney, George Austin Moore and Three Rio Brothers.

Colonial.

Ned Wayburn's Rain Dears, Menetekel, introduced by Mr. and Mrs. Berol-Konorah, Lasky-Rolfe Quintette, Howard and North, Walter C. Kelly, Ed. F. Reynard, Claude and Fannie Usher, Wilson's monkey, "Jessie" and Work and Owen.

Hippodrome.

A Society Circus, with the Patty-Frank Troupe, Merkel Sisters, the Althoffs, Marcelline, Naomi Ethardo, the Uessens, Mlle. Allarty, the Tom Davis Trio and Spessardy's bears.

LAST WEEK'S BILLS.

PASTOR'S.—George B. Reno and company presented Mr. Reno's comedy acrobatic specialty, with the very amusing baseball game, and it is needless to say brought down the house. George H. Diamond and Will C. Smith were the added attraction, presenting songs illustrated by stereopticon and moving pictures. "Two Little Sailor Boys," "Two Dirty Little Hands," "The Stars and Stripes and You," and "The Man with the Ladder and the Hose" were the songs used. The moving pictures, most of which were taken especially for the purpose, are beautifully colored, and in spite of Mr. Diamond's very peculiar delivery of the words, the songs were received with whoops of approval. Taken all in all, it is the best act of its kind in vaudeville. Kate Clivette and Ethel Clerise, who bill themselves as "The Unusuals," were seen in a neat specialty of music, pantomime and song. Miss Clerise is a clever performer on the harp, and her solos are by far the best thing in the act. The only unusual thing in the turn is a duet played by both young women on one harp. Miss Clivette sang quite well, but her imitation of a child is distressing. The pantomime with a decanter of wine is unnecessary, as the song that follows it would be much better without it. With a few slight changes the act will be all right. Nan Engleton, assisted by Myron Leffingwell, appeared in the sketch, How the Widow Was Won. Miss Engleton made a charming widow, whose heart is won by a Colonel who displays great bravery in vanquishing an imaginary rival. The comedy is furnished by a couple of pads that have been sold to the Colonel by a doctor as a cure for an ailment of the feet, and he is very uneasy until an opportunity presents itself for their removal. Earle and Bartlett were amusing in an Irish conversation that contains a number of good lines. The Pryors sang, danced and furnished some musical specialties that went well. Ellwood, an American magician, made up as a Japanese, did a number of fairly good tricks. His act would be improved if he did not talk. He winds up with a disappearing trick that is interesting. Owen and De Vernon in A Model Husband, Charles Reded and Mae Hadley in The Mechanical Soldier, Stevens and Keeley, comedy duo; Creco Brothers, acrobats, and Niner and Niner, extemporaneous singers, were also in the bill.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—John C. Rice and Sally Cohen were the headliners, and scored a hit in Brandon Hurst's lively little sketch, All the World Loves a Lover. The apparatus used in the act of La Berat, the dancer, was not in readiness and she did not appear. The Baker Troupe of cyclists took her place and made a solid success, with a series of tricks that kept the audience in constant glee. Colonel Gaston Bordeverry, the crack shot, made his reappearance, wearing a new pair of particularly baggy trousers that were the comedy feature of his specialty. He made no misses, even when shooting the clothes from his female assistant. The latter, by the way, was underdressed in garments that were not calculated to cause remarks from even the most prurient prude in the audience. After her outer garments had been removed by the bullets she was still perfectly dressed. The Eight English Primroses made their debut here and presented a neat singing and dancing specialty that met with favor. May Belfort, who scored here last season, made her reappearance and was warmly welcomed. Her first song contained a lot of advice to girls about to marry, and was given a finished rendition. "The Rake's Progress" followed and won Miss Belfort an enthusiastic encore, to which she responded with a recitation in imitation of a child describing her impressions of a cow. Miss Belfort talks her songs and knows how to bring out their points to perfection. Alf Grant was very amusing with a lot of silly but very funny material, in the exploitation of which he was assisted by Ethel Hoag, who is genteel and attractive. Gallagher and Barrett's conversation has a good comedy flavor and their travesty work is excellent. Rice and Elmer, the acrobatic comedians, and Kenny and Hollis pleased the early arrivals.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Bransby Williams, the well-known English artist, made his first appearance in America last week, topping an excellent bill. Mr. Williams' specialty consists in impersonating some characters from Dickens, walking up on the stage with great celerity and effectiveness, although he keeps his back to the audience while he is going through his transformations. Last week his routine embraced Bill Sykes, Uriah Heep, Wilkins Micawber, and the Grandfather, from "Old Curiosity Shop." He has telling speeches for each character, and his work shows him to be an exceptionally clever character actor, as he succeeded admirably in suggesting the peculiarities of the various personages, suiting his voice and action to the matter in hand in a way that held the close attention of his hearers. As an encore Mr. Williams offered a study of an old-time English showman, but it was an anti-climax to his other work, and he would do well to stick to the Dickens characters, which he does in such an interesting fashion. Ned Nye offered his entertaining turn, in which he was assisted by the Reid Sisters, clever little dancers, and four other girls. The Doherty Sisters were as sprightly as ever. Cliff Gordon's monologue on political and domestic subjects was well delivered and won many hearty laughs. The Six Glinserettis scored with some fine acrobatic work. Frank Orth and Harry S. Fern had a little of everything in the comedy line in Sign that Book. Dorsch and Russell, who carry an elaborate setting for their musical act, went well, and the Tossing Austins and the Arlington Four won their share of applause.

COLONIAL.—This beautiful theatre, looking spick and span after a thorough dusting, threw open its doors last week and entertained large audiences, who seemed delighted with the fine bill provided by Manager Percy Williams. The Futurity Winner, with Taylor Granville featured, was the headliner, and the real horses and other realistic things in the act brought plenty of applause, winding up in cheers during the horse-race scene. Much interest was evinced in the first presentation here of the Immensaphone. Lasky, Rolfe and company's latest offering. Before the curtain rises Nat K. Cafferty appears and makes a few remarks concerning the instrument. The drawing of the curtain discloses a gilt horn, about fifty times as large as those used on phonographs. From the horn there issue military band selections and vocal music, winding up with a selection descriptive of a battle. It is quite evident that the Immensaphone is simply the phonograph idea on a large scale, and that the musicians and singers are concealed behind a screen. It furnished fifteen minutes of very good entertainment, however, but did not create a sensation. Joe Welch made a big laughing hit in his Yiddish monologue, which is entirely new and full of good lines. Vinie Daly danced with great spirit, and Mlle. Marquis' ponies pleased the children especially. Stuart Barnes' new material was well received, and he had to respond to well-deserved encores. Gertie Reynolds and her girls, assisted by Master Nick Wright, were extremely pleasing, and the Kockely Brothers and Cook and Stevens scored.

KEITH AND PROCTOR'S UNION SQUARE.—Houdini finished a successful two weeks' engagement and continued to astonish even the wiseacres with his skill. Claire Beasy's trained cats made their American debut, doing a number of tricks that lacked novelty, but were well performed. Mabel Sinclaire, a female ventriloquist fresh from Europe, presented an act resembling that of Arthur Prince, but very far below the standard set by that capital entertainer. Miss Sinclaire's enunciation is not very distinct and her voice is rather weak for ventriloquism. Scott and Wilson, amusing acrobatic comedians, and Jack Wilson and company in a funny blackface act, won approbation. Julia Kingsley and Nelson Lewis were seen in their sketch, After the Honeymoon, in which they do a lot of excellent comedy work. Emerson and Bolieu deserve much praise for their very attractive juggling act, which is one of the best seen here this season. They have several very difficult and amusing tricks, and go through their work with an amount of snap that greatly enhances the value of the turn. The Gems (second week), Dale and Rossi, fairly good Dutch comedians; Blanche Sharpe; McGrath and Page, banjoists; Archer and Crocker; Ward Brothers and the Lucados were also in the bill.

HAMMERSTEIN'S VICTORIA.—Robert Hilliard was the headliner and scored a solid hit with As a Man Sows. Clarice Vance, with several new and catchy songs, and William Gould and Valeska Surrat in their conversational turn, were well received. Chris Bruno and Mabel Russell put on a new act embodying a travesty on Sherlock Holmes. The feature of the sketch is the excellent dancing done by these clever artists. The Elinore Sisters kept the house in an uproar with their absurdities, Kate's monologue being better than ever. The Four Lukens, clever acrobats; Woodward's seals, and the Black Hussars were good features. Valoni, a European juggler, made his debut here, opening the bill. The attendance was very large in spite of the hot weather.

ALHAMBRA.—The usual large houses were well entertained by Valerie Bergere and company, the Lasky-Rolfe Quintette, Genaro and Bailey, the Zingari Troupe, the Dankmar-Schiller Troupe, Chris Richards, a clever entertainer who is new here; Jordan and Harvey, Swan and Bambard, and Carlisle and Baker.

HIPPODROME.—A Society Circus continued on its merry way, and the acts of the Merkel Sisters, the Uessens, the Patty-Frank Troupe, the Althoffs, Marcelline, Mlle. Allarty, Naomi Ethardo, the Tom Davis Trio, and Spessardy's bears won unlimited approval. Business was very large.

The Burlesque Houses.

DEWEY.—Campbell and Drew's Colonial Belles made their first New York appearance this season and gave a performance that met with the emphatic approval of the patrons. Down on the Farm and Cohen the Count are the burlesques, in which the entire company appears to advantage. The excellent olio embraces Charles Robinson, Rose Carlin, Lawrence and Richmond, Milton and De Long Sisters, and Charles Falk. Charles Mack, formerly of Callahan and Mack, was a special attraction, presenting a new sketch called Come Back to Erin that was well received. This week, The Thoroughbreds.

GOTHAM.—The Jolly Grass Widows had a big opening and played to good business throughout the week. This week, Wine, Woman and Song.

LONDON.—The Broadway Gaiety Girls proved most acceptable to the Bowerylites, and their work was applauded. This week, Rialto Rounders.

MURRAY HILL.—The Trans-Atlantic company was a good drawing card, and Al. Friend, Grace De Mar and the World's Comedy Four scored. This week, Clark's Runaway Girls.

HARLEM MUSIC HALL.—The Greater New York Stars were on hand last week and gave a satisfactory entertainment. This week, The Lid Lifters.

MINER'S BOWERY.—The New London Gaiety Girls, with Pat White featured, was the attraction. This week, Sam Devere's company.

MINER'S EIGHTH AVENUE.—Sam Devere's company, with the veteran minstrel at its head, drew big audiences. This week, Miss New York, Jr.

K. AND P. GET HARLEM OPERA HOUSE.

A great sensation was created in vaudeville circles last week, when it was announced that Keith and Proctor had secured a long lease of the Harlem Opera House, which is located on 125th Street, just around the corner from Percy Williams' Alhambra. Hurtig and Seamon's Harlem Music Hall is in the Opera House Building, but as burlesque is the attraction there this season there will be no friction in that quarter. The Harlem Opera House was built by Oscar Hammerstein several years ago and was opened by Edwin Booth. Since then it has been the Harlem house for the better class of legitimate attractions, and has enjoyed a very prosperous career. Immediate possession of the house will be given, and after a few alterations and improvements it will be opened as another link in the long Keith-Proctor chain. Plans are already under way for a thorough reconstruction of the theatre next Summer, but even as it stands, being in good repair, it will be a very attractive place for patrons of vaudeville. This makes a total of six houses in Manhattan controlled by Keith and Proctor, five of which are devoted to vaudeville.

DANDY DIXIES PROSPERING.

The Dandy Dixie Minstrels, now touring Texas, are meeting with great success. The present tour began at Manhattan Beach, Coney Island, on Decoration Day. Following this the company appeared at the New York Roof Garden for two weeks. Since leaving New York the minstrels have appeared at Washington, Richmond, Norfolk, Charlotte, Asheville, Atlanta, Vicksburg, Jackson and New Orleans. In all places multitudes have attended the performances. Their success at New Orleans was most emphatic. Three thousand people attended the opening performance, and over 10,000 were turned away. Extra matinee performances had to be given, and the orchestra was crowded on to the stage at every performance. The receipts were the largest ever taken at the New Orleans Theatre by a minstrel company. Vollckel and Nolan are managing the company, with John J. Nolan personally in charge of affairs.

CLAIRE MILLER NOT DEAD.

One of those rumors that starts from no one knows where has caused much annoyance to the Five Columbians and their manager, Caro Miller. The story was to the effect that Claire Miller, the "Doll Pianist" of the Columbians, had been killed during a performance of their act, A Bit of Dresden China. Mr. Miller has asked THE MIRROR to state that Claire is in perfect health and has never even suffered from an accident during any of their performances. The Columbians have had a very enjoyable Summer as the guests of James A. Kirk, manager of Lakeside Park, Dayton, O., and are now on tour. Their many friends in and out of the profession will be glad to hear that there is no truth in the rumor concerning Claire, who is a great favorite in all parts of the country.

MAUDE HALL.

Photo by Hollen, N. Y.

Maude Hall, of Carleton Macy and Maude Hall, whose picture appears above, is an actress of uncommon ability, who has become a great favorite with lovers of good vaudeville. Miss Hall and Mr. Macy are appearing this season in The Magpie and the Jay, a new one-act comedy, written especially for them by Edward Weitzel, and which has already made an agreeable and strong impression in the Proctor houses. This is one of the few acts that will play Percy Williams' and Hammerstein's houses as well as the Keith and Proctor circuit this season. In their new vehicle both players have exceptionally fine opportunities and none of them are lost. Miss Hall makes the character of the magpie particularly sweet and wholesome, and confirms the impression she made in A Timely Awakening, that she is an actress of unusual skill and scope. Mr. Weitzel has built her a role in the present instance that is in every respect well adapted to her abilities. Mr. Macy's characterization of the jay has also been commented upon by the out-of-town reviewers as a substantial success. The Magpie and the Jay is scheduled to appear at the Colonial Theatre here in the near future.

FRED KARNO HERE.

Fred Karno, the English pantomime producer, whose London Pantomime company has been presenting A Night in an English Music Hall in America for the past year, arrived in this country for his first visit on Monday, Sept. 10, on the *Minneapolis*. Mr. Karno brought with him another of his companies of "speechless players," called Fred Karno's Comedy company, who are producing a pantomimic playlet at the Alhambra Theatre this week entitled A Night in the Slums of London. The success of the first company in producing this class of entertainment in America was an agreeable surprise to Mr. Karno, as previous attempts to interest the American public in pantomime had met with small encouragement. Mr. Karno gives his views on the subject as follows:

"This class of pantomime must not be confused with the spectacular pantomime such as has been produced in this country by large musical organizations, but is the outgrowth of circus-clown work. In my younger days I was a circus performer and conceived the idea of carrying the development of the 'dumb act' beyond the limited field of acrobats, trained animals and so on. I have been in this line now for about twelve years, and have achieved a success which has exceeded my most sanguine expectations. Although this is my first trip to America, and I am only going to remain about a month this time, it is by no means to be my last, and I intend to give American vaudeville audiences a line of entertainments entirely new to them.

"I have discovered that, contrary to the prevalent idea in Europe, Americans are not slow to understand pantomime, but heretofore they have never had pantomime offered to them as a vehicle for real comedy, and I find that comedy is what they want. It is with this idea in my mind that I sent my A Night in an English Music Hall company over here about a year ago to play one month as an experiment. They have been here ever since, and are booked in the United States until next May. This certainly speaks for itself.

"I had not intended to send over the company I have with me now until some time later, but as other performers in this country have stolen my ideas in the former production and are now producing copies of it here, I thought I would get ahead of them on this one, and so made arrangements with Manager Williams for a tour of his houses, and came myself to take legal steps to protect my rights. I intend to leave no stone unturned to stop this piracy.

"We left Europe rather hurriedly, and had to cancel our bookings there. We experienced great difficulty in securing passage, and much to my regret and greatly to the disgust of some of my players, they had to come in the steerage, in order to be here in time for our opening at the Alhambra, as every boat coming to this country was overcrowded. We had to come by three different boats in order to get passage at all. We are all here, however, and none the worse for our disagreeable experience.

"I had no idea New York was such an immense place, and what impresses me the most is the constant hurry that every one seems to be in. I have been kept on the rush ever since I have been here, but take it all in all I rather like it. America is a great country."

AUGUSTA GLOSZ.

Photo by Lipp, N. Y.

Augusta Glosz, who is playing this week at the Majestic Theatre, Chicago, was the victim a few days ago of a robbery that has filled her with gloom. Her trunks were rifled and a number of trinkets, as well as a lot of valuable clothes, were removed by the thieves, who also carried off Miss Glosz's scrap book. The loss of the clothes and other things did not cause the comedienne much discomfort, but she prized the scrap book above all of her other possessions, as it contains everything that has ever appeared in print concerning her, good, bad and indifferent, since her first appearance as a child pianist with her father, Adolph Glosz, and including her two seasons with Charles Frohman's companies, two seasons with the Original Liberty Belles, and two seasons in vaudeville. The book is absolutely of no value to anybody but its owner, and she offers a large reward and will ask no questions if it is returned to her address, 35 West Seventeenth Street, New York, or in care of THE MIRROR. It is possible that the thief may try to sell the book to some performer, and Miss Glosz would feel grateful to any of her fellow professionals who may run across the book on their travels, who will communicate with her at once.

BABY ELEPHANT NAMED.

The Hippodrome was the scene of an unusual event on Thursday afternoon last, when the baby elephant that gives out the programmes and does a specialty was officially named. The affair took place on the stage of the big playhouse at the matinee performance, Edna Wallace acting as "godmother." The tiny elephant was brought on dressed in a becoming set of baby garments, and at a given signal Mrs. Hopper broke a papier-mache bottle filled with peanuts on his head and named him "Little Hip," while the assistant sponsors, Ada Lewis, Vera Michelena, Rose La Harte, and Olive North, looked on approvingly. It had been intended to use a bottle of wine for the ceremony, but a protest from the W. C. T. U. caused the management to change to peanuts, which were much better, as "Little Hip" feasted on them as soon as the ceremony was over. Little Josephine Harrington, the child who won the prize of a box seating twenty for suggesting the little fellow's name, was present with a large party of friends, and they all enjoyed the unique affair hugely. Edward P. Temple, the stage-manager, made a speech, and Mrs. Hopper presented "Little Hip" with a silver loving cup, which was put on exhibition in the lobby in the evening.

HOUDINI'S NEW MAGAZINE.

The first number of *The Conjurer's Magazine*, edited by Harry Houdini, the handcuff expert, made its appearance last week. It is a monthly and is devoted to the interests of magicians, sleight-of-hand performers and others who directly or indirectly make their living by proving to the public that "the hand is quicker than the eye." The magazine is very neatly gotten up, well printed and is of a convenient size. There are 32 pages in the first number and they are filled with interesting information. The first chapter of a history of Robert Houdin, the great magician; an explanation of some of the simpler handcuff tricks, letters from Germany and England from special correspondents, and a lot of gossip concerning the doings of well-known conjurers, are the leading features. The magazine is profusely illustrated, and the advertising pages show a very prosperous start of the new enterprise. It is published by the Conjurer's Magazine Publishing Company, 278 West 113th Street, New York, and the subscription price is $1 per year.

DEATH OF WILL CRANE.

Will Crane, of the Crane Brothers, the well-known vaudeville performers, who have appeared with the greatest success in a sketch called The Midtown Minstrels, died at Saranac Lake, N. Y., on Wednesday evening last of tuberculosis, at the age of thirty-seven years. He had been ailing for a long time, and at the end of last season went to the Adirondacks in the hope that a long sojourn there would result in restoring his health. The Crane Brothers made their debut many years ago in a sketch called The Midtown Rubes, assisted by a third man. They toured the country season after season, and being thrifty managed to acquire a competency, part of which they invested in Long Island real estate. Their characterizations were slightly exaggerated but extremely amusing, and no one who has ever seen them will forget Will Crane's funny nasal squeak as he advanced to the footlights and made his "special announcement," which was always the signal for a prolonged laugh. The remains were interred on Saturday at Derby, Conn.

LOOKING A LONG WAY AHEAD.

The Henderson family, of Coney Island, evidently wish to have their descendants reap the benefits of their present enterprise, even to the fifth and sixth generations, as last week papers were filed incorporating the Frederick H. Henderson Company to carry on the restaurant and vaudeville theatre business at the Island for a period of 250 years. The capital stock is $40,000, and the directors are F. H. Henderson, Lottie B. Hoagland and Lulu N. Norwood.

FIFTY YEARS IN THE PROFESSION.

Colonel Frank E. Willis, manager of the Electric Theatre at Riverview Park, Baltimore, celebrated the fiftieth anniversary of his entrance into the theatrical profession on Sept. 11. His friends made up their minds to give the veteran a surprise, and presented him with a handsome gold watch, suitable inscribed, as a souvenir of the anniversary.

SYDNEY AYRES IN A SKETCH.

Sydney Kingdon Ayres, who won popularity as the originator of the principal male role in Texas, Jane M. Feigl's play, has decided to try vaudeville for a while at least. He has written a strong one-act play called The Cowboy King, that deals with life in Arizona, and will make his first appearance in it next week at Keith and Proctor's Fifty-eighth Street Theatre.

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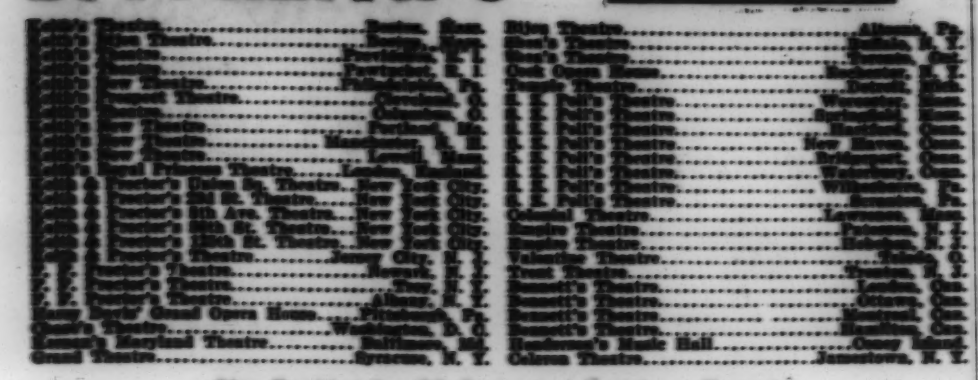

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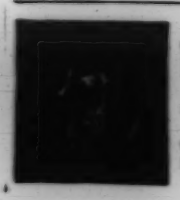

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Sets your nerves and blood a tingle.
But for a real old fashioned laugh
Just get a flash at Jingles.
But he's not the only Vine
That on the tree does cluster.
Just ask Joe, and he looks wise
And simply answers bUSTER.
(PHIL STAATS.)

HE COUNTY FAIR.

Of all the varied entertainments that seek the shelter of Madison Square Garden in the course of a season, perhaps none is so broad in its scope as Frank Melville's County Fair. The first one ever held in this city was a great success, and the second, which is to run at the Garden from Oct. 1 to Oct. 20, promises to include twice as many features as its predecessor. It will not be a theatrical imitation of a County Fair, but the real thing, and the Garden will be transformed into a fair ground, with varicolored bunting, flowers, fruits, vegetables, live stock, side show fakirs, country constables and rustic lads and lassies brought in from the farmland. One hundred pretty milkmaids will act as guides for the male visitors, while as many sturdy young farmers will pilot the women. A country newspaper, edited by a real country journalist, will retail the personal news and gossip of the Fair, and two big bands will play in relays, so that there will be music all the time. In addition to the prize exhibitions of horticulture and farm products, including vegetables, fruit, grain, live stock, poultry, bees, etc., there will be a dog show, embracing bow-wows of every known breed, with whippet races and exhibitions of sheep herding, driving, penning and a rescue drill by St. Bernards. In the hippodrome events there will be races of every sort, and even the chariot races will be genuine contests for valuable rewards, not prearranged exhibitions by circus performers. In the circus proper there are to be many sensational thrillers. Those already engaged are Castellane and Volo, the St. Belmos, and Holdin and Wood. Negotiations are at the closing point with two of the biggest trained wild animal men in the world, and the decision between them will be reached when it is determined which one will have his beasts taught to perform the most sensational novelties, never before done. There will be fly-fishing contests and marksmanship competitions and a mountain climbing contest. Athletic games will include running, jumping, shot-putting, comedy races and freak athletics. The aquatic sports will include water polo, tub races and fancy swimming. As a crowning novelty Mr. Melville has conceived a contest, quite unique, for five hundred of the best manicure maids in New York. Thousands of dollars are now being expended for prizes for the various events.

THURSTON'S TOUR.

Howard Thurston, in a letter received last week, gives some interesting details of his tour. The letter is as follows: "With a company of sixteen people, including Winfield Blake, Maude Amber, Beatrice Foster and twelve stage assistants, I left New York city for a tour of the world in April, 1905. We have visited Honolulu, the Fiji Islands, New Zealand, Australia, Tasmania, the Philippine Islands, China and Japan, and are now returning to play a special engagement at the Taiping Theatre, Hongkong, China. The Taiping is managed and patronized by Chinese exclusively. We have met with continued success at every stand, playing nine months in Australia, four weeks in Manila, four weeks in Hongkong, and six weeks in Shanghai to tremendous business. Of the countries visited so far Australia has proven the most profitable. There are great possibilities in Australia and New Zealand for good companies. The people are especially fond of Americans and never fail to give a foreign company a 'bumper' house the opening night; but they demand merit, especially as all of George Edwardes' London successes are produced by J. C. Williamson, as well as many of the best American plays. One never feels like a foreigner in the land of the Southern Cross. There are only a few companies, however, that succeed in the Orient, owing to the great expense for travel and the small English-speaking population. Our tour has been exceptionally successful, as we appeal to the native as well as the European. At Manila, Hongkong, and Shanghai we played two extra weeks in each city for the natives only. Japan was a great disappointment to us in every way. Since the war the duties have reached a prohibitive point on everything used by foreigners, and many of the Europeans are leaving. Yokohama and Kobe are the only cities containing a foreign theatre or hall, and there are not more than 1,500 Europeans in either place." A circus or any performance of merit, not depending on language, will do well in China, as the Chinese are fond of amusement and will pay a high price for admission.

WHY THE BAND DISBANDED.

Will M. Cressy, whose beautiful Summer home on Lake Sunapee, N. H., is the scene of many enjoyable "affairs" given to his friends and neighbors, was put to some inconvenience not long ago on account of a letter he received from the leader of the country band he had engaged to furnish the music for a picnic he had arranged. The letter ran as follows: "Mr. Cressy, Dear Sir, I am very sorry to have to inform you that I cannot furnish Music for your dances this season, as three out of five of my orchestra men will get intoxicated when you need them most we had a rehersal last saturday eve One of them got a gallon jug of whisky got crazy it took a man and woman to take care of him another got full so he ran against my Barn and another one didn't appear at all to the rehersal so we have disbanded forever. I have a friend in Springfield, N. H. who would like to furnish you with good reliable Music." It is needless to say that Mr. Cressy immediately communicated with the man in Springfield and his guests enjoyed "good reliable music" for the rest of the season.

AN INTERESTING SOUVENIR.

Tony Pastor has come into possession of a souvenir that he prizes very highly. It is a page from the register of the Russell House in Detroit, bearing the date of June 4, 1877, and containing the names of the variety company under Mr. Pastor's direction. The names are all in the same handwriting, and whoever entered them evidently wanted the other guests to know who they were, as he wrote at the top of the page, "Tony Pastor's Troupe." The names run as follows: Tony Pastor and wife, J. Delano and wife, F. Bennett and wife, Clara Moore, W. Delehanty and wife, Gus Williams, Frank Girard, Austin Brothers, Kernell Brothers, T. Hengler, Watson and Ellis, Harris and Carroll, Fields and Hoey, E. G. Browne, H. Dyring, Baugh and Ross, Jackey and Hilmer, Dalton and Gaussman. Several of those whose names appear in the "roster" have made their final exit from the stage of life, but others are still before the public telling some of the same jokes and doing the same tricks that made the people of Detroit laugh nearly thirty years ago.

ASCOTT AND EDDIE'S LOSS.

The many friends of Mr. and Mrs. Ascough (Ascott and Eddie) will be pained to learn that their baby, Nina Elvira, died at the home of her parents in Newark, N. J., on Sept. 7. She was a little over ten months old, and was idolized by her father and mother, who are heartbroken over their affliction. The interment was at Perth Amboy, N. J.

NEW ACT FOR LONG AND COTTON.

Nick Long and Malene Cotton will produce a new sketch written expressly for them by Edgar Allen Woolf, on Wednesday, Sept. 20. In the new act there are no imitations, as Miss Cotton has decided to discontinue giving them, owing to the fact that so many performers have taken up this line of work that the imitation has been run into the ground.

CHARLES WARNER COMING OVER.

Charles Warner, the English actor, who appeared here in Drink, at the Academy of Music some time ago, has notified William Morris that he will sail for New York in time to open in vaudeville Dec. 3 in the tragic one-man play, At the Telephone. He will be able to remain only six weeks, and will play all of his time at the Hammerstein and Williams houses.

TO FORM BIG ORGANIZATION.

Max Konorah Berol and his brother, William Berol, who are presenting an act with the Orpheum Show, have been carrying on negotiations since their arrival here that are of the greatest possible interest to all vaudeville performers. Max Borel is president of the International Artists' Lodge of Germany, a very powerful organization, and William Berol represents the Variety Artists' Federation of England. Their object is to try to arrange an affiliation between the bodies they represent and the organizations on this side of the water. A conference was held on Thursday evening last between the Messrs. Berol and committees from the White Rats and the Comedy Club. The whole matter was carefully gone over, but no definite conclusion was arrived at, the matter being of such magnitude that it will require several months of careful study before it can be brought to a satisfactory conclusion. It is not likely that the Comedy Club will join the movement, but the indications are that the White Rats, which are growing in strength every day, will come to some sort of an agreement that will bind the three big organizations for their mutual protection. If the deal goes through the total membership will number over 10,000. Oswald Stoll, the famous English manager, sailed for New York on Wednesday last, and it is said that while here he will urge upon American managers the necessity of forming some sort of an alliance to oppose the proposed federation of artists. An organization of European managers was recently formed for this purpose, and it is said that it takes in the proprietor of every variety theatre of any importance in every city in Europe.

THE FAYS IN COURT.

John T. and Eva Fay appeared in the Supreme Court before Justice Neuberger on Thursday last, applying for an injunction to restrain Herbert Lambourne, known on the stage as Chauncey Herbert, and Louis Granat from using the name "The Fays," in connection with a specialty produced by the defendants, called The Flamaturgists. Counsel for the Fays told the Court that the defendants had entered the employ of the plaintiffs for the purpose of learning their secrets, and had on July 16 broken into their apartments and removed several books that were used as the basis of the Flamaturgists' skit. Moses H. Grossman, counsel for the defendants, submitted lengthy affidavits from his clients in which the alleged methods of the Fays were gone into in minute detail. Justice Neuberger reserved his decision until Saturday, when he made a ruling denying the application for an injunction. In his decision the Justice says: "A careful reading of the plaintiffs' affidavit fails to disclose any facts that would warrant the intervention of a court of equity. The motion for an injunction must therefore be denied."

TO BOOK FOR SOUTH AFRICA.

Sydney M. Hyman, the London manager of the Empire, Johannesburg, and the Tivoli, Cape Town, South Africa, arrived in New York on his annual visit on Saturday. He has come over for express purpose of booking headliners for his houses, and will stop at no salary in order to secure the acts that strike him favorably. The Americans who have visited South Africa have been loud in their praises of the delights of the trip and the treatment accorded them by the managers and the public, and Mr. Hyman's time while here will be spent in encouraging others to follow their example. The chance of seeing a strange country, with all traveling expenses paid and a good salary in addition, is one that should not be overlooked. Artists who are considering the matter are invited to communicate with Mr. Hyman, care of Robert D. Girard, whose office is in Room 716, Browning-King Building, 1265 Broadway, New York. Performers would do well to give the name of the theatre at which they may be playing, and the exact time at which they appear, as Mr. Hyman's time is limited, and he will have a great deal of ground to cover during his stay.

NEW THEATRE AT DANVILLE, ILL.

T. W. Barhydt and Jack Hoeffler, of Terre Haute, Ind., are the owners of the beautiful new $60,000 vaudeville theatre which is about completed and will be opened Oct. 15 with high class vaudeville, prices ranging from 10 to 35 cents. The building is situated south of the Grand Opera House on North Vermillion Street, and covers a lot 100 feet wide and 200 feet long. The front of the building is finished in white glazed brick and will be studded with 500 incandescent lights. The auditorium will seat 1,000 and the stage will have all the up-to-date improvements. The acts will be booked by the Keith office and will come direct from the Majestic Theatre, Chicago. Fred W. Hartman, a young man of wide theatrical experience, is to be the resident manager, and Dayton Payne will be the musical director.

FRED NIBLO RETURNS.

Fred Niblo, after a remarkable success at the Palace, London, arrived in New York on Thursday last. He and his wife, Josephine Cohan, opened yesterday at the new Albaugh Theatre, in Baltimore, managed by Irwin and Luescher. They will be able to play only twenty-two weeks, which are already booked, and will sail on Feb. 23 for a trip through Spain, prior to Mr. Niblo's return engagement at the Palace, that begins April 1. This will last for ten weeks, and on June 15 Mr. and Mrs. Niblo will start for South Africa to fill joint engagements in Johannesburg and Cape Town.

ANOTHER BIG TEAM.

Thomas Q. Seabrooke and Pauline Hall have made arrangements to go into vaudeville as a team, in a condensed version of one of the musical pieces in which Mr. Seabrooke formerly starred. Their tour will be booked by Robert Grau, who is back in the agency business for good, and announces that he will have several big surprises of the same kind to spring on the public before the season has progressed very far.

VAUDEVILLE JOTTINGS.

Frank Coombs and Muriel Stone gave a trial performance on Thursday afternoon last at the Union Square Theatre, of a new sketch written by Charles Horwitz, called The Last of the Troupe. The story deals with a girl who runs away from home to escape a marriage with a man whom she has never seen. She meets him by accident and a series of amusing misunderstandings occur that are finally straightened out in a very satisfactory way. The sketch was well received and the players took two curtain calls. Mr. Coombs' singing of a sentimental song toward the close of the act met with uncommon favor.

Harry Thomson, the "Mayor of the Bowery," is making a tremendous hit this season singing German versions of "Waiting at the Church," "Everybody Works but Father" and "Father's Gone to Work Again." He has practically a new monologue, and is having no difficulty in filling his date book.

DeWitt Millen, who has been connected with theatricals for the past five years and who is a protege of Thomas W. Ross, has written a college sketch, which he will produce in vaudeville in the near future.

W. S. Butterfield, the Michigan vaudeville manager, writes THE MIRROR as follows: "With expectations of an early Fall in Michigan all the theatres opened early, but the extreme heat of the past few weeks has affected everybody. With vaudeville theatres in Kalamazoo, Battle Creek, Jackson, Flint and Port Huron, I get a good report of what is going on. Business opened well considering the weather in all the houses, and the outlook is for a big Fall season. All of my towns now have the fad of penny arcades and five-cent "Vaudette" theatres. They all seem to be doing well and the outlook is good for plenty of amusement during the Winter. The new Bijou Theatre in Jackson is under construction and will be ready about Nov. 10. It is being built on the site of the old Hibbard Opera House, and will have a seating capacity of 850, with a stage 32 feet deep and 66 feet wide."

Emile Le Croix, who is presenting a farcelet called Who Gets the Lemon, has managed to circumvent the fire department and use an automobile on the stage without official interference. The law says that no gasoline shall be used on the stage in this city. La Croix started his brain going, with the result that he has just patented two small but important attachments by the use of which he is able to run his car to the theatre under its gasoline power and then remove the gasoline tank, attach his device and use the house electric current while the machine is on the stage.

John Junior has been engaged by Mrs. Stuart Robson as principal support in her new vaudeville sketch.

George W. Hussey, the ventriloquist, has just finished fifteen weeks over the Frank Melville and J. W. Gorman park circuits. He will sail for Europe Oct. 20.

The Reid Sisters closed with A. H. Wood's Ruled Off the Turf Saturday, Sept. 8, at the Thalia Theatre, and joined Ned Nye's vaudeville act Sept. 10, opening at Keith and Proctor's Fifty-eighth Street Theatre.

Mr. and Mrs. Robert Rogers (Louise Mackintosh) are presenting, for the first time in New York, their new sketch, Out of Sight, this week, at the Family Theatre, 117 East 125th street. The sketch is by Edward Locke, and has already been favorably received in the West.

The original American Newsboy's Quartette (L. Laird, first tenor; F. Ford, second tenor; J. J. Peck, baritone, and R. E. Faulkner, basso, are en route with Rowland and Clifford's melodrama, The Phantom Detective, and their act is one of the big features at every performance. The co. will reach New York about the first of next year.

Julian Eltinge still remains a substantial hit abroad, and his time at Le Marigny Theatre, Paris, has been twice extended. He has introduced a French song in his act which promises to rank with his previous hits. Like a great many other American acts, his turn has been copied by an imitator in one of the cafes who styles himself "Altinge."

The Royal Musical Five, although spending their first season on the vaudeville stage, have established themselves already as musicians of the first order, in their own particular field. They are one of the features of the Proctor-Keith Twenty-third Street bill this week, and are booked solid over the entire circuit.

The Orpheum Theatre in Mount Vernon, N. Y., has closed. It may reopen later if a manager with nerve and cash can be found.

S. Z. Poli, the New England theatre manager, averted a collision between his big automobile and a carriage in which were an aged man and woman on Tuesday night last between Waterbury and Cheshire. Mr. Poli drove his machine into a wide ditch, calling to his daughter, his son and two other friends to cling to their seats. The machine was all but capsized and its lamps were smashed.

Marie Tempest is to fill a short engagement at the Palace Theatre, London, at the highest salary ever paid to a single woman entertainer in London. The date was booked to fill in the time while she is rehearsing a new play.

The engagement of Mlle. Dazie (Le Domino Rouge) at the London Palace has been extended for three weeks longer than was originally intended. She will return in October, to begin rehearsals with the Hammerstein Grand Opera company.

The prolific pen of Charles Horwitz has recently produced For Sale—Wiggins Farm, a big success with the Chadwick Trio; When the Widow Arrived, for Isabell Entwistle and company; the Last of the Troupe, for Frank Coombs and Muriel Stone, and The Polished Villain for Little Garry Owen, in which that diminutive artist will impersonate seven characters.

Edna Aug returned to New York from Europe last week to spend a short vacation. She will return to Paris late in October, to begin rehearsals at the Folies Bergeres, where she is to appear in a new musical piece in November, in which she will be featured. She will play in French, and will make a special attempt to amuse the Parisians with a translation of the song "Nobody."

A. M. De Lisser has written a melodramatic sketch based on the White murder at Madison Square Garden, which will be produced under the direction of Lionel Lawrence. Besides Mr. De Lisser, the cast will include Richard Allen and Ethel Hunt.

Katie Barry came back to America last week on the "Teutonic." Her irrepressible spirits kept the passengers from feeling the tedium of the voyage to any extent.

Donnelly and West announce that they are in vaudeville to stay, as their act has been well received and splendidly booked. Mr. Donnelly has been in comic opera for eighteen years, his last notable engagement being in the character of Dr. Finz in King Dodo.

A banquet will be given at Charleston, S. C., to commemorate the twenty-first anniversary of the establishment of the Al G. Field Minstrels.

M. M. Theise's Wine, Woman and Song co., which is organized this season on a higher plane than is usual with burlesque companies, has been meeting with unqualified approval.

Mr. and Mrs. Alfred Kelcy will open on the Interstate Circuit Oct. 15, at Birmingham, Ala., with the Orpheum, Kohl and Castle, Anderson and Hopkins Circuits to follow.

Robert Grau announces that he has returned to the vaudeville agency business and intends to stick to that field for the future. He is figuring on a number of big headline acts to be seen in vaudeville for the first time this season.

Mr. and Mrs. Gene Hughes have gotten out a very neat press sheet with extracts from the many complimentary notices they have received since their production of Fred J. Beaman's sketch, Suppressing the Press.

Tom Davies, one of the team at the Hippodrome performing in an act called Motoring in Mid-Air, fell from his bicycle one evening last week and was severely injured. The mechanism went wrong and Tom was thrown. After a brief wait the act was finished. This makes the third accident the riders have had.

The Lady Buccaneers, Ben M. Jerome's new nautical operetta, will receive its initial production Sept. 24 at Birmingham, Ala. It is booked solid for thirty weeks on the Interstate and allied circuits. The book is the work of Irving B. Lee. The production calls for three principals, eight chorus girls and three complete sets of scenery. The piece tells in operatic fashion of the woes of a stowaway, who by accident conceals himself on a boat manned by female pirates. Mr. Jerome will produce In Command, a dramatic comedy with music, also written by Mr. Lee, Nov. 1, at Elgin, Ill.

C. H. Perkins and his troupe of five colored jubilee singers, who were left stranded at Charlotte, N. Y., through the disappearance of the manager of the co., were given transportation to Lyons last week by County Superintendent Lodge. The troupe is trying to get back to Boston.

John J. Ryan, proprietor of the new Olympic Theatre in Cincinnati, denies emphatically that he is considering any deal for the transfer of his house to any one. William Morris will continue to attend to the bookings, which include some of the best known headliners. It is reported that Mr. Ryan is considering a plan for building another vaudeville theatre in St. Louis and may extend his operations to other cities.

James A. and Cecelia Welch are meeting with success with their new act, entitled Tim Flanigan's

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AMONG THE MUSIC PUBLISHERS.

Cooper Kendis and Paley's song, "Cheer Up, Mary," is now in the repertoire of the Empire City Quartette, and is also being sung in The Bad Man from Mexico, The Power of Money, The Dainty Duchess, and The Moonlight Maids.

Walter Coleman Parker, of the Parker Music Publishing Company, recently performed a notable feat when he was called upon to supply both words and music of a new song for Lovers and Lunatics, being given only three hours to do the stunt. Mr. Parker is an old newspaper man and, of course, was equal to the occasion, the new number being a decidedly catchy composition that should score a hit. It is entitled "You Are My Romeo, I'se Juliet."

The Archer and Lemonier Music Company has just published two new numbers, "Dinah, Come Kiss Your Baby" and "I Wonder How the Old Folks Are at Home," words by Henry Kremer and music by Thomas Lemonier.

Kohlman and Company are the publishers of new songs, as follows: "When the Lights Go Out," by Ed Gardinier and C. Kohlman; a love ballad, "Tell Me That You Love Me," by Carson and Schutzinger, and a comedy song, "I'm Thinkin' 'Bout You, Honey, All the Time," also by Carson and Schutzinger.

Late publications by Belf and Hager: "Is There Any Room in Heaven for a Little Girl Like Me?" "We Never Seemed So Far Apart Before," and "Your Lips, Your Eyes, Your Golden Hair."

The Harmony Music Company, at 38 West Twenty-ninth Street, although established but six months, has made notable progress in the music publishing business.

Eva Mudge is singing Barron and Thompson's song hit, "Throw Down That Key."

Joseph W. Stern and Company are issuing a series of books, entitled "Half Hours with the Best Composers." The first number, devoted to Mozart, has already found a ready sale, and the second, containing the best gems from Mendelssohn, should be equally popular. Others will follow.

"He's a Cousin of Mine," which is being sung with such success by Marie Cahill, is being published jointly by the Gotham-Attucks Company and the Morris-Harris Company.

The English song "The Same Girl on Sunday," published by Stern and Company and being sung in this country by the Meredith Sisters, is enjoying a phenomenal run in England at the present time, and an equal success on this side is predicted.

Jessie Mae Hall, the "dainty doll comedienne," now starring in A Southern Vendetta under the direction of Oliver Morosco and the management of Al. Trehern, writes Remick and Co., the music publishers, that among her best song hits this season are the Indian song, "Iola:" the baby ballad, "Won't You Come Over to My House?" a new conversation song, "I Like You, Too," and the coon song, "Won't You Throw a Kiss to Me."

Charles B. Lawlor and daughters report great success with Lewis and Rose's new ballad, "We'll Be Sweethearts to the End," and J. B. Lowitz's, "If You Don't Stop, I'll Scream." Both songs are the publications of Willis, Woodward & Co.

Tom Waters, now starring in Neighborly Neighbors, a musical comedy for which he and William J. McKenna wrote all the musical numbers, opened with signal success. Among the song hits of the play are "The Boss of the Town," "Biddy," "My Irish Bohimo" and "Won't You Throw a Kiss to Me?" all of which are publications of J. H. Remick & Co.

Among the new numbers just issued by the Leo Feist publishing house there are several which indicate a decidedly upward tendency in the character of popular music this season. The Feists have always ranked as leaders among music publishers, and their publications have been recognized as having literary as well as musical merit. This year this distinction is more marked than ever. The following numbers while truly novel and striking are also well written and composed and cannot fail to be successful. "The Bull Frog and the Coon," "Moony Time," "Fare Thee Well, My Old Kentucky," "How Many Girls Have You Told That To?"

Stern and Co. are now the selling agents for the music publications of R. L. Halle, a well known musician and leader of this city. Chief among the Halle numbers is a wonderfully catchy march song, "Why Can't a Girl Be a Soldier?" Other numbers are "A Daughter of Uncle Sam," "Baby's Prayer," "In the Springtime I'll Be With You Sweetheart Mine" and "Top o' the Mornin'."

The parlors of Francis, Day and Hunter are still daily crowded with professionals eager to secure some of the many attractive songs handled by this house.

Flirtation, written by Fred J. Beaman, author of Suppressing the Press.

Madame Alma Norman has joined hands with M. Ricardo, the baritone, and they will present a singing sketch called A Musical Reverie.

After closing a sixteen weeks' engagement in the Lyllam Stock co. in Albuquerque, N. M., Hill and Edmunds and Baby Florence made their first appearance with the Crawford-Rich Stock co. Sept. 2, their vaudeville act making a big hit. The trio are engaged for an indefinite time.

Bert Marshall, black face comedian, parody singer and eccentric dancer, was re-engaged for a second week at Collins' Garden, Columbus, O., closing the bill both weeks.

Charles E. Baker, Charles Klunk and Victor Boehm, the two former prominent Wabash business man, and the latter experienced in theatrical management, have obtained leases on Wabash, Peru and Huntington vaudeville houses, which will be the foundation of a new vaudeville circuit. The houses opened Sept. 17.

Lew Dockstader and his minstrel co. is meeting with great success this season. The co. has been on tour since July 17, and with but two exceptions has played to capacity—in most cases turning people away. Their matinee performance at the Euclid Avenue Opera House, Cleveland, on Labor Day, was the largest in the history of the house.

Epes W. Sargent ("Chicot") announces that beginning with the issue of Chicot's Vaudeville Weekly dated Sept. 22, the price of the paper will be five cents. Ever since the publication was started the price has been ten cents, but in order to reach everybody interested in vaudeville Mr. Sargent has decided on the reduction.

George Fuller Golden went from his retreat in the Adirondacks to Buffalo last week, and spent a few days visiting friends. A performer who returned to New York on Monday, says that Mr. Golden is looking remarkably well, but that he will remain in the mountains for several months longer.

Rice and Cady are breaking all records with their revivals of the old Weber and Fields successes at the Davis Theatre, San Francisco.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abdallah Brothers—H. and B., Bklyn., 17-22.
Adair and Dahn—Garden, Buffalo, 17-22.
Adamini and Taylor—Orph., New Orleans, La., 16-22.
Adams—Weast's, Peoria, Ill., 17-22.
Adams and Drew—Poli's, Hartford, Conn., 17-22, Poli's, Springfield, Mass., 24-29.
Ader Trio—Howard, Boston, Mass., 17-22.
Ah Ling Foo—Atlantic Garden, N. Y., 17-22.
Ahearns, The—Keith's, Boston, 17-22.
Ahearn and Baker—Bijou, Omaha, 17-22.
Albene and Le Brant—Bijou, Bay City, Mich., 17-22, Bijou, Kalamazoo, Mich., 24-29.
Alburtus and Millar—Empire Tour, Eng., Aug. 13-Sept. 29.
Alinei—K. and P. 23d St., 17-22.
Allaire and Lind—Family, Butte, Mont., 17-22.
Allen, Josie—Poli's, Hartford, Conn., 24-29.
Allen, Ricca—Gloversville, N. Y., 17-22.
Allison, Mr. and Mrs.—Proctor's, Newark, N. J., 17-22.
Almont and Dumont—Maryland, Balto., 17-22.
Alpha Trio—Colonial, Lawrence, Mass., 17-22.
Althea Twins—Poli's, Springfield, Mass., 17-22.
Alvinos, Four—Empire, Manchester, Eng., 17-22, Empire, Sheffield, Eng., 24-29, Empire, Hull, Eng., Oct. 1-6.
American Trumpeters—Orph., Salt Lake City, 16-22, Orph., Denver, Col., 23-29.
Americus Comedy Four—Hathaway's, New Bedford, Mass., 24-29.
Ames and Feathers—Bijou, Decatur, Ill., 17-22.
A Night in an English Music Hall—Orph., Bklyn., 17-22.
A Night in the Slums of London—Alhambra, N. Y., 17-22.
Andersons, Four—Orph., Columbus, Ind., 17-22.
Ansel and Dorian—Lyric, Ft. Smith, Ark., 17-22.
Appleby, E. J.—Lyric, Muskogee, I. T., 17-22.
Archer and Crocker—Moore's, Portland, Me., 17-22.
Archer's Filipinos—Family, Scranton, Pa., 17-22.
Arlington Four—Proctor's, Newark, N. J., 17-22.
Armond, Grace—Star, Moline, Ill., 17-22.
Arnold and Gardner—Star, Muncie, Ind., 17-22.
Artois Brothers—K. and P. 58th St., 17-22.
Auer and De Onzo—Bijou, Bay City, Mich., 17-22.
Austin, Claude—Bijou, Oshkosh, Wis., 17-22.
Austins, The—Bijou, Danville, Ill., 17-22.
Austins, Tossing—Keith's, Phila., 17-22, Empire, Paterson, N. J., 24-29.
Avon Four—Grand, Indianapolis, 17-22.
Baader-La Velle Trio—Fair, Viroqua, Wis., 16-22.
Bailey and Austin—Proctor's, Albany, N. Y., 17-22.
Bailey and Fletcher—Poli's, Bridgeport, Conn., 17-22.
Balzars, The—Cook's, Rochester, N. Y., 17-22.
Barbarette and Burrell—Poli's, Hartford, Conn., 17-22.
Bards, Four—Grand, Indianapolis, 17-22.
Barlow and Nicholson—9th and Arch, Phila., 17-22.
Barlow's Elephants—Luna Park, N. Y., 10-22.
Barnes and Edwins—Orph., Portsmouth, O., 17-22.
Barnes and Levina—Lyric, 'Frisco, 17-22.
Barnes, Stuart—Orph., Bklyn., 17-22.
Barnold's Dogs—Poli's, New Haven, Conn., 17-22.
Barrett Sisters—Albaugh's, Balto., 17-22, Colonial, N. Y., 24-29.
Barrison, Mabel—Columbia, Cintl., 16-22.
Barrows and Lancaster—Gotham, Bklyn., 17-22.
Barry, Feliz—Garden, Buffalo, 17-22.
Barry and Halvers—Keith's, Phila., 17-22.
Bartholdi's Birds—Keith's, Boston, 17-22.
Basque Quartette—Orph., Kansas City, Mo., 17-22.
Bates, Franklin—Family, Scranton, Pa., 17-22.
Bates, Lou—Crystal, Pueblo, Col., 17-22.
Bates Trio—Henderson's, Coney Island, 17-22.
Batty's Bears—Luna Park, Coney Island, 10-23.
Bayes, Nora—Keith's, Boston, 17-22.
Beany's Cats—Keith's, Phila., 17-22.
Beauchamp—Terre Haute, Ind., 17-22.
Bedini, Donat—Mohawk, Schenectady, 17-22, Orph., Utica, N. Y., 24-29.
Bedouin Arabs—Columbia, Cintl., 16-22.
Belfort, May—K. and P. Union Sq., 17-22, Keith's, Prov., 24-29.
Bell Boy Trio—Bijou, Dubuque, Ia., 17-22.
Bellclaire Brothers—Family, Davenport, Ia., 17-22.
BERGERE, VALERIE—K. and P. Union Sq., 17-22, Valentine, Toledo, 24-29.
Bernice—Crystal, Milwaukee, 17-22.
Berry and Berry—Lyric, Terre Haute, Ind., 17-22, Main St., Peoria, Ill., 24-29.
Bertholdy's Cockatoos—Keith's, Boston, 17-22.
Bernac's Circus—Keith's, Prov., 17-22.
Besnah and Miller—Empire, Paterson, N. J., 17-22, Empire, Hoboken, N. J., 24-29.
Beyer, Ben—Orph., Reading, Pa., 17-22.
Bicycle Bill—Wonderland Park, Milwaukee, 17-22.
Bimm, Bomm, Brrr—Haymarket, Chgo., 17-22.
Bison City Trio—Crystal, Marion, Ind., 17-22.
Bissett and Scott—Family, Scranton, Pa., 17-22.
Black Hussars—Keith's, Phila., 17-22, Orph., Utica, N. Y., 24-29.
Black and Leslie—Lyric, Parsons, Kan., 17-22.
Blair and McNulty—Topic, Billings, Mont., Aug. 13-Sept. 22.
Blamphin and Hehr—Star, Atlanta, Ga., 10-22.
Blanchard, Eleanor—Grand, Pittsburgh, 17-22, Empire, Paterson, N. J., 24-29.
Blaney, H. F.—Southern Park, Pittsburgh, 17-22.
Bogert, Jay—Bijou, Flint, Mich., 17-22.
Bohemian Trio—Maj., Chgo., 17-22.
Borani and Navarro—Proctor's 125th St., 17-22.
Bordeverry, Gaston—Proctor's, Albany, N. Y., 17-22.
Boruinis, The—Luna Park, Coney Island, 10-23.
Bottomley Troupe—Pittsburgh, Pa., 3-22.
Boulden, Ada—9th and Arch, Phila., 17-22.
Boughton, Leroy—Sans Souci, Chgo., 17-22.
Bovine and Craig—West End Heights, St. Louis, 17-23.
Bowers, Walters and Crocker—Howard, Boston, 17-22, Mohawk, Schenectady, N. Y., 24-29.
Bowman—Bijou, Green Bay, Wis., 17-22.
Boyd, Harry—Olympic, S. Bend, Ind., 17-22.
Brantz, Selma—Poli's, Worcester, Mass., 17-22.
Bradfords, The—Zanesville, O., 17-22.
Breen, Harry—Novelty, Bklyn., 17-22.
Bright Brothers—Hippodrome, Hamilton, Eng., 17-22, Gaiety, Birmingham, Eng., 24-29, Grand, Stockton, Eng., Oct. 1-6.
Brittons, The—Salban, Mannheim, Ger., 16-30, Empire, London, Eng., Oct. 1-31.
Brobst Trio—Norumbega Park, Boston, 17-22.
Brooks, Jeanne—Main St., Peoria, Ill., 17-22.
Brooks and Vedder—Garden, Buffalo, 17-22.
Browne, Tom—Poli's, Waterbury, Conn., 17-22, Poli's, Bridgeport, Conn., 24-29.
Brown, Harris and Brown—Keith's, Boston, 17-22.
Browning, Arthur—Star, Muncie, Ind., 17-22.
Bruain, Lee—Hathaway's, New Bedford, Mass., 17-22.
Bryant and Saville—Novelty, Bklyn., 17-22.
Buckeye State Four—Poli's, New Haven, Conn., 17-22.
BUCKNER—O's Budavara, Budapest, Aus., 1-31.
Burgoyne, Harry—Chase's, Wash., D. C., 17-22.
Burke, Dan—Olympic, Chgo., 17-22.
Burke, John and Mae—Proctor's, Newark, N. J., 17-22.
Burke and Urline—Grand, Victoria, B. C., 17-22, Grand, Portland, Ore., 24-29.
Burton, Al.—Garden, Buffalo, 17-22.
Burton and Brookes—Orph., Minneapolis, 16-22, Orph., Omaha, 23-29.
Burton and Rankin—Forest Park, St. Louis—indefinite.
Bush, Frank—Olympic, Chgo., 17-22.
Byron and Blanch—Orph., Newark, O., 17-22.
Byron and Langdon—Poli's, Worcester, Mass., 17-22, Poli's, Waterbury, Conn., 24-29.
Cameron and Flanagan—Columbia, Cintl., 16-22.
Carle Brothers—Crystal, Denver, 17-22.
Carlo—Luna Park, N. Y., 10-23.
Carlin and Otto—Orph., Omaha, 17-22, Orph., New Orleans, La., 24-29.
Carlisle's Dogs and Ponies—Columbia, Cintl., 17-22.
Carlos, Charles—Orrin Brothers, Mexico, Mex.—indefinite.
Carmon, Grace—Columbia, St. Louis, 16-22, Olympic, Chgo., 24-29.
Caron and Farnum—Chase's, Wash., D. C., 17-22.
Caron and Herbert—Columbia, St. Louis, 16-22.
Carr and Foster—Haymarket, Chgo., 17-22.
Carroll and Clarke—Haymarket, Chgo., 17-22.
Carrolton and Hodges—Oklahoma City, Okla., 17-22.
Carson Brothers—Bijou, Nashville, Tenn., 17-22.
Carson and Willard—Maj., Chgo., 17-22, Haymarket, Chgo., 24-29.
Carter and Waters—Trent, Trenton, N. J., 17-22.
Cartmells, The—Keith's, Boston, 17-22.
Carvana—Poli's, Worcester, Mass., 17-22.
Casad and De Verne—Crystal, Detroit, 17-22.
Casper and Clark—Huber's 14th St., 17-22.
Cherry and Bates—Keith's, Prov., R. I., 17-22.
Childers, Grace—Empire, Paterson, N. J., 17-22.
Clark and Fleurette—Shea's, Toronto, 17-22.
Clark Sisters—Family, Scranton, Pa., 17-22.
Clarke, Harry Corson—Poli's, Springfield, Mass., 17-22, Poli's, Worcester, Mass., 24-30.
Clarke, Wilfred—Orph., Minneapolis, 17-22, Orph., St. Paul, 24-29.
Clayton, Una—Garrick, Wilmington, Del., 17-22.
Clements, The—Bijou, Wichita, Kan., 17-22.
Clifford and Burke—Grand, Pittsburgh, 17-22.
Clifford and Hall—Crystal, Frankfort, Ind., 17-22.
Clodsche Troupe—H. and B., Bklyn., 17-22.
Clowns, Two—Grand, Dayton, O., 16-22.
Coghlan, Rose—Grand, Indianapolis, 17-22.
COHAN, JOSEPHINE—Albaugh's, Balto., 17-22.
Colburn and Francis—Crystal, Detroit, 10-12.
Colby Family—Orph., Boston, 17-22, Albaugh's, Balto., 24-29.
Collins and Hart—Orph., Kansas City, Mo., 17-22.
Columbia Comedy Four—Empire, Hoboken, N. J., 17-22.
Coutino and Lawrence—Olympic, S. Bend, Ind., 17-22.
Conlin and Hastings—Garden, Buffalo, 17-22.
Con and Conrad—K. and P. 23rd St., 17-22.
Cook and Robert—Norumbega Park, Boston, 17-22.
Cook and Stevens—Orph., Bklyn., 17-22.
Cooper and Robinson—K. and P. 58th St., 17-22.
Corro and Corro—Crystal, Toledo, 16-22.
Cottons, The—Orph., Springfield, O., 17-22.
Courthope, Jane—Columbia, Cintl., 17-22, Hopkins', Louisville, 24-29.
Courtney, Maude—Oxford, Canterbury, London, Eng., 10-15, Oxford and Paragon, London, Eng., 17-22.
Cox Quartette—Bijou, Shawnee, 17-22.
Cox, Ray—Chase's, Wash., D. C., 24-29.
CRANE, MR. AND MRS. GARDNER—Moore's, Portland, Me., 17-22, Keith's, Manchester, N. H., 24-29.
Crawford, Major—Luna Park, Coney Island—indefinite.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Boston, 3-29.
Crutty Trio—Proctor's 23d St., 17-22.
Cummings, Master—Lyric, Cleveland, 16-22.
Cunningham and Ross—Family, Poughkeepsie, N. Y., 17-22, Family, Passaic, N. J., 24-29.
Cunningham and Smith—Pastor's, N. Y., 24-29.
Cuttys, Six—Keith's, Cleveland, 17-22.
Dacre, Louie—Dominion, Winnipeg, Man., 17-22.
Dagwell, Aurie—Hopkins', Memphis, 17-22, Maj., Chgo., 24-29.
Dahlgren Sisters—Haymarket, Chgo., 17-22.
Dale and Rossi—Grand, Pittsburgh, 17-22.
Dalila's Lions—Henderson's, Coney Island, 17-22.
Daly and O'Brien—Worcester, Mass., 17-22.
Damm Brothers—Orph., Salt Lake City, U., 17-22.
Damphin, G. N.—Wonderland, Revere Beach, Mass.—indefinite.
DAY, GEORGE W.—Colonial, Lawrence, Mass., 17-22, Keith's, Boston, 24-29.
Davis, Edward—Keith's, Phila., 17-22.
De Butz and Brothers—Shea's, Buffalo, 17-22.
De Haven and Parker—Orph., New Orleans, 17-23.
De Havens Septette—Albaugh's, Balto., 17-22.
De Laceys, The—Empire, Oklahoma City, Okla., 16-22, Labasca, Galena, Kan., 24-29.
De Oria—Bijou, Wichita, Kan., 17-22.
De Varo and Curtis—Grand, Vancouver, B. C., 17-22.
De Vere and De Vere—Garrick, Burlington, Ia., 17-22.
De Vere, Pauline—Olympic, Chgo., 17-22.
De Verne, Thelma—Lyric, Ardmore, I. T., 17-22.
De Witt, Burns and Torrance—Wintergarten, Berlin, Ger., Aug. 16-Sept. 30.
De Witt, Lillian and Shorty—Arcade, Toledo, 16-20.
Deane, Sydney—Hathaway's, New Bedford, Mass., 17-22.
Dell and Miller—Linn's, Buffalo, 17-22.
Delmar and Dexter—Lowell, Mass., 16-22.
Delmar Sisters—Bijou, Decatur, Ill., 17-22.
Delmo—Orph., Springfield, O., 17-22.
Delmore and Oneida—Keith's, Prov., 24-29.
Delmore Sisters—Poli's, Bridgeport, Conn., 17-22, Poli's, Waterbury, Conn., 24-29.
Delphine and Delmora—Poli's, Bridgeport, Conn., 17-22.
Delzell Sisters—West End Heights, St. Louis, 17-23.
Desmond, Ferroll—Family, Scranton, Pa., 10-22.
Diamond, Lew F.—Bijou, Jackson, Mich., 17-22.
Diamond and Smith—Howard, Boston, 17-22, Colonial, Lawrence, Mass., 24-29.
Diericks Brothers—Arcade, Toledo, 16-20.
Dillon Brothers—Maj., Chgo., 17-22.
Dixon Brothers—Orph., Los Angeles, 17-22.
Dixon and Anger—Maryland, Balto., 17-22.
Docray, Will—Keith's, Jersey City, N. J., 17-22.
DOHERTY SISTERS—K. and P. 23 St., 17-22.
Don, Emma—South and Royal, Eng., 17-22, Balham, London, Eng., 24-28, Empire, Islington, Eng., Oct. 1-6.
Donals, Three—Shea's, Buffalo, 17-22.
Donnelly and West—Bijou, Jackson, Mich., 17-22, Bijou, Lansing, Mich., 24-29.
Dorsch and Russell—Proctor's, Albany, N. Y., 17-22.
Dowling, J. J., and Myra Davis—Pastor's, N. Y., 17-22.
Downey and Willard—Bijou, Jackson, Mich., 17-22, Bijou, Battle Creek, Mich., 24-29.
Doyle and Granger—Orph., Webb City, Mo., 17-22.
Dracula—Bel, Oakland, Cal., 17-22.
Drew, Dorothy—Empire, Manchester, Eng., 17-22, Hippodrome, Hull, Eng., 24-29, Empire, Glasgow, Scot., Oct. 1-6.
Dudley, Cheslyn and Burns—Keith's, Prov., 24-29.
Dunn, Joseph—Linn's, Buffalo, 17-22.
Dupont, Mary—Proctor's, Albany, N. Y., 17-22, K. and P. 5th Ave., 24-29.
Dupree, Minnie—Columbia, St. Louis, 16-22.
Durant Brothers—Hippodrome, St. Helens, Eng., 17-22, Coliseum, London, Eng., 24-Oct. 30.
Durant Trio—Keith's, Prov., 17-22.
Dairis—Howard, Boston, 17-22.
Earle and Bartlett—Doric, Yonkers, N. Y., 17-22.
Earle, Virginia—Orph., Boston, 17-22.
ECKHOFF AND GORDON—Columbia, Cintl., 16-22.
Edmunds Sisters—Crystal, Kokomo, Ind., 17-22.
Edsall and Forbes—Keith's, Cleveland, 17-22.
Edwards and Glenwood—Maj., Chgo., 17-22.
Edwards' School Girls—Maj., Chgo., 17-22.
Edwin and Edwards—Maryland, Balto., 17-22, Chase's, Wash., D. C., 24-29.
Eldora—Atlantic Garden, N. Y., 17-22.
Elinore Sisters—Keith's, Prov., 17-22, Auditorium, Lynn, Mass., 24-29.
Ellis-Nowlin Trio—Poli's, Bridgeport, Conn., 17-22.
Elton, Sam—Keith's, Cleveland, 17-22.
Emerson and Bolieu—Proctor's, Troy, N. Y., 17-22.
Emerson, Eddie M.—Proctor's, Troy, N. Y., 17-22, K. and P. 23rd St., 24-29.
Emerson, Edmonds and Emerson—Gotham, Bklyn., 17-22.
Emmy, Mme.—Hathaway's, New Bedford, Mass., 17-22.
Emperors of Music—Maj., Dallas, Tex., 17-22.
Empire City Quartette—Columbia, Cintl., 16-22.
Empire Comedy Four—K. and P. 58th St., 17-22, Poli's, Worcester, Mass., 24-29.
Eroll, Leon—Utahna Park, Ogden, U.—indefinite.
Esmathilda, Mlle.—West End, St. Louis, 16-22.
Evans, Chas. E.—Shea's, Toronto, 17-22, Grand, Pittsburgh, 24-29.
Evans, George—Keith's, Phila., 3-22.
Everhart—Tivoli, Bremen, Ger., 17-30.
Evers, G. W.—Gaiety, Galesburg, Ill., 17-22.
Exposition Four—Poli's, Worcester, Mass., 17-22.
Fadettes, The—K. and P. 23d St., 17-22, K. and P. 5th Ave., 24-29.
Fagan and Byron—Maryland, Balto., 17-22.
Falk, Eleanor—Maryland, Balto., 17-22.
Farnum, Bud—Lyric, Cleveland, 17-22.
Farrell and Le Roy—A. and S., Boston, 17-22.
Fauvette Sisters and Nelson—Henderson's, Coney Island, 17-22.
Fays, The—Albaugh, Balto., 17-22.
Fennel and Tyson—Atlantic Garden, N. Y., 17-22.
Ferguson and Dupree—Orph., Springfield, O., 17-22.
Ferguson and Mack—Auditorium, Lynn, Mass., 17-22, Hathaway's, Fall River, Mass., 24-29.
Fields, Nettie—Maj., Chgo., 17-22.
Fields and Hanson—Howard, Boston, 17-22.
Findlay and Burke—Howard, Boston, 17-22.
FISHER, MR. AND MRS. PERKINS—Pastor's, N. Y., 17-22.
Fishers, The—Crystal, Kokomo, Ind., 17-22.
Fiske and McDonough—Chutes, 'Frisco, 10-22.
FitzGerald and Gilday—Proctor's, Troy, N. Y., 17-22, Proctor's 5th Ave., 24-29.
Fitzgerald and Trainor—Henderson's, Coney Island, 17-22.
Fitzgerald and Roma—Henderson's, Coney Island, 17-22.
Floraine's Lions—Maj., Chgo., 17-22.
Foote and Sister Queenie—White City, Chgo., Aug. 20—indefinite.
Fords, Four—Chase's, Wash., D. C., 17-22.
Foreman, Edgar—Doric, Yonkers, N. Y., 17-22.
Forrests, Musical—Orph., Kansas City, Mo., 17-22.
Fortescue, George K.—Alhambra, N. Y., 17-22.
Fox, Delia—Arcade, Toledo, 16-20.
Fox, George—Crystal, Milwaukee, 17-22.
Fox, Will H.—Gaiety, Galesburg, Ill., 17-22, Maj., Birmingham, Ala., 24-29.
Fox and Du Ball—Maj., Little Rock, Ark., 17-22.
Fox and Hughes—Crystal, Cripple Creek, Col., 17-22.
Francellias—Bijou, Port Huron, Mich., 17-22.
Frankel, Fanny—Maj., Birmingham, Ala., 17-22, Maj., Little Rock, Ark., 24-29.
Franklin, Irene—Grand, Indianapolis, 17-22.
Fred and Pauly—K. and P. Union Sq., 17-22.
Fredericks, Helen—Haymarket, Chgo., 17-22, Columbia, St. Louis, 23-29.
French, Henri—Haymarket, Chgo., 17-22.
Frosini—Albaugh's, Balto., 17-22.
Fuller, Ida—Wintergarten, Berlin, Ger., 17-30, Frankfort, Ger., Oct. 1-31.
Gagnoux—Grand, Syracuse, N. Y., 17-22.
Galetti's Dogs—Shea's, Buffalo, 17-22.
Gallando—Keeney's, Bklyn., 17-22.
Gardner Children—Star, Moline, Ill., 17-22, Crystal, Milwaukee, 24-29.
Gardner, Jack—Keith's, Manchester, N. H., 17-22, Keith's, Prov., R. I., 24-29.
Gardner and Madden—Haymarket, Chgo., 17-22.
Gardner and Stoddard—Hathaway's, Lowell, Mass., 17-22.
Gardner and Vincent—Orph., Denver, Col., 10-22, Orph., St. Paul, 24-30.
Gardner, West and Sunshine—Orph., Springfield, O., 17-22.
Garrison, Jules and Ella—H. and B., Bklyn., 17-22.
Gartelle Brothers—Orph., Minneapolis, 24-29.
Gaudschmidts, The—Luna Park, Coney Island, 10-23.
Gaylord, Bonnie—Shea's, Buffalo, 17-22, Shea's, Toronto, 24-29.
Gems, The—Keith's, Prov., 17-22.
George and Harrington—Fair, Houghsville, Pa., 17-22.
Gerard, Helen—Olympic, Cintl., 16-22.
Germanel, Signor—Orph., Boston, 10-22.
Gillen, Tom—Lyric, Pittston, Pa., 17-22.
Gillies, John M.—Fontain Park, Great Barrington, Mass., 6—indefinite.
Gillihan and Perry—Hopkins', Louisville, 16-22.
Gilmore and Carroll—Bijou, Quincy, Ill., 17-22.
Glant, May E.—Lowell, Mass., 16-22.
Glenroy, James R.—Armory, Binghamton, N. Y., 17-22, Mohawk, Schenectady, N. Y., 24-29.
GLOSE, AUGUSTA—Maj., Chgo., 17-22, Grand, Indianapolis, 24-29.
Golden and Hughes—Park, Milford, Mass., 17-22.
Goldsmith and Hoppe—Auditorium, Lynn, Mass., 17-22, Hathaway's, Lowell, Mass., 24-29.
Goolmans, Musical—Bijou, Jackson, Mich., 17-22, Bijou, Flint, Mich., 24-29.
Gordon, Bell—Hopkins', Louisville, 17-22.
Gordon, Cliff—K. and P. 23rd St., 17-22.
Gordon, Doc—Family, Scranton, Pa., 17-22.
Gottlob, Mr. and Mrs. Empire, Oklahoma City, Okla., 16-22, Family, E. St. Louis, Ill., 24-29.
Gould and Surat—Orph., Bklyn., 17-22.
Grant and Hoag—K. and P. 58th St., 17-22.
Green Brothers—Cook's, Evansville, Ind., 17-22.
Gregory—Inman's, Coney Island, 17-22.
Gregorys, Four—Albaugh's, Balto., 17-22.
Grims, George—Haymarket, Chgo., 17-22.
Guyer and O'Neil—Olympic, Cintl., 16-22.
Haines, Nat—Keith's, Boston, 17-22.
Haley and Hartey—Crystal, Marion, Ind., 17-22.
Hall, Artie—Columbia, St. Louis, 16-22.
Hallen and Fuller—Alhambra, N. Y., 17-22.
Hallet and Wright—Family, Scranton, Pa., 17-22.
Halley and Mehan—Keeney's, Bklyn., 17-22.
Hamilton and Wiley—Empire, Springfield, Ill., July 30-Sept. 22.
Haneys, The—Crystal, Frankfort, Ind., 17-22.
Hanson and Nelson—Olympic, Chgo., 17-22.
Harback and Harris—Star, Richmond, Ind., 17-22.
Harcourt, Frank—New Orleans, La., 17-22.
Harndin's Ballet—Keith's, Boston, 10-22, Keith's, Prov., 24-29.
Harrington, Dan J.—Woolworth's, Lancaster, Pa., 17-22, Pastor's, N. Y., 24-29.
Harris, Charles—Hathaway's, Lowell, Mass., 17-22.
Harrison, Lee—Maj., Chgo., 17-22, Keith's, Cleveland, 24-29.
Harrison, Minnie—Mohawk, Schenectady, N. Y., 17-22.
Hart and Dennette—9th and Arch, Phila., 17-22.
Hart's Electric Crickets—Grand, Pittsburgh, 17-22, Shea's, Buffalo, 24-29.
Harvey and De Vora—Acme, Sacramento, Cal., 17-22.
Harvey and Haines—Lyric, Galena, Ill., 17-22.
Harveys, Four—Maryland, Balto., 17-22, Chase's, Wash., D. C., 24-29.
Hatfield, Fannie—Bijou, Battle Creek, Mich., 17-22.
Havel and Lawrence—Grand, Syracuse, N. Y., 17-22.
Hawkins, Henry—Olympic, Chgo., 17-22.
Hawkins, Lew—Arcade, Toledo, 16-20.
Hawthorne and Burt—Keith's, Cleveland, 17-22.
Haydn, Fred—Crystal, Goshen, Ind., 17-22.
Haynes and Johnson—Grand, Syracuse, N. Y., 17-22.
Hayman and Franklin—Tivoli, Dublin, Ire., 17-22, Palace, Wolverhampton, Eng., 24-29, Canterbury, London, Eng., Oct. 1-6.
Haynes, Jessie—Lyric, Galena, Kan., 17-22.
Hayes, Ed. C.—Orph., Piqua, O., 17-22, Orph., Portsmouth, O., 24-29.
Hays and Toms—Grand, Syracuse, N. Y., 17-22.
Hayward, Conroy and Hayward—Bijou, Evansville, Ind., 16-22, Hopkins', Louisville, 23-29.
Hearn, Tom—Folies Marigny, Paris, Fr., 16-30, Central, Dresden, Ger., Oct. 1-31.
Hebert and Rogers—St. Louis, 17-22.
Hedrix and Prescott—Keith's, Manchester, N. H., 17-22, Keith's, Prov., 24-29.
HELENA, EDITH—Orph., Salt Lake City, 17-23, Orph., Denver, Col., 24-30.
Hennings, Lewis and Hennings—Columbia, St. Louis, 16-22, Olympic, Chgo., 24-29.
Henry and Young—Grand, Pittsburgh, 17-22.
Herbert's Dogs—Hammerstein's, N. Y., 17-22.
Herald Square Quartette—Alvarette, Bay City, Mich., 17-22.
HERRMANN, ADELAIDE—Columbia, Cintl., 16-22, Hopkins', Louisville, 23-29.
HERRMANN, THE GREAT—Keeney's, Bklyn., 17-22.
Hess, Clara—Haymarket, Chgo., 17-22.
Hickman Brothers—Orph., Minneapolis, 23-29.
Hildebrandt—Orph., Los Angeles, 17-29.
Hill, Murry K.—Columbia, St. Louis, 17-22.
Hill, Will—Paragon Park, Boston—indefinite.
Hilliard, Robert—H. and B., Bklyn., 17-22.
Hines and Remington—Olympic, Chgo., 17-22, Haymarket, Chgo., 24-29.
Hillman, George—Bijou, Superior, Wis., 17-22.
Hirshhorns, The—Empire, Oklahoma, Okla., 16-22.
Hoey and Lee—Olympic, Cintl., 17-22.
Holbrooks, The—Huber's, N. Y., 17-22.
Holcombe and Curtis—Orph., Reading, Pa., 17-22, Orph., Allentown, Pa., 24-29.
Holden Brothers—Keeney's, Bklyn., 17-22.
Holmans, The—Reichshallen, Cologne, Ger., 16-30, Apollo, Mannheim, Ger., Oct. 1-15.
Holmen Brothers—Keeney's, Bklyn., 17-22.
Holmes, Taylor—Cook's, Rochester, N. Y., 17-22.
Holt, Alf—Moss Tour, England, 3-29.
Hood, Sam—Grand, Butte, Mont., 17-23, Wash., Spokane, Wash., 24-30.
Hooper and Grant—A. and S., Boston, 17-22.
Houdini—Chase's, Wash., D. C., 17-29.
Houston and Dallas—Henderson's, Coney Island, 17-22.
Howard, Harry—Bijou, Marinette, Wis., 17-22.
Howard Brothers—Grand, Grand Rapids, Mich., 16-22.
Howard and Bland—Hopkins', Louisville, 16-22.
Howard and Cameron—Pastor's, N. Y., 17-22.
Howard and Linder—Pastor's, N. Y., 24-29.
Howard and North—Colonial, N. Y., 17-22.
Howe and Scott—Cook's, Rochester, N. Y., 17-22.
Howley and Leslie—Hopkins', Louisville, 17-22.
Huegel Brothers—Henderson's, Coney Island, 17-22.
Huemans, The—Lyric, Cleveland, 16-22.
Hughes, Mr. and Mrs. Nick—Howard, Boston, 17-22.
Humes and Lewis—Maj., Chgo., 17-22.
Hungarian Boys' Band—Grand, Pittsburgh, 17-22.
Hunter, Percy—Haymarket, Chgo., 17-22.
Hurleys, The—Keith's, Cleveland, 17-22.
Hyams and McIntyre—Shea's, Buffalo, 17-22.
Immensaphone—Orph., Bklyn., 17-22.
Ingram and Cronin—Island Park, Easton, Pa., 17-22.
Inman, William—Poli's, Bridgeport, Conn., 17-22.
Innes and Ryan—Bijou, Quincy, Ill., 17-22, Garrick, Burlington, Ia., 24-29.
Irwin—Norumbega Park, Boston, 17-22.
Isabelle Pony Ballet—West End Heights, St. Louis, 17-23.
Ivy, Delmar and Ivy—Denora, Pa., 17-22.
Jackson Family—Mellini, Hanover, Ger., 16-30.
Jacksons, Three—Henderson's, Coney Island, 17-22.
Jacobs' Dogs—K. and P. 58th St., 17-22.
Jacques Brothers—Cintl., 9-22.
James and Davies—Bijou, Flint, Mich., 17-22.
Janse, Sadie—K. and P. Union Sq., 17-22.
Jewell's Manikins—Luna Park, Pittsburgh, 10-22.
Johns, Johnny—Temple, Detroit, 17-22.
Johnstone, Ralph—Orph., Boston, 17-22.
JOHNSTONS, THE MUSICAL—Empire, Manchester, Eng., 17-22, Hippodrome, Hull, Eng., 24-29, Empire, Glasgow, Scot., Oct. 1-6.
Jones and Hite—Cook's, Rochester, N. Y., 17-22.
Jones, Morris—Crystal, Rock Island, Ill., 17-22.
Jones and Ryan—Bijou, Quincy, Ill., 17-22.
Jordan and Harvey—Gotham, Bklyn., 17-22.
Judge, Will—Olympic, Chgo., 24-29.
Juniper Brothers—Doric, Yonkers, N. Y., 17-22.
Karabanza Japs—Eden Musee, N. Y.—indefinite.
Karno, Fred—Alhambra, N. Y., 17-22.
Kates Brothers—Bijou, Evansville, Ind., 17-22.
Kaufman Sisters—Auditorium, Lynn, Mass., 17-22.
Kaufman Troupe—Columbia, St. Louis, 16-22, Grand, Indianapolis, 23-29.
Keife, Zena—Proctor's, Newark, N. J., 17-22, Trent, Trenton, N. J., 24-29.
Kelley, Walter C.—Colonial, N. Y., 17-22.
Kelly, John T.—Orph., Boston, 17-22.
Kelly and Kent—Orph., Kansas City, Mo., 17-22.
Kelly, Sam and Ida—Milwaukee, Wis., 17-22.
Kenebel—Luna Park, Coney Island, 10-23.
Kennedy and Rooney—Alhambra, N. Y., 17-22.
Kenna, Charles—H. and B., Bklyn., 17-22.
Kennedy and Hollis—Howard, Boston, 17-23, K. and P. Union Sq., 24-29.
Keogh, Thomas J.—Keith's Manchester, N. H., 17-22, Proctor's, Troy, N. Y., 23-29.
Keough, Edwin—Mohawk, Schenectady, N. Y., 17-22.
Kingsley and Lewis—K. and P. 23rd St., 17-22, Keith's, Phila., 24-29.
Kimball and Lewis—Chase's, Wash., D. C., 17-22.
Kinsnons—Empire, Paterson, N. J., 17-22.
Kita-Banzai Japs—Keith's, Cleveland, 10-22.
Klein and Clifton—Orph., New Orleans, La., 16-22.

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NORTH-SIDE GREATER PITTSBURG, PA.

Klekko and Fravoli—Keith's, Prov., 17-22.
Kleist, Paul—Keith's, Manchester, N. H., 17-22, Keith's, Prov., 24-29.
Knetager—Pantages, Portland, Ore., 10-22.
Knight Brothers and Sawtelle—Grand, Indianapolis, 17-22.
Koechly Brothers—Orph., Bklyn., 17-22.
Kohler and Marion—Family, Haselton, Pa., 17-22, Family, Pottsville, Pa., 24-29.
Kohler Trio—Lyric, Cleveland, 17-22.
Kraus and Beach—Henderson's, Coney Island, 17-22.
Kurtis and Busse—S. Bend, Ind., 17-22, La Crosse, Wis., 24-29.
La Bressina—Orph., Kansas City, Mo., 16-22.
La Clear and Bowen—Wonderland Park, Revere Beach, Boston—indefinite.
La Croix, Paul—Orph., Utica, N. Y., 17-22, Armory, Binghamton, N. Y., 24-29.
La Jess, T. and Camille—Bijou, Port Huron, Mich., 17-22.
La Mase Brothers—Grand, Pittsburgh, 17-22.
La Roy, Emma—Atlantic Garden, N. Y., 17-22.
La Tell Brothers—Palace, Mitchell, S. D., 17-22.
La Tour Sisters—Keeney's, Bklyn., 17-22.
La Vere and Marsden—Olympic, Chgo., 17-22.
La Vine-Cimaron Trio—Temple, Detroit, 17-22.
La Vine, Ed.—Maj., Birmingham, Ala., 17-22, Maj., Little Rock, Ark., 24-29.
La Zelle, Ed.—Bijou, Calumet, Mich., 17-22, Family, Marquette, Mich., 24-29.
Labakans, The—Keith's, Phila., 17-22.
Lancaster, Tom—9th and Arch, Phila., 17-22.
Langdons, The—Bijou, Quincy, Ill., 17-22.
Larkins and Patterson—Henderson's, Coney Island, 17-22.
Lasky and Rolf's Quintette—Colonial, N. Y., 17-22.
Latell, Ed—Orph., Utica, N. Y., 17-22, Orph., Reading, Pa., 24-29.
Laveen and Cross—Orph., Boston, 17-22.
Lavelles, The—Bijou, Appleton, Wis., 17-22.
LE BRUN OPERA TRIO—Cook's, Rochester, N. Y., 17-22, Grand, Syracuse, N. Y., 24-29.
Le Clair, Harry—Poli's, New Haven, Conn., 17-22.
Le Clair, John—Arcade, Toledo, 17-20.
Le Dent—Lyric, Cleveland, 17-22, Alveretta, Bay City, Mich., 23-29.
Le Pages, The—Apollo, Berlin, Ger., 1-30.
Ledegar, Charles—Orph., Omaha, 17-22.
Lee, Fitzhugh and Bessie—Bijou, La Crosse, Wis., 17-22.
Lee, Henry—Haymarket, Chgo., 17-22.
Leffel Trio—Henderson's, Coney Island, 17-22.
Lennox, Fred—Columbia, St. Louis, 16-22.
Leonard, Al.—Maj., Dallas, Tex., 17-22.
Leonard, Gus—Bijou, Winnipeg, Man., 17-22.
Leonard and Louie—People's, Cedar Rapids, Ia., 17-22.
Leslie, Ed—Orph., Chillicothe, O., 17-22.
Leslie and Williams—Crystal, St. Joseph's, Mo., 17-22, People's, Leavenworth, Kan., 24-29.
Levy, Mrs. Jules—Cintl., 16-22.
Lewis, Dave—Shea's, Toronto, 17-22.
Lillian and Waltons—Henderson's, Coney Island, 17-22.
Lind—Alhambra, N. Y., 17-22.
Link, Billy—Olympic, Cintl., 16-22.
Lippincotts, The—Cedar Point, Sandusky, O., 16-22.
Logue, James—Linn's, Buffalo, 17-22.
Lombard, Preston—Fair, Allentown, Pa., 17-22.
Londons, Four—Grand, Syracuse, N. Y., 17-22.
Louie, Mme.—Luna Park, Coney Island—indefinite.
Luby, Edna—Alhambra, N. Y., 17-22.
Lucy and Lucier—Chase's, Wash., D. C., 17-22.
Lukens, Four—Novelty, Bklyn., 17-22.
Lydia and Albino—Hammerstein's, N. Y., 17-22.
Lynn, Faye and Young—Columbia, Cintl., 16-22, Cook's, Evansville, Ind., 23-29.
Lyster and Cooke—Family, Mahoney City, Pa., 17-22.
McCarthy, Myles—Haymarket, Chgo., 17-22, Main St., Peoria, Ill., 24-29.
McCauley and Donovan—Family, Lancaster, Pa., 17-22.
McClure—Orph., St. Paul, 17-22.
McCune and Grant—Bijou, La Crosse, Wis., 17-23.
McKinley, Mabel—Keeney's, Bklyn., 17-22.
McKinnon and Reed—Bijou, Bay City, Mich., 17-22.
M'MAHON AND CHAPPELLE—Chutes, 'Frisco, 17-29.
M'MAHON'S WATERMELON GIRLS—Chutes, 'Frisco, 17-29.
McLaughlin, L. Claire—Oakwood Park, Pittsburgh, 17-22.
McWatters and Tyson—Orph., Omaha, 24-29.
Mack and Dugal—Family, Poughkeepsie, N. Y., 17-22.
Mack and Elliott—Armory, Binghamton, N. Y., 17-22.
Macart's Dogs and Monkeys—Orph., Omaha, 17-22.
Macdonald, James F.—Poli's, Worcester, Mass., 17-22, Proctor's, Newark, N. J., 24-29.
Maceo and Fox—Keith's, Pawtucket, R. I., 17-22.
Mack, Eddie—Poli's, Worcester, Mass., 17-22.
Macy and Hall—Chase's, Wash., D. C., 17-22.
Maddox and Melvin—Gotham, Bklyn., 17-22.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Mahoney Brothers—Olympic, Chgo., 17-22.
Mahoney and Lake—Family, Lancaster, Pa., 17-22, Family, Shamokin, Pa., 24-29.
Majestic Trio—Orph., St. Paul, 17-22.
Manhattan Four—H. and B., Bklyn., 17-22.
Mansfield and Harvey—Grand, Joliet, Ill., 17-22.
Mansfield and Wilbur—Temple, Detroit, 17-22.
Mantell's Marionettes—Wash., Seattle, Wash., 17-22.
Marco Twins—Olympic, Chgo., 17-22, Haymarket, Chgo., 24-29.
Mareena, Nevaro and Mareena—Shea's, Toronto, 17-22.
Marion and Dean—Pastor's, N. Y., 17-22.
Marion and Pearl—Grand, Marion, Ind., 17-22, Lyric, Terre Haute, 24-29.
Marquis' Cobs—Orph., Bklyn., 17-22.
Marr and Evans—Kennywood Park, Pittsburgh, 17-22.
Marshall, Jack—Family, Poughkeepsie, N. Y., 17-22.
Martinette and Sylvester—Fair, Watertown, Wis., 17-22.
Marsello and Millay—Grand, Pittsburgh, 17-22.
Marthieu—Bijou, Green Bay, Wis., 17-22, Bijou, Marinette, Wis., 24-29.
Matthews and Ashley—Keith's, Prov., 17-22.
Maxwell, James—A. and S., Boston, 17-22.
Mealey, Walsh and Montrose—Keith's, Prov., 24-29.
Meegan, Thomas—Keith's, Boston, 17-22, Keith's, Prov., R. I., 24-29.
Mellanis, The—Norumbega Park, Boston, 17-22.
Melvin Brothers—Empire, Hoboken, N. J., 17-22.
Menetekel—Colonial, N. Y., 17-22.
MEREDITH SISTERS—Valentine, Toledo, 17-22, Temple, Detroit, 24-29.
Metropolis Four—Olympic, Cintl., 16-22.
Mettler, Lew—Tivoli, Cape Town, South Africa—indefinite.
Middleton, Gladys—Cripple Creek, Col.—indefinite.
Miles and Nitram—9th and Arch, Phila., 17-22.
Military Octette—Orph., Minneapolis, 16-22.
Miller Brothers—Pastor's, N. Y., 17-22.
Miller and Edwards—Bijou, Appleton, Wis., 17-22.
Miller, Fred—Crystal, Frankfort, Ind., 17-22.
Millian, Max—Grand, Indianapolis, 17-22.
Mills and Morris—Pastor's, N. Y., 17-22.
Milliman Trio—Folies, Bergere, Paris, Fr., 1-30.
Mingo and Nana—Pastor's, N. Y., 17-22.
Mitchell and Cain—Empire, Paterson, N. J., 17-22.
Mitchells, Three—Hammerstein's, N. Y., 17-22.
Monroe, Mack and Lawrence—Proctor's, Troy, N. Y., 17-23, Proctor's 58th St., 24-29.
Monroe and Wesley—Keith's, Phila., 17-22.
Montgomery and Cantor—Gotham, Bklyn., 17-22.
Moore, Geo. A.—Alhambra, N. Y., 17-22.
Morelli, Mme.—Luna Park, Coney Island—indefinite.
Morris, Laura—Exposition, Cintl., Aug. 27-22.
Morrisey and Rich—Keeney's, Bklyn., 17-22.
Morrow and Schellberg—Keith's, Prov., 17-22.
Morton, James J.—Keith's, Cleveland, 10-22, Grand, Pittsburgh, 24-29.
Morse, Bon—Keith's, Prov., 24-29.
MOTOGIRL, LA—Rickards' Tour, Australia, Aug. 1-March 31.
Mozarts, The—Poli's, Hartford, Conn., 17-22.
Mullen and Corelli—K. and P. 58th St., 17-22, Keith's, Boston, 24-29.
Murphy and Andrews—Proctor's, Troy, N. Y., 17-22.
Murphy, Bert—Atlantic Garden, N. Y., 17-22.
Murray and Lane—Shea's, Toronto, 17-22.
Nadji, Mlle., and Morton—Chase's, Wash., D. C., 17-22.
Nawn, Tom—Doric, Yonkers, N. Y., 17-22, Armory, Binghamton, N. Y., 24-29.

(*Continued on page 9.*)

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Gus Edwards' School Boys and Girls, Mlle. Florraine's Lions, Dillon Brothers, Quaker City Quartette, Lee Harrison, Palfrey and Hoefler, Augusta Glose, Stine and Evans, Bohemian Trio, Robertson's dogs, Nettie Fields, Edwards and Glenwood, Adele Oswold, and Martin, Marks and Miner.——Haymarket: Henry Lee, Gardner and Maddern, George Wilson, Bimm, Bomm, Brr, Henri French, Helena Frederic, Quinn Trio, Carr and Foster, and others.——Olympic: Dan Burke, Frank Bush, Barrows-Lancaster co., Marco Twins, Hanson and Nelson, Hines and Remington, Totitos, Sprasell and Rasali, Pauline De Vere, Lavere and Marsden, and others.——Coliseum: Ellery's Band.——White City: Corn Carnival, concerts and concessions.——Chutes: Fireworks and concessions.——Riverview: Igowottes and concerts.——Sans Souci: Concerts and concessions.——Eunor's: Golden Crook Extravaganza co.——Trocadero: Sheridan's City Sports.——Folly: Merry Maidens, with Ferrell Brothers, Johnson and Jerge, Edyth Murray, Burton and Burton, Patti Carney, and Ward and Rayner.——Items: George Wilson is increasing his popularity, and was especially "hitful" at the Majestic last week.—Henri French, Helena Frederick, and Bim, Bomm, Brr were very well received.—The Kauffmann's made their usual hit. OTIS COLBURN.

BOSTON, MASS.—This is the last week of the Harndin electric ballet, Starlight at Keith's, with the bill also including Nora Bayes, Nat Haines, Cressy and Dayne, Four Rianos, Bertholdy's cockatoos, Four Cartmells, Brown, Harris and Brown, Werden and Gladdish, Charles and Jac Ahearn, Dudley, Chesiyn and Burns, Thomas Meegan and co., Shungopavi, and Blanche Sharpe.——Virginia Earle with her Johnnies heads the bill at the Orpheum, with John T. Kelly and co. as extra feature. Others are: Chris Richards, Ralph Johnsone, Gus Williams, Colby Family, Germinal, Laveen and Cross, and Black and Jones.——The stock co. makes its first appearances at the Howard Athenaeum with Butler Haviland as chief comedian. The vaudeville features are: Duiris, Transatlantic Four, Bowers, Walton and Crocker, Finlay and Burke, George H. Wood, Diamond and Smith, Fields and Hanson, Ader Trio, Kenney and Hollis, Reed and Hadley, Pucella and Orben, and Mr. and Mrs. Nick Hughes.——The Parisian Widows are at the Lyceum.——The Minstrel Maids continue perennially at Austin and Stone's, with Leonard and Bastedo, Farrell and Leroy, Carrie Scott, Hooper and Grant, and James Maxwell.——The Baltimore Beauties are at the Columbia.——The Rentz-Santley co. is the Palace attraction.——Wonderland closed its first season last night with uninterrupted success from start to finish.——Items: Percy Williams came here last week for a flying visit, and expressed himself as greatly pleased at the manner in which his first season at the Orpheum had opened.—Wonderland and Paragon Park came in for special attention at the hands of the witnesses before the Legislative Committee considering the subject of Sunday law legislation, and it is announced that a special session will be devoted to the Sunday concerts, which have had a marked numerical increase in Boston this season.—More than a hundred Ancients in bright uniforms made up the most brilliant theatre party in appearance that Boston has seen for some time. They were given the whole mezzanine balcony at the Orpheum, out of compliment to Arthur Prince, who was Percy Williams' first big hit at his new house.—A benefit concert will be given at Keith's 23, when every cent over the actual expenses will be turned over to the Floating Hospital. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre week 17: George Evans (big hit; third week), Edwards Davis and co., Claire Bessy's cats, the Labahans, Barry and Helvers, Milt Wood, the Black Hussars, Monroe and Wesley, Smith and Johnson, Charlotte Ravenscroft, Ward Brothers, Tossing Austins, and the Richards. Capacity business nightly.——Casino: Transatlantic Burlesquers, with Millie De Leon, and others. Patronage large since opening night. Runaway Girls 24.——Trocadero: Washington Society Girls. Business always good.——Bijou: New London Gaiety Girls, with Pat White. House doing well. Avenue Girls 24.——Lyceum: Vanity Fair Burlesquers a good card with many novelties. Berman Show Girls 24.——Bon Ton: The only place in the Quaker City that has not inaugurated its season. Mrs. John G. Jermon holds the lease, and is spending a lot of money in improvements.——Arch Street Museum: St. Julien, Miles and Nitram, Hart and Dennette, Ada Boulden, Tom Lancaster, and Barlow and Nicholson. S. FERNBERGER.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Fine bill 10-15, drew packed houses. Clayton White and Marie Stuart, Josephine Gassman, Mullen and Correlli, Rooney Sisters, Dave Nowlin, the Gagnoux, Dudley, Chesiyn and Burns, and Jacobs' dogs scored.——Gaiety (Mrs. Agnes Barry, prop.): Wine, Women and Song 6-18 drew crowded houses. Campbell's Nightingale 10-12. New Century Girls 13-15. Broadway Gaiety Girls 17-19.——Empire (Thomas F. Henry, res. mgr.): House is meeting with great success. Vanity Fair 6-8 to capacity. Rentz-Santley co. 10-12; big business; good performance. Berman Show 13-15. Bowery Burlesquers 17-19.——Altro Park (Max Rosen, mgr.): Closed 15, after a highly prosperous season. GEORGE W. HERRICK.

CINCINNATI, O.—Lavinia Shannon was at the Columbia, supported by William E. Bonney in A Lesson in Economy 9-15. Others were: Madame Slapolski, Bert Leslie and co., Rae and Broscho, Stein-Erretto Family, Pulfrey and Hoefler, Lee Harrison, Marie Rolfson, and Rafayette's dogs.——The Olympic continued its successful career with John W. Ransone. W. J. O'Hearn and co., Halley and Meehan, Rice and Prevost, May Ward, Ralph Johnstone, Grand Opera Trio, Bengler Sisters, and Coin's dogs.——The Fay Foster Burlesquers were at People's with a strong bill.——The Standard had Robie's Knickerbockers. H. A. SUTTON.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Lynn, Faye and Young, Katherine Nugent, Smith and Campbell, Belle Gordon, Savan and McBrien, Jane Courtrope and co., Eckoff and Gordon, and Carlisle's dogs and ponies. Opened to good houses 10-15.——Empire (Charles Zimmerman, mgr.): Imperial Burlesquers 10-15. Miner's Americans 17-22.——Gayety: Gay Masqueraders 10-12. London Belles 13-15. Harry Bryant's co. 17.——Item: Mabel Barrison, who was to have made her vaudeville debut at the Grand this week with Joseph E. Howard, left the city for Cincinnati to appear there. She may be here later. PEARL KIRKWOOD.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, res. mgr.): Nita Allen and co., Italian Trio, Leroy and Woodford, Damm Brothers, Paul Barnes, Four American Brothers, and Kaufmann Troupe scored Aug. 26-1. Paul Spadoni, McWatters, Tyson and co., Argyra Kastren, Waterbury Brothers and Tenny, Gardner and Revere, Klein and Clifford, and Lillian Ashley 3-8.——Unique: Fuller-Rose co., the Bradys, Jimmie Rego, Riley and Mathews, Edna Davenport, and Irene Little.——Dewey: The Jolly Girls, headed by Edmund Hayes, drew crowds 9-15. CHARLES M. LANE.

KANSAS CITY, MO.—Orpheum drew the usual large crowds 9-15, with James Thornton, Leroy and Woodford, Three Roses, Adamini and Taylor, De Haven and Parker, Brothers Damm, and Meehan's dogs.——Electric Park had the Five Musical Byrons, Herbert and Rogers, Nellie Nevon, and Edna Woodson.——Irwin's Big Show held the boards at the Majestic to very satisfactory business. Jersey Lillies 16-22.——The Merry Makers were the Century attraction, pleasing good sized audiences. Brigadiers 16-22. D. KEEDY CAMPBELL.

OMAHA, NEB.—The Creighton-Orpheum bill 9-14 is Gartelle Brothers, Lee White, Majestic Trio, Sheck Brothers, Carlin and Otto, Coram, and Military Octette. Everything is applauded and the house packed in spite of warm weather.——Business at the little Bijou is excellent. Billy Hines, McDonald Four, Pauline Courtney, Lockhart Sisters, Lazar and Lazar and the Bijou Stock co. in Kentucky Belle pleased. J. R. RINGWALT.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Kinkins, mgr.): The Rialto Rounders 10-15 to very good business. Watson's Orientals 17-22.——Items: Work on the Keith-Proctor house is being pushed, but it cannot open before October.—Rosina, the male impersonator, wife of Frank Colton, of comical donkey fame, of this city, celebrated her birthday 5, when a number of professional friends were present. WALTER C. SMITH.

BUFFALO, N. Y.—Shea's: Charles E. Evans and co., Dave Lewin, J. K. Murray and Clara Lane, Sam Watson, Mareena, Navaro and Mareena; Olivette Troubadours, and Clark and Fleurette.——At the Garden week 10: Girard and Gardner, Bertie Fowler, Esdall and Forbes, Gaylor and Graff, Delmo, Bruce and Dagnean, and Short and Shorty.——The Yankee Doodle Girls was the attraction at the Lafayette. P. T. O'CONNOR.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 17-22: The Crickets, Hungarian Boys' Band, Will Rogers, Willa H. Wakefield, Three Lamaze Brothers, Quigley Brothers, Marzelo and Millay, Clifford and Burke, Henry and Young, Dale and Rossi, Eleanor Blanchard, Katie Rooney, and Mr. and Mrs. O'Brien. Business continues large. ALBERT S. L. HEWES.

CLEVELAND, O.—Keith's Prospect Theatre 17-22 has Six Musical Cuttys, James J. Morton, Sam Elton, the Kitabansai Japs, Charles Semon, Young and Devale, and Hawthorne and Burt.——Fay Foster co. in at the Star.——The bill at the Lyric includes W. J. O'Hearn and co., Kohler Trio, La Dent, and Bud Farnum. WILLIAM CRASTON.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Six Musical Cuttys headed the bill before good houses 10-15. Others were: Dohlado's sheep, O'Brien and Havel, Young and De Velo, Village Choir, Hawthorne and Burt, Nora Bayes, and Three Donalds.——Star (F. W. Stair, mgr.): High School Girls were a drawing card. J. ALEXANDER McNEIL.

TOLEDO, O.—The Arcade opened 9 with Charlotte Townsend and co. in Sunset, Taylor Sisters, Frosina, Herald Square Quartette, Foster and Foster, Green and Werner, and the Hacker-Lester Trio.——The Empire had Harry Bryant's Burlesquers.——Crystal: Mr. and Mrs. Carroll, Stapleton and Chas F. Fern Shimer, Binney and Chapman, and Ivy, Delmer and Ivy. C. M. EDSON.

WASHINGTON, D. C.—The bill at Chase's 17-22 presents Houdini, Mlle. Hadje, Four Fords, Lucy and Lucier, Harry Burgoyne, Kimball and Lewis, and Macy, Hall and co.——At the New Lyceum the attraction is Williams' Ideals. Miner's Merry Burlesquers 24. JOHN T. WARDE.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Mary Norman, Terley, May Boley, and Arthur Deming scored Aug. 27-2. DON W. CARLTON.

PEORIA, ILL.—Main Street (Davis and Churchill, mgrs.; Frank B. Weston, res. mgr.): House is now on big circuit, and opening night 10 was filled with best class of Peoria theatregoers. The redecorated house presents a handsome appearance. Frank B. Weston, formerly of Kansas City, is the new manager. Acts were: Belleclaire Brothers, Innes and Ryan, Irene Franklin, Powers and Freed, Harry Wilton, Will H. Fox, and the sketch, Pals.——Star (Davis and Churchill, mgrs.; George F. Bird, res. mgr.): This house, which was opened 3, has become a favorite. Bill: Ames and Feathers, the Gardiners, Peter J. Smith, Louise Ames, and the Caltons.——Weast (C. F. Bartson, mgr.): Earl Sisters, Excello, Hall and Colburn, Holland and Vernon, and Gene Rogers. Business big.——Jacobs' (A. F. Jacobs, mgr.): House opened 10 with Mr. and Mrs. Bobby Hagen, Sam Singlek, Sam and Bessie Kelly, and Cole and Clemens. Patronage large.

PORTLAND, ME.—Theatre (James E. Moore, mgr.): A strong bill week 10 included Julie Ring and co., Mathews and Ashley, Selbini and Grovini, Jack Gardner, Paul Kleist, and James Murray to big houses.——Items: Marshall and Loraine closed their engagement 13, owing to sudden and severe illness of Mr. Marshall.—Manager Moore is in Massachusetts 13, making final preparations for the opening of his new house 17.—A big benefit in the form of a concert will be given at Portland Theatre 16, in aid of the family of late Police Officer James E. Dawson.—Work is to be pushed at once on Keith's new theatre on Preble Street.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Marre, mgrs.): Les Danovas, Sisters Burton, Dudley and D'Ormond, Carrollton and Hodges, Lavender, Richardson and co., and the Merrills 2-9.——Bijou Air Dome (E. J. Lasarre, prop.): Tobie Stark, Jack Benson, Lopez and Lopez, and Jimmy Burrell.——Empire (A. Feinstenstien, mgr.): Opened to capacity 9 with Eva Thatcher, Delle and Fonda, Norman and Price, and Stella Stewart.——The Overholser opens 15 with Osie and Johnson's Shoo Fly Regiment.——Hagenback's Circus comes 21.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Drew good houses with the following vaudeville bill 10-15: Charlotte Parry and co., James H. Cullen, Hawley and Olcott, Belle Veola, Welsh, Mealy and Montrose, Four Melvins, Columbia Four, and Chester's statue dog.——Jacobs' (Morris Jacobs, mgr.): Formerly known as the Bijou, does a nice business with burlesque. W. B. Watson's co. 10-15 drew good houses. Mr. Jacobs certainly made a number of needed reforms and improvement in patronage is the result. Grass Widows 17-22.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Capacity business ruled week 10-15. The bill included Hyams and McIntyre, Four Fords, Catherine Hayes and Sable Johnson, Polk, Kollins and the Carmen Sisters, Allinel, the Two Pucks, Count De Butz and Brother, and Bonnie Gaylord.——Corinthian (Harry C. Jacobs, mgr.; F. C. Strauss, res. mgr.): Bowery Burlesquers attracted fine houses. Irwin's Majestics 17-22.

PITTSTON, PA.—Family (H. Frank D'Esta, res. mgr.): Opens 17 with Myles and Raymond, Tom Gillen, Newhold and Carryall, Two Macks, Musical Simpsons, and David Davis. Three performances daily. The house is on the D'Esta and Boom circuit, and good attractions are assured. H. Frank D'Esta will be resident manager. He was manager of the Family Theatre, Pottsville, last season, and assistant manager of the Johnstown Flood, Atlantic City, during the Summer.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.; E. L. Koneke, res. mgr.): Big business and the following good bill 3-8: Adolph Zink, Henry Clive, De Veaux and De Veaux, Harry Thomson, Kennedy and Rooney, Emmonds, Emmerson and Emmonds, the Barber-Ritchie trio, Foster and dog, Irene Lee, Al. Coleman, Bellman and Moore, Cook and Clinton, Trans-Atlantic Four, and Ye Colonial Septette pleased large audiences 10-15.

GALESBURG, ILL.—Gaiety (J. H. Holmes, mgr.): The opening bill 3-8 included Howard and Bland, Henderson and Ross, Louise Adams, Bobby Mack, George Mundweller, and Inness and Ryan. The opening was a big success. Wells and Sells, Devere and Devere, the Dearons, Eddie Moon, Major O'Laughlin, and George Mundwiler opened to S. R. O. 10-15.——Bijou (Fred Paden, mgr.): Gregg and Robb, O'Neil and Gordon, Virginia Hayden, and Kelsey and Moore pleased 10-15.

BAYONNE, N. J.—Park Theatre (E. W. Schiller, mgr.): Closed season 7, after good business throughout. Manager Schiller gave clambake and theatre party on closing night. He has arranged supplementary season, opening 14 with Peck's Bad Boy. Vaudeville every Saturday night.——Item: William Granger, of Park staff, has signed to play a part in The Squaw Man.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Mr. and Mrs. Sidney Drew, Thatcher and Ernest, Gardner and Stoddard, Charles Harris, Kelly and Reno, and Leonard Kane made up an excellent bill to splendid business 10-15.——Savoy (W. H. Shine, mgr.): Moving pictures and illustrated songs 10-15. Satisfactory business.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Opened with Ferreros and his dog. Shubert Quartette, Redford and Winchester, Charlee Vance, Charlotte Parry and co., Jack Wilson and co., and Four Melvins 3. Good audiences 10-15 applauded Kimball and Lewis, Al. Carleton, Stine and Evans, Juggling Barretts, Besnah and Miller, Simon and Gardner, and the Musical Avolos.

LANCASTER, PA.—Family (Edward Mozart, mgr.): The Great Powell, Kreatore, Heim Children, Burke's musical dogs, Bennett and Sterling, and Wesson, Walters and Wesson co, drew well 10-15.——Woolworth Roof-Garden (Charles M. Howell, mgr.): Large and well pleased audiences saw Three Meers, Nellie Beaumont and co., Mitchell and Marron, Maddox and Melvin, Dorothy Kenton, and Ben Beyers.

TROY, N. Y.—Lyceum (R. H. Keller, mgr.): The Tiger Lillies 6-8 pleased large houses. New Century Girls 10. Big houses.——Proctor's Griswold (William H. Graham, mgr.): Splendid audiences saw Morton, Temple and Morton, Al. Burton, Mr. and Mrs. Allison, Borani and Nevaro, Daisy Dumont, Mr. and Mrs. Gardner Crane and co., Dixon and Anger, and Redford and Winchester.

EASTON, PA.—Island Park (D. E. Sequine, mgr.): Reilly and Morgan, Hart and Dennette, Leo St. Elmo, Golden and Hughes, and Black and McGone scored 10-15.——Bushkill Park (George Seiple, mgr.): Illustrated songs and pictures; good patronage.——Wind Gap Park (H. Williams, mgr.): Season closed 15.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): The closing week of the season 9-15 saw good crowds attracted by Gus Edwards' School Boys and Girls, George Austin, Maud Rockwell, John A. West, and Leo and Chapman.——Fairyland (F. S. Singleton, mgr.): The closing week had the Mortimer Snow Stock co. to fair business in Davy Crockett.

YONKERS, N. Y.—Dorie (Henry Myers, mgr.): Good attendance pleased by the Immensaphone, Cook and Stevens, George W. Hussey, Three Meers, Madge Jackson and co., Tom Brantford, and Smirl and Kessner 3-8. Edward Blondell and co., Henry Clive, Madge Fox, Fields and Wooley, the Almonds, Janet Priest, and Edgar Forman and co. 10-15.

SCRANTON, PA.—Family (W. W. Ely, mgr.): Max Smith Duo, Kimball Brothers, Frank A. Batie, Bertie Herron, H. W. Tre Denick and co., Black and Jones, and Cooke and Rothert 10-15. Cooke and Rothert made a big hit.——Star (Al. Herrington, mgr.): Wine, Woman and Song 10-15. Century Girls 17-22.

PORT SMITH, ARK.—Lyric Park (W. B. Russell, mgr.): Carrol and Hodges, Rouselle, and Les Danovas pleased Aug. 20-25. Dell and Fonda, Eva Thatcher, Bonnie Waddell, and Norman and Brice 27-1. Dancing De Lacys, The Hirschorns, Bonnie Wadell, and the Gottlobs 3-8. Francis Swartz co., Thelma Deverne, and Mack and Wheeler 9-14.

HAMMOND, IND.—Grand (H. E. G. Brooks, mgr.): Wiley, Ferris and co., Ellis and Clemens, Frank Welch, and the Four Brandons Aug. 27-1. Business good. The Cooleys, Lares and Tessington, and Brooks and Brooks 3-8. Elmore and Ray, Earl and Kern, Lewis and Lessington, Lambert and Stocker 9-15. Business and bill good.

RACINE, WIS.—Bijou (W. C. Tiede, mgr.): Lazelle, Trainer and Mohler, the Demoness, Six Tossing La Valles, McGrath, Lydell and Butterworth, and Larkins and Burns drew well Aug. 20-26. Cloud Austin, Dollie Le Gray, Brownie and Brownie, Dunlap Sisters, Threckeld and Wicke, Adelyn, and Ethel Gilkey scored 3-8.

SPRINGFIELD.—Orpheum (Gus Sun, mgr.): Hellston and Hood, Laura Jones, Leo and Sulky, Harry Haley, and Bartlett and Collins to good patronage 10-15.——Spring Grove Casino (Tom Powell, mgr.): closed 9 with Waller and Magill, Americus Comedy Four, Arthur Onzo, and Dixon, Bowers and Dixon to large business.

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READING, PA.—Orpheum (Frank D. Hill, mgr.): Herrmann the Great, Quinlan and Mack, Fred Watson and Morrissey Sisters, Laredo and Blake, Edward Gray, and Bedini pleased large houses 9-15.——Bijou (Updegraff and Brownell, mgrs.): New Bon Ton Burlesquers 6-8. Boston Belles 9-12. Both cos. pleased good houses.

NEWARK, N. J.—Proctor's: Rossow Midgets, Monroe, Mack and Lawrence, George W. Day, Edward Bok and Beatrice Fairfax, Royal Musical Five, Stanley and Leonard, Artois Brothers, and Murphy and Andrews to fair houses 10-15.——Waldmann's had the Trocadero co., to be followed by the Boston Belles 17-22.

NEWPORT, R. I.—Sheedy's Freebody Park (Charles E. Cook, mgr.): The bill for the final week of the season 10-15 included Sunny South co., Four Livingstons, Ray Cox, Melani Trio, La Tour Sisters, Edwin George, and Emmons, Emmerson and Emmons. The season has been most successful.

WINONA, MINN.—Majestic (W. Wells, mgr.): Opening Aug. 27 with Nelson and Nelson, William J. Wells, Jerome and Whiteside, M. Schumaker, and Mr. and Mrs. William Malcom. Georgie Hoffman, Three Willards, Harry Schumacher, the Hoffmans, and Tom Lyle 3-8.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): The house, enlarged and improved in every way, opened 10 to capacity with Houghton, Mosher and Houghton, Stanton and Modena, Lillian Shaw, Empire Comedy Four, Delphino and Delmora, Demonio and Belle, and Herr Saona.

JAMESTOWN, N. Y.—Celoron (J. J. Waters, mgr.): Eva Westcott and co., Herbert's dogs, Whistling Tom Browne, Carroll and Baker, Marsellles, and Young and Melville. Good bill and business. This is the last bill of the season, which has been very successful.

LITTLE ROCK, ARK.—Forrest Park (Charles T. Taylor, mgr.): Empire Vaudeville co., Wilson and De Voe, Gorman and Bell, Mona Marshaw, Eddie Lea, Veile, and Harry Prince 3-8 to good business.——Majestic (Fred B. Crow, mgr.): Will open 17 with vaudeville.

DENVER, COL.—Orpheum: Billy Van, Lucanio Trio, Wilfred Clarke and co., Hickman Brothers, Vernon, Ida O'Day, and Nita Allen and co. 3-8.——Crystal (G. Ira Adams, prop.): Ray Ogden and co., Lillian Mason, Pape Brothers, the Devines, and Charles Chester.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Regular vaudeville season will open 24.——Boston (Charles Schelsinger, res. mgr.): Hilton, De Chartell Sisters, Siddons Brothers, the Pantas, May Collins, and Somerville Brothers 10-15. Bill pleased; fair attendance.

LOWELL, MASS.—Hathaway's (John L. Shannon, mgr.): Season opened 3 to large and pleased house. Sidney Drew and co., Latour Sisters, Helen Trix, Mosher, Houghton and Mosher, Mozarts, Paul La Croix, and Thatcher and Ernest made up a good bill.

BINGHAMTON, N. Y.—Armory Theatre (Weber and Rush, mgrs.; H. A. Bailey, res. mgr.): Edwin Keough and co., Gilday and Fox, Gus Williams, Jupiter Brothers, Couture and Gillette, and Sherman and De Forest drew large houses 10-15.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Emma Holt, Cora Evlyn, W. Mills and Brennan, the Videttis, James W. Bingham, Emerson and Van Horn, and Webster and Labelle 10-15. Good business.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Lew Sully, Bailey and Austin, Mansfield and Wilbur, Hallen and Hayes, Wolfing's horses, Mlle. Rialta, Gertrude Gebat, and McCrea and Poole 10-15 to only fair business, owing to excessive heat.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Al. Weston and co., Mazarto, Estelle Wordette and co., Schiffer and Trimmer, McDonald Sisters, Johnson Davenport,, Lorella and Raymond and Coverly pleased 10-15.

ALLENTOWN, PA.—Orpheum (Wilmer and Vincent, mgrs.): Ed Estus, Walter Daniels, Dixie Serenaders, Dolan, Leuharr and Emery, A. O. Duncan, Rooney and Bent, and the Barber-Ritchie Trio are pleasing fair audiences 10-15.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): The Sexton's Dream, Frank Mayne and co., Barrows-Lancaster co., Crane Brothers, Tom Lancaster, Roattino and Stevens, and the Burkes 10-15.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgrs.): Miss Norton and Paul Nickolson, Fitzgerald and Gilday, Hedrix and Prescott, Daly and Devere, Musical Huehn, Lillian Leroy, and La Mahe Brothers 10-15. Fine bill; good houses.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): The return to vaudeville 10 has started business off in the usual S. R. O. rush. Bill: Fanny Rice, Althea Twins, Patrice, Sidman and Shannon, and Snyder and Buckley. A. DUMONT.

WORCESTER, MASS.—Poli's (S. Z. Poli, prop.): Young and Brooks, Les Durand Trio, Willard Simms and co., Max Witt's Six Sophomores and a Freshman, Johnny Johns, Barnold's dogs and monkeys, and the Mosarts 10-15. Good bill; satisfactory business.

GLOVERSVILLE, N. Y.—Family (J. R. Morris, mgr.; Fred De Bondy, res. mgr.): Tempest and Sunshine, Longreen Brothers, Richard Hamlin, Dill and Ward, June Hames, and Bush and Elliott drew large audiences 10-15.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): American Four, Al. Robinson, C. Bowman, W. French, E. Nelson, Connors and McKenzie, Julia Lorraine Caldwell, May Neilson, Anita Paivre, and Grace Watson 10-15. Large business.

SPRINGFIELD, MASS.—Poli's: Season opened 3-8, with Nessen, Hunter and Nessen, Eleanor Blanchard, Cook and Madison, Patrice, Bailey and Fletcher, Maxwitt's Six Sophomore Girls and a Freshman, and Barnold's dogs and monkeys.

PITTSFIELD, MASS.—Empire (J. H. Tebbetts, mgr.): Opened season 3 to two packed houses with Two Fantas, Minelle and Bontelle, Hawley and Natalie, Shorty and Lillie De Witt, William Cahill, and Gourley, Keenan and Gourley.

TAMAQUA, PA.—Manilla Grove Park (Howard Fritsch, mgr.): Adams and White, Billy Bowers, Tanna, and Golden and Hughes are drawing large crowds Aug. 27-1. Kelley's moving pictures closed season 3.

SAN FRANCISCO, CAL.—Out at the Chutes the Orpheum presents the following to good houses week Aug. 27-1: Six Provenleas, Reiff Brothers, Mary Norman, Edith Helena, Gardner and Vincent, Terley, Arthur Deming, and May Boley and co.

AMSTERDAM, N. Y.—Family (J. B. Morris, mgr.; C. A. Davis, res. mgr.): This pretty little house was reopened Aug. 27. The Jupiters, Ned Bennet, Georgia Howard, Jack Marshall, and Durbyelle pleased 27-1.

ERIE, PA.—Majestic (William A. Lang, mgr.): Della Fox, Duffin-Redcay Troupe, Hoey and Lee, Colby Family, Daisy Harcourt, and Tom Nawn and co. furnish excellent bill 10-15. Good houses.

DETROIT, MICH.—Temple week 10-15 presents Julius Steger and co., Taylor Holmes, Fred Ray and co., Le Brun Grand Opera Trio, O'Meers Sisters, Ten Brooke, Lambert and Tenbrooke, and Sharp Brothers.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Hallen and Fuller, Roland West and co., Barnato and Diaz, Edwin Latell, Three Mitchells, Paul La Croix, and Six Samois scored 10-16.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): Clemso Brothers, Swor and Westbrook, Pope and Uno, Lew F. Diamond, and Rex Minkley pleased good business.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Frank Hall, Webster and Keane, Gardner Trio, Morris Jones, the Van Der Koors, and Orvil Reece 10-15.

GOSHEN, IND.—Irwin (Ammons and Du Bois, mgrs.): Ben Van, Latta and Whetten, Carrie McDonald, Mr. and Mrs. Wesley Stemshorn, and Robert De Hart pleased very large business 10-15.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Hatfield and co., Claudius and Scarlet, Denton and Denton, Alfred Anderson, and Arthur Bochove 10-15.

FORT WAYNE, IND.—Masonic Temple (Frank S. Etowder, mgr.): Sanderson and Bowman, De Gran Trio, Fitz Dench, Hi Greenway, Raimond and Good, and Bertha Meyer. Opened 10-15 to big business.

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NEW HAVEN, CONN.—Poli's: Hugh Stanton and co., Byron and Langdon, Savona, Three Reynards, Leona Thurber and Blackbirds, Snyder and Buckley, and Eddie Mack drew well 3-8.

COLUMBIA, S. C.—Hyatt Park Casino (Charles Breithart, mgr.): Blamphim and Bebe, Hamilton and Howlett, Loudette, and Crawford co. pleased Aug. 27-1. Business fair. Same co. 3-8.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Leon R. Smith, Queen and Rose, Ernie and Honneger, La Jesses, and M. L. Barret 3-9 pleased good houses.

SUPERIOR, WIS.—Bijou (L. O. Whittier, mgr.): Gus and Marion Kohl, Hugh McCormick, Fleeman and Miller, Bessie Whittier, Fox and Summers, and Billy Moore week 3.

REVERE BEACH, MASS.—Business continued large with all attractions Aug. 20-1. The annual free carnival occurs 3-15. Over $4,000 has been subscribed. Wonderland will remain open till 15.

EAST ST. LOUIS, ILL.—Family (L. R. Lund, mgr.): Opened Aug. 27 with stock co. in A Man of Mystery. Ollo: M. Roussel, A. Bovince, and Ellen Craig.

BELOIT, WIS.—Bijou (E. D. Fleuhiger, mgr.): Good vaudeville and pictures attracted good business 3. House has been closed on account of hot weather.

SALT LAKE CITY, U.—Orpheum: Ida O'Day, Vernon, the ventriloquist; Hickman Brothers, Wilfred Clark and co., and the Musical Forrests pleased 10-15.

VAUDEVILLE JOTTINGS.

Billy Ritchie, who has signed with Gus Hill's Around the Clock for this season, will return to vaudeville in the Spring, with a pantomime co. of his own.

Rockaway Beach will have a new theatre next Summer, as plans have been made by Patrick Morrison for a modern music hall to replace the old barn on the beach that has proven such a gold mine for the past few seasons.

Marshall, the Mystic, who was to have sailed for Europe Sept. 4, to begin a long engagement in Russia, has postponed his departure, owing to the unsettled state of affairs in that country of much trouble. Marshall waited until the last possible moment before deciding, as he was in hopes that the Russian muddle might be straightened out, but he felt that life in America is sweeter than the constant fear of being mixed up with an exploding bomb in Moscow or St. Petersburg could possibly be. Later in the season he will probably go to Germany, where he has several dates booked. He was to have opened in Dusseldorf, Germany, Sept. 16, before going to Russia, but was forced to cancel the date.

Helena Frederick, the well-known soprano, who is singing in vaudeville this season, is creating a sensation wherever she appears by her splendid work; her rendition of an "Ave Maria" to the Cavalleria Rusticana music is the signal for continued and enthusiastic applause. Miss Frederick, all report to the contrary, will remain in vaudeville until next May when she sails for London.

The Stolen Kid, a sketch written by John Saunders, will shortly be produced, the principal part being played by George A. Thornton, the diminutive comedian.

Leon Friedman is doing the press work for Melville B. Raymond's Gorman's Minstrels co.

Estelle Wordette, the popular young ingenue, is getting tired of vaudeville, so she says, and has commissioned her agent, John B. Ritchie, to try to secure the rights to Peter Pan for a No. 2 co. If he is successful in getting it Miss Wordette will immediately produce it in the territory that Miss Adams does not cover. There is a lot of capital behind Miss Wordette, so that if the scheme goes through this will be her last season in vaudeville.

Lasky, Rolfe and co.'s new offering, the Immensaphone, is twenty feet in length, fourteen feet in diameter and fifty feet in circumference. It is built of glittering brass sheets and makes an imposing display. Through it there is heard a whistling solo, a song, a quartette and ensemble numbers, and finally it plays a great brass band.

Manola Mada Hurst (Mrs. Everhart) is studying dancing with one of the best teachers of the terpsichorean art in Paris, where her husband is playing. Miss Hurst is perfecting herself in tricks of the "light fantastic toe" with a view to introducing a novel dance in a new and original act that she has in preparation. Everhart and his assistants are also very busy rehearsing new "stunts" with the hoops, which will be shown for the first time when he opens on the Keith-Proctor circuit Oct. 15.

Milwaukee will have another new vaudeville theatre by Feb. 1. Plans filed by the Atlantic Investment Co. call for a building to cost $100,000. It will probably be a burlesque house.

CORRESPONDENCE

(Continued from page 6.)

Texas Sweethearts 7; good business. The Mummy and the Humming Bird 10 pleased big house. Piff! Paff! Pouf! 12. Too Proud to Beg 14. The Marriage of Kitty 17.

FLINT.—STONE OPERA HOUSE (Albert C. Pegg, mgr.): Under the North Star Aug. 21; good co. and business. Johnny Wise 23 pleased large audience. The Millionaire Tramp 31; good co. and business. Piff! Paff! Pouf! 3 pleased two good houses. Under Southern Skies 11. Denver Express 15. Too Proud to Beg 19. The Show Girl 21. Raffles 22.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Under Southern Skies 5 satisfied. Rose Melville in Sis Hopkins 8, matinee and evening, delighted two large audiences. As Told in the Hills 11 pleased topheavy house. Happy Hooligan in New York 12. The Greater Love 13. A Mad Love 14. Piff! Paff! Pouf! 15. American Stock co. week 17.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Rose Melville in Sis Hopkins came 5 with a splendid co. and gave the best of satisfaction to a crowded house. The Greater Love 13. York State Folks 14. Bob Fitzsimmons 17. Everybody Works but Father 18.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): Under Southern Skies opened the season 6; pleased S. R. O. audience. The Mummy and the Humming Bird 12. Marriage of Kitty 19. What Happened to Jones 22. Everybody Works but Father 28.

MUSKEGON.—GRAND (R. F. Meyersahm, mgr.): Piff! Paff! Pouf! 8 pleased crowded house. Mummy and the Humming Bird 9; large audience and good production. Hooligan in New York 13. Marriage of Kitty 16. What Happened to Jones 23. Under Southern Skies 24. Sis Hopkins 30.

SAGINAW.—ACADEMY (C. J. Porter, mgr.): Piff! Paff! Pouf! 5 pleased good house. House of Mystery 9 pleased good audience. Hooligan in New York 15. Lena Rivers 16. Mayor of Tokio 18. Raffles 20. Everybody Works but Father 21.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Piff! Paff! Pouf! 7 pleased very good business. Aubrey Boucicault 10 delighted a fair sized house. Louis James 11 pleased large business. Richard Carle in The Mayor of Tokio 19.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Too Proud to Beg 11; fair co and house. Texas Sweethearts 17. Denver Express 26.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): American picture co. 7, 8, to fair business. As Told in the Hills 13. A Breezy Time 18. Too Proud to Beg 20.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Quincy Adams Sawyer 5 pleased a large house. The Umpire 8 pleased a full house. The Clay Baker 10 to a fair house. Our New Minister 12.

TRAVERSE CITY.—STEINBERG'S GRAND (A. C. Loomis, mgr.): Too Proud to Beg 12. Mack-Leone Stock co. week 17.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Ferris Comedians 3-8; excellent co.; good business. Plays: Tennessee, Pals, Why Women Sin, Raffles, Her First False Step, Polly Primrose, The Little Minister, and The Moonshiners. The Umpire 15. A Thorn in Her Heart 17. The College Widow 21. A Homespun Heart 22. Clay Clement 24. The Lion and the Mouse 28.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): The Burglar and the Waif 3 pleased fair house. The Moonshiner's Daughter 4; good co. and business. Dieter Brothers' moving pictures and vaudeville 11, 12. A Messenger Boy 13. A Homespun Heart 17. In Old Virginia 19. North Brothers 24-26. Over Niagara Falls 27. The Village Mail Carrier 28.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Musical Director of Venice failed to appear 5. William Owen in Romeo and Juliet 8 to good business. A Thorn in Her Heart 18. A Homespun Heart 20. Over Niagara Falls 25. Uncle Si Haskins 28. The Umpire 29.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): A Daughter of Colorado 7; good business despite the hot weather. The Umpire 14. A Thorn in Her Heart 15. The Belle of Japan 17.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Opened 7 with The Maid and the Mummy; large house; pleased. A Daughter of Colorado 13. Parsifal 22. The Sign of the Cross 28.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): The Maid and the Mummy 6; performance good; fair house. Dora Thorne 12. Parsifal 15.

FARIBAULT.—THEATRE: The Burglar and the Waif 7; fair co.; light business. William Owen in Romeo and Juliet 11.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): His Highness the Bey 4; A1 co. and play; well pleased good house. Si Holler 11. The County Fair 18. Yorke and Adams 19. A Soap Bubble 20. Foxy Grandpa 27. Coming Through the Rye Oct. 2. Wonderland 4. Just Struck Town 5. The Toast of the Town 6. Mistakes Will Happen 10. Florence Davis 13. The Two Orphans 15. The Heir to the Hoorah 16.

JACKSON.—CENTURY (S. C. Marshall, mgr.): His Highness the Bey 5 pleased good house. The Hoosier Girl 8 and matinee; satisfactory business. Si Holler 12. Tim Murphy 14. Neil Burgess 19. Yorke and Adams 20. Soap Bubble Oct. 2. Foxy Grandpa 24.

NATCHEZ.—BAKER-GRAND (Erlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): De Pew-Burdette Stock co. closed week ending 8; business, owing to bad weather, only fair; co. pleased. His Highness the Bey 6; good business; disappointed. Tim Murphy in Old Innocence 15.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.): A Runaway Match 6; good, to heavy business. Yorke and Adams in Bankers and Brokers 22. A Soap Bubble 24. Wonderland 29.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): David Higgins in His Last Dollar 8 to large and well pleased audience. Digby Bell 14. Chauncey Olcott 15.——LYCEUM (C. U. Philley, mgr.): Billy Kersands' Minstrels 2, 3, played to good business. Whalen and Martell's Merry Makers 6-8 drew well; good co. The Homeseekers 9, 10. Whalen and Martell's Brigadiers 11, 12. Big Hearted Jim 13-15.——LYRIC (Frank De Atley, mgr.): The Curtis Musical Comedy co. 2-8 in A $10,000 Beauty played to excellent business; good co. Whirley-Girley 9-15.——AIR DOME (Philley and Van Houten, mgrs.): The Lyceum Stock co. (Walter Armin, mgr.) closed season 9, playing The Middleman 2, 3, Lady of Lyons 4, 5, A Doctor's Sweetheart 6, 7, and Cumberland '61 8, 9, to capacity business. This theatre has had a very successful season.

JOPLIN.—CLUB THEATRE (L. F. Ballard, mgr.): How Hopper Was Sidetracked 3; good co. and business. Billy Kersands' Minstrels 6; as usual, packed house; good performance. Cole and Johnson Musical Extravaganza 9; well supported; S. R. O. James O'Neill 11. Arizona 12. The Homeseekers 16. My Wife's Family 17. Lost in New York 22. At Cripple Creek 23. Lyman Howe co. 28.

JEFFERSON CITY.—THEATRE (D. C. Weatherby, mgr.): Opens Oct 10 with Eddie Foy in The Earl and the Girl. Henry Woodruff in Brown of Harvard 12.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Our Friend from Arkansaw 5; performance and business good. King of Tramps 8; performance good to big house.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Beach and Bowers' Minstrels 3 delighted large house. Digby Bell in The Education of Mr. Pipp 14.

FULTON.—PRATT'S (C. F. Wilkerson, mgr.): Eddy Stock co. 17-19: Lyman Howe (moving pictures) matinee and night, 22. Si Plunkard Oct. 4. Brown of Harvard (formal opening of season) Oct. 10.

LOUISIANA.—PARKS' OPERA HOUSE (E. O. Parks, mgr.): My Wife's Family 15; good business; pleased.

MEXICO.—GRAND (A. R. Waterman, mgr.): My Wife's Family 11; good co.; business fair. Wizard of Oz Oct. 8.

DE SOTO.—JEFFERSON (Leon Kenick, mgr.): Thoroughbred Tramp 8 pleased fair business. Mahara's Minstrels 10; excellent.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Opens 26 with A Cowboy Girl. At Cripple Creek 28.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): A Mad Love 4; clever co.; good house. The Royal Chef 7 delighted a large audience. Hi Henry's Greater Minstrels 11. As Told in the Hills 22.

HELENA.—THEATRE (George Minor, mgr.): Royal Chef 6 to a full house; chorus and music good. The World 8; poor house and performance.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): The Royal Chef co. 6 pleased very good business.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, lessees; F. C. Zehrung, mgr.): Merry Makers 3-5; four performances; big business and excellent satisfaction. The second burlesque show seen here for at least four years, if not longer, and this one certainly pleased. Sanford B. Ricaby's William H. West's Big Jubilee Minstrels 6-8; four performances; capacity business, the record of the house. Tilly Oleson 12. Wood and Ward in Two Merry Tramps 12-15. Al. W. Martin's U. T. C. 19. James O'Neill in Monte Cristo 20. The Midnight Flyer 21. 22. Whitten's moving pictures 24, 25. Arizona 26.

M'COOK.—MENARD OPERA HOUSE (J. Menard, mgr.): Arington's Comedians 3-5; fair co. and business. Plays: Sandy Bottom, Princess of Patches, and The Parson's Claim.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Are You a Mason 6 pleased small house. The College Widow 8 delighted good sized audience. Russell Simpson and Royal Tracy deserve mention. Eight Bells 10 pleased. The Old Homestead 12; well attended. Gorton's Minstrels 13, 14. The Volunteer Organist 15. Girls Will Be Girls 17. Sunny South 19. 'Way Down East 20.——WHITE'S OPERA HOUSE (B. C. White, mgr.): Jere McAuliffe 10-15 to fair business in A Young Wife, Shamus O'Brien, The Man-o-War's Man, Hearts Adrift, The Voice of Nature, and Pitfalls of New York.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, mgr.): Glider Stock co. 6-8 pleased good business. Plays: Hearts of Gold, A Wayward Son, The Soldier's Sweetheart, and The Hidden Secret. Girls Will Be Girls 10 pleased good house. Sunny South 18. 'Way Down East 19. Weary Willie Walker 21.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Elmer Stock co. closed a week of medium business 8. Why Girls Leave Home 10; light house; fair satisfaction. The Old Homestead 11; good house; pleased. Girls Will Be Girls 13. When the Harvest Days Are Over 14. 'Way Down East 15. Daniel Sully 19.

NASHUA.—THEATRE (A. H. Davis, mgr.): Dot Karroll co. closed a week's engagement 8 to good business. The College Widow 10 pleased a large house. Eight Bells 11 pleased good house. Old Homestead 14. Girls Will Be Girls 15. Volunteer Organist 18.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Al. Leech and Three Rosebuds in Girls Will Be Girls more than pleased good business 12. Daniel Sully in The Matchmaker 18. Jere McAuliffe 24-29.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Gage Stock co. 6-8 finished the week to good business and pleased audiences. Plays: The Black Hand, David Garrick, Saved from Shame, and Beware of Men.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Man and Superman, in which Robert Loraine and a delightful co. apeared 5, attracted a very large audience. Eva Tanguay, who was advertised to apear 6, canceled owing to a cold. The County Chairman attracted two fair houses 8. Theodore Babcock as Jim Hackler made a decided hit. Charley's Aunt 17. Andrew Mack 18. Rosalie 20. Sam Bernard 21. Arthur Dunn 22. Blanche Ring 24, 25.——STATE STREET THEATRE (F. B. Shalter, mgr.): Charles H. Yale's Painting the Town pleased a good house 6. Jessie Mae Hall was very pleasing as Abigal in A Southern Vendetta 7, 8; good business. Hoity Toity was given 10-12 by a good co. to large business. Her Own Way 17. The Way of the Transgressor 18, 19. Paul Gilmore 20. When the World Sleeps 21, 22.——ITEM: Grace George, who was booked for 12, and Miss Bo Peep, 14, 15, were both canceled, the latter after being extensively advertised.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): The Burglar's Daughter opened to large business 6-9; co. excellent. Emma Stalla in the role of Meg, a street waif, won much favor, while Harry B. S. Stafford cleverly portrayed the part of the Rev. John Sterling, a young clergyman. Secrets of the Police played to capacity 10-12; cast pleased; stage settings very fine. A Crown of Thorns 13-15.
THOMAS J. McALEER.

PATERSON.—LYCEUM (M. Newman, mgr.): The Power of Money 10-12 to a series of good houses; co. was capable and pleased. Secrets of the Police 13-15. The Woman in the Case 17-19.——OPERA HOUSE (John J. Goetchius, mgr.): Alhambra Stock co. in repertoire drew fair houses; the co., headed by Harry Browne, was above the average in this line and pleased. Plays: The Way of the West, The Forge Master, The Rival Candidates, The Wages of Sin, The Outlaw, The Road to Siberia, and In His Power. This house plays mostly repertoire cos., with a few better attractions sandwiched in here and there.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Jessie Mae Hall in A Southern Vendetta 6 pleased, and her singing captivated her audience. Painting the Town 7 kept a good sized house in uproars of laughter. Deserted at the Altar 8; co. good; business fair. Emma Bunting Stock co. 9-13; opening play The Burglar's Daughter; S. R. O. The Squaw Man 14. Way of the Transgressor 17. Man of Her Choice 19. Paul Gilmore 20. May Irwin 22. The Midnight Escape 25. Creston Clarke 27. Barney Gilmore 28.

ELIZABETH.—LYCEUM (Edwin Elroy, mgr.): The Black Crook, Jr., 6-8; light business. A Millionaire's Revenge 10-12; fair business; well staged, with a good co. The Power of Money 13-15. Bertha the Sewing Machine Girl 17-19. The Way of the Transgressor 20-22. The Burglar's Daughter 24-26. The Midnight Escape 27-29.——JACOBS': The County Chairman 10. Around the Clock 11.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Race for Life 6-8; good co.; good business. Way of the Transgressor 10-12; S. R. O. matinee; good evening business; Landseer dogs made big hit. Ten Thousand Reward 13-15. Queen of Convicts 17-19. Hoity Toity 20-22.

ASBURY PARK.—CASINO PIER (J. B. Delcher, mgr.): The Vanderbilt Cup 11, 12; co. and business good. The Squaw Man 13. Forty-five Minutes from Broadway 14, 15.——OPERA HOUSE (W. Morris, mgr.): Stetson U. T. C. 13.

PLAINFIELD.—THEATRE (W. J. Counihan, mgr.): The Lion and the Mouse 5 to packed house. Black Crook 6 to good houses. The Smart Set 8 to packed houses. Sleeping Beauty and Beast 10; S. R. O. Sergeant Kitty 11; good house.

BRIDGETON.—CRITERION (Ed. B. Moore, mgr.): The Proud Prince 7; excellent, to good house. Sergeant Kitty 10 pleased large, enthusiastic audience. The Seminary Girl 11; good performance; fair house. Those Primrose Girls 13. Hoity Toity 15.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): U. T. C. 6; good business; pleased. The Corner Grocery 8; fair business; poor performance. Foster-Godwin Stock week of 10. Big Sensation co. 20. The Other Fellow co. 24.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Barlow and Wilson's Minstrels 13 to S. R. O.; good performance. Peck's Bad Boy 21.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Curse of Drink 6, 7, pleased large audiences; P. August Anderson played the leading role. It Happened in Nordland 8; good business; Dan Mason and Harriott Burt made a good impression. Henry Miller and Margaret Anglin scored a most pronounced success in their first joint appearance as stars in the initial performance here 10 of The Great Divide, a new drama by William Vaughn Moody, of the Chicago University; the play is of the Western type, in three acts, with scenes laid in Arizona and Massachusetts; it possesses distinct literary merit and of absorbing interest, which was well sustained throughout; the co-stars are provided with parts equally strong and especially well suited to them; the story in brief is: Ruth Jordan, an Eastern girl of Puritan ancestry, goes West and there meets under most peculiar circumstances a typical Western miner of the roughest exterior, after a long struggle between the man and women, who are of the most distinct opposites in nature, who finally are won to each other by love; Miss Anglin as Ruth Jordan is seen at her best, her emotional work being particularly good; Mr. Miller as the rough miner filled the role to a nicety; his faithful portrayal was the most finished acting ever done by this clever artist; the staging of the play, which was under the personal direction of Mr. Miller, was beautiful and correct in detail; curtain-calls followed each act, and a brief speech of thanks by Mr. Miller followed the second act; the supporting co. was strong and included Laura Hope Crews, Mrs. Thomas Whiffen, Charles Wyngate, Charles Gotthold, Bertram Harrison, Grey Willard, and Robert Cummings. De Wolf Hopper in Happyland and Wang 11, 12; as usual, had a hearty reception by packed houses; Marguarite Clark, too, was cordially received. Lovers and Lunatics 13-15. In New York Town 17-19. The Beauty and the Beast 24. Babes in Toyland 26. The Rollicking Girl 27. Henry Dixey 28, 29.——ITEMS: William Vaughn Moody, author of The Great Divide, was here 10 and was greatly pleased with the interpretation of the leading roles in his new play by Miss Anglin and Mr. Miller.—Mr. and Mrs. Chauncey Olcott and party saw the first performance of The Great Divide from a box 10.
GEORGE W. HERRICK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Kirk Brown 6-8; large business; splendid performances. Plays: The Cherry Pickers, The Christian, The Eternal City, A Gentleman of France, Othello, and David Garrick. Mildred Holland in The Lily and the Prince 13. My Wife's Family 14. The Isle of Spice 15. The Girl from Happyland 18. The Girl Patsy 20. The Vanderbilt Cup 29.——ITEMS: Minnie Stanley, a member of the Kirk Brown co., was taken suddenly ill 8 and removed from the theatre to a local hospital, where an operation was deemed necessary.—Frederick Cheeswright, musical director of the Manhattan Opera co. at Rorick's during the Summer season, has decided to remain permanently in Elmira and will open a studio here.—Manager Henry Taylor, of Rorick's, proposes the organization of a permanent operatic co. to sing at his house Summers and fill road engagements at other times. It is not unlikely that the plan will be put into operation.—The King Dramatic co. has gone out under the management of Charles King.—John Muller and Margaret Muller have joined Wills' Two Old Cronies co.—James Purvis has signed with McFadden's Flats.—Meyer Selmson has been engaged by Al. G. Field to do press work for the Field's Minstrels.—John Tierney has gone ahead of The Show Girl.—Will Fortuner has become a member of the Stanley Stock co.—The remodeled Auditorium, to be known hereafter as the Family Theatre, is practically completed and will be opened 24 under the management of Edward Mozart, with G. W. Middletown, formerly of the Park Opera House, Erie, Pa., as resident manager.
J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Montgomery and Stone in The Red Mill attracted well 6-8; costumes and scenery beautiful; music good; co. excellent; Edward Begley was a good Burgomaster and D. L. Don funny as the innkeeper; the stars were recipients of much applause. McIntyre and Heath in The Ham Tree drew well 10-15 (State Fair week) and their Georgia Minstrel stunt went as well as ever; chorus large, attractive and well trained. Ethel Barrymore 21.——BASTABLE (H. A. Hurtig, mgr.): Texas was presented by a capable co. to good sized houses 6-8. Buster Brown drew large audiences 10-12. The Curse of Drink 13-15. Me, Him and I 17-22.——ITEMS: Mark Heiman, treasurer of the Garrick, Chicago, is visiting at his former home here.—Dan Mason and Late Vroman, two Syracuse boys, passed through en route with It Happened in Nordland 7.—The Ham Tree baseball team was defeated for the first time by the Buster Brown team 11 by a score of 12 to 8.—Stage-Manager Todd, of The Ham Tree co., who is also manager of the team, claims that the Buster Brown team contained but four members of the co., the balance being semi-professionals.
E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): As usual, a large and highly pleased audience witnessed 'Way Down East 5; Manager Brady deserves credit for continuing the production of such wholesome attractions. The little folks and many large ones, too, enjoyed Buster Brown 6. A fashionable audience which taxed capacity were well satisfied with It Happened in Nordland 7; though co. was new, the members did well. Old time Human Hearts, as usual, was satisfactory 8. Anna Day in When Knighthood Was in Flower was very satisfactory 11, and good business prevailed. Texas 12. The Black Crook 13. The Sleeping Beauty and the Beast 15.——ITEM: Robert Russell, son of the late Sol Smith Russell, will direct the stage affairs for the Jest and Song Club (local) this season. This club is one of the best amateur organizations in the country. Mr. Russell promises many new and pleasing stage effects for the next production, which will occur some time in March.
GEORGE C. MOON.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): The Curse of Drink was presented before fine audiences 10-12; the co., headed by P. August Anderson and Mildred Hyland, was excellent. On 13-15 Buster Brown entertained and pleased large attendance. Panhandle Pete 17-19. Around New York 20-22.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared week 10-15 in The Midnight Bell to good business; Alexander Dale made a decided hit as the quaint Deacon Tidd. The White Horse Tavern week 17-22.——LYCEUM (M. E. Wolff, mgr.): Henrietta Crosman in All of a Sudden Peggy 12; fine house. Richard Carle and co. appeared in The Spring Chicken to good business 13-15. Montgomery and Stone in The Red Mill 17-19. Ethel Barrymore 22.
J. W. CARRUTHERS.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgrs.): When the Harvest Days Are Over Aug. 29; fair performance and house. The Dairy Farm 30; pleasing performance to fair house. Barney Gilmore in A Rocky Road to Dublin 31; good performance to fair house. Nat M. Wills in A Lucky Dog greatly pleased fair house. The Two Johns 3; mediocre performance to good business. Hello, Bill, 7; poor performance to small house. A Sister's Sacrifice 8; good performance to fair house. The William A. Dillon co. opened engagement 10-15 (except 12) with A Daughter of Corsica, giving excellent satisfaction to a very large audience; the vaudeville features are numerous and good. Other plays: King of the Golden West and Ruined Lives. The Smart Set 12; excellent, to fair house. The Lion and the Mouse 18.——ITEM: The new theatre in the Guardian Building will open on Oct. 1 with Veronique. The theatre will be under the management of J. K. Burke, of Keith's International Circuit. James K. Kiley will be assistant manager. The plan of the management is to book one attraction each week. Seating capacity of theatre is about 1,000. The stage is of fair size, being wide, but not deep.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Anna Day in When Knighthood Was in Flower 10 delighted splendid audience. The Black Crook 11; fair house. The Choir Singer 12; satisfactory business. The Sleeping Beauty and the Beast 14. Gorman's Minstrels 15. The Master Workman 17. Ethel Barrymore 18. The Girl Patsy 19. Rogers Brothers 20. The Dairy Farm 21. Redemption of David Corson 22.——ITEM: Burns Gilliam, manager of the Lyceum Theatre with Mortimer Snow, is now telegraph editor of the Albany "Times-Union."

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Human Hearts 6 to good business; pleasing performance. John Griffith in Richard III 7; fair business; pleased. Barney Bernard in The Rollicking Girl 8 to good business. Gorman's Minstrels 10 canceled. Smart Set 11; good business and performance. Beauty and the Beast 12 to fair business; pleasing performance. Lion and Mouse 13. Beauty Doctor 14. Custer's Last Fight 15. Rogers Brothers in Ireland 17. Dairy Farm 18. For Her Honor 19. Eugene Blair in The Woman in the Case 20. Moving pictures 22.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Mamie Fleming co. 3-8. Plays: Carman, City of New York, Lighthouse Robbery, Why He Divorced Her, Down East Folks, and Yankee Bess to good business. The Charles K. Champlin co. 10-15 opened to overflowing houses. Mildred Holland co. in A Paradise of Lies 17. Beauty Doctor 18. New York by Night 19. Dixey Girl 21. Rogers Brothers 22.——ITEM: Mildred Holland and co. will arrive 13 and will rehearse for the new play, A Paradise of Lies, which will be presented at the Stone Opera House for the first time.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Neighborly Neighbors 8 pleased fair house. The Smart Set 10; all black; gave a good performance; new costumes and scenery; good business. Not Like Other Girls 11, pleasing small audience. Barney Bernard and Julia West in The Rollicking Girl 12 were most satisfactory; co. good; house fair. The Four Mortons 13. Custer's Last Ride 14. For Her Honor 18. Little Joker 19. Lion and the Mouse 20. Jeffersons 21. The Galloper 24. A Southern Vendetta 26.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Kellar 6; good business; excellent satisfaction. Two Johns 7 pleased a fair sized audience. When Knighthood Was in Flower 8; two performances to good business; good co. It Happened in Nordland 10; excellent co. and business. Texas 11 gave excellent satisfaction to fair sized audience. Gorman's Minstrels 13 canceled. Hadley's pictures 14. Romance of Coon Hollow 15 canceled. Black Crook 17. Beauty and Beast 18. Rogers Brothers 19. Dairy Farm 22.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE: Alhambra Stock co. 2-8 closed with Wages of Sin and The Road to Siberia to good business and attendance; co. good. Black Crook 10; fair co.; attendance poor. The Rollicking Girl 11 played to capacity; co. good, but new. New York Day by Day 12; fair co.; poor business. Beauty and Beast 13. Smart Set co. 14. The Lion and the Mouse 15. Dairy Farm 17. Rogers Brothers in Ireland 18. David Carson 19.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Primrose Minstrels 8 pleased good house. Texas 15. Quincy Adams Sawyer 18. My Wife's Family 22. Black Crook 24.——ITEM: After two years of negotiation between the management of Hodge Opera House, Niagara Falls and Lockport Local No. 121, International Alliance Theatrical Stage Employers, an agreement has been entered into whereby the house will employ union stage hands only. Manager Duyer signed the agreement 5.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Partello Stock co. 10-15; good business. Plays: College Girl, Ranchman's Daughter, Cumberland '61, Minister's Sweetheart, Admiral's Will, Dora Thorne, and At Pike's Peak. Earl Burgess Stock co. 17-22. New York Standard Stock co. 24-29.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Mildred Holland 12 pleased small house. De Wolf Hopper 15. Frank H. Gardner 25. Dairy Farm 28.

HORNELLSVILLE. — SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Lion and the Mouse 5; large and pleased audience. We Are King 7 deserved better patronage. My Wife's Family 8 drew well; unsatisfactory. New York Standard Stock co, 10-15; co. poor and business light. Plays first half of week: The Orphan's Prayer, Slaves of the Orient, and While [illegible] Was Burning; the co. gave way to Isle of Spice [illegible].

JOHNSTOWN.—GRAND (J. [illegible] Coiln, mgr.): Broadhurst and Currie's Texas [illegible] pleased fair house; Mabel Dixie as Texas and Charles [illegible] as Jack Daium deserve mention. John Griffith in Richard III 11; small house on account of hot weather. De Wolf Hopper in Happyland 13 pleased packed [illegible]. Murray and Mackey 17-22. Edwin J. Hadley's moving pictures 25. The Dairy Farm 28. [illegible]

GLOVERSVILLE.—DARLING (W. [illegible], mgr.): The Murray and Mackey co. [illegible] S. R. O. in The Blue Grass of Old Kentucky [illegible] and specialties excellent. Other plays: [illegible] of a Great City, Belle of the South, The Indian [illegible] for Liberty, A Study in Scarlet, For Love and Honor, and The Younger Brothers. Heart and Sword [illegible].

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): The Rollicking Girl [illegible] to poor house. Margaret Anglin and Henry Miller in The Great Divide 11; performance and [illegible] excellent; good house. The Black Crook 12; performance and house fair. De Wolf Hopper in Happyland 14. Hadley's pictures 15.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Gorman's Minstrels 11 failed to appear. The Lion and the House 14. Maude Hillman co. 17-22.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Sister's Sacrifice 6 pleased fair business. Prescelle and co. 10-15 opened to fair business; entertainment seemed to please.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): The Lion and the Mouse 6; one of the best ever seen here, to good business. Ole Olson 10; fair co. and business. Isle of Spice 11; good co.; fair business. A Bunch of Keys 12. A Jolly American Tramp 13. Dorothy Vernon of Haddon Hall 17.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Ole Olson 7; fair, to light business. Harvard Girl 11 greatly amused a fairly good house; good co., and music was fine. My Wife's Family 19. Denton's Colored Comedy co. 22. De Rue's Minstrels 28, 29 (fair dates). Heart and Sword Oct. 4.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): John Griffith in Richard III 10 pleased fair sized audience. Anna Day in When Knighthood Was in Flower 12 to large business. Gorman's Minstrels 13 canceled. The Black Crook 15 to capacity; pleased. Chester De Vonde co. 17-22.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): The Harvard Girl 5 pleased fair house. My Wife's Family 11 pleased good house. Texas 14. Ole Olson 18. A Midnight Bell co. 20-22. Heart and Sword 26. Gorman's Minstrels 27. The Dairy Farm 29.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Opened 3-8 with Bennett-Moulton co.; packed house; excellent satisfaction. Plays: His Jealous Wife, Life Saver, Cowboy's Romance, Faust, For a Woman's Sake, Dora Thorne, and Shipwrecked. Hello, Bill, 13. The Honeymoon 22.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): Mayer Sisters co. in vaudeville 6-8; good people to fair houses. Mildred Holland in The Lily and the Prince 15. Beauty Doctor 19.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): Buster Brown co. matinee and evening 1. Knickerbocker Stock co. in repertoire 3-8. Chester De Vonde co. 10-15. Plays: Scarlet L, Bond of Honor, Doomed, and Bleeding Hearts.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees: E. L. Koneke, mgr.) Henrietta Crosman in All of a Sudden Peggy 10. John Griffith in Richard III 12. Texas 13. Black Crook 14. Smart Set 15; business good.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Appelate Division of Court of Appeals 10-22. The Squaw Man Oct. 2. Are You a Mason 3.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): Opened Aug. 28 with Arrival of Kitty; fair house and attraction. My Wife's Family 7; small house; satisfied. Harvard Girl 14. Ole Olson 26.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Quincy Adams Sawyer 7; good performance to excellent business. My Wife's Family 13.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): My Wife's Family 6; best of satisfaction to fair business. Quincy Adams Sawyer 11 pleased very good business; co. good.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, res. mgr.): Henrietta Crosman in All of a Sudden Peggy 11 pleased crowded house. The Lion and the Mouse 17. Charles Champlin 18-22.

CORNING.—OPERA HOUSE (M. Reis, mgr.; Lee Norton, local mgr.): My Dixie Girl 17. The Girl from Happyland 19. The Beauty Doctor 20. Queen of the Arena 21. Ole Olson 22.

FISHKILL.—ACADEMY (Carl H. Carlton, mgr.): De Wolf Hopper in Happyland 10; fine performance; good house. The Honeymoon 15.

HERKIMER.—GRAND (Ben Schermer, mgr.): Mildred Holland 7 delighted packed house. Heart and Sword 20.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Montgomery and Stone in The Red Mill 20. The Girl from Broadway, matinee and night, 22.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Ole Olson 17. My Wife's Family 18. Deston's Coon Show 24.

WELLSVILLE.—BALDWIN (S. F. Sherman, lessee; E. B. Rooth, The Isle of Spice 12 pleased full house.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): My Wife's Family 12.

NORTH CAROLINA.

GREENSBORO.—GRAND (Charles T. Fuller, mgr.): Murray and Mack in Around the Town 6; very good co.; large business. Violette 7; fair co. and poor business. Mistakes Will Happen 12. Peck's Bad Boy 13. Human Hearts 18. Sultan of Sulu 19.——ITEM: The advance sale of tickets for Field's Minstrels to-night is very large and prospects for full house are good.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Violette opened season 1 to packed house and good performance. Peck's Bad Boy 6 to good house; fair performance. Sultan of Sulu 10 to S. R. O.; excellent performance. Lyman H. Howe's moving pictures 11 pleased big audience. Donnelly and Hatfield's Minstrels 18. Cole Brothers Show 21.

ASHEVILLE.—AUDITORIUM (W. F. Randolph, mgr.): Al. G. Field 8 opened season to the record breaking business; all delighted.——GRAND (Spears Reynolds, mgr.): Violette 11. Murray and Mack 13. The Player Maid, with Florence Davis, 14.

DURHAM.—ACADEMY (J. W. Borroughs, mgr.): Opened with Violette 6; good co. and business. Peck's Bad Boy 10; fair co.; good business. Murray and Mack 11; excellent co.; very good business.——ITEM: The quartette with Murray and Mack made a hit.

RALEIGH.—ACADEMY (E. T. Hall, Jr., mgr.): Violette 5 to S. R. O.; well pleased. Murray and Mack 10 to good business. Wonderland 12. Human Hearts 14. Al. G. Field 15. Sultan of Sulu 17.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. B. Higgins, mgr.): Peck's Bad Boy 8; poor co. and business. Human Hearts 10; good co.; fair business.

WILSON.—LYCEUM (J. J. Prueitt, mgr.): Peck's Bad Boy 7; poor business. Human Hearts 8; good co. and business. Sultan of Sulu 12. Paris by Night 14.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): McEwen (hypnotist and magician) 3-5 pleased fair business. The Maid and the Mummy 8 pleased good house; Warren and Dewey deserve special mention. Laura Frankenfield in A Daughter of Colorado 14. Checkers 17. Parsifal 21. Sign of the Cross 27. Devil's Auction 28. Under Southern Skies Oct. 5. The College Widow 8. The Lion and the Mouse 12.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): McEwen 6-8; fair business. Laura Frankelfeld in Daughter of Colorado 12. Richard Carle in The Maid and the Mummy 14. Checkers booked for early date.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): As Told in the Hills 10. Marie Fountain co. 10-12 (under canvas).

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Checkers 19.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): As Told in the Hills 7 pleased fair audience.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Mayor of Tokio 8; good co.; fair business. Coming Through the Rye 10; excellent; pleased good house. Little Johnny Jones 21.——NATIONAL (Gill Burrows, mgr.): Cowboy Girl 6-8; very good; excellent houses. Young Buffalo 10-12; big show; capacity. Gay New York 11-15. The Rays in Down the Pike 17-19. Minna Phillips in Sunday 20-22.——FAIRVIEW PARK CASINO (Elmer Redelle, mgr.): Excellent vaudeville to good houses 9-16; closes 16.——ITEM: Stella Mayhew opened with Coming Through the Rye 10 [illegible], who goes with Land of Nod. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Thorns and Orange Blossoms 21. Crocker's Horse Show 24, 25. Charley's Aunt 28.——ITEMS: George and Mrs. Bolleau, of the Rentfrew co., spent Sun-

day here visiting the grave of their daughter, Louise, who died here several years ago.—Manager Edward [illegible] and wife have returned from a vacation in Michigan. WILLIAM H. McGOWN.

LIMA.—FAUROT OPERA HOUSE (F. M. Haller, mgr.): The Marriage of Kitty 5; excellent, to poor business. Hanlon Brothers' Fantasma 7 to capacity; fine performance. Dora Thorne 8 (afternoon and evening); co. good and business fair. The Four Huntings in The Fool House 10; light business on account hot weather. Lion and the Mouse 11; best production that has visited our town in years; poor business. Dorothy Vernon of Haddon Hall 22. Liberty moving pictures 23.——ORPHEUM (Will G. Williams, mgr.): Week of 2-8 to capacity afternoon and evening throughout the week. Week of 9-15 as follows: Great Du Bois and co., Stanley and Alleen, Ada Hawell, the Florellas, La Auto Girl, and Helen Keller.——COLONIAL THEATRE (Ed Findlay, mgr.): This house opened 3 with poor attractions, hence light business; the management promises for week of 9-15 first-class people.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): Opened 10 with Murray-Mackey co., back for its seventh annual fair week engagement; the co. never fails to draw to crowded houses, and the opening performance was no exception this year; the co. is fully as strong as last year, although James Donavin is not with the Western co.; Eugene Powers more than makes good as leading man. The plays produced were: Diamond Bracelet Robbery, Girl from Mexico, Jack Stafford, Detective; Alaska, One Night in June, Wanted a Husband, and A Kentucky Feud. The End of the North Star 20. Stetson's U. T. C. 27. Piff! Paff! Pouf! Oct. 2. Fantana 5. Mildred Holland 8. Cowboy Girl 10. Dolly Varden 17. Liberty moving pictures 20.

YOUNGSTOWN.—PARK (M. U. Guggenheim, mgr.): A Crown of Thorns 12, 13 pleased fair business. Henrietta Crosman 14 in All of a Sudden Peggy. Tenderfoot 19. My Dixie Girl 21, 22. Brown of Harvard 26.——GRAND (T. K. Albaugh, mgr.): The Arrival of Kitty 8 pleased good house. What Happened to Jones 11; satisfactory performance and fair business. Dorothy Vernon of Haddon Hall 19. Man and Simple Man 20. Wild 'Frisco Burns 22.——ITEM: Laura Hill, of The Crown of Thorns co., was entertained extensively by local friends, who are numerous, as she resided here some years ago when her father, John F. Hill, was manager of the Park.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Osman Stock co. closed week 3-8 to large and well pleased audiences. Plays: A Silent Witness, A Desperate Chance, Dr. Jekyll and Mr. Hyde, and Strategy. Al. Wilson in Metz in the Alps 11; large audience; superior attraction. Stetson's U. T. C. co. 15. Arlington Stock co. 17-22. Buster's Holiday 25. Sousa and his band 26. Rose Stock co. Oct. 1-6. Aubrey Boucicault in The Greater Love 9. The Seminary Girl 18. York State Folks 22. Mildred Holland 28.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Al. G. Field's Minstrels Aug. 24; good business and performance. Four Corners of the Earth 26; good house. Nettie the Newsgirl 1; good houses. Dora Thorne 2; two good houses; pleased. Everybody Works but Father 3; two S. R. O. houses; satisfactory performances. Yankee Consul 8. Four Huntings 9; two good houses; pleased. How Hopper Was Sidetracked 12. John Farrell in Count and Convicts 16. Wilton Lackaye 20. The Rays 21. Arrival of Kitty 22.

AKRON.—COLONIAL (U. G. Guggenheim, mgr.; Uly S. Hill, bus. mgr.): York State Folks 8 pleased two large audiences. The Lion and the Mouse 10; satisfied to very good business. The Arrival of Kitty 11; pretty little piece; business fair. Henrietta Crosman in All of a Sudden Peggy 13. Under the North Star 15. Virginia Harned 19. Dorothy Vernon in Haddon Hall 20. Sousa's Band 23. Dora Thorne 24. 'Way Down East 25. Ethel Barrymore 28. Piff! Paff! Pouf! 29.

FINDLAY.—MAJESTIC (L. N. Nichols, mgr.): Rufus 'Rastus, with Ernest Hogan, 1; good business; pleased. Just Struck Town 3 (matinee and night) to fair business. Marriage of Kitty 4 to poor business. Devil's Auction 5 to fair business. The Yankee Consul 7 pleased an excellent house. In Gay New York 11; fair business; fine co. Dora Thorne 13. Tenderfoot 15. While 'Frisco Burns 20. Brown at Harvard 21. Raffles 22.

BRYAN.—OPERA HOUSE (H. MacPhail, mgr.): Season opened Aug. 9 with Donnelly and Hatfield's Minstrels; very good house and performance. Fast Mail 13; fair house; failed to please. Belle of Japan 17; fine, to fair house. Stetson's U. T. C. 5; poor, to good house. Thorns and Orange Blossoms 10. The Holy City 19. Happy Si Sawyer 25. A Gambler's Daughter Oct. 3.

CANTON.—GRAND OPERA HOUSE (Fred S. Love, bus.-mgr.): Al. H. Wilson in Metz in the Alps 4 opened the season to a capacity house. Louis James in The Merry Wives of Windsor 7. York State Folks 10. Arrival of Kitty 12. Henrietta Crosman in All of a Sudden Peggy 15.——ITEM: The new owners of the house have remodeled and new decorations add greatly to the place.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Her Only Sin Aug. 30; fair business and performance. Ernest Hogan in Rufus Rastus 31; business and performance satisfactory. Fantasma 3, 4, opened their season here; good business; performance well liked; scenic and mechanical effects fine. Yankee Consul 6. In Gay New York 9 pleased a good house. Her First False Step 14. Chicago Stock co. 17-22.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Peggy from Paris Aug. 31; fair attendance; disappointed. A Country Jay 1; fair attendance; pleased. The Herald Square Opera co. presented A Trip to India 3 on one day's notice; fair house and performance. Julia Gray in Her Only Sin 6 pleased fair attendance. The White Caps 15. The Arrival of Kitty 16.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): Ernest Hogan in Rufus Rastus Aug. 30; good co.; fair house. My Wife's Family 1 pleased fair house. Yon Yonson 4; fair co. and business; pleased. Fantasma 5; excellent co.; rather small house for such a heavy and fine production. Queen of the Arena 12. Vogel's Minstrels 18. Under Southern Skies 21.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Vogel's Minstrels 3 pleased two big houses and turned crowds away in the evening. Al. H. Wilson 7. Her Only Sin 11. Nettie the Nurse Girl 15. The Pit 18. The County Chairman 19. A Ragged Hero 22. My Dixie Girl 25. Pawnee Bill 10.——ITEM: Vogel's Minstrel Band led the Labor Day parade.

NILES.—VERBECK (M. R. Williams, mgr.): The Four Huntings Aug. 31 pleased very large house. Chicago Stock co. 3-8; good co. to crowded houses. Plays: A Soldier of the Empire, Quo Vadis, Lost River, Cozy Corners, Cinderella, and A Scout's Revenge. Vogel's Minstrels 17. A Bunch of Keys 18. The Tenderfoot 20. Thadeus Gray Stock co. 24-29.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): John Thompson in The Funny Fellows of New York; played to poor business. The Shoplifter 12. Just Struck Down 14. How Hopper Was Sidetracked 17. A Thoroughbred Tramp 24. Dora Thorne 26. Professor Beardsley for ten days, commencing 25, omitting 26.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): The Ideals week 3. Plays: Captain Impudence, Tennessee's Pardner, Lost in New York, Pawn Ticket 210, Little Goodie Two Shoe, and A Montana Outlaw; co. weak; business good. George Primrose's Minstrels 13. The Arrival of Kitty 14. Virginia Harned in The Love Letter 17. The Pit 19.

ALLIANCE.—OPERA HOUSE (P. Dan Davis, mgr.): Chicago Stock co. opened for week 10 with A Soldier of the Empire to packed house. Under the North Star 19. A Jolly American Tramp 21. Sousa's Band 24. Heart and Sword 26. A Ragged Hero 27. The Ramblers 28.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Herald Square Opera co. 6 canceled. Nettie the Newsgirl 11; good performance and business. How Hopper Was Sidetracked 14. Uncle Josh Spruceby 18. Under canvass Pawnee Bill's Wild West and Far East 17.

M'CONNELSVILLE. — TWIN CITY OPERA HOUSE (Travis and Alderman, mgrs.): Herald Square Opera co. in A Trip to India 4 opened the house.——ITEM: Under the new management the house has been thoroughly renovated and repaired; new scenery and a drop curtain have been added.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): A Country Jay Aug. 31 to small business; performance very poor. The Shoplifter 12. Just Struck Town 14. How Hopper Was Sidetracked 17. A Thoroughbred Tramp 24.

BUCYRUS.—OPERA HOUSE (N. R. Chesney, mgr.): Dora Thorne 4 pleased good house. Stetson's U. T. C. (matinee and night) 8 pleased good business. Crocker's Horse Show 10, 11; fine entertainment to fair business.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Opened 5 with Under Southern Skies; good co. and house. Crocker's horses 7, 8; good; light business. Under Northern Skies 13. Dora Thorne 17.

BOWLING GREEN.—CHICHESTER (Charles Edson, mgr.): Crocker's Horses 5, 6; good, to fair business. Hanlon Brothers' Fantasma 8; excellent show to crowded house. Brown of Harvard 22. Chicago Stock co. 24-29.

DELPHOS.—SHEETERS OPERA HOUSE (F. H. Staup, mgr.): Dora Thorne 7; good co. and business. A Millionaire Tramp 11. Thorns and Orange Blossoms 13. Liberty moving pictures 17. A Gambler's Daughter 20.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Al. H. Wilson 6 delighted a good house; his support also was excellent. The Rays 12 to big business; co. best of the season. Cora Lawton Mitchell Stock co. 24-29.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): Just Struck Town 8 to two fair houses. Uncle Josh Spruceby 11; fair show; light business. The Hall Room Boys 12. The Cowboy Girl 13. A Millionaire Tramp 15. The Arrival of Kitty 20.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Everybody Works but Father 5; musical comedy; good business; pleased. Four Huntings in The Fool House 12; good performance and house. Crocker's Animal Show 13-15.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Al. H. Wilson in Metz in the Alps 5. Julia Gray in Her Only Sin 10. Stetson's U. T. C. 15. Happy Si Sawyer 20. Fantana 27.

KENTON.—DICKSON'S GRAND (Tony Zender, mgr.): Opened for week Aug. 26 with Himmelein Imperial Stock co.; played to a record breaking business. The Four Huntings 7. Peck's Bad Boy 13. Thorns and Orange Blossoms 18.

ZANESVILLE.—WELLER (J. G. England, mgr.): The Huntings in Fool House 5 did a very good business. Devil's Auction 3 also did well. The Rays 11. Al. Wilson 12.

BOWLING GREEN.—CHIDESTER (Charles Edson, mgr.): A Thorn in Her Heart 1 pleased fair house. Crocker's Horses 5, 6. Fantasma 8. Dora Thorne 15. Chicago Stock co. 24-29.

NEW LEXINGTON.—SMITH'S (T. J. Smith, mgr.): Her Only Sin 4; co. good; business fair. Happy Si Sawyer 11. The Charity Circus 19. Cutler Stock co. week 24.

CRESTLINE.—NEW OPERA HOUSE (George H. Beck, mgr.): Will open with Dora Thorne 14. The Cowboy Girl Oct. 2. Happy Si Sawyer 8. Quincy Adams Sawyer 17. Buster's Holiday 25.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): Will open 25 with Gordon and Bennett's, The Warning Bell, outlook good for the coming season.

CANAL DOVER.—HARDESTY'S (W. H. Cox, mgr.): Wilton Lackaye in The Law and the Man 5; good house; pleased. The Arrival of Kitty 13.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Happy Hooligan 18. Uncle Josh Spruceby 20.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): How Hopper Was Sidetracked 13. Si Plunkard 18.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Thorns and Orange Blossoms 20.

OKLAHOMA TERRITORY.

SHAWNEE.—BECKER (William G. Becker, mgr.): Opened 1 with Rajah of Bhong co.; pleased fair business; special mention due the Elmores. At Cripple Creek 12. County Editor 18.

PENNSYLVANIA.

EASTON.—ABLE OPERA HOUSE (W. K. Detweiler, mgr.): The Gingerbread Man 6; packed house and delighted. At Cripple Creek 7 pleased fair house. Stetson's U. T. C. 8 satisfied two large audiences. Rosabelle Leslie co. 10-15 to good business. Plays first part of week: A Gambler's Daughter, East Lynne, Queen of the Tenderloin, When London Sleeps, and The Great White Diamond. The vaudeville performers with this co. are Shields and Gail, Norton and Russell, Jack Ward Kett, Baby Luella Pullen, and Frank Cowan.——ISLAND PARK (D. E. SeGuine, mgr.): Reilly and Morgan, Hart and Dennette, Leo St. Elmo, Golden and Hughes, Black and McGone, and the Edison kinetograph 10-15. The bill for this week was one of the best of the season. Black and McGone scored a tremendous hit in their acrobatic sketch; other acts were excellent. Coming week of 17 the Great Calvert, the world's champion high wire artist. At the Casino Bart's Merry Minstrels.——BUSHKILL PARK: Moving pictures and illustrated songs to big business.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Eva Tanguay in A Good Fellow 7 canceled by telegram on day of appearance. Two years ago Miss Tanguay disappointed the local Press Club in the same manner. The Dairy Farm 8 pleased fair sized audiences. Wright Huntington and good co. in The Pit 10 pleased light house. Deserted at the Altar 11 pleased small audience. The Girl from Broadway 12; good co.; fair house. May Florine Linden, Lancaster girl, in a prominent part made a hit. A Millionaire's Revenge 13; fair performance; returns medium. Robert Loraine in Man and Superman 14. Etienne Girardot in Charley's Aunt 18. A Sister's Sacrifice 19. Williams and Walker in Abyssinia 20 canceled. Her Own Way 21. When Knighthood Was in Flower 22.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Cecil Spooner in The Girl Raffles 6 to a large and well pleased audience. Harry Beresford in The Woman Hater 10 pleased. The Girl from Broadway 11 pleased. The County Chairman 12 to the usual good business. Man and Superman 15. Maude Fealy in The Illusions of Beatrice 17. Andrew Mack in Arrah-Na-Pogue 19. E. Girardot in Charley's Aunt 20. Williams and Walker in Abyssinia 22.——GRAND (Jos. Frank Local mgr.): The Rosabel Leslie co. to a week of good business 3-8. Plays: A Gambler's Daughter, When London Sleeps, Queen of the Tenderloin, The Great White Diamond, Over Niagara Falls, A Mill Girl's Honor, Not Guilty. The Myrkle-Harder Stock co. week 10-15. Emma Bunting 17-22.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Olga Hatzfeld in The Little Duchess 5 pleased good business. Watson's Orientals 6; good olio and big houses. Cecil Spooner in The Girl Raffles 7; fair attraction and business. Eva Tanguay 8 was forced to cancel on acount of illness. The Liberty moving pictures 10, 11 pleased big houses. They return 14 and 20. A Ragged Hero 12. The Hall Room Boys 13. Williams' Ideals 15. A Trip to Egypt 17. Robert Lorraine in Man and Superman 18. Maude Fealy in Illusions of Beatrice 19. Andrew Mack in Arrah-Na-Pogue 21.——LUNA PARK: Theatre closed for the season, but all the other attractions will be open for the next two weeks. Interstate Fair 18-21.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Aubrey Stock co. 10-15; opened with Toll Gate Inn and Driven from Home; very large houses; good performances and specialties. Other plays: For His Mother's Sake, A Midnight Marriage, The Wicklow Lass, A Deserted Bride, For Love of a Woman, Alone in the World, When the World Sleeps. Porter J. White in The Proud Prince 17. Williams and Walker in Abyssinia 18. Mildred Holland in The Lily and the Prince 19. That Girl Patsy 21. Burgess Comedy co. 24-29. Hadley's moving pictures Oct. 1. Captain Careless 3. The Black Crook 4. Sleeping Beauty and the Beast 5. Paul Gilmore 8.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Dairy Farm 6 pleased fair patronage. A Fight for Love 7, with Robert Fitzsimmons in the leading role, gave good satisfaction to very fair audience. At Cripple Creek 8, matinee and night, to satisfactory business; competent co. The Proud Prince 10. Porter J. White, always a favorite here, was at his best in the title-role. Deserted at the Altar 12 matinee and night, pleased fair audiences. A Sister's Sacrifice 17. When Knighthood Was in Flower 19. Her Own Way 20. High Flyers 21. Peck's Bad Boy 22.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Girl from Happyland 7; fair, to good house. Charles Blake scored. A Ragged Hero 8 pleased two fair sized audiences. Lyman H. Howe's moving pictures 10 were well received by big house. At the Old Cross Roads 12 pleased medium house. Th Busy Boy 13. The Real Widow Brown 14. Not Like Other Girls 17. When Knighthood Was in Flower 18. Simple Simon Simple 19. Porter J. White in The Proud Prince 20. Deserted at the Altar 21.——ITEM: The Family, under the management of Hersker and Knoblauch, opened 17.

ERIE.—PARK OPERA HOUSE (J. L. Gilson, mgr.): What Happened to Jones 6 pleased fair house. The Lion and the Mouse 7, 8. Primrose's Minstrels 10 pleased fair house. Queen of the Arena 11; small house. Bunch of Keys 13. American Tramp 15. Harry Beresford in The Woman Hater 17. Alberta Gallatin in Dorothy Vernon 18. Howe's moving pictures 20. Under the North Star 22.——ITEM: Robert Kent Parker, of the Savage Opera co., was in town this week visiting H. B. Vincent, under whose auspices he gave a very fine vocal recital 10.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): Emma Bunting co. 3-8 pleased good business. The Girl from Happyland 11; fair business. Innocent Beauties 12; medium business. We Are King 13. Seminary Girl 14. Deserted at the Altar 15. Myrkle-Harder Stock co. 17-22.——FAMILY (H. De Esta, prop.): Week 10 Charles N. Haight and Laura Deane, Bates and Earnest, Viola and Engle Professor Wiseman, Ida Russell, Fred Greenawald, and moving pictures pleased good houses.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Myrkle-Harder co. week 3-8; filled houses and pleased. Plays: To Die at Dawn, A Ruined Life, Why Girls Go Wrong, Caught in the Web, The Slave Girl, Dens of New York, A Human Slave, Quaker Tragedy. The Shoplifter 10; ordinary co. to small audience. Williams Extravaganza co. 12. Primrose's Minstrels 14. Crown of Thorns 15. Wilton Lackaye 17. County Chairman 18. Not Like Other Girls 20 How Hoper Was Sidetracked 22.

KANE.—TEMPLE (H. W. Swealy, mgr.): The Arrival of Kitty 6 pleased. A Jolly American Tramp 7 to light business. Hoyt's A Bunch of Keys 8 pleased. Queen of the Arena 17. Alberta Gallatin in Dorothy Vernon of Haddon Hall 18. Major Sisters Comedy co. (polite vaudeville) 19. The Seminary Girl (M. B. Raymond's) 21. Joshua Simpkins 22. Lyman Howe's moving pictures 24. The Harvard Girl 25. Dolly Varden 26. Vogel's Minstrels 27. The Tenderfoot 28. Tracy the Outlaw 29.——TEMPLE (H. W. Swealy, mgr.): Liberty moving pictures to good business matinee and evening. The Arrival of Kitty 5. Jolly American Tramp 7. Hoyt's A Bunch of Keys 8. Alberta Gallatin in Dorothy Vernon of Haddon Hall 15.

READING.—GRAND (Nathan Appell, mgr.): Kathryn Purnell and co. 10-12. Plays: Sapho, A Young Wife, Camille, Woman Against Woman, On the Frontier, My Wife's Husband, Faust, Dora Thorne, The Crucifix, and The Midnight Express; pleased good houses.——ACADEMY OF MUSIC (John D. Mishler, mgr.): A Fight for Love 6. Those Primrose Girls 7. The Dairy Farm 10, 11. The Girl from Broadway 13.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Opened with The Volunteer Organist Aug. 16, pleasing good house. The Bronco Buster 8; satisfactory to fair house. A Ragged Hero 10 pleased big audience. Fantana 12; excellent, to crowded houses; the best and most elaborate and costly staged production ever appearing here. Chauncey-Keiffer Repertoire co. 17-22.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Arrival of Kitty 3 pleased two small houses. We Are King 4; good attraction and co.; very poor business. York State Folks 5; good attraction and co.; pleased fair business. What Happened to Jones 8 (matinee and night); small attendance. George H. Primrose's Big Minstrels 12. A Bunch of Keys 14.

SCRANTON.—ACADEMY (A. J. Duffy, mgr.): Lawrence Evart in We Are King 10-12 pleased good houses. The Man of Her Choice 13-15; good co. and business.——LYCEUM (A. J. Duffy, mgr.): Robert Loraine in Man and Superman 11 pleased capacity. Porter J. White in The Proud Prince 12; co. excellent; pleased large audiences. Anna Day in When Knighthood Was in Flower 14.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): The Dairy Farm 7 delighted poor house. The Girl from Broadway 10; fair co. and business. The Pit 11 pleased fair house. County Chairman 13. The Millionaire's Revenge 14. Kathryn Purnell Stock co. 17-22. When Knighthood Was in Flower 21. The Busy Boy 24. Lovers and Lunatics 26. Deserted at the Altar 27.

NEW CASTLE.—OPERA HOUSE (Jacob F. Gemkinger, mgr.): Ferdinand Grahame Stock co. closed week 3-8; co. and business good. A Crown of Thorns 10; fair co.; fair house. Williams' Ideal Extravaganza co. 11; good performance; topheavy house. What Happened to Jones 12; good performance and house. Julia Gray in Her Only Sin 14. Vogel's Minstrels 15. Myrkle-Harder Stock co. 17-22.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Myrkle-Harder Stock co. 3-8; last half of week in A Girl of the World, My Jim, Winchester, Big Hearted Jim, and The Eleventh Hour to fair sized audiences; pleased; specialties good. Fantana 10; small business; enthusiastic audience. Trip to Egypt 13. The Real Widow Brown 15. The Girl from Happyland 17.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Man and Superman 10; pleasing performance. Porter J. White in The Proud Prince 13. Maude Fealy in The Illusions of Beatrice. When Knighthood Was in Flower 15. Mildred Holland 20. Sam Bernard 22.——GRAND (Harry Brown, mgr.): International Stock co. 10-15; fair co.; big business. Gypsy Girl 17-19. Lovers and Lunatics 20-22.

WARREN.—LIBRARY (F. R. Scott, mgr.): Lawrence Evart in We Are King 6; fair attendance; pleased. Rose Stock co. 10-14. Plays: A Quaker Tragedy, The Purple Scarf, and A Cuban's Vow; light houses. Warren Symphony Orchestra, with Madame Julie Rive-King, solo pianiste, gave concert 11 to very large house. Harry Beresford in The Woman Hater 15.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Fantana 11; well staged and evenly balanced co.; played to a fair sized audience. The Seminary Girl 17. Mildred Holland 21. The Proud Prince 25. Paul Gilmore Oct. 2. Isle of Spice 6. Vogel's Minstrels 10. Louis Mann 12.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): Shaw's Recital 10; excellent co; packed house. Ramblers 15. Wise Member 24. Seminary Girl 28.——ITEM: A. Lynn Shaw, of this place, manager and saxaphone soloist, canceled all dates of his co. and has opened a college of music here.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Bronco Buster 10 gave good satisfaction to fair patronage. Harry Beresford in The Woman Hater 13. A Wise Member 15. Graham Stock co. 17-22. The Seminary Girl 25. The Tenderfoot 27. Vogel's Minstrels 29.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Opened 6 with The Mayor of Tokio; good house; well pleased. Vogel's Minstrels 13. Bunch of Keys 15. Thaddeus Grey Stock co. 17-21. The Pit 22. Grahame Stock co. 23-28. Dolly Varden Oct. 1. Dixie Girl 2.——ITEM: The improvements in the house are greatly admired.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): Kirk Brown Repertoire co. 10-15 in The Cherry Pickers, The Eternal City, The Lady of Lyons, Camille, Othello, David Garrick, A Gentleman of France; excellent co.; good houses. We Are King 17. Charley's Aunt 19.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Chauncey-Kiefer co. 10-15 opened with The Kidnapped Bride; good, to capacity. Other plays: In Louisiana, A Ward of France, and Dora Thorne. At the Old Cross Roads 18. The Busy Boy 20. Black Crook, Jr., 21.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Opened Aug. 31 with Donnelly and Hatfield's Minstrels, pleasing S. R. O. Nick Russell's Big Comedy co. 3-5 pleased good business. Crown of Thorns 7 pleased good business. Oriental Burlesquers 10; fair, to S. R. O.

GREENVILLE.—LAIRD OPERA HOUSE (M. Henlein, mgr.): Season opened with York State Folks 6 to S. R. O.; excellent satisfaction. John W. Vogel's Minstrels 11; good business and co. Carnival (home talent) 13. Hoyt's Bunch of Keys 17. Thaddeus Stock co. 20-22. The Beauty Doctor 28.

BRADFORD.—THEATRE (Jay North, mgr.): Bunch of Keys played 11 to good business. Jolly American Tramp 12; poor business. Queen of the Arena 15. The Harvard Girl 18. Isle of Spice 19. My Dixie Girl 20. Home talent 21. J. W. Vogel's Minstrels 22.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Joshua Simpkins 6; fair performance and business. The Girl from Texas 7; mediocre co. to poor house. Donnelly and Hatfield's Minstrels 8; good performance and business. The County Chairman 15.

PUNXSUTAWNEY.—JEFFERSON (Dr. C. S. Aldrich, lessee; J. E. McGinnis, mgr.): Opened with Mrs. Wiggs of the Cabbage Patch Aug. 29; good house and co. The American Tramp 3; fair house and co. Bronco Buster 8. The Woman Hater 12. Fantana 13. The Ragged Hero 15.

CONNELLSVILLE.—COLONIAL (R. W. Singer, mgr.): Millionaire's Revenge 15. Merry Burlesquers 17. Nettie the Newsgirl 19. Girl from Texas 20. Watson's Orientals 21. County Chairman 25. Painting the Town 26. Isle of Spice 27. Simple Simon Simple 29.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Panhandle Pete co. opened this house 4 to good business. The Busy Boy 8; co. and business only fair. Why She Was Sacrificed 10 to fair patronage. At the Old Cross Roads 18.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): What Happened to Jones 10; fair house and co. Primrose's Minstrels 11; fair house; pleased. Murray and Mackey in repertoire 17-22.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Howe's moving pictures 12. Anna Day in When Knighthood Was in Flower 13. The Proud Prince 14. Innocent Beauties 15. Aubrey Stock co. 17-22.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Nick Russell's Comedy co. 6-8, presenting Peaceful Valley, Wife in Name Only, and The Poor Mr. Rich; light houses; fair co. Uncle Josh Spruceby 15. Nettie the Newsgirl 17.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): Opened 1 with Donnelly and Hatfield's Minstrels, pleasing packed house. A Crown of Thorns 5.——ITEM: The new skating rink will be completed this week. W. S. Bumbaugh, manager.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): The Marriage of Kitty Aug. 30 pleased good business. Howe's moving pictures 4 (benefit of Sons of Veterans) to big business. The Busy Boy 11. The Proud Prince 15. Simple Simon Simple 18.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): Opened Aug. 29, 30 with The Bronco Buster to fair business. The Dairy Farm pleased large houses 5. Panhandle Pete 7 canceled. A Trip to Egypt 11 pleased. The Girl from Happyland 15.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Donnelly and Hatfield's Minstrels Aug. 30 pleased; capacity. A Crown of Thorns 5; fair; good house. The Shoplifter 7 canceled. Nick Russel's Comedy co. 13-15. Joshua Simpkins 17.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Opened 4 with The Little Duchess to large and well pleased audience. Fantana 15. We Are King 21. Her Own Way 25.

WEST CHESTER. — ASSEMBLY BUILDING (Davis Beaumont, mgr.): The Busy Boy 5; fair house and performance. Cora Karma 10-15; large houses. Rosalie 24. Stetson's U. T. C. 29.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): Opened 7 with A Bunch of Keys. A Jolly American Tramp 10. Queen of the Arena 18. The Seminary Girl 24. Major Sisters' Vaudeville co.

TAMAQUA.—WALKER OPERA HOUSE (George Le Roy Walker, mgr.): Opened 5 with The Girl from Texas; fair attendance.——ITEM: Roller skating is attracting large crowds to Walker's new rink.

LANSFORD.—OPERA HOUSE (Sharp and Kennedy, mgrs.): Opened with The Girl from Happyland 4, pleasing good house. At the Old Cross Roads 11. Porter J. White's co. 18. Eugene V. Debs 20.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Vogel's Minstrels opened the local season Aug. 29, pleasing good business. Arlington Stock co. in Down by the Sea 10 pleased good house.

WELLSBORO.—BACHE AUDITORIUM (Darth and Darth, mgrs.): Lyman Howe's moving pictures 1 pleased good house.——ITEM: The Opera House will be opened 17, with The Isle of Spice.

RENOVO.—KANE'S (J. P. Kane, mgr.): A Trip to Egypt 14, opening attraction. Rose Stock co. 20-22.——ITEM: Manager Kane placed a new drop curtain in the theatre.

CORRY.—MESSENGER (C. T. Trumble, mgr.): Ben Hendricks in Ole Olson 12; big business and satisfaction. David Garrick 17, 18, by local talent, under direction of Clifton Mallory. Vogel's Minstrels 21.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Finnigan's Ball 4; good, to large house. Little Egypt 10 canceled. National Stock co. 17-19. A Sister's Sacrifice 21.

OLYPHANT.—OPERA HOUSE (Gibbons and Carbine, mgrs.): J. L. Tempest co. 3-8 pleased good business. Deserted at the Altar 18. Local 24. Shadow Behind the Throne Oct. 3.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Vogel's Minstrels 12 pleased packed house. Jolly American Tramp 17. Virginia Harned 20. The Pit 26. The Beauty Doctor 27. Dolly Varden 28.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Opened with A Trip to Egypt 12; good house; well pleased.

SOMERSET.—OPERA HOUSE (W. M. Lambert, mgr.): Donnelly and Hatfield's Minstrels 4 failed to please good house. The County Chairman 15.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.): Opened 5 with The Arrival of Kitty; good house; well pleased. What Happened to Jones 7.

GRAFTON.—OPERA HOUSE (Charles Brinkman, mgr.): A Race for a Widow Aug. 31 to fair business.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in The Span of Life week of 10; very good business.——ITEMS: Leah Winslow as Kate Heathcote was pleasing.—Al. Phillips as the lighthouse keeper had a role.—Burton Churchill was clever.—Fred W. Strong, Bessie Hunter Hight, Lottie Briscoe, and William A. Quirk scored.—The Three Deltons were excellent.—Josie Allen in her imitations deserves mention.

WOONSOCKET.—OPERA HOUSE (William F. Barry, mgr.): Bennett-Moulton co. 10 to fair business latter part of week; first two nights S. R. O. Nance O'Neil in Macbeth 14. Bennett-Moulton presented Saved from Shame, A Daughter of the People, The Life Savers, Hearts Enthroned, and Lyndon Bank Robbery. Adam-Good co. 17. David Harum 24. Squaw Man 25. As Ye Sow 27. Tom Walters 28. College Widow 29.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Buster Brown 10 pleased fair house. Felix Haney in When the Harvest Days Are Over 11; fair performance; light house. Sara MacDonald in Adrift in New York 12 pleased light business. David Harum 13. Are You a Mason 14. Nance O'Neil in Macbeth 15.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): David Harum 10 pleased good house. Dot Karroll Stock co. 17-22. Tom Walters 24.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Opened with Wonderland 13. Toast of the Town 17. Al. G. Field's Minstrels 18. Violette 19. The Runaway Match 20. Murray and Mack 22.——ITEM: Hyatt Park Casino closed on 8, after very prosperous season.

GREENVILLE.—GRAND (B. T. Whitmore, mgr.): Robert A. Mansfield co. 10-14.

SOUTH DAKOTA.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): Ruth Craven in Her Fatal Error 5 opened season to fair business. The Moonshiner's Daughter 12. Our Old Kentucky Home 18.——ITEM: The Business Men's Club will hold a Fall Festival 17-22. Parker's Amusement co. has been engaged.

TENNESSEE.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): Al. G. Field's 7; two packed houses. McFadden's Flats 12. Violette 13. Murray and Mack 14. Florence Davis in The Player Maid 15. Foxy Grandpa 17.——ITEMS: Manager Staub has made arrangements with the Wells Bijou circuit whereby they use all or so much as they can of his open time.—Harry Bernstein, formerly with the Wells circuit as manager at Roanoke, Va., has been made treasurer of Staub's.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): Yorke and Adams in Bankers and Brokers 3-8; played to full houses entire week. A Wife's Secret 10-15 opened to well filled houses. Haverly's Minstrels 17-22.——VENDOME (W. A. Sheetz, mgr.): Coming Through the Rye 15. Al. G. Field's Minstrels 24, 25.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): A Wife's Secret Aug. 31 opened to poor business; co. fair. Hoyt's Comedy co. 10-15.——HIGHLAND PARK THEATRE (John Wisdom, mgr.): A Beggar Prince Opera co. 3-8 pleased fair houses.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Al. G. Field's Minstrels 6; good performance; packed house. McFadden's Flats 13. Coming Through the Rye 14. Murray and Mack 15. Florence Davis 17. Foxy Grandpa 18.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Bankers and Brokers drew good houses week of 10-15. Why Women Sin 17-22.——GRAND (A. B. Morrison, mgr.): Opened 17. It will again be conducted as a first-class vaudeville house.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Davis Goodwin Stock co. 3-8; co. and business satisfactory. McFadden's Flats 11; large audience well pleased. J. A. Coburn's Minstrels 13. Finnegan's Ball 17. The Little Duchess co. 18.

TEXAS.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): This handsome Opera House has been put in thorough repair, all old carpets, tapestry, hangings, drop curtains, etc., having been replaced by new goods, and the house thoroughly renovated. In addition to this Lewis Hancock, owner, has just installed an up-to-date steam heating system, having expended something over $5,000 in repairs and improvements; new dressing rooms are included. Opened Saturday 8 with Dandy Dixie Minstrels (colored); two performances to topheavy house. George H. Walker has just renewed a five-year lease, and Earl Walker has been reappointed treasurer and local manager. His Highness the Bey 17. Royal Bong 22. Si Holand 24. Black Patti 25. Hot Old Time 26. Billy Kersands' Minstrels 27. Cole and Johnson 28. The Hosiery Girl 29. Tim Murphy Oct. 2.

FORT WORTH. — GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Rajah of Bhong opened the season 3 (matinee and night) pleased good houses. Dixie's Minstrels 6; co. and business good. The Sweetest Girl in Dixie 7; fair performance and business. Jersey Lily Burlesquers 14. A Messenger from Mars 15. Cole and Johnson 17, 18. A Pair of Country Kids 19. Ikey and Abey 20. His Highness the Bey 21, 22. Morgan-Pepple Stock co. 24-26. Hot Old Time 27. Morgan-Pepple Stock co. 28, 29.——ITEM: Manager Greenwall has taken advantage of the closed season to renovate the house, and the interior has been refurnished and handsomely decorated.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Dandy Dixie Minstrels opened the Grand 9 to large and well pleased audience. Ikey and Abey 10. Jersey Lilies 12. Message from Mars 13. Sweetest Girl in Dixie 14. His Highness the Bey 16. Black Patti 23. Kersand's Minstrels 25. Hoosier Girl 26. McFadden's Flats 28. Cole and Johnson 29.——ITEM: The house has been thoroughly overhauled, having been painted both inside and out. The prospects for good season seem very bright.

TEXARKANA.—GRAND (Ehrlich Brothers and J. J. Coleman, lessees and mgrs.): Kate Watson in The Hoosier Girl 5; good house; performance only fair. Si Holler and Band 6; good; medium house. The Scout's Revenge (under canvas) 8; very good; big business. Black Patti 9; performance fair; large house. Morgan Pepler Stock co. 10-15. Neil Burgess 26. Haverly's Minstrels 28. Ikey and Abey 29.

SHERMAN.—OPERA HOUSE (R. B. Mudge, mgr.): The Rajah of Bhong 5 pleased satisfactory audience. The Elmore Sisters especially good.——ITEM: Under the new management this house has

been renovated and overhauled and now presents a pleasing appearance.

TAYLOR.—NEW OPERA HOUSE (F. R. Carrington, lessee and mgr.): Opened 10 with the Dandy Dixie Minstrels. The Sweetest Girl in Dixie 11. Hoy and Abey 12.—ITEM: Improvements have been made on the house and the business outlook this season is encouraging.

WACO.—AUDITORIUM (John Garfinkle, mgr.): The Dandy Dixie Minstrels opened the season 7 to excellent business, considering warm weather; co. good. Hoy and Abey 12. David Proctor in Monsieur Jean Mars 14.—ITEM: Phil Greenwall, of Fort Worth, was down to Waco for the opening.

BONHAM.—STINGER OPERA HOUSE (R. Martin, mgr.): The Rajah of Bhong opened season to S. R. O.; gave best of satisfaction; the Illinois Sisters deserve special mention. Hoy and Abey 27. Dixie's Minstrels Oct. 9.

TYLER.—GRAND (A. Hicks, mgr.): Opened with A Pair of Country Kids 11. The Rajah of Bhong 12. Perry, Vardon and Wilbur week of 3; good, to fine house.

M'KINNEY.—OPERA HOUSE (Henry W. Warden, mgr.): Opened with The Rajah of Bhong 7; fair sized audience; delighted. A Pair of Country Kids 17. His Highness the Bey 24. Hoy and Abey 28.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Opened 7 with Hoy and Abey; fair attendance; pleased. Jersey Lillies 10. A Message from Mars 11. His Highness the Bey 14.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Sweetest Girl in Dixie 8; good co.; pleased.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Sweetest Girl in Dixie 5; good co. The Rajah of Bhong 8 pleased a small audience.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Two Country Kids 10; good business; disappointed.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Beggar Prince Opera co. 17 opens season.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): John Griffith in Richard III 8; fair co. and business. The Choir Singer 13; co. pleased small audience. The Black Crook 18. The Arrival of Kitty Oct. 1.—LIBRARY HALL (H. B. Hutchins, res. mgr.): Herbert Labadie in Faust 6; good co. and business. The Two Johns 10 pleased capacity. Colonial Stock co. 12-15; good co. and business. Plays: A Man of the World, Curse of Money, Dr. Jekyll and Mr. Hyde, For the Love of a Brother, and Rip Van Winkle.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): May Hillman co. 6-8 pleased good business. Plays: Flood Tide, Children of Satan, Charity Bess, and On the Frontier. A Lucky Dog, with Nat M. Wills, delighted good houses. Hadley's moving pictures 12. The Irish Pawnbrokers 22. Under Southern Skies 25. Human Hearts 26.—ITEM: Jack MacKnight, a former local boy, is playing one of the leading parts with the Hillman co.

ST. ALBANS.—WAUGH'S OPERA HOUSE (P. R. Waugh, mgr.): Foster's moving pictures 8; good pictures to fair house. May Hillman Stock co. 10-15; good co. to fair business. Plays: Flood Tide, Children of Satan, On the Frontier, Charity Bess, Hearts of the South, The Circus Girl, What Happened to Jones, His Little Lordship, and Tom Sawyer. Under Southern Skies 20. The Irish Pawnbrokers 25.

RUTLAND.—OPERA HOUSE (Hoyle and Brehmer, lessees): Bell Boy 8 to light business. Two Johns 10 to good business. Bell Boy 12 to fair business. The Irish Pawnbrokers 17.—PARK (Felix Bled, mgr.): The Great Jewel Mystery 7 to S. R. O. Coon Hollow 14, 15. May Hillman Stock co. 17 for week.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Hadley's moving pictures 10; full house. Gage Stock co. week 17.

VIRGINIA.

RICHMOND.—BIJOU (Charles I. McKee, mgr.): Bickel, Watson and Wrothe in Tom, Dick and Harry 10-15 pleased good business. Howard Hall in The Millionaire Detective 17-22.—ACADEMY (Leo Wise, mgr.): Wonderland 5; co. and business good. Jane Kennark in The Toast of the Town 6 gave clever performance to nice business. Shenherd's pictures 8 pleased fair house. The Little Duchess 11; performance good; business fair. Al. G. Field's Minstrels 12. Forty-five Minutes from Broadway 13.—ITEM: J. L. Buford has resigned as manager of the Academy, and will be succeeded by Leo Wise.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Murray and Mack in Around the Town 4; splendid, to good house. Jane Kennark as Betty Singleton in Toast of the Town 5; satisfied good business. McFadden's Flats 7; good performance; medium business. Wonderland 8 pleased good house. The Players Maid 10 delighted small audience. The Al. G. Field's Minstrels 11; S. R. O.; pleased. Peck's Bad Boy 12. Archie L. Shepard's moving pictures 13. Tom, Dick and Harry 17. Edsall-Winthrope Stock co. 18-22 (except 20). Forty-five Minutes from Broadway 20.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): McFadden's Flats 5 pleased good attendance. Florence Davis in The Player Maid 6; good, to fair business. The Sultan of Sulu 7; excellent co. and audience. Cole Brothers' Circus 7; creditable, to capacity. Countess Olga van Hatzvehit in The Little Duchess 12. Donnelly and Hatfield's Minstrels 14.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): Lights of Gotham 8; poor co. and business. Donnelly and Hatfield's Minstrels 11 pleased very good business. Why She Was Sacrificed 12; fair, to poor business. Triumph of Bettie 18. Lyman Howe 20. Dainty Duchess 22. A Crown of Thorns 27. County Chairman 28.

SUFFOLK.—ACADEMY (James D. Lee, mgr.): Sultan of Sulu Aug. 24 pleased large house. Human Hearts 7; business and performance good. Donnelly and Hatfield's 17. Runkel Stock co. 18 for five nights.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Shepard's moving pictures 7; small house; pleased. Sultan of Sulu 8; good satisfaction and business. Peck's Bad Boy 11; small house. Arthur Dunn 27.

WASHINGTON.

EVERETT.—THEATRE (Harry R. Wills, mgr.): Opened 7 with William Collier On the Quiet.—BRANDON (formerly Central) (Brandon Brothers, mgrs.): Northern Lights 3-8; good co.—ITEM: Several 10-cent vaudeville houses in this part of the State are playing stock now to 10 and 20 cents.

TACOMA.—STAR (Henry M. Owens, mgr.): The Allen Stock co., No. 2, week 2-9 in The Queen's Evidence.—TACOMA (Charles H. Herald, mgr.): Dark week 1-7.—GRAND (Dean B. Worley, mgr.): Good vaudeville week 2-9.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): The World 6; fair co.; poor business. Mad Love 10. Josh Perkins 13. Royal Chef 17. Juvenile Bostonians 21. Hi Henry 22.

BELLINGHAM.—BECK'S: William Collier in On the Quiet opened the season here 6.

WEST VIRGINIA.

WHEELING.—COURT (E. B. Fransheim, mgr.): Louis James 6 in Merry Windsor; good co. and fair business; hot weather interfered. Mayor of Tokio 7; good business. Al. Wilson 8 pleased fair audience. Days 10 in Down the Pike; drew large business. The Pit 13, 14. Primrose's Minstrels 15. Robert Loraine 19. Maud Fealy 20. Little Johnny Jones 22.—GRAND (Charles A. Feinler, mgr.): Himmelein's Ideals 10-15. Tennessee's Partner and Lost in New York 17-22; good business. Curse of Drink 24-29. My Dixie Girl 27-29.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Cole and Johnson Aug. 31; good business. Finnegan's Ball 6, 7; fair houses. Peck's Bad Boy 8 (matinee and night) to fair business. Pete Baker 12. Happy Hooligan 14. Mrs. Temple's Telegram 17. Buster's Holiday 19. The Warning Bell 21. County Chairman 24.

PARKERSBURG.—CAMDEN (L. M. Locke, mgr.): Finnegan's Ball 8 pleased fair house. Al. H. Wilson 10; good show and business. The County Chairman 21. Charley's Aunt 22.—AUDITORIUM (W. E. Kenery, mgr.): Happy Hooligan 15. Harris-Parkinson Stock 17-22. Buster's Holiday 24. The Girl from Texas 28. The Village Parson 29.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): Harris-Parkinson co. opened a week's engagement in A Great Wrong Righted 10 to S. R. O. Finnegan's Ball 11; fair business. Josh Spruceby 21. Why She Was Sacrificed 22. County Chairman 24. Her Own Way 28. Charles B. Hanford Oct. 5. Simple Simon Simple 8.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Harris-Parkinson Stock co. in repertoire 8; closed successful week. Finnegan's Ball 10. A Charity Circus 12. A Race for a Widow 14. Moving pictures 19. Uncle Josh Spruceby 22. Murray co. week of 24.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Opened 6 with A Country Jay; good house and performance. How Hopper Was Sidetracked 18. Eva Desmond co. 20-22. A Thoroughbred Tramp 27.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): McFadden's Flats 10 pleased large audience. Finnegan's Ball 15. Little Duchess 17. Tom, Dick and Harry 19.

GRAFTON.—OPERA HOUSE (Charles Brichman, mgr.): The Village Parson 11 to small business. Buster Brown's Holiday 13. The Warning Bell 18.

WISCONSIN.

LA CROSSE.—THEATRE (Gaze and Wehlitzer, mgrs.): This popular house during the past Summer has been entirely remodeled and greatly enlarged, and is now the most attractive and convenient playhouse in the Northwest. The stage has been widened eighteen feet and lengthened twelve feet, and is now large enough for the big productions. A new asbestos curtain has been added. The seating capacity has been increased one-third and new chairs placed throughout first floor. The house has been built out to the walk, and the second and third floors have been leased by No. 300, B. P. O. E., for club and lodge rooms. These rooms have an eighty-three foot frontage, and will be furnished in the best of style. The Sign of the Cross co. 8 opened the season to good business. Ferris Comedians week 9 to packed houses. The Umpire 17. College Widow 20.

FOND DU LAC.—HENRY BOTLE (P. B. Haber, mgr.): Hans and Nix (return) 5. Thorne and Orange Blossoms 6 to fine business; good production; audience pleased. The Convict's Daughter 8, matinee and night; business fair. A Thorn in Her Heart 10; good business. Senator Dolliver (lecture; auspices of the Y. M. C. A.) 11 pleased a fair audience. Clay Clement 12 in the initial production of Sam Houston to a packed house; audience delighted; the best of the season. The Devil's Auction 14. The Midnight Flyer, matinee and night, 15. The Mummy and the Humming Bird 18. The Clay Baker 22.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Midnight Flyer 9 to fair sized audience; co. weak. Yale's Devil's Auction 13; big house. Louis James in The Merry Wives of Windsor 14. Hans and Nix 18.—UNIQUE FAMILY (Ed P. Kline, mgr.): Continuous vaudeville daily to S. R. O. Bill for week of 10: The Three Troubadours (fine), Ethel Gilkey, Trebold and Wicks, Eldorado Mandolin Specialty.

RACINE.—THEATRE (John Wigfield, mgr.): Old Arkansaw 7; ordinary, to light attendance. Johnny Wise 9 disappointed light attendance. The Tenderfoot 10; capable co.; large business. The Iron Mask 12. The Volunteer Organist 13. The Convict's Daughter 16. The Mummy and the Humming Bird 17. Hans and Nix 22. The Land of Nod 28. The Four Huntings 29.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): White's Feast 3 gave a fair production to a good house. Dora Thorne 4; small house; excellent performance. The Convict's Daughter 6; fair house. Uncle Josh Spruceby 7 to poor house. The Umpire 10 to a full house; audience very well pleased. Quincy Adams Sawyer 11. Our New Minister 14 and 15. The Sign of the Cross 19. The Belle of Japan 20.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The Midnight Flyer 5; good house; pleased. Hans and Nix 6 to S. R. O.; fair. Lena Rivers 7 to packed house; best of satisfaction. The Convict's Daughter 12. Old Arkansaw 17. The Clay Baker 24. The Four Huntings 27. Quincy Adams Sawyer Oct. 2. Florence Gale 11.

OCONTO.—TURNER OPERA HOUSE (F. A. Urban, mgr.): Si Haskins 1 pleased. Lena Rivers 3, 4; co. good; S. R. O. Over Niagara Falls 6; co. good; S. R. O. Our New Minister 7; co. excellent; S. R. O. A Thorn in Her Heart 12. The Clay Baker 14.—ITEM: Oconto County Fair held here 4-7.

ANTIGO.—OPERA HOUSE (Frank J. Hoffman, mgr.): Uncle Josh Spruceby 4 to good business. The Schoolmaster 7 canceled. Hans and Nix 10. The Banker's Child 12. Over Niagara Falls 16. Our New Minister 21. The Midnight Flyer 30.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Our New Minister 4; good house and performance. The Convict's Daughter 5; crowded house matinee and evening. A Thorn in Her Heart 11. Devil's Auction 13.

STEVENS POINT.—GRAND (W. L. Brunson, mgr.): As Told in the Hills Aug. 30 satisfied good business. Hans and Nix 7 pleased biz business. Over Niagara Falls 11; small business, on account of storm; performance satisfactory. The Clay Baker 20.

WAUSAU.—GRAND (C. S. Cone, mgr.): Opened with The Umpire 12. Clay Clement co. 15. The house has been entirely overhauled; new decorations and draperies.

GRAND RAPIDS.—GRAND (J. G. Hamilton, mgr.): The Banker's Child 8; very good co. and business. Over Niagara Falls 14.

NEENAH.—THEATRE (J. P. Keating, mgr.): The Political Boss 15.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Lorch co. (Fair week) 10-22. Beach and Bowers' Minstrels Oct. 5. Curtis Musical Comedy co. 8. Royal Slave 9. Samuels' co. 15-18. Looking for a Wife 24. Wolf Stock co. 29-Nov. 1.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Education of Mr. Pipp 25. Arizona 29. William Collier Oct. 1. Peggy from Paris 6.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): The Robinson Opera co. closed a successful week's engagement with Olivette 7, 8, and will return in January, after an extended tour of Nova Scotia and Newfoundland under the management of R. J. Macadam, of Cruise and Macadam, managers of the Sydney and Glace Bay, C. B., opera house. Mae O. Kilcoyne has renewed her high standing among lovers of good singing and acting in this city. Frank Nelson and Essie Barton met with a hearty reception upon their first appearance with the co. 5 in Fra Diavolo. Allen Doone in Kerry Gow 10-12 pleased good houses. Herald Square pictures 13-15. R. B. Mantell 17-22. Jules Murry's Human Hearts 26, 29. Runaway Match Oct. 5, 6. Ellis Stock 8-11.—YORK (R. J. Armstrong, mgr.): The Pollard Lilliputians 17-22 in A Runaway Girl, Belle of New York, The Geisha, The Mikado, A Gaiety Girl, and In Town.—ITEM: Esther Wallace, with The Show Girl last season, joined the Robinson Opera co. at Amherst 11.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, mgr.): Aubrey Boucicault in The Greater Love 7, 8; three performances to fair attendance, should have been capacity, as the production warranted it. Sadie Calhoun opened a week's engagement 10 in My Dixie Girl and business should be good, as it is Fair week and no opposition other than the attractions at the Fair Grounds. The Mattice Stock co. closed a seven weeks' engagement at Springbank Park 8 to good business and satisfaction. Courtesies extended by Manager Turton, of the Grand, St. Thomas, on several recent occasions were much appreciated.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Dolly Varden 7, 8; good business and performance. Kellar week 10-15 (Fair week), drawing good crowds; pleased. John Griffith in Richard III 19.—GRAND (R. J. Birdwhistle, mgr.): Pollard's Lilliputian Opera week 3-8; good performance and well patronized. Human Hearts 10-12 (Fair week) to S. R. O.; good. H. Webb Chamberlain in Out in Idaho 13-15.—HOWICK HALL, CENTRAL CANADA FAIR GROUNDS: The Gingerbread Man week 10-15 delighted crowded houses.

QUEBEC, QUE.—AUDITORIUM (F. X. Korman, mgr.): Pollard's Lilliputian Opera co. opened a week's engagement 10 in The Runaway Girl to a crowded house. Other operas: The Belle of New York, Geisha, A Gaiety Girl, Mikado, Lady Slavey. Jessie McLaughlin Concert co. 17. Shepard's moving pictures 18-22.—ITEM: F. X. Korman has resigned as manager, to take effect 17. Mr. Korman has made himself very popular. Nobody has been named as yet to replace him.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Arrival of Kitty 8; splendid performance; fair business (exceptionally hot weather). Richard Carrol in The Mayor of Tokio 11; later date arranged. The Two Johns 14. Red Feather 17. Black Dyke Band 18. Harry Beresford in The Woman Hater 19. Dolly Varden 21.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): Dolly Varden 5; excellent house; not as large as it deserved. Arrival of Kitty 14. The Shadow Behind the Throne 19. John Griffith in Richard III 20. George H. Summers Stock co. 27-29. Red Feather Oct. 1.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, mgr.): Arrival of Kitty 3; fair co. to fair business. Shadow Behind the Throne 13. Dolly Varden 15. Two Johns 18. Red Feather 24. Moving pictures 26-27. Love's Victory (Florence Gale) Oct. 1. John Griffith 11.

PETERBOROUGH, ONT.—GRAND (R. H. Bradburn, prop. and mgr.): Dolly Varden 5 opened the season with a good performance to a full house. Gardiner's moving pictures 8 pleased fair house. Coming of Kitty 17. Black Dyke Band 20. Shadow Behind the Throne 21.

BARRIE, ONT.—GRAND (John Powell, mgr.): Opened with Dolly Varden 4 to only fair business, owing to opposition; good co. The Arrival of Kitty 13. The Shadow Behind the Throne 17. Summers Stock co. 24-29.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (S. C. Carman, mgr.): Opened with Lillian Spencer in Dolly Varden 11 to crowded house.

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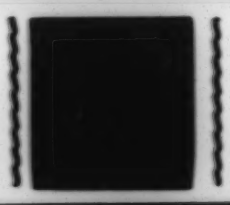

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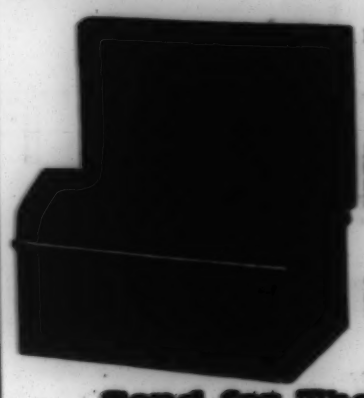

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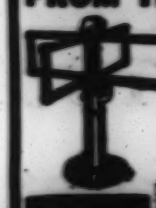

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